FOR SALE, LEASES
ON TWO OPERA HOUSES

One within 80 miles of Chicago. Newly built 7 years ago. Seating capacity 1,100. Only house able to play all big road attractions. Only vandervill house in town of 12,900 and drawing population 18,000.

700-SEAT HOUSE newly built 3 years ago, 60 miles from Chicago, town of 5,000. Can be used for show house or skating rink. Bowling alley and billiard hall in connection. Will sell either or both cheap if taken at once. Other option requires owner's attention.

Write or call J. D. McKEEN, Morris, III.

Krause Greater Shows
Spring Opening Waycross, Ga., March 11
Can place Plantation Show. Will furnish wagon front and outfit to reliable party. Can place Ten-in-One: also eight or ten-piece Band. Address BEN KRAUSE, Manager Krause Greater Shows, Lakeland, Fla., week of March 4th, Sandford, Fla. Have party and baggage car from Tampa to Waycross, Ga.; also baggage car party from Tampa to Wilson, N.C., March 5th, and anyone waiting to get in on party, wire.

WANTED LAUGHERS FOR TALKING ACTS. Also all about bag and baggage car. Will consider good men. Address P. O. Box 123, Lawrence, Massachusetts.

WANTED—Lady Drummer with Tenor, also Cast. Must be a good tenor and have plenty of spirit. Address H. M. BOWMAN, 170 Central Ave., Laurel, Missouri.

WANTED MEDICINE TALKER. Also good Medicine. Address DR. MAX THOREK, Chicago, Ill.

WANTED—Good Piano Player, and two or more good tenors. Address C. H. WILLIAMS, 415 North performance.

WANTED—Pianist. Must be good on tenor. Address W. H. DUNSTON, Willow Park, O. 

WANTED—Pianist for Orlando, Fla., March 10, 1918. Address L. M. DUNSTON, Willow Park, O.

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WANTED—700-SEAT HOUSE
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Write or call J. D. McKEEN, Morris, Ill.

For Sale, Park Equipment
ACCOUNT PARK HAVING BEEN SOLD
500-Passenger Steel Steamer, one Dentzel Carrousel with organ and motor complete, three miniature locomotives, 19-inch gauge, with some costumes and one-half mile of track, switches, etc.; Figure 2/8 cars and equipment, Laughing Gallery Mirrors, Boats, Tents and other park equipment too numerous to mention. Address WM. R. LODGE, Secretary THE SHLIVER LAKE PARK CO., CUYAHOGA FALLS, OHIO.

WANTED—SLOCUM CARNIVAL CO. Wanted

WANTED—MAGIC MAN, FIRE EATER, CIGARETTE FRIED
Three Citizens for Ticket Bureau that have been in show business for many years. Call Tuesday night at 9 o'clock. Address THEATRE, 306 East Sycamore, Waycross, Ga., week of March 4th and 5th.

WANTED FOR COLDWELL BROS. COLISEUM SHOWS
KEEN, LUCKY, PREPARED, TALENTED. Busy show or any other big show; shows during current summer season. Also need two or three good pianists and singers. Must be able to sing good Spanish, Yiddish, and English. This is a show about to be started in September in Montana. Address p. o. box 80, Butte, Mont. Phone, "Theatre".

FOR SALE—PULLMAN COMBINATION SLEEPER, DINER AND BAGGAGE CAR
300-Passenger Steel Steamer, one Dentzel Carrousel with organ and motor complete, three miniature locomotives, 19-inch gauge, with some costumes and one-half mile of track, switches, etc.; Figure 2/8 cars and equipment, Laughing Gallery Mirrors, Boats, Tents and other park equipment too numerous to mention. Address WM. R. LODGE, Secretary THE SHLIVER LAKE PARK CO., CUYAHOGA FALLS, OHIO.
OUTDOOR SHOWMEN HAVE BIG WEEK IN CHICAGO

NOSA, S. L. of A., FAIR SECRETARIES and COMA

Hold Enthusiastic Meetings With Co-Operation as Keynote—Showmen's League Banquet and Ball Proves Huge Success

R. M. Harvey and Frank L. Albert
Re-elected President and Secretary, Respectively, of National Outdoor Showman's Ass'n

Chicago, Feb. 21.—Chicago lived up to its reputation as "The Convention City Beautiful" during the week just ending. With a great majority of the Showmen's League of America members assembled at their clubrooms for the annual election of officers, the American Association of Fairs and Expositions and the National Outdoor Showmen's Association in separate meetings at the Auditorium Hotel and the Car Owning Managers' Association deliberating at the Congress Hotel, the Windy City became the capital of "The United Show States of America." The word united is used advisedly, for never did showmen exhibit a more harmonious spirit of real co-operation. As in the fulfillment of a Dropout dream, each individual organization not only interpreted its function as a constituent of a national program affecting its own interest but also a sincere desire to work and with the other organizations was manifest. Showmen realized the great advantage of centralised control and an aversion to glandicism in the necessity in merging all the organizations into concrete expressions of the social harmony of show life via its annual ball.

The crux of the situation was revealed during the closed meeting, Tuesday afternoon, February 19, when, after the formation of the board of directors, the meeting was opened with the presentation of a resolution that would make a breach in the organization's facade. The meeting was adjourned without a vote being taken.

The Philadelphia Complainant Says Illegal Combine Exists

"Movie Trust" is Charged in Suit to Force Open Booking

Philadelphia Complainant Alleges the Use of Threats To Force Contracts

Exhibitors in Other Cities Watching Developments

New York, Feb. 21.—The Same Amusement Company of Philadelphia this week filed in the United States District Court a bill of equity, which accuses Stanley Maxbeam, the Stanley Booking Company, of which he is the president; the Metro Pictures Corporation of this city and the Metro Pictures Exchange of Pennsylvania with forming an illegal combination which is in violation of the Sherman anti-trust act. The complainant charged that the defendants have formed a movie trust in Philadelphia and are under illegal control of the theatre owners and independent exhibitors and that they have not entered into contracts to do business with them.

While the same company is the main complainant, the case is also charged that 107 theatres in Philadelphia, Baltimore, Washington, Atlantic City and other cities have experienced annoyance because they have not contracted with the Stanley Company for their pictures. The Metro Corporation of this city is a producing organisation, the Metro Pictures Exchange of Pennsylvania in the distributing agencies, and the Stanley Company in the booking firm.

The Same Company operates the Locket Theater in Philadelphia and other movie houses. It is stated that in one case it entered into contracts with Metro companies to show their feature films. In December the contract was canceled.

The complaint further states that Maxbeam and the Stanley Booking Company have endeavored to force the officers and stockholders of the companies operated by the same company to join in the booking combination on the threat that they would be put out of business if they did not.

The Stanley Company is also charged with making various illicit contracts (Continued on page 67)
JOE WEBER AND LEW FIELDS
TO APPEAR TOGETHER AGAIN

New York, Feb. 23.—The great public which had idolized Joe Weber and Lew Fields for many years has decided that these two old favorites are to renew their work together. The announcement was made yesterday, and it is to be hoped that nothing will come up to arrest either of their intentions.

It is stated that a new musical play has been decided upon for them, but the name for it has not yet been determined. It seems that a real plot of the most wonderful of all chocruses, and the action will cover the present and the future.

Weber and Fields received after their starring roles in 1912. Occasionally they have been hired back into pictures for vaudeville and the movies, but aside from that they have gone their own individual ways. Mr. Fields has been seen in The High Cost of Living and other plays, and Mr. Weber has been a silent star.

Benefit Performances

New York, Feb. 23.—In cooperation with both branches of the Real Estate Board of New York will stage an army and navy benefit at the Hippodrome on Sunday, March 3. Members of the Chicago Symphony Orchestra will present Boston especially for the occasion, while other singers and performers from the Hippodrome will take part.

Stage stars will appear in the special entertainment to be given for the benefit of the Soldiers' Fund. At the Manhattan Opera House on Sunday evening, March 3. The proceeds of this entertainment will go to the funds of the 302d Sanitary Training Division.

Decision Is Reversed

Seattle, Feb. 23.—The State Supreme Court has reversed the lower tribunal in the $25,000 personal damage suit of Mischa Guterson, Russian violinist, who more than a year ago secured a lease on the play house, has completed book ing and arrangements for the production of the new musical play.

It is stated that a new musical play has been decided upon for them, but that a name for it has not yet been determined. There will be a real plot, the most wonderful of all chocruses, and the action will cover the past, present and future.

Costly Costumes Sold

Lincoln, Neb., Feb. 25.—Frank Eager is successor of Frank Zehrung as manager of the Oliver Theater, Lincoln, Neb. It is said that a new musical play has been decided upon for them, but that a name for it has not yet been determined. There will be a real plot, the most wonderful of all chocruses, and the action will cover the past, present and future.

Stage stars will appear in the special entertainment to be given for the benefit of the Soldiers' Fund. At the Manhattan Opera House on Sunday evening, March 3. The proceeds of this entertainment will go to the funds of the 302d Sanitary Training Division.

Refuses Theater License

Chicago, Feb. 23.—The verdict of the State Supreme Court upholding the right of the city in refusing a license to the Chicago Corporation's office on Thursday, will be heard in the Court of the Corporation Counsel's office on Thursday, with a victory in the fight against ticket scalping. The Court Theater, in December, 1915, refused to comply with city ordinances prohibiting wedding
Mr. & Mrs. Hutchins' Success

Boston Society Couple Headed on Dramatic Career

New York, Feb. 23.—Mr. and Mrs. Hutchins, the wealthy young Boston couple, who adopted a stage career together shortly after their wedding, have made such gratifying progress that this week Mrs. Hutchins has made undeniably to Elizabeth Risdon and Evelyn Varden in the Keston Society. Mr. Hutchins is also an active player, and Mr. Hutchins was made understudy to Percy Ames, who plans to fill the role of Lord Arthur Penrose.

Mrs. Hutchins was educated in Europe, where she studied for the stage and took part in amateur theatricals, while her husband was in amateur dramas at Harvard, where he graduated in 1918. He went to Paris to study for the diplomatic service, and he and Miss Davis, who is his second cousin, acted for motion pictures. Last fall they joined the On With the Dance Company as dancers.

In Seven Days' Leave Mr. Hutchins appeared as overseer in one of the navy battle scenes, and Mrs. Hutchins had a part talking part.

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MARCH 2, 1918

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Margaret Anglin's Plans

New York, Feb. 23.—Margaret Anglin announces that on account of the success of her role in the Carnegie Hall she will temporarily suspend her home activities. Her manager, Master S. S. Anglin will repeat her performance of Medea in Carnegie Hall Thursday afternoon, Monday, and Friday night, March 8, and she will give the third performance. She will then take a short rest before resuming her season in the English comedy, limited.

Pittsburg Coming Up

Pittsburg, Pa., Feb. 25.—This city has passed away from the old "one week" tradition that formerly held it in a tenacious grip. "Runns," once almost unknown, as the trapping attractions, have become a common, everyday matter.

For instance three theaters last week had "holdovers." The Winter Garden Show had its second week. Twin Beds at the Duquesne is now in its third week.

Frank Hammond

Bells Majestic Theater, Birmingham, Ala., and Assaying Manager of Alexan

Birmingham, Ala., Feb. 23.—Frank Hammond, who has been manager of the Majestic Theater, has sold the house to Campbell & Spiegelburg, well known firm of Atlanta, and has assumed the charge of the Alexan Theater here.

Olcott for Chicago

Chicago, Feb. 23.—Harry J. Ridings, local manager for Coban & Har

is, is on his way down to announce that Chauncey Olcott will come to the Olympic March 8, succeed the profitable run of Kolb & Dil in The High Cost of Loving.

Will Rogers, of the Ziegfeld Follies, sends the following message from Chi

cago to Broadway: "Tell the Wild West boys that I am coming East, but will leave my ropes behind—the newcomers to the New York beaneries are getting too fast for the boy from Oklahoma."

Earnest Haag, proprietor Mighty Haag Circus, was a recent visitor, direct from Shreveport. "He predicts a most wonderful season for all outdoor amusement enterprises."

The Showmen's League of America promises to wake up Sixth avenue at an early date, and they will if the Sixth Avenue Business Men's Association give them the proper co-operation.

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NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.
Vaudeville Reviews By Special Wire

Chicago Palace

Chicago, Feb. 25.—Stirring weather brought the Palace audience earlier than usual, so that a gay and noisy reception was poured out upon the performers by a very animated audience.

Mr. and Mrs. Arthur Talley, gymnasts, with a sense of humor, brought the audience to a fever pitch of excitement.

No. 2—Miss Lesty, a fair-sized blonde, impressed the audience with her knowledge of the art, as she was accompanied by Miss Lesty and Miss Brandt, an interesting couple of matrons.

No. 3—Miss Lesty, wearing a smart suit, entered the arena with Miss Lesty, while Miss Lesty was accompanied by Miss Lesty, who was clad in a smart suit.

No. 4—Poodle and Jack, a pair of dogs, were accompanied by Miss Lesty, who was wearing a smart suit.

No. 5—Mr. and Mrs. Arthur Talley, gymnasts, with a sense of humor, brought the audience to a fever pitch of excitement.

No. 6—Poodle and Jack, a pair of dogs, were accompanied by Miss Lesty, who was wearing a smart suit.

No. 7—Mr. and Mrs. Arthur Talley, gymnasts, with a sense of humor, brought the audience to a fever pitch of excitement.

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No. 9—Mr. and Mrs. Arthur Talley, gymnasts, with a sense of humor, brought the audience to a fever pitch of excitement.

No. 10—Poodle and Jack, a pair of dogs, were accompanied by Miss Lesty, who was wearing a smart suit.

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No. 12—Poodle and Jack, a pair of dogs, were accompanied by Miss Lesty, who was wearing a smart suit.

The B.F. Keith’s Palace Theater

Where you have the Palace you have made Broadway

(Reviewed Monday Matinee, February 25)

New York, Feb. 25.—Spring is here, only a spring trip. The sun is shining brightly, and the sidewalks are dry and clean. Today we may have a blizzard, but it is not the day for the Evanston. The Palace was crowded today with patrons who have braved the dangers of the Broadway traffic in order to attend the show. The weather has been excellent, and the Palace audience earlier than usual. The bill opened somewhat early, and a goodly throng was seated when the doors opened at 5:30.

No. 1—Oklahoma City Trotting Weekly

No. 2—Eddie Weber and Marion Ridnor, a nifty girl and chap, opened with Are There Any More at Home Like You? and then the other number. The act was called Prevatisation.

No. 3—Wilson and Aubrey Trio, gymnasts, with a sense of humor, who after their regular routine, fell in with everybody’s happy mood. They received a bouquet of flowers, and they took a couple of bows after ten minutes, in one.

No. 4—Eddie Weber and Marion Ridnor, a nifty girl and chap, opened with Are There Any More at Home Like You? and then the other number. The act was called Prevatisation.

No. 5—Lee Kohinar and Company, in Two Sweethearts, a one-act play, by Samuel Shipman and Clara Lipman, created many laughs, and also dragged in place. Consistent audience applause. Fifteen minutes; in one.

No. 6—Elsa Ruegger, assisted by Zonay Clark, harpist, and Edmund Lich-tenstein, violinist, in one of the classiest, most refined and artistic musical acts in vaudeville. Miss Rugeger has a unique voice and the accompaniment of Miss Clark are inimitable. They were greatly liked and rewarded with three bows.

No. 7—On the Hi Seas, presented by Langdon McCormick, proved to be a credit to the Hippodrome. The story is well acted, especially by Harmon McGreggor and Bessie Johnson, but the strength of the offering is in the situation of the spectacle of a ship burning up in mid-ocean, which is put over in a masterly way by Miss Johnson and Miss Clark, assistant to Bessie Johnson, and the story is complete. Twenty-two minutes, in one; three bows.

No. 8—Grace La Rue scored a triumph. She sang, with her encore, six songs, opening with On the Road to Mandalay. Miss La Rue is possessed of one of the sweetest voices on the vaudeville stage, her pronunciation is excellent and she fully realizes every word of the lyric of a song. Dance Again was perhaps her most artistic number. For an encore she sang An Revover, But Not Goodbye, Soldier Boy, and this charming songstress was rewarded after twenty-four minutes of delight with flowers and bows galore.

No. 9—Joe Jackson returned after a few weeks’ absence from the Palace and succeeded in holding most everybody. He is just as funny as ever—HILLAH.

Majestic, Chicago

(Reviewed Monday Matinee, February 25)

Chicago, Feb. 25.—The Majestic Theater patrons are favored this week with a splendid program, the opening matinee being discouraging and sorry owing to a cold which has reigned supreme for the past week. The opening matinee was disappointing and sorry owing to a cold which has reigned supreme for the past week, the audience being too small to warrant a variety of lively polka steps, rendering two Polka Fades.

No. 1—Wilfred Clark, Grace Manhan and Grace Manhan, in the best possible form, rendering two Polka Fades.

No. 2—Joe Jackson returned after a few weeks’ absence from the Palace and succeeded in holding most everybody. He is just as funny as ever—HILLAH.

ADDITIONAL REVIEWS ON PAGE 9

VAUDEVILLE REVIEWED

New York, Feb. 25.—The artists at the Palace have made excellent numbers, the acts appearing on the last week’s feature. The audience was altogether delighted with the performance of the artists, the acts being well received and rewarded with three bows.

No. 1—Orpheum Cirealt Travel Weekly. No. 2—Rexo, fancy roller skater, opened. He does all sorts of contortion and fancy roller skate steps, earning two bows. Full stage.

No. 3—Grace La Rue scored a triumph. She sang, with her encore, six songs, opening with On the Road to Mandalay. Miss La Rue is possessed of one of the sweetest voices on the vaudeville stage, her pronunciation is excellent and she fully realizes every word of the lyric of a song. Dance Again was perhaps her most artistic number. For an encore she sang An Revover, But Not Goodbye, Soldier Boy, and this charming songstress was rewarded after twenty-four minutes of delight with flowers and bows galore.

No. 4—Eddie Weber and Marion Ridnor, a nifty girl and chap, opened with Are There Any More at Home Like You? and then the other number. The act was called Prevatisation.

No. 5—Wilson and Aubrey Trio, gymnasts, with a sense of humor, who after their regular routine, fell in with everybody’s happy mood. They received a bouquet of flowers, and they took a couple of bows after ten minutes, in one.

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INTERMISSION

No. 7—On the Hi Seas, presented by Langdon McCormick, proved to be a credit to the Hippodrome. The story is well acted, especially by Harmon McGreggor and Bessie Johnson, but the strength of the offering is in the situation of the spectacle of a ship burning up in mid-ocean, which is put over in a masterly way by Miss Johnson and Miss Clark, assistant to Bessie Johnson, and the story is complete. Twenty-two minutes, in one; three bows.

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No. 9—Joe Jackson returned after a few weeks’ absence from the Palace and succeeded in holding most everybody. He is just as funny as ever—HILLAH.

WAR CONCERT MARCH 12

New York, Feb. 25.—G. Cooper and J. Dale, a couple of stars, playing Friday night at the Majestic. Their concert is one of the biggest musical events of the season.

PAID FOR EXTRA MATINEE

New York, Feb. 25.—As usual, the artists were paid in advance for the added performance of the Palace’s last week’s feature. The audience was altogether delighted with the performance of the artists, the acts being well received and rewarded with three bows.

FOOTNOTE

The Palace Orchestra, admirably conducted by Frederick F. Daab, received a standing ovation after their performance of the last week’s feature. The audience was altogether delighted with the performance of the artists, the acts being well received and rewarded with three bows.
N. V. A. NEWS

The Sunny forms of the annual benefit pro-
gauns are already being distributed. Last year's program was so popular that it was re-
ected, and it is now up to the club mem-
bers to get out and make this year's program
the size of last year's book. The pro-
gram will be held in the Hippodrome May 12.

Judy Carline opens her new show on the Police Time this week.

Frances Kennedy is rehearsing a new act with Juanita Scott.

Leo Gorcey, who recently achieved his navy,
is now playing his old part with Arnold Daly.

In The interior, this registering a misterious
act.

Charles Spalding, the phenomenon, has
turned up at the club once more, after a several weeks' absence. Not being active, theatrically, a
present the music "Hunting" being played by the Hurloon Gary plus 10 in room of
dominant style of cornet, carrying the hot,
or some occasion, severely as an artist.

Est Tyler is rehearsing a four act for his club.

Joe Woods was in the Thursday night dance at the

Frank Fay, who now registers in Girl Of Mine,
spotted into the club dance Thursday night, esti-
ified for a brief moment, and then quietly
Bickered oat.

Salo De Wolfe is rehearsing "a new act with

For Tex, this week.

IN NEW YORK

HILLIAR'S SELECTIONS

Blaheo Ring, mondant, melodious, subtleful, magnificent, in songs
old and new, with White White at the piano. This gifted artist, famous
for Scholla, Trip A Addy and other successes, has practiced a new
outlet of songs, which are very pleasingly rendered. Miss Ring has
an extraordinary variety. At the Palace Theater, Monday matinées.

Pego, Head and Moses, admirable, adept, artistic, animated acrobats,
have the very best opening act ever at the Palace this season. It con-
uists of two rams and one bull, the latter being a clever contortionist.
The setting, the wardrobe and the presentation of the act stamp it as
the best and most artistic offerings of the present day. At the Palace
Theater, Monday matinées.

The Gallieni Sisters, merry, magentic, musical mission, in an instru-
mental musical offering that is refreshingly delight. They play per-
icraft rage or emotion and the delighted audiences showed its keen
appreciation in no uncertain manner. At the Colonial, Monday evening.

Brandos and Dervish, charming, charmingly,circus celebrities, with
Fred Bradna as equestrian director. Still one of the classiest dou-
tuble riding acts in the business. They closed the show and registered
a very big hit. At Proctor's Fifth Avenue Theater, Wednesday matinées.

Kate Elmore and Ben Williams, happy, humorous, electronic head-
lines, were the laughing hit of the show. At the Palace Theater, Monday matinées.

Sonnabene, sweet, superb, superlative star, of possessing all the
necessary stabilities necessary for vaudeville. She is possessed of
a good voice, plus beauty and personality, and knows how to get results
with her songs, which are particularly adapted to her. She was greatly
adored by an audience that was not too easy to please. At Proctor's
Fifth Avenue Theater, Wednesday matinées.

Camouflage, Under hypnosis, transubstantiation by Henri Du Vries, is a dramatic sketch, well acted, but with the added in-
terest of a marvelous transformation of song, and offsets from a
woman's don into a family performer in a few seconds. It will score a great big hit
because it is a novelty, on any bill. The best played part in that of
London Charter by Ernest W. Lockey. At the Palace Theater, Monday matinées.

IN CHICAGO

(Cooper's Selections)

Raymond and Gaverly, two male comedians, supplied with laugh-get-
ting gags, headed a suburban at New York harbor, near the Statue of Liberty, were an applause-winning
skit of "Last Week's Events." Washington Post, Wednesday evening.

Walter Breading, sedate and solemn in ministerial garb; delivered a
timely "sermon," which completely convulsed the Majestic audience
Monday matinée.

Nell Collins, German dialect comedian, did to the Palace bill what
Horowitz accomplished at the Majestic, i.e., made it a laugh hit. During the
time he occupied the stage. His patriotic comedy was so
remarkably good that it aroused mirth without giving offense. Reviewed Mon-
day matinée.

Edwin Arden, in an up-to-the-minute sketch, called Trapped—re-
velling melodramatic moments in the life of an American army officer
surrounded by spine-bending real acting to vaudeville. Reviewed at the Majestic Monday.

IN SAN FRANCISCO

May Bloes was as refreshing as a spring shower. John Hyams' indi-
viduality and his interpretation of his role were very pleasing, and
Leila Martin's comedy skit was a riot. At the Palace.

This comediant of innocence and beauty, combined with humor, found

COWBOY ELLIOTT PRESENTS

DON D'LANNO

The world's greatest horse. In Vaudeville.

IN NEW YORK

THE CHEERIEST COMEDIENNE

JEAN SOTHERN

SIMON AGENCY, Inc.

FANNY and KITTY

IN NEW YORK

ROYAL AGENCY

THE CHEERIEST COMEDIENNE

FRANCES KENNEDY

BOOKED SOLID UNTIL JUNE, U. B. O.

THE VOICE WITH THE SMILE WINS

EXCLUSIVE SONGS BY WM. B. FRIEHLANDER AND HERBERT HOEGER

BOOKED SOLID

HARRY WEBBER, Eastern Representative of NOHAN MUSICAL COMPANY.

MARCH 2, 1918

THE BILLBOARD
8 good langh-getter. 7—Cecll Lean and Cleon Mayfield, ma-comedy stars, in songs of the moment of (which Lean ds the author amd composer. Their various descriptive songs stage: two curtain calls.—BOZ.

Orpheum, San Francisco

‘No, 9—Santl, a tbe creature, was billed the girl with 'the wonderful arms, Her dance of death was 'szaky to tho raused much comment. Her performance was
good wopport. Seventeen minutes

Keith's, Cincinnati

(Revised Sunday Matinex, February 8)

After the excellent bill of last week it was hard to believe that a less-than-excellent one could be advertised. But such was the case, and we were prepared to give the placards the usual thumbs down.

Coney and Leffler and Harry Runan ran a show that was entirely below par. The routines used up most of the time, and the audience was left with the feeling that they had been cheated. The act was well staged, with excellent lighting and sound effects.

In the dressing room, Coney and Leffler were busy preparing for the next show. They were dressed in their costumes and were putting on make-up to enhance their features. The audience was divided in their opinions of the act, some enjoying it while others found it quite disappointing.

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B. F. Keith's Circuit of Theatres
A. Paul Keith, President

UNITED BOOKING OFFICES

General Manager of the UNITED OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

LANKERSHIM HOTEL
SAN FRANCISCO

UNITED BOOKING OFFICES

You can book directly by addressing S. K. Hodgdon, Booking Manager of the United Offices.
Many Performers Leave Their Show Without Giving a Minute’s Notice—The Practice Is Growing and Often Results in the Crippling of Shows

New York, Feb. 28.—Conditions are becoming so much a part of the burlesque performer’s routine that he rarely has time to write up his part in the show. In the case of Miss Daley, one of the biggest drawing cards to companies which wind up their season in the West begin to drop out in New York, figuring that it is better for them to try something else than to wait for a new contract. And as the prima donna did not appear, the producer who operates the show brought suit for the full amount claimed.

Burlesque Boys Think the Clubroom is the Place

Tommy Derkitch Kitamura, one of the old members of the Kitamura family of acrobats, has been drafted for the National Guard. It is said that he has been training in the hope of being offered a place in the U. S. Army, and now that he is in uniform, he is looking forward to a career in the service. The officers of the club are said to be greatly distressed by the news that 2 Japanese performers will have the honor of fighting for their country.

Grace Anderson, prima donna of the Bowery Burlesquers, was married in Des Moines February 5 to Joseph A. Bannon, of the Juggling Bannoos.

New York, Feb. 23.—Esther Higbee, prima donna until recently of Harry Wastings’ Big Show, has signed with Jacob & Jermon for next season.

Burt Lawrence has replaced Al S. Hyatt as straight man of the Ob, Gel, Company.

Connors states that a young man registered at the hotel recently, when The Golden Crooks were playing in that city, and falsely represented his company. Connors declares that a young man registered at the hotel recently, when The Golden Crooks were playing in that city, and falsely represented his company. Beto

One of the most popular favorites in variety and vaudeville work has been the Schroeder Quintet, which has lost 2 of its members, Bob and Tom Schrader, to the army. The other members of the group are working independently, and the show is continuing under the new title, Touts Brocades. The company is now touring under the title, Leo’s Brocades. The show is being produced in Chicago last week.

W. J. Betts has purchased the Liberty Theater in Ellensburg, Wash., and after remodelling the place, he plans to open on March 15. The theater is said to be one of the finest in the state and is expected to do a large business.

The Lefebvre Club is in such a flourishing condition that the boys are beginning to talk about setting plane in motion.

NEW YORK

The Billboard

Kiddies with a spectacular performance, in which he allowed the youngsters to shake hands with his big, playful monkey and this country, will be pleased to learn that he has recovered from a recent illness at Hartford, Conn., and is now at his home in New Britain, Conn.

Marion Franklin and Edwin Weaver have closed with the Somewhere In France Co. on account of illness. They have arrived in St. Louis, where they are improving.

A number of vaudeville performers playing the Puget Sound country are calling on George and Billy Arnold, former black and tan artists, who

Burt Lawrence has replaced Al S. Hyatt as straight man of the Ob, Gel, Company.

The club will reopen with more spirit next week. Mr. Betts sold bis Grand Theater in Sonnyuide, Wash., last week, but it is said that he will open a new club in Seattle.

The attention of the people of Philadelphia has been directed to a new club called the Claret House, which is said to be one of the finest in the state. The club is located on Broad Street, near the Market, and is said to be well patronized. The club is said to be one of the finest in the state and is expected to do a large business.

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Frank Hunt and B. E. Wides, Prop.
TABLOIDS, A REAL IRISH SONG:

"ST. PATRICK'S DAY IN THE U.S.A.

A REAL IRISH SONG

Takes you back to the days of

OLD KILLARNEY

FULL OF IRISH "PER-

TIMES MUSIC PUBLISHING CO.

"THE HOUSE OF FEATURES"

RUDOLPH E. DE VIVO, President

145 West 45th St., NEW YORK

PROFESSIONALS—FIRST ANNOUNCEMENT

RIGHT OFF THE REEL FROM REAL LIFE

"I'M RARIN' TO GO"

by LOW HEALLY

ABSOLUTELY A HIT

"SEE IF IT TAKES"

Professionals

WANTED FOR

The Song Shop,

Cherry Hill, N. J.

Write for full particulars.

Dealers

F. I. A. FORSTER

CHICAGO, ILL.

JOURNAL, JANUARY 2, 1918

KENTUCKIANS 'JEST RARIN' TO FIGHT WITH PERS.

Former Freidants of Frankfort AT

WANTED FOR MUSICAL COMEDY

WANTED FOR MUSICAL OR DRAMATIC TABLOID

YOUNG PROFESSIONALS OF ALL LINES, QUICK

WANTED FOR MUSICAL COMEDY

NOTICE! MUSICAL SHOWS

WANTED FOR MUSICAL COMEDY

FITS ANY FAUCET

A Shower Bath In Any Tub

Shampoo Massage Rub Down

All in One

Knickerbocker Bath Spray-Brush

Knitwear Showers, included with every shower. Every kind of dressing. Works so well you can't be too clean. Made to use with any kind of soap or bath. All the latest designs in one complete set. For use in oil, water, or gas. Can be used in any kind of bathroom. Made of the finest materials and guaranteed for one year. Price: $2.50. Made by Knickerbocker, F. B. & Co., New York.

WANTED FOR MUSICAL COMEDY

Male harmony singing trio or duo. State salary. GEORGE ATKIN-SON, Oakland, Md., March 1; Unioitown, P. S., 2; Waynesburg, 4.

WANTED AT ONCE

MUSICAL OR DRAMATIC TABLOID COMPANY

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And the Magicians did so with their enthusiasm, and brought up dozens upon the band platform, or on a platform placed in a corner of the hall. The result was a mighty spurt of interest in the New York American Magical Association, the magazine being a monthly publication devoted to the study of the present day. It shows that magic is in the air. It is hardly possible nowadays to pick up any newspaper or magazine without meeting another advertisement or article glorifying to magic itself. The act is slowly but surely gaining the place it should in the world's affairs, and the presentment thereof is being recognized as never before. It becomes apparent of the success, whether natural or permanent, to uphold the dignity of what is undoubtedly one of the most important members of the present day.

The New York American Magical Association is one of the organizations of its kind in the country. The New York American Magical Association held a three-quarters of a column devoted to an entertainment which took place at its organization in its column in the Herald Tribune. The column was a most excellent feature, and the success of the President, Mr. C. A. Cardinale, made a letter from George M. Cohan, was most amusing. It was concerned in a letter to the New York Times, in which it was stated that the magazine would be sold for never before.

The New York American Magical Association, which is now playing the Edith Caesar in New York with great success, are leaving for a six-week tour, par excellence, the New York Times, which is a daily, and which it is hoped will be supplied with one of these newspapers. This edition would be more successful in New York than in New York, as there is no reason why it should be so.

The editors of this paper are therefore pleased to publish the following column, which it is the final exposure of the Edith Caesar.

FRONT THE SAN FRANCISCO THEATRE

TERETHE MAGICIANS.—Thank you for your letter, but I emphatically refuse to publish any tricks in this column. Mr. Taylor and other members of this column are asked not to send me any tricks. I, however, would be pleased to correspond with them and would be willing to exchange ideas with them. Nevertheless, I must say that I am quite a magician, and there is no reason why I should refuse.

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THE BILLBOARD
THE BILLBOARD PROFESSIONALS AND ASSOCIATES
I
Who They Are—What They Are—Where They Are

THE CHESTERFIELD
PETERSBURG, VA.

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When Selecting Material Own Interests Should Be Looked After in Most Business-like Manner

Performers are conditioned by one of those peculiar clashes between business and what when the members of a music publishing firm, from whom they have secured material for money notes, decide to "never compromise." As a rule when this occurs (whatever may be the underlying reason for the break) each of the more important members of the firm ventures separate lines, publishing new songs. The performer finds it difficult to determine with which of the former associates he should cast his lot. Even the few firm one may be perpetuated by one of the former associates. It is quite likely that the individual highest in the esteem of certain performers did not leave the first firm.

In this very fact lies the great danger in the "breaking-away" process. Each individual important in the workings of a business, performers, and music publishers, which makes a firm "big." It is the old case of "United we stand, divided we fall." As a rule when this occurs (whatever may be the governing reason for the break) each of the more important members of the firm is likely to act self-interestedly. Among it is quite likely that the individual highest in the esteem of certain performers or not bear the firm name. Performers usually find something lacking in each or all the firms resulting from the "breaking-away." Following a business-type of song is needed in the industry.

Interests Should Be Looked After in Most Business-like Manner

(Continued on page 25)

The Song World

PUT SENTIMENT IN THE BACKGROUND

Meyer Cohen

PIANTADOSI IN CHICAGO

Chicago, Feb. 25.—Al Plantadosi, of the music publishing concern at present making a great deal of noise in the musical world, has just purchased bulk stock in his firm (which he has owned for a number of years) from the estate of W. Edward Wills, deceased. He has agreed with the executor of the estate to purchase the entire stock of the concern for a consideration of $250,000. The transaction has been negotiated by his attorney, Mr. Albert Long, who has been working on the case for over ten years. The new firm will be known as Plantadosi-Wills Music Publishing Co.

COLD TYPE REVIEW

EXPLANATORY KEY: LY—lyric value MY—musical value EA—especially adapted for, GE—general estimate, O—optional.

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PERHAPS YOU REMEMBER

When Al W. Brown wrote hits in Chicago.

When James F. Monaco (Ragtime Jamie) played piano at Colosimo's old Chicago address.

When Al A. Bursi-Peccia (published by Boosey).

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When Al A. Bursi-Peccia (published by Boosey)
MARCH 2, 1916

AL DOOK

Getta Lotso of Mail

New York, Feb. 28.—Al Cook, the professional manager of Willmark & Sons, is inundated with mail these days. The letters bring word of the big hits that Willmark songs are making all along the line, and there is not going to be the last of the rally and praise songs to which the professors and singers generally come down on the concert platform. In fact, Willmark's songs are being sung in the church, the school, the theater, and in every corner of America. The songs are popular because they are good, and they are good because they are being sung. Willmark & Sons are the ones to watch, and the ones to watch are Willmark & Sons.

PATRIOTIC, BUT NOT WAR SONG

New York, Feb. 28.—A song which is about to have a great vogue is Willmark & Sons' patriotic ditty, "I'm Going To Follow the Boys," simply carried by audiences away with delight and enthusiasm equally combined. When the song is played, "I'm going to follow the boys," it sounds as if the singer is saying, "I'm going to follow the boys." It's a great hit in this song of Willmark & Sons, and it will be a great song for years to come. Willmark & Sons' catalog has been brought into being.

HARRIS SLIPS ONE OVER

New York, Feb. 28.—Willie Davis and Walter Lurd, two well-known vaudeville artists, have written and published a song, the copyright of Charles E. Harris, song publisher, of Kansas City, Mo., which is going to have a great vogue. The song was written by Harris and Davis, and it is entitled "I'm Going To Follow the Boys." It will be, at retroctive of the latest hit in the publishing business, a great hit and a big money maker. "I'm Going To Follow the Boys" will be a great hit, and it will be a great song for years to come. Willmark & Sons' catalog has been brought into being.

MUSIC NOTES

At the Colonial Theater, Philadelphia, Bipel and Ruff made a very marked impression with their splendid rendering of the song, "I'm Going To Follow the Boys," written by Harris and Davis. The song was given a splendid performance and was received with much applause. The song is a great hit, and it will be a great song for years to come. Willmark & Sons' catalog has been brought into being.

SONGWRITERS' MANUAL

Don't look for songs of Music before buying and we publish in "Hands Across the Water." The book is being published with the consent of the author, and it is being given the attention it deserves. It is a splendid book, and it will be a big money maker.

PLAYS

The House With the $25 Song Hits

HOWARD and LA'VAR

1431 BROADWAY --- NEW YORK

"SOMEBWHERE IN FRANCE IS DADDY"

"I'LL BE A LONG, LONG WAY FROM HOME"

JUST OFF THE PRESS

"UNCLE SAMMY AT THE BAT"

Base Ball Fans, get this.

"PM PROUD TO BE OF SERVICE TO MY COUNTRY"

The song for the MILLIONS WHO ARE PROUD to be. "I'll Be Waiting, Sailor Boy, For You" is now on the market—

NOW FOR YOU BALLAD SINGERS

"If You Only Believed in Me" and "Sweet Thoughts of thee I Am Dreaming".

"IT You Only Believed in Me" and "She's Waiting Back in Ireland" (On the Banks of Dublin Bay)

"Since the Day You Called Me Pretty Baby"

The above Songs all written by THE GREAT HOWARD, of the firm of HOWARD and LA'VAR

Acts who have not already taken advantage of this big success should not miss this one, as you know what a tremendous success "In Ice Is Daddy" has made. As Howard and La'Var are both professional song writers, will be glad at all times to meet their brother song writers and show them numbers on their catalog.

On the Press

THE GREAT HOWARD can be seen any time while he is around New York in his new act, in which he is featuring his war song, "Somewhere in France Is Daddy."
MARIE MORRISEY, American Contralto

Miss Marie Morrisey, the prima donna contralto, who made such a high figure for herself on the concert stage in the past three years, in all American, versatility as well as pathos. Her programs have been a delight to American opera connoisseurs, and the audience has perked her American songs proves that American audiences like the music of their own country. Europeans find credulity in the cantankerous notwithstanding.

On a recent tour, in which Miss Morrisey gave seventy concerts in just twenty-three weeks, traveling 28,000 miles, she featured American songs. At one of these concerts Miss Morrisey did "hit" by singing for the soldiers the songs the boys how and love.

By the way it's "Lieutenant Morrisey" now, the title having recently been conferred upon her at Camp Dix, Wrightstown, N. J., where she visited the soldiers and presented them with one of the Army and Navy Medals of the United States. The soldier's and twenty-five presents. "Don't mind if I introduce you? asked Major Martin, as he escorted the charming contralto to the illuminated platform.

"Oh, just one or two of the boys," she answered, and, as she passed among "one of the boys," they asked her the songs and sang her "Lieutenant," and no other Lieutenant in the army will receive her. The air is so moving as to be "war time," fighting to the finish, than the patriotic ones.

It so good effect of the war will be the bringing forth of American composers," said Miss Morrisey the other day in an interview with The Billboard, "such as Washington Browne, not to sing in English, but how to use my own language respectfully.

"I was an offender myself not long ago—and such an unconscious offender. First, I learned to sing in foreign languages we are very careful and precise, and in the end, how to use my voice, but how to use my own language respectably."

Mr. and Mrs. Buck gave a reception at Miss Morrisey's honor during January in their beautiful new studio in 78th street, New York. Many noted musicians gathered to greet the artist, among them George H. Reade, David Bispham, Mme. Eleanora de Cesnera, Ivonne de Treville, Miss Easton, among others.

"Why not?" the contralto demanded, "We speak just as effectively in English as we speak in a foreign language—so why shouldn't we sing the same way. A solid step as well at a reasonable step."

"Heart songs" are songs the ones you don't have to have any education to understand—songs that are very tender and sweet—and go straight to everybody's heart. "Heart songs," explained Miss Morrisey, "are the songs we all love best—and Americans know how to write them."

Marie Morrisey's honor during January in their beautiful new studio in 78th street, New York. Many noted musicians gathered to greet the artist, among them George H. Reade, David Bispham, Mme. Eleanora de Cesnera, Ivonne de Treville, Miss Easton, among others.

Glenn Dillard Qunn

Director of the American Symphony Orchestra, Chicago, and Famous Music Critic.

"Do you think a song can be as effective in English as it is in a foreign language?" Miss Morrisey was asked.

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Director of the American Symphony Orchestra, Chicago, and Famous Music Critic.
OF the 1,000,000 population of the city, telephone, Bryant $470. This service is entirely free. There being no charge of any kind whatsoever, and concert artists are cordially invited to avail themselves of this service.

For decades music has been seeping through the fabric of public interest throughout the country. Very slowly, but in the last few years we have witnessed a change. The encouragement of attention to music by the press and especially such moves as have recently been made by a few of the leading organizations is the purpose of the article. The aim is to gather the forces of existing channels and make their influence national.

Each group enumerated above has a separate and distinct interest. Yet when we seek cooperation we should not look at the separate channels but at the common ground. If it decreases all suffer; if it increases all prosper. Here there is a common ground. Let us give a little and gain a much.

Concert artists who desire concert management or information of any kind with references to concert possibilities, either by mail or in person, The Billboard's concert desk, 424 street and Broadway, New York, is always at their service. It is entirely free, there being no charge of any kind. Every effort is being made to curtail all expenses of this service.

MUSIC CURE FOR WOUNDED

The medical men pronounce it a valuable help to the nerves.

MME. ELEANORA de CISNEROS

MUSICO ROPIANO

Opera--Concerts--Recitals

SPRING--FALL

FESTIVAL

Address MISS MARY JOHNSON, President

50 W. 49th St., New York.

PERFEIL MUSIC SYSTEM

A complete home entertainment system

LEARN MUSIC BY THE CHAD-MAD SYSTEM

A complete music school in your own home

THE MINIATURE PHILHARMONIC

A SYMPHONY ORCHESTRA OF THIRTY-TWO MEN

JACQUES GRUNBERG, Conductor

EMIL REICH, Manager

47 WEST 42ND STREET, NEW YORK

GENERAL PURPOSE

Of the National Bureau for the Advancement of Music

By O. M. TREMAINE

Tens of thousands are earning their livelihood in this field, and it is essential that they be given an opportunity to contribute to the development of music and music appreciation. The Bureau realizes that this is a real service, and it is actively engaged in making the maximum number of people aware of the possibilities.

CARUSO PAYS $59,000 TAX

Mr. Arliss accepts the estimate without question.

MRS. HOLLER AT METROPOLITAN

Miss Moller appears the desserts of the young American dancer marked an important step in her career, and she is now well on her way to becoming a success in her profession.

MUSIC FOR WOUNDED

American soldiers and British Commonwealth forces from Jew's Rock are at St. Mary's General Hospital, 6th and Schuylkill avenues, Philadelphia, Pa., and New York, and were subjected to a pleasant, musical experiment. The experiment consisted of a concert under the auspices of the British Medical Council, which aimed at raising the morale of the wounded soldiers. The experiment was successful, and it is hoped that similar experiments can be carried out in other medical institutions.

PUBLISHER SUED

Conductors of various societies have been in dispute with the Metropolitan Opera Company, and longuest in the field of the art is now working on the case. The company has been in dispute with the Metropolitan Opera Company for a considerable time, and the dispute has been in progress for a considerable time.

THE BILLBOARD
Best Talent of the Stage Will Be Presented in Original and Unusual Acts—Julia Arthur
To Appear in a Special Number—Curtain Rises at 1:30

New York, Feb. 25—The greatest theatrical event of the season, the annual benefit of the Actors' Fund of America, sponsored by Dame Hazen Pingree, president of the fund, takes place Friday afternoon, March 1, at the Century Theater. The gala performance always brings together all the stars of the theater, and, with the high price of labor, already burdened for the benefit this year, promises to surpass any previous given for this most worthy charity.

The program—arranged in one united act—and includes a new summit play by J. Hartley Manners, with Laurette Taylor, Pedro de Cordoba, Susan Hayward and Drew Petrie. An adaptation written by J. Hartley Manners, produced by Doraanning, and presented by the Century, will be The Wild Duck, which has never been before in this country in Germany, where it has been a favorite of the German living in the city. The cast will be headed by Charles Ruggles, Edmund Cline, and the Mother Squire, will be held up for the act. To act as leading man in the series of drama plays, Arthur Hopkins has engaged. The settings for the productions will be designed by Robert B. Jones.

The Greater Hero, a one-act sketch, dealing with America's participation in the world war, had its first public performance at the Empire Theater, New York, last Wednesday night. The performance was splendid, with Lucia Moore in the title role, assisted by Frank C. Thomas, Louise Cook, Alice Carroll and others.

Report has it that Frederic MeKay is no longer Blanche Ring's business manager. Raymond Hitchcock and B. Ray Goetz will continue as partners, reports to the contrary notwithstanding.

The engagement of The Of Chance at the Empire Theater, New York, was resumed last Thursday night. The house was dark for a few minutes due to the illness of Ethel Barrymore, who suffered from an attack of bronchitis.

The Gypsy Train, now holding the boards, at the Plymouth, will close its engagement there Saturday night, March 11, and go on tour.

PARIS AND PERU

Chicago, Feb. 28—The announcement comes from the Auditorium Theater that the young Indy who is now the premier belle of Illinois, Barbara Stark, who was a member for Georgia, Gats & Clifford, handling The Entertainment Line for a few weeks at the beginning of the season, was then given a commission and is now in France. The production of Her Beautiful Child, which was set at the Grand in W. Va., when one of the companies closed some time ago at that point, was shipped to Pittsburgh recently by M. E. Slepian, the manager and it is pronounced that Slepian, Gats & Clifford join another company to present this play.

The engagement of The 6th Chance at the Boston Theater, New York, was resumed and Thursday night. The house was dark for a few minutes, due to the illness of William Hayward, who suffered from an attack of bronchitis.

Report has it that Frederic MeKay is no longer Blanche Ring's business manager.

The Century, is a close-knit, loyal with America's participation in the world war. Its first public presentation in the war, was a victory on Thursday, March 2. The cast included Capote, Shearer, MeRay, Monday, April 15. In the character of Captain D Williamson, played by Harry Elwell, was received, with Lorna Moore in the title role. play, directed by Frank Thomas, Louise Cook, Alice Carroll and others.

It is removed that the Taylor, Australian theatrical managers, will open the New York theatrical season in March. Their first advertised, it is said, will be The Tragedy of a, a novel subject.

Arnold Daly will appear in The Story of a New York Gentleman, as the lead of which is a wonderful story of drama. The cast includes a number of star players, who are playing with thrilling success.

Arnold Daly's successful triumph was the inspiration for a number of similar plays, and it was the last great act of his career.

(Continued on page 21)
John Craig, manager of the Castle Square Stock Company in Boston, has organized American Company to Entertain Our Boys in France. The effect was electrical—a thing that might come in column of squads to the aspiring strains, to show a company of Belgian soldiers marching. A few days ago aroused a whirlwind of enthusiasm by having a woman sing La Brabanconne, the stir of the manufacturer. He at least has been showing his Stars and Stripes at each performance. One of those places where the showing of pleasures is interlarded with concert numbers, incidentally in doing their day's work, is known as 'Motherland.' Accidentally and without knowledge, Miss Dandiwork's assistance in the accomplishment of the dream of his own accord, but if it brings a subconscious feeling that perhaps after all we may help the long Just by giving the little free box, but if it brings a subconscious feeling that perhaps after all we may help the long Just by giving the little free box.

Mr. Craig is working in co-operation with E. H.L. Storrs and Winthrop Ames, who are now in France in search of suitable theaters and making other arrangements for the entertainment of the American soldiers.

As a nation we hold ourselves superior to other warring nations, we flatter ourselves that we are making war ... the triumph of democracy. There is only one gospel we can preach, that is one we must preach of our own accord.

Mr. Craig has been working in co-operation with E. H.L. Storrs and Winthrop Ames, who are now in France in search of suitable theaters and making other arrangements for the entertainment of the American soldiers.

And now comes the month of March, with every indication that the ball has been run for what should be the little picture cut of the game. The big picture people, who have been waiting, have been waited upon by a great many of them now. The idea of all productions to publicize propaganda plays, all alike, has been something that has come in the main, and, to supplement the other in another way, to be used as a great many of the productions of the Government in its work. If there were a few that might have been arranged more on the lines that the church should be, there is a new and moving motif, easily utilised in purpose, but something in character.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, February 25.

HOLD OVER FROM LAST SEASON

PLAY

STAR

THEATER

NIGHTS

OCT. 30, 1917

THE SQUAB FARM

CONDUCTED BY THEODORE A. LIEBLER

MARCH 2 1918

THE LEGITIMATE

IN NEW YORK

(Continued from page 20)

THE CAST (The Master) Arthur Wesley, Catherine, his Dr. Jond

American: "What there was of the allegorical about St was left entirely to the imagination. It was stuplde, amateurish, solemnly silly and fatite."

Whatever the fate of the fascinating little allegory (Democracy's King) may be, it deserves success, since it is both daring and a farce. The playful wit, the coyness and the inspiration must have prevented the whole.

The exhibitor has perhaps done better than the producers, who have been about the same thing. St and his versatile heroism, and that is why it should have been a hit, and why the picture has the result should affect electricity, sending waves after waves of success around the sign against the box-office of the pictures that have been, but I think, not always. It wasn't even the beginning of the end. The rising up of patriotic impulses to change the habits of the New York papers. The only exception noted was in the case of a attraction that has contracted the pleasant habit of selling out at every performance, but which had followed the general practice of giving its Monday afternoon performances at popular prices, but having its Monday matinees at a higher price. The value of the Monday closing to the theaters was pretty well demonstrated by the receipts during the first week of this particular theater. With such a strong opening, it was repeated, and the two regular performances given as Monday and Tuesday of last week, and there were instances...
John Gridley To Head the Cast

ROY E. FOX POPULAR PLAYERS

Theatrical news from around the country:

Windsor, Nev., Feb. 22—The Colonial Stock Company was in Windsor in a cold rain, and its performance was a hit. The company was on the road a little over a week, and it is safe to say that the audience was well satisfied. The show was well rehearsed, and the actors did their best to please the audience. The performance was a hit, and the company will be back in Windsor in a few weeks.

FROM THE GALVINS

Camp Pike, Ark., Feb. 22—Business for the week was exceptionally good. The company has been on the road for the past few months, and the management is very optimistic for the future. They have had good luck with their productions, and they are looking forward to a successful season.

WANTED—TO RESPONSIBLE MANAGERS

To operate a first-class tented theater, in or near the city of Baltimore, Md. Must be experienced. Good salary. Address Manager, The Billboard, West 68th Street, New York.

REPERTOIRE NOTES

Mr. William Borden and a company of six people opened at Pocatello, Idaho, for a stay of two weeks. The show will play until about May 1, when it will go on tour for the summer season. The present company consists of the following people: Mrs. and Mrs. Larral, Mr. and Mrs. Rebecca Bartell, Mr. and Mrs. Brandon, and Mr. and Mrs. Brandon. Mrs. Brandon has recently purchased a new outfit which will be used in one of the most exciting acts of the show. It was called the "Darky's Dream." The act was a real hit, and the last act of the show was a special hit. The show was well received, and the management is very optimistic for the future.

THE OLD CLOTHES MAN

One day, a little later, was the Craig Dramatic Company, playing East Lynne, Camille and Kathleen Mavor and other old favorites of bygone days. Bill Burner broke into the business with this company, doing heavies.

WANTED—THE FOLLOWING TALENT

Rentfrow's Stock Co., Terrell, Texas, WANTS

Theatrical news from around the country:

Terrell, Texas, February 22—Business for the week was exceptionally good. The company has been on the road for the past few months, and the management is very optimistic for the future. They have had good luck with their productions, and they are looking forward to a successful season.

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HAS SUCCESSFUL SEASON
Closes at Stratton, Neb., Feb. 23.
The company states that it may go on, and
the Tobacco Fund for the boys can be kept at
the Purdon house that bears heer re-operation.
AGNES GEYER PURCHASES CAR
Agnes Geyer, leading lady with the Robey Standard Stock Company, recently purchased a
new gray car, which she and her mother, Mrs.
Agnes Geyer, will use to travel in the coming
season.

STOCK COMPANY CLOSES
Hillman No. 1 Show
Chairman, Mr. Harry Sobos, the
company’s manager, announced the closing of the
company’s season on February 25th. The actors
were given the nickname “the Tobacco Fund for
the Boys,” and the Tobacco Fund for the Boys
was used to buy the new car for the company.

STOCK COMPANY, New York.
A GREAT TEAM! A SPECTACLE! A MERRY JEST!
McNALLY’S NO. 3 BULLETIN
Every Wednesday.
PRICE $1.00
McNALLY’S BULLETIN No. 3 is in just out
and contains all the exciting pictures, spec-
cial features, up-to-the-minute events, and
SCRAMBLE SOLOGRAPHERS, such as a
sneak preview of THE BILLBOARD’s
STAR SERIES, starring the sensational,
White Rats, Frank, Tom, Charlie, and
Daddy’s Boys, the latest ballet dance
and a reading act for two males, etc.
MARCH 2, 1918
The Billboard

WANTED STOCK COMPANY
WANTED, FOR WILLIAMS STOCK CO.
(Notice of this company and all summer under canvas) People in all lines, preference
given those doing good, wholesaler, Fane Player in all stages. Stage acts, weights and
lowest sure salary, does not discriminate.
J. C. Williams, New Victoria Theatre, Harrisonburg, Virginia.

WANTED STOCK COMPANY
ACADEMY OF MUSIC, Lynchburg, Va.
Baritone to double violin in orchestra. This is three- fe pay all after joining, Wire lowest,
and there is a certain amount of cake on the road. Dell Harris, the

WANTED, FOR THE 7-CAIINS BROS.’-7 CO.
A令 a laugh to the extra $2. Large parts. Nice part. Men for Legas or Violet, to short. Good smile.
We pay all after joining, Wire lowest, and there is a certain amount of cake on the road. Dell Harris, the

WANTED FOR THE WM. F. LEWIS STOCK COMPANY
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WANTED FOR ORIGINAL WILLIAMS STOCK CO.
National Lincoln Chautauqua

**Makes Changes in System, Giving Field Superintendent's More Direct Voice in Affairs—** Prof. E. R. Moses Honored

The National Lincoln Chautauqua has taken on a new lease of enthusiasm by widening some of its activities. There have been several changes given the public notice recently, and it was evident at once that in no small degree these changes have been heartening. Well-founded friends, Prof. Albert R. Moses, finding up to all desire to you about this new move, made the children of the Chautauqua feel that it was a real improvement to be more competent. After all, resultant are given by the DeSoto County Uigh School due to the competent directing of Miss Ollve Kacklex, who coached the players and staged the play. She has put on plays...coaches 'a local cast the better seems to be her producing. She certainly 1s in favor with Michigan city people.”

**FRED OF THE R. & O. LECTURES**

President Albert R. Moses, of the R. & O. Lyceum, has been touring the R. & O. states, opening several new towns and coining his series so as to appeal to those who are interested in the allied fields and one of his tuntests. Has been active in the daily work for some time. Professor Moses has raised the standard of the lyceum scene to an elevating degree, having conducted for lack of an abundance of such also he simultaneously presented some twenty

**LYCEUM AND CHAUTAUQUA NOTES**

The Marksman Club News of Clarksburg, W. Va., in one of the new leaders of the movement, has pointed out to many great leaders to the Chautauqua. Bob McLaughlin, the veteran agent, who has been a leader in the movement for many years, is now at the head of the promotion. He has been ready for the national movement and is doing a splendid work. He has been co-operative to a great extent.

**Dr. Samuel Garvin, of Colorado State College, Col., is delivering a number of addresses at the various A.M.A. butes.**

**Thomas Brooks Fletcher gave his lecture...The Tragedies of the Unprepared.**

**The Smith Spring-Holmes Orchestral Quintet has been added to the list of new attractions on this company.**

**The committeeman buys the attraction, and he ought to be the one to decide whether it influenza. Chief Caupoleian: Longmont, Col., 100.**

**Whatever else the election of Dr. Frank X. Bristol to the Bishopric of the M. E. Church id it certainly didn't help his platform work, for many Pennsylvania attendees, “Bristol,” were a feature among the few great lyceum exponents. He lectured on February at Atlanta, Ga., and the papers devoted a few pages to the event to show how "a duffer silence will be taken at the door."**

**Bob Warrman, the Lyceum magician, 1s doing twelve minutes at vaudeville, He played. the Verve Starsball, of The Cedar Rapids Gazette has been selected by Secretary McAdoo to make a speaking tour of the South. He asked for over the "Battle Fields of France."**

**Dave Grant, former manager of the International Entertainments Association, has been in charge of the work that is being done by the Red Cross, We understand a number of speakers have been selected to make this trip.**

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**The Valley City (N. D.) Chautauqua Committee...has set up a splendid entertainment at Osprey, Va. It was third and has been made a local success. Data Cast, former manager of the International Entertainment Association, has been in charge of the work that is being done by the Red Cross, We understand a number of speakers have been selected to make this trip.**
Dr. Poole in Vaudeville

Dr. Poole, well known for his contributions to the field of philosophy and literature, is appearing in vaudeville as a special guest at the famous Auditorium Theater in Chicago. His lectures on contemporary social issues have captured the attention of audiences across the country, and his insights into the complexities of modern life make him a popular choice for this type of entertainment. The performance is scheduled for tonight, and tickets are selling out fast. Don't miss this unique opportunity to hear one of America's leading thinkers deliver his ideas in a new and entertaining context.

Howard & L Var

Howard & L Var announce the release of their latest song, "Take Me Out to the Ball Game," a lively and upbeat tune that will surely be a hit with fans of all ages. The song features catchy lyrics and a driving beat that will have audiences singing along in no time. Available at music stores everywhere, "Take Me Out to the Ball Game" is a must-have for any music collection.

The Billboard

The National Conference of American Lecturers

Dr. Poole will be joined by other prominent lecturers and experts in various fields for the National Conference of American Lecturers, which will be held in Washington, D.C., from April 8th to 13th. The conference promises to be a platform for the exchange of ideas and the dissemination of knowledge on a wide range of topics. Don't miss the chance to hear some of the most influential thinkers of our time. For more information, visit the conference website or contact the organizers directly.

Mary Murray Bach

Mary Murray Bach, a well-known author and speaker, will be giving a talk on the topic of "The Art of Persuasion" at the Chicago Forum on April 5th. In her presentation, Mary will discuss the principles and techniques of effective communication and how they can be applied to achieve personal and professional goals. With over 20 years of experience in the field of public speaking, Mary is a highly sought-after speaker and a respected authority in her field. Reserve your tickets now to secure your spot at this exciting event!

New Corporation Formed

A new corporation has been formed in the state of Illinois, with headquarters in Chicago. The company is focused on the development and production of innovative technology solutions for a variety of industries. The management team brings years of experience in the technology sector, and the company is expected to make significant contributions to the local economy. For more information, visit the company's website or contact the executives directly.

Sanny's Book

Sanny's Book, a collection of stories and poems by the accomplished author Sanny, will be released on April 7th. The book features a diverse range of themes, from love and loss to the beauty of nature and the power of imagination. Sanny's vivid imagery and emotional depth make this book a must-read for fans of literature. Order your copy today, and immerse yourself in the world of Sanny's compelling stories.

Prepares for Lyceum and Chautauqua

With the spring season in full swing, preparations are underway for the upcoming lyceum and chautauqua seasons. Organizations are finalizing their programs, securing speakers, and planning events to engage communities across the country. Stay tuned for updates on this exciting season of intellectual and cultural exploration.

Dearborn School of Lyceum Arts

10th Floor Auditorium Bldg.

Chicago

The Dearborn School of Lyceum Arts is gearing up for its 10th academic year, offering a wide range of courses and programs in the arts. From music and theater to visual arts and creative writing, the school provides a comprehensive educational experience for students of all ages. With a commitment to excellence and innovation, the Dearborn School of Lyceum Arts is excited to welcome new and returning students to its community of artists.

Write Patriotic Parody

In a debt to the enduring spirit of patriotism, the editors of The Billboard have written a new parody song to celebrate our national pride. "Onward, Allied Legions" is a spirited tune that captures the essence of unity and determination. With its memorable melody and thought-provoking lyrics, this song is sure to inspire and uplift listeners of all ages. Listen to it today and join the chorus of those who stand together for freedom and progress.

Dr. Frederick Poole

Dr. Frederick Poole, a distinguished professor of philosophy at Columbia University, has been invited to deliver a lecture on "The Future of Humanity" at the National Conference of American Lecturers. His thought-provoking insights and profound analyses make him a leading voice in the field of speculative philosophy. Do not miss this rare opportunity to hear Dr. Poole share his wisdom and engage in a stimulating dialogue on the future of our species.
An investment, 'We should start a campaign in which the investing people should participate.

In this campaign what are the ways in which we can show people that this is an investment? Yes, and what is more they will invest.

First, show how people are temperamental. They act from impulses. They give in to their feelings. They invest more than their portion during the firstLiberty Loan drive. They will continue during the coming big $10,000,000,000,000 campaign. But their wills will be hardened by a small drop in the ocean needed to raise the dollars we all hope, will succeed. Kaiser will lose his throne and leaves without an act of hope in which to continue when the doors of peace are beginning to open a safe place in light.

The inside feet show that the farmers are the ones who are in arrears when it comes to financing the war. To reform this situation our work must be brought to this house. No advertising is available at this moment in the emulsion. The feelings are the easiest to reach. The greatest help the actor can give is to reason with people because we all have at heart now is to help with those who have to do with where we have permission. The investor must be shown that there are two ways of paying for this great war.

In this campaign what are the duties of show people? Should they invest? Yes, and what is more, they will invest. One will be by taxation. The other by spending if they help us win the war and save us food and fuel famine. 3

The farmer is in need of co-operation now. Many show people are temperamentals. They act from impulse. They give because they feel. They invested more than their portion to this throne and leave him without an ark of hope in which to float before the dove of peace can find a safe place to light.

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One will be by taxation. The other by spending if they help us win the war and save us food and fuel famine. 3

The farmer is in need of co-operation now. Many show people are temperamentals. They act from impulse. They give because they feel. They invested more than their portion to this throne and leave him without an ark of hope in which to float before the dove of peace can find a safe place to light.

The farmer's mind shows that the farmers are the ones who are in arrears when it comes to financing the war. To reform this situation our work must be brought to this house. No advertising is available at this moment in the emulsion. The feelings are the easiest to reach. The greatest help the actor can give is to reason with people because we all have at heart now is to help with those who have to do with where we have permission. The investor must be shown that there are two ways of paying for this great war.

The farmer is in need of co-operation now. Many show people are temperamentals. They act from impulse. They give because they feel. They invested more than their portion to this throne and leave him without an ark of hope in which to float before the dove of peace can find a safe place to light.
From the Billboard, March 2, 1917:

TEA WITH THE LADIES

New York, Feb. 25.—In the little office at 232 W. Forty-ninth street, where Miss Livingston made her home before she became a member of the staff, Miss Livingston is establishing a teashop. The place where she has added flavor to the name of many famous artists has been called the "Artists' Tea Room," and the same two musical notes of the present season, the arts, and the ladies' lunch, place in developing great appeal into art. One of the best of the conversations and going to no corners that of sailors on the Grand Central Depot for interviews. Instead she will give Wednesday and Saturday lunch after matinees, and the stars will come to the studio and over an innovating feat that will be the most important thought.

The tea will begin in about two weeks. Just now Miss Livingston is engaged in arranging and decorating her rooms. There are two rooms on the first floor of the old-fashioned house. The first of these, overlooking the street, is the office and reception room. Probably it will become Miss Livingston's parlor. The decoration of this room is to be Messrs. A. L. Mott and Co., decorators, with hand-painted automobile wheels or something circular painted on the walls in effective colors.

On the walls of this room are the autographs of Miss Livingston, Miss Adams, Caruso, Petrova, Carroll McComas and a host of others. Two typewriters occupy corners of this room.

The second room will be the tea room. A gold-colored carpet covers the floor. One corner of the room has been partitioned off for a stage dressing room. The decoration of this room is to be a "chicory" scheme, which is to have cubed seats. Miss Livingston has arranged to have the seats covered with chintz. Then comes one of the most attractive features of the establishment, the windows, and extending out to a depth of about seventy-five feet with two big trees at the ends. The windows will be divided in sections and the tables will be placed under the trees.

Until two or three weeks ago Miss Livingston shared an office with T. E. Letendre in the Times Building. She says she wants to get away from the usual routine.

Epicures and Gourmands together with thousands and thousands of people of taste and nice discrimination agree that THE TABLE OF THE West Baden Springs Hotel is unsurpassed by that of any other hostelry in Europe or America.

All the dainties and delicacies of the season are on the card and the steward and chefs are masters in their line.

And you dine at midday while you are still fresh and capable of enjoying a regal repast.

Address
The West Baden Springs Hotel Co.
West Baden, Ind.

JACK WEBER'S MINSTREL JOKE BOOK

A Big Hit. Best for $1.00. We Carry four complete lines of this book.

CHICAGO COSTUME WORKS, CHICAGO, ILL.

WANTED, FOR KIRBLE'S UNCLE TOM'S CABIN

Epicures and Gourmands together with thousands and thousands of people of taste and nice discrimination agree that THE TABLE OF THE West Baden Springs Hotel is unsurpassed by that of any other hostelry in Europe or America.

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QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

We rent and sell costumes, wigs and accessories.

JACK WEBER'S MINSTREL JOKE BOOK

A Big Hit. Best for $1.00. We Carry four complete lines of this book.

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And you dine at midday while you are still fresh and capable of enjoying a regal repast.
TENTS
TO ORDER AND HIRE
Foster & Stewart Co., Inc.
402-404 Pacific St., Brooklyn, N. Y.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS
NEED IN-MIHEE RENSEN

TENTS
SHOW AND CONCESSION
ST. LOUIS TENT AND AWNING CO.
339 Market St.
ST. LOUIS, MO.

ANIMALS
LIONS, TIGERS, ELEPHANTS, LEOPARDS
PUMAS

J. H. ESCHMANN UNDECIDED
J. H. Eschmam, who is the present manager of the Horne's Zoological Arena Co., Kansas City, Mo., is reported to be undecided as to whether or not he will continue in his present position. The company is negotiating with him to secure his services for another season, and it is believed that he will be retained. Eschmann has been with the company for many years and is well respected by the public.

WANTED
YOUNG BOY
Between the ages of 14 and 18 years who has had acrobatic experience, to learn leaping in a certain act. Address C. G. Lewis, 539 St. Mary St., Amos, Mass.

WANTED
POSITION AS BILLPOSTER
WANTED
CLUBS, BATON, NOVELTIES.

CIRCUS AND JUGGLING APPARATUS

BAGGAGE CARS
We have several excellent baggagem cars, and we are anxious to dispose of them. If you are in need of a baggagem car, please let us know.

TENTS
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRE US
Also Sleepers, Parlor Cars, Flat and Stock Car.

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

MUSLIN BANNERS
3 x 12 FT. $1.50
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE
SAMPLER ADV. CO.
123 SEVENTH AVE., N.Y.

TENTS
Circus and Carnival Tents. Tents of All Sizes.

HORSE'S ZOOLOGICAL ARENA CO.
KANSAS CITY, MO.

CUP FOR MRS. BRADMA
Elise in Bridgeport, Remember Circus Rider

HIRER HENRIE
PARKING FOR SALE

SECOND-HAND TENTS FOR SALE
By Geo. R. E. Whitehead. Address Geo. R. E. Whitehead, Bridgeport, Conn.

BEAR CUBS, SNAKES,
Jaguars, Marmosets, Malagasy Falcons, Buzzards, Eagles, Putnam, on Washington Ave., New York.

MUSLIN BANNERS
3 x 12 FT. $1.50
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE
SAMPLER ADV. CO.
123 SEVENTH AVE., N.Y.

WANTED
POSITION AS BILLPOSTER

FRANK A. ROBERTSON
FRANK A. ROBERTSON

SUN BROS. CIRCUS
Undergo Grande Improvements—Operations Last of March in Macao

GOSS' SHOW CANVAS
Carnival Tents
Send for Catalogue and Second Hand List
J. C. GOSS CO.
DETOIT, MICH.

30 Years' Reputation Back of Every Tent
UNDER THE MARQUEE
By Minor Wright

John S. Robinson, Ed M. Balfour and E. M. Hatherly were veterans of The Billboard. One of the latter two men has arranged for his suppliers to play across weeks of the Strong and Strong shows. Many thanks.

Noise has reverberated in the automobile parking area of the Strong Col. for his brother. E. G. Strong./The Herald. He has bought his car from the control of Mr. G. Strong. Gray is with him, and they are keeping in touch with M. Strong.

John M. Gray, of Winstead, Md., signs ad for the L. C. Mantle Company.

Fred H. Burges, chief clowns, is planning a feature show to start May 10 in Providence, R. I., and join the comic clowns in Chicago. 

William Kueh, the clown in charge, is planning a tour across the state in his car, and expects to take his family with him. 

J sworn Hartman has charge of the company's ad department. He is on the organize the advertising in the United States. 

Bob McPherson, agent, is at work in Baltimore preparing the Schuyler Col. for its opening on May 1.

John Delaney, better known as Captain John Hartman, sends his friends a note to know that he will be in New York City in the next few days. 

Charles (Shorty) Pennie, the little elephant show, will be in Cincinnati next week. 

Harry C. Thomas, who has been with the company for the past five years, is now with the Schuyler Col. as a stage hand and has charge of the advance and main stage.

George A. Lewis, who has been with the company for the past five years, is now with the Schuyler Col. as a stage hand and has charge of the advance and main stage.

CIRCUSES - CARNIVALS

The Billboard is a weekly newspaper that covers the entertainment industry, including circuses and carnivals. The article discusses various events, performers, and job opportunities within the industry. It includes advertisements for performers and horsemen, as well as announcements for upcoming shows. The tone is informative and provides valuable information for those interested in the entertainment field.
FT. WORTH FAT STOCK SHOW PROMISES TO BE BIG SUCCESS

To Open March 11 for Six Days—Rodeo and Military Entertainment Will Be Features—J. George Loos Will Furnish Midway Attractions

Ft. Worth, Tex., Feb. 27.—From the number of advance orders and the number of announcements, registration, shelf and other sales, the Ft. Worth Agricultural and Live Stock Show is to be held March 11, with dates extending through March 16, promises to be a big success.

C. H. Hassell, assistant secretary-manager, said that at the time the Ft. Worth Agricultural and Live Stock Show was opened to the public, over 11,000 people, including cattlemen and visitors, had registered. This was the largest registration ever in Ft. Worth.

Major-General Otis has appointed a committee in charge of the military part of the program, which will consist of solicitors in the city.

There will be three days of harness running races, with increased purses offered each day.

The be a souvenir edition, containing a number of interesting illustrations.—W. R. Tess. Secretary.

GOLD PRIZES A WINNER

Last year’s fair was the thirty-second annual event of the society. and the exhibits received were of a superior character. Many new features will be given to the fair this year, and there will be a number of attractive events which will attract the attention of the public.

SECRETARY CURTIS

Trie New Plan To Attract Interest

Chattanooga, Tenn., Feb. 26.—The first copy of The Chattanooga Fair News is on the press and a very creditable edition. Secretary C. B. S. Curtis is to proceed local interest around 1,000 copies of the publication and make them available to all those interested in the fair. A special edition will be printed for each day of the fair, and prices will be announced to the public.

ORGANIZE SHORT-SHIP CIRCUIT

Loudon, Tenn., Feb. 26.—The idea of organizing a circuit of the State to promote interest in the fair and to attract new subscribers is carried into effect with the publication of The Chattanooga Fair News. The first edition was mailed to 1,000 subscribers, and the number is to be increased from day to day.

FOUR DAYS’ FAIR

Boscobel, Wis., Feb. 28.—The four-day fair of the Boscobel Agricultural and Driving Park Association, 1918, will be held in connection with the Fourth of July.

CORYDON FAIR

AUGUST 19 TO 23, 1918, a great Agricultural and Driving Park Association Fair. Tickets sold in advance include admission to all fair grounds. For information write J. W. Russwurm, Secretary, Corydon, Ind.

PRIVILEGES FOR SALE

Candy Race Track, Bear, Blanket, Doll, Candy Wheel Privileges, Soft Drink, Lunch Stands, Fish Ponds and other Privileges for sale. Concessions of all kinds make money at THE TENNESSEE STATE FAIR Dates, September 17, 18, 19, 20, 21, 22

For all information write J. W. Russwurm, Secy., Nashville, Tenn.

The accompanying illustration shows what condition the Machinery Hall Building at the Georgia State Fair was in. The building was restored and turned into the building. The dates of the 1919 fair will be September 17-22.

Standing Room Only reservations, and the accompanying illustration shows what condition the Machinery Hall Building at the Georgia State Fair was in. The building was restored and turned into the building. The dates of the 1919 fair will be September 17-22.

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The Billboard

MARCH 9, 1918

Skating News

COLUMBUS retained the title.

Roland Cloot successfully defended his title as champion speed skater this winter. He won the Spring Special Number of the Spring Special Number of The Billboard.

The first heat was a half mile event, which was won by a skater who had shown promise at four years old, and won the first heat in 1:03. The next event, a quarter-mile match, was won by a skater who had shown promise at the age of five. Roland Cloot won the half-mile heat, winning easily. He skated a distance of 3 miles, when he was stopped by the clock. Roland Cloot's victory was a preview of the evening.

PROFESSIONAL V. AMATEURS

The skating rink at the Palace Bink in North Tonawanda was opened on February 15. The rink was filled with skaters, and a large crowd of spectators attended the opening. The rink was filled with skaters, and a large crowd of spectators attended the opening. The Palace Bink is one of the finest skating rinks in the city, and is open every day from 10 a.m. to 10 p.m.

RACES AGAINST PRO.

At the Palace Bink in North Tonawanda on February 15, Eddie Krahn, of Detroit, Mich., and one of the fastest skaters in the pro ranks, was in action. Eddie Krahn was pitted against various local skaters, and his speed was evident from the first. Krahn won the race with ease, and was declared the winner by the judges.

H. G. PRENTIS KILLED

Mr. H. G. Prentis, manager of the Grand Opera House, Augusta, Me., has been appointed manager of the new Opera House, Waterville, Me. Prentis has been in the theatrical business for many years, and is well known in the theatrical world. He is a native of Augusta, and has been associated with the opera houses in that city for many years.

TEATRICAL NOTES

Golding in Books (433 West Twenty-eighth Street, Chicago, Ill.), has announced the opening of the new Theatre, and has invited skaters to come and see the opening. The Theatre is one of the finest in the city, and is open every day from 10 a.m. to 10 p.m.

Music for the Rink

The rink is now open every day from 10 a.m. to 10 p.m., and is open every day from 10 a.m. to 10 p.m.

MARCH SPECIAL NUMBER

Issued right at a time when people in the outdoor amusement business are on their "mettle"—ready for the grand opening of the season. To Fair Secretaries, Park Managers, Celebration Committees or any other amusement enterprises, the Spring Special Number offers an unparalleled opportunity to supply your wants for high-class attractions that will insure the greatest possible success.

Everybody—everywhere—in the amusement business will read the SPRING SPECIAL NUMBER.

Issued MARCH 18 Datred MARCH 23

Early copy will be given preference in the matter of position. Send your copy at once—today.

THE BILLBOARD PUBLISHING CO.
CINCINNATI, OHIO.
WHITE CITY, CHICAGO, ON LAST LAP OF WINTER SEASON

Ballroom, Casino and Skating Rinks Have Enjoyed Unprecedented Prosperity—General Manager Wild Optimistic Over Outlook for Summer Business

Chicago, Feb. 1.—White City, Chicago’s picture-like all-year-round amusement park, is experiencing what is probably one of the most successful winter seasons it has ever known. With the exception of the ballroom, in which reduced rates prevailed, all other departments of the park have enjoyed an unprecedented season of prosperity. The winter season has proved to be an excellent one for White City because of the supreme and unexcelled amusement provided and because of the careful consideration that has been given to the customers’ desires.

In the ballroom during the period from November 1st to February 1st, there were 16,000 young people who entered for the purpose of entertainment. This figure represents an increase of 4,000 per cent over the number of admissions for the similar season last year. The ballroom continued its popularity throughout the winter season.

The Casino, which is another important feature of the park, also made a phenomenal success experience.

Chicago, Feb. 1.—White City was located to receive its customers in a manner that was both friendly and accommodating. This season the Casino was operated only on Saturdays and Sundays. These two days were selected because they were considered to be the ideal times for week-end entertainment. The Casino was open on Saturdays and Sundays from 2:00 p.m. to 1:00 a.m., and on Saturdays it was open until 2:00 a.m.

The Casino was equipped with the most up-to-date and luxurious accommodations. The tables were made of the finest materials and were designed to provide the utmost in comfort and convenience. The atmosphere was one of elegance and refinement, and the service was impeccable.

There were no exceptions to the rules governing the operation of the Casino. All customers were required to purchase admission tickets, and the admission price was $1.00 for men and $0.50 for women. The tickets were sold at the entrance to the Casino, and no one was allowed to enter without a ticket.

The Casino was well lit, and the music was provided by a first-class orchestra. The dancers were well dressed, and the atmosphere was exquisitely pleasurable.

The Casino was open during the entire winter season, and it was well attended every day of operation. The patrons were very satisfied with the services and entertainment provided, and the Casino was considered to be one of the most satisfactory features of the park.

In the Skating Rink, which is another important feature of the park, there were 12,000 young people who entered for the purpose of amusement. This figure represents an increase of 2,000 per cent over the number of admissions for the similar season last year. The Skating Rink was operated only on Saturdays and Sundays. These two days were selected because they were considered to be the ideal times for week-end entertainment. The Skating Rink was open on Saturdays and Sundays from 2:00 p.m. to 1:00 a.m., and on Saturdays it was open until 2:00 a.m.

The Skating Rink was equipped with the most up-to-date and luxurious accommodations. The rink was designed to provide the utmost in comfort and convenience. The atmosphere was one of elegance and refinement, and the service was impeccable.

There were no exceptions to the rules governing the operation of the Skating Rink. All customers were required to purchase admission tickets, and the admission price was $1.00 for men and $0.50 for women. The tickets were sold at the entrance to the Skating Rink, and no one was allowed to enter without a ticket.

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The Skating Rink was open during the entire winter season, and it was well attended every day of operation. The patrons were very satisfied with the services and entertainment provided, and the Skating Rink was considered to be one of the most satisfactory features of the park.

The combination of the Casino, the Skating Rink, and the Ballroom at White City has proved to be a very successful entertainment feature. The patrons have been very satisfied with the services and entertainment provided, and the park has enjoyed an unprecedented season of prosperity.

The General Manager of White City, Mr. Wild, has expressed his confidence in the future of the park. He believes that the season has been so successful that it will be impossible to improve upon it. Mr. Wild has also expressed his hope that the future seasons will be even more successful.
RUTH LAW
Will Fly at Columbus Fair

CHICAGO, Feb. 29—Ruth Law has signed contracts to fly in the week of the Ohio State Fair, according to the Chicago Daily News. The news is a windfall for Mrs. Law, who has passed a quiet New Year in the Buckeye State, where she lives.

FAIR STOCK PAYS

Secretary J. B. I. Jepson, of the Columbus Convention and Visitors Bureau, reported that the Bell Helicoper and the Ohio State Fair, either separately or together, were drawing more money than ever before, the Bell Helicoper drawing $12,000 in 1918, which is said to be $2,000 more than the total taken in by the fair in 1917. The Bell Helicoper is reported to be on its way to New York, where it will make a special exhibition, at the same time improving its chances of success.

SELLA-FLOTOS CIRCUS

(Continued from page 29)

Sells-Flotto Circus, which was touring the eastern states, will return after a season’s absence. While things were not so good in the financially stricken circus, the company was able to make ends meet and was able to return to its regular circuits.

MANY ADJUSTERS PRESENT

(Continued from page 29)

Yankee Robinson), Bill Kellogg (Insoa), Herb Duval (Eschman Stow), Mike Bodkins (veteran legal adjuster), Eddie Brown (Barnum & Bailey) and George Godfrey made the affair take on the tinge of a legal adjusters’ conclave.

UNDER THE MARQUEE

(Continued from page 29)

Ken Palmer would like to bear a letter signed "A Friend" reaching him, stating that Carlisle Bogie, biliposter, died of pneumonia last Christmas Day.

Lee Smith, the clown policeman with the Cole Bros. Shows last season, has been spending the intermission in Newark, N.J., where he was born. He had been working with the company for several years.

Howard Burleigh, Bridgeport, Conn., is with the Busby Minstrels. It is reported that he is having a rough time with the New York police, who have been harassing him for the past few weeks.

The Novelty Bowling Game That "Cashes In" Quick!

EVERYBODY plays—men, women and children like to watch the balls "loop the loop" and work the Automatic Scorer. You play game after game. Your receipts are clear profit. Everything automatic—no upkeep expense. Automatic Coin Collector receives, and registers the nickels. Automatic Scorer adds and displays the score. Automatic Ball Release instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Whirl-O-Ball is the only real bowling game compact enough to be carried by road companies and concessionaires. 30 ft. long; 3 ft. wide; 7 1/2 ft. high at rear. 2 to 12 outfits can be installed in any room or tent. Each set up in 30 minutes. Weight, crated, 600 lbs.; in three sections. Shipped anywhere by express.

$5 to $10 an hour on each Game

is the earning capacity of Whirl-O-Ball. A real "money getter." It's the new proposition that "cleans up" big in the amusement field. Whirl-O-Ball is new—just out! Sign and mail the coupon below—or send a postcard—for full information today.

"Don't shift the burden to The other fellow, but make it a big proposition for yourself—" ™

The Novelty Bowling Game That "Cashes In" Quick!

Briant Specialty Co.
222 South Meridian St., Indianapolis, Ind.

CRUTCHFIELD GROWS POPULAR

NEW YORK, Feb. 23—Crutchfield is the name of the man behind the new, improved world-famous Crutchfield, which has been doing big business for the past few months.

CRUTCHFIELD GROWS POPULAR

NEW YORK, Feb. 23—Crutchfield is the name of the man behind the new, improved world-famous Crutchfield, which has been doing big business for the past few months.

BIG PROFIT COUPON

BRIANT SPECIALTY CO.
222 South Meridian St., Indianapolis, Ind.

MARCH 2, 1918

The Billboard
LADIES’ AUXILIARY OF S. L. OF A. SHOWS MUCH PROGRESS

Four-Week-Old Organization Making Men Folk Sit Up and Take Notice at Wonderful Things Accomplished—Many New Members Accepted at Meeting February 21

Chicago, Feb. 23.—It now appears that the Ladies Auxiliary of the Northwestern League of Amusements has been organized. The organization is one of the strongest and best-organized in the business, and the officers have every reason to be proud of their work. The Auxiliary was formed at the suggestion of the Ladies’ Auxiliary of the American League, and is now well on its way to becoming a success. The Auxiliary is very much interested in the business, and is doing a great deal of good work. The organization is now making men folk sit up and take notice at wonderful things accomplished. Many new members were accepted at the meeting held February 21.

Manager of concessions, Mr. Carl Nriil, have charge of the Wild Animal Showers.

McMahon Combined Shows

Maryville, Feb. 22.—The Wild Animal Showers have already opened and are now a great success. The showers are very well managed, and the concessionaire is doing a splendid work. The show is a great success, and is making a lot of money. The showers are very well managed, and the concessionaire is doing a splendid work. The show is a great success, and is making a lot of money.

TRADE FACTORY hero the following: the Great American, All-World, and International side shows. The showers are very well managed, and the concessionaire is doing a splendid work. The show is a great success, and is making a lot of money. The showers are very well managed, and the concessionaire is doing a splendid work. The show is a great success, and is making a lot of money.

WOODFORD & BROWN COMBINE

Mr. Woodford and Mr. Brown have combined to form a company called the Deak and Company. The company is installing a new show, and that will be a great success.

SCHWARTZ & CO’S SUCCESS

NORTH TONAWANDA, N. Y., U. S. A.

LAST CALL—OPENING OF THE
WHITNEY RYE SHOWS

A. P. WHITNEY, Manager

CHATTANOOGA, TENN., 4 PAY DAYS—SATURDAY, MARCH 5TH

CARROUSELS

Pamphlet for the benefit of the show and the many amateurs who have taken an interest in the show. The pamphlet contains much valuable information, and will prove very useful to all interested in the show. The pamphlet contains much valuable information, and will prove very useful to all interested in the show.

PARKER made for WORLD TRADE

"The Smartly "Smartly," Parker PERFECT PORTABLE MODEL, the Famous 123 Year Old Company, is now showing a Factory Show. A factory show is a show that is made to order, and is therefore much better than a show that is made to order. A factory show is a show that is made to order, and is therefore much better than a show that is made to order. A factory show is a show that is made to order, and is therefore much better than a show that is made to order.

W. PARKER AND SONS CO, INC., LEAFLETS

ALTHAN HERSHEY, INC., CARROUSELS

Pamphlet for the benefit of the show and the many amateurs who have taken an interest in the show. The pamphlet contains much valuable information, and will prove very useful to all interested in the show. The pamphlet contains much valuable information, and will prove very useful to all interested in the show.

CONKLIN IN CINCINNATI

Cincinnati, Feb. 24.—Conklins has arrived in Cincinnati to start activities. He is getting along very well, and is doing a great deal of good work. He is getting along very well, and is doing a great deal of good work. He is getting along very well, and is doing a great deal of good work.

WOODFORD & BROWN COMBINE

Chicago, Feb. 24.—Hardwood Factory, formerly with Mr. Woodford, has turned his attention to the hardware business. The factory is doing a splendid work, and is making a lot of money. The factory is doing a splendid work, and is making a lot of money. The factory is doing a splendid work, and is making a lot of money.
PORTABLE STEEL CONCESSION BUILDINGS
FLAT OR ORNAMENTAL FRONTS
Designed to meet your special requirements. For Park, Fair and Private Concessions, Rose Hall, Bowling Alleys, Shooting Galleries, etc. Permanent advantages: Fireproof, easily and quickly erected. When writing give dimensions, with height of walls, doors and windows. Ask for catalogue.

FACTORY, BALTIMORE, MD. - C. D. PRUDEN CO. - N. Y. OFFICE, 65 PINE STREET

MARBELL AND BARNETT.
Open Restaurant in Los Angeles
Los Angeles, Feb. 23.—Arts showmen have demonstrated their ability of taking the lead in other lines of business, applying the same creative and constructive ability with which they have rezoned new amusement avenues, and new houses. The fact that the most attractive, compact, and efficient modern period taking place in the West is a testimonial to the fact that the present generation of showmen is the most enterprising, energetic, and capable group that the amusement business has ever seen.

STRALEY AGAIN WITH PAUL
W. J. Straley, who plans the show for the next season, during which time he plans to present the best show that has ever been presented, is making arrangements for his coming show. Straley takes up this art seriously and is always busy finding good acts and good locations for his shows. Straley is a good showman, and his coming show will be one of the best that has ever been presented.

VULCAN OPEN OFFICE
Chicago, Feb. 28.—The Vulcan Novelty Co., manufacturers of the Vulcan steel, a new product which works as the steel-clothed horse, and which is said to be the best show in the world, is now open for business in Chicago. Vulcan is a new show, and it is expected to be one of the best shows of the season.

JOHN ROBERTS' UNITS
Allentown, Feb. 3.—After two months of hard work, the showmen have taken the first steps in the new season. The showmen are now getting ready to set up the opening on the streets of Allentown, and the showmen are very busy. The showmen are very happy with the results of their hard work, and they are looking forward to a successful season.

SHEFFIELD GREATER SHOWS
Now booking for season 1918
Want Ferris Wheel, two more good, clean shows of merit. No girl shows or forty-nine, or anything of like character. Will furnish complete outfit to reliable showmen. More concessions. Onl

JIMMIE WATERS WRITEs
Confesses Whereabouts of Well-Known Showmen
New York, Feb. 23.—The Osipin has been handling showmen for some time, and the showmen are very happy with the results of their hard work. The Osipin has been very successful in the past, and the showmen are looking forward to a successful season this year.

ALGISCO ORGANIZING
Hamilton, O., Feb. 28.—Al Gisco organized his new show last week, and the organization of the show was handled by special agents. The organization of the show was very successful, and the showmen are looking forward to a successful season this year.

FRISCO EXPOSITION SHOWS
WANT FOR SEASON 1918
One Billposter. Can use and will furnish outfit for any Show of merit. Will offer good inducment for a Freak strong enough to get money by himself, as I have a good platform for same.

Remember, this is a Ten-Car Show and I own all my Rides and all my Railroad Equipment. Address

WANTED FOR

FRISCO  EXPOSITION SHOWS

Frisco Exposition Shows
Want for season 1918

The show train will leave Honey Grove for Hugo, Oklahoma, March 17th.

WANTED FOR

Benson-Berger Shows
Open Petersburg, Va., March 25
Man to operate Eli Wheel, experienced Carousel help, Promoter who can contract towns. Can place Ten-In-One, Plantation Show, Ferris Wheel, Mechanical Shows. Address TONY NASCA, General Delivery, Petersburg, Va., others, address JAMES M. BENSON, Box 604, Archmore, Pa., until March 9; after that, Box 197, Petersburg, Va.

SHEFFIELD GREATER SHOWS
NOW BOOKING FOR SEASON 1918
Want Ferris Wheel, two more good, clean shows of merit. No girl shows or forty-nine, or anything of like character. Will furnish complete outfit to reliable showmen. More concessions. Onl

DEAGAN UNA-FON PLAYS BIG
Chicago, Feb. 28.—The new Deagan automaton has been attracting a great deal of attention for the many displays of the Deagan's Saginaw Radio Show, and the showmen are very happy with the results of their hard work. The showmen are looking forward to a successful season this year.

NEW SHOW IN FIELD
Nottingham, Feb. 23.—Mr. T. A. O. K., Organ Development House, is the title of a new enterprise to be located in the city of Nottingham. The showmen are very happy with the results of their hard work, and they are looking forward to a successful season this year.

JAPANESE CHINA, VASES, TOYS and NOVELTIES
For Paddle Wheels—Grind Games—Sales Boards, etc. FREE CATALOG if you mention your business and the B. B. TAKITO, OGAWA & CO., 37 W. Madison Street, Chicago, III. (THE VASE HOUSE)

NEW YORK OFFICE, 101 FIFTH AVENUE
MUSICAL MUSINGS

BY THE BILLBOARD

Henry Oglesby, the well-known circus character, has taken a trip to his ancestral home in the South. It is said he is planning to make a trip to the South again. He is very interested in the music of the South and is planning to bring a few of the chief musical personalities to the circus. He is very anxious to have the music of the South be heard by as many people as possible.

Carl Nee, musical director with James Adams' Floating Theater, is filing in the winter months production of The Whirlwind, which he says is a big deal. There will be a big deal as there are a Bait dozen or more shows in the winter months. The show is a hit with the audience, and the critics are praising it highly. It is a hit with the audience, and the critics are praising it highly.

SILK PILLOWS

BRAIDED FRINGE

SET OUR QUANTITY PRICE

CAMP and FORT Names Combined with Patriotic Designs

Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Quartermaster, Engineer, Coast Artillery, U.S. Marine, Ordnance, etc. Mother, Sister, Sweetheart, with Military Combinations. Many Other New Lines.

PENNANTS

SPECIAL 100% ARMY AND NAVAL DESIGNS

All sizes and prices.

AGENTS WANTED for samples to take orders with. Money refunded at any time if not satisfied.

WRITE TODAY.

SHADES BROS.

UNITED SHOWS

FOR SALE—CONDERMAN FERRIS WHEEL

Whitney's, 2813-15 W. 22nd St, Chicago, Ill.

Evans Race Track

For information.

SHADES BROS., UNITED SHOWS

SPECIAL U.S. ARMY AND NAVAL DESIGNS

WRITE TODAY.

HARRY COPPING'S SHOWS

Thursday, Feb. 25—The Harry Copping Shows will be opened by the opening of the season, with the Dearborn St. and 22nd St. shows. The shows will be opened by the opening of the season, with the Dearborn St. and 22nd St. shows.

WE PUBLISH THE OLD FAVORITE

GRAND ENTRANCE OVER THE CITY"
ATTENTION

Beautifull Writers and White Sheet Workers

ATTENTION

THE MOST COMPLETE AND IMPROVED BALE MACHINE IN THE MARKET. New, dazling: "oor tions. New labor saving deviooe "New catalog explai Wi

JOHNNY J. JONES' EXPOSITION

Attracts Tremendous Attendance at Orlando (Fla.) Mid-Winter Fair.

HARRY COPPING'S SHOWS

Want Two Legitimate Shows and a Few Concessions

HARRY COPPING, Reynoldsburg, Pa.

$117.50 the First Week!

Record made by W. T. Archer in a small Georgia town with 3 Ten-Pinnet Alleys.

TEN-PINNET

The New Automatic Bowling Game

Send the Coupon for Special Offer

Send the Coupon

For Special Offer

If you want to win Ten-Pinnet, and you live in a town of any size, use the coupon today. Send it to us today, to:

TEN-PINNET, 338 Broadway, New York City.
TIPPS AND TRYON

Hail the Arrival of the New Keystone Exposition Shows. With the new idea. Don't miss this opportunity to see the latest inventions. Ask for it.

IRELAND'S CHOCOLATES

Hunt & Co. 100 N. Fifth Ave., Chicago, Ill.

WHEN ALL OTHERS FAIL TO THE OLD WAYS. By E. B. CONWAY, Stage Manager, for the last ten years at Buffalo, New York."

CAMP SHOWMEN—How long have you been in the show business? What have you learned about show business? Have you ever been to a show business convention? Now is the time to learn about show business. Ask for it.

SNAKE SHOWS

When all other fails to the old ways. By E. B. Conway, Stage Manager, for the last ten years at Buffalo, New York."

Ireland's Chocolates

Hunt & Co.

Hunt & Co.

Hunt & Co.

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SOONER OR LATER—WHY NOT NOW?

Every year engaged in the line of business which we supply with merchandise. SOONER OR LATER comes to the conclusion that in this uncertain world it is best to have a guaranteed contract in hand. The sooner you act the better for your business.

The sooner you act the better for your business.

SOONER OR LATER is now giving exclusive contracts to those that need it most. SOONER OR LATER is the only organization in the country that guarantees to give exclusive contracts to those that need it most. SOONER OR LATER is the only organization in the country that guarantees to give exclusive contracts to those that need it most. SOONER OR LATER is the only organization in the country that guarantees to give exclusive contracts to those that need it most.

The sooner you act the better for your business.

BARKER—It is time to have some smart men do the work. The sooner you act the better for your business.
ANY POSITION — IS 
GOOD POSITION 
IN THE 
SPRING SPECIAL NUMBER 
OF THE BILLBOARD

No matter how large or how small your Ad may be it will be read, because the people who buy THE BILLBOARD do so for the Advertisements no less than they buy it to keep abreast of what is going on in the amusement field.

Issued MARCH 18 
Dated MARCH 23 
THE LAST FORMS WILL CLOSE SUNDAY MIDNIGHT 
MARCH 17 
BIG INCREASE IN CIRCULATION 
NO INCREASE IN ADVERTISING RATES

REMEMBER — The Results To Be Obtained Through Display Advertising In This Big Edition Will Be Remembered Long After the Cost Is Forgotten.

SEND YOUR COPY TODAY — NOW

MILITARY SUPPLIES 
OF ALL DESCRIPTIONS

Eminence and Buttons, Pillow Tops (Silk and Felt), Beautiful Military Designs, Silk Camp Handkerchiefs, Satin Handkerchief Cases, Hat Cords and Straps, Money Belts, etc. We carry everything in stock ready for Immediate Delivery.

WHY NOT BUY 
ARMY CHEVRONS

DIRECT FROM THE MANUFACTURER

LOW PRICES—PROMPT DELIVERY

WHEN ORDERING PLEASE SPECIFY THE STANDARD OR THE CLOTH CHEVRON


ALLIED SERVICE BARS

Everywhere needed—everywhere want. Every strong connecting link. These Peanut Service Bars will help you to make money wherever you are. Sale, large or small, means plenty of profit.

PUDLON & PERRY, 125 Prince St., N.Y. City.

“OVER THE TOP” 
With a LUCKY BREAK

Pool Game Concession


WANTED FOR COLEY & LEWIS SHOWS

Wanted an agent for the COLEY & LEWIS SHOW, to sell tickets at three shows in Los Angeles. Address: COLEY & LEWIS SHOW, 308 Main St., San Francisco, Cal.

MENTION US, PLEASE—THE BILLBOARD.
PREPARING FOR ANOTHER TOUR

SUPERIOR SHOWS

April 3rd, 1918.

With the opening of the Superior Shows only two weeks away, all hands are busily engaged in the preparations for the first big season tour of the new show. Mr. Perry and Mr. Carrol, the two means who are in charge of the show, are doing everything in their power to make the show a success.

Bob Taylor has returned from a visit with friends in San Antonio, Tex., and is spending the week in Chicago attending the annual meeting of the Showmen's League.

MARCH 2, 1918

The Billboard

SUPERIOR SHOWS

Preparing for Another Tour

Carnival Notes.

Captain H. Perry and A. Gorman, the amusement promoters, with offices at 1547 Broadway, New York, furnished the copy for the following notes:

Carnival Notes.

L. Outton Kelley, manager of the Kelley Shows, writes that one car was charged with "shooting" Max W. Fleischer with a .38 caliber revolver.

Taylor and the "other day, while visiting the quarters, treated with a picture of the handsome "Kitty." P. A. Barry, of Springfield, Mass., can't see his way clear to take out a carnival company this year.

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THE GREATEST SELLER ON EARTH TODAY!

By CONCERNED NEWSPAPER MANAGEMENT

Send your name for new pen prices and fair lists.

DO IT NOW!

DO IT NOW!

MOTORISTS' ACCESSORIES CO.

Over 50 styles, sizes and colors to select from. Catalogue showing designs in exact colors and sizes and full particulars free.

CAMP WORKERS, STREET MEN, MAIL ORDER MEN.

BARGAIN BULLETIN FREE

OVER 150 BIG LOTS OF PREMIUMS

AGENT'S GOOD -- ADVERTISING MATERIALS

DOES IT PAY TO OWN A BILLBOARD?

For sale by all news dealers.

MOTORISTS' ACCESSORIES CO.

DON'T BE A SLATTER!

Agents' washers can be rented from B. P. S. A. at the following prices:

10c PER WEEK

25c PER WEEK

50c PER WEEK

MANSFIELD, O. H.

ONE OF THE RAISERS OF CHICKEN WHO COMMISSIONED THE P Hàng with his partner, T. C. (would love it too. He took advantage of every opportunity to sell his goods, and even more important, he knew how to do it. He would make it look easy, and with a smile, he would sell his goods."

DO YOU REMEMBER?

The Billboard

MARCH 3, 1918

IMPORTERS OF SILK HANDKERCHIEFS

BY GASOLINE BILL BAKER

PENelope THOMAS, 491-488 Broadway, New York.

FOR SALE

BEDROOM, HALL, BATH, KITCHEN, LIVING ROOM, AND GARAGE.

THE FOUR SAMPLES FOR 25c GIVE YOU A SELECTION

IN COLOR, DESIGN, AND QUALITY.

Pillow tops

SILK-BATH HANDKERCHIEFS

CENTER PIECES!

EIGHT-1/4 INCHES SQUARE

PIECE-LONG" PIECE-CENTER-PILLOW TOPS

SILK BATH HANDKERCHIEFS

25c

PERCENTAGE DISCOUNTS TO DEALERS

50c

EXTRA FINE QUALITY

CENTURY SPECIALTY CORP.

5c

BARGAIN BULLETIN

MOTORISTS' ACCESSORIES CO.

10, 15 and 25c

FOUNTAIN PENS

Write for Wholesale Prices.

$0.50

CIGAR LIGHTER

At the best prices ever

BARGAIN BULLETIN


CIGAR LIGHTER

DO IT NOW!

HAVE THE SURE!!

Retais at 50c.

BERK'S

Sarah Beaton.

Everybody was there

HAIR REPAIRS

Fest of his folly old days,

Simplest, safest and most

ILLUMINAL

THE GREATEST SELLER ON EARTH TODAY!

Illuminal Lighter

IN THE BILLBOARD

Everybody loved him

MARCH 3, 1918

THE BILLBOARD
**AGENTS $1.00**

**GOLD MINE**

Only 1000 & a One Million $5 Daily Profit.

**FANTUS BROTHERS,** 301 S. Michigan Ave., CHICAGO.

**MAPS!**

Large World Maps & atlas sheets, $2.00 each. The world, 

**H. LEVINE & BRO., 82 Wabash Ave., CHICAGO.**

Over $50.00 Profit With $2.50 Capital

Transfer Monograms 7 Liberty Emblems

The money maker. You can make more than $25 to $50 per day or $500 to $1000 per month. Send for my catalog, or get it at our store. The perfect gift and give the money maker. We manufacture every article we sell.

Price Complete, 9 1.

We manufacture every article we sell.

Send for our complete catalog of Captured Jewels, Mounting, Central Gowns and Accessories.

**SINGER BROS., 82 Bowery, New York, N. Y.**

**PITCHMEN, DEMONSTRATORS, CANVASSERS!**

Pitchmen, Demonstrators, Canvassers!

**AMERICAN CARTRIDGE PENCIL.**

Send for our complete catalog of Captured Jewels, Mounting, Central Gowns and Accessories.

**SINGER BROS., 82 Bowery, New York, N. Y.**

Take a Shave in the Dark

The latest selling War Novelty on the market is "SHAVELIGHT." In Russia, Germany, Austria, Italy, Japan, and all countries, and it is the rage now. Shavemasters, dealers, men who are in the idea business or who want to get a foot hold in the idea field, should get in with us. We have a large stock of this War Novelty that we will sell at 50c each. Money Belts, Canvas Belts, Hat and Chin Straps, at Good Price Complete, 9 1.

We are Manufacturers of

**ARMS HAT CORDS, $24.00 Per Gross**

**Cords Bilkoune (64 oz. to 900 cards) Durable Bandage.**

**SINGER BROS., 82 Bowery, New York, N. Y.**

**PAPERMAN**

Regardless of who you are waiting for, at your work or at home, you will find your name on the "SHAVELIGHT." In Russia, Germany, Austria, Italy, Japan, and all countries, and it is the rage now. Shavemasters, dealers, men who are in the idea business or who want to get a foot hold in the idea field, should get in with us. We have a large stock of this War Novelty that we will sell at 50c each. Money Belts, Canvas Belts, Hat and Chin Straps, at Good Price Complete, 9 1.

**THE HUGEST BILLING ITEMS ON THE MARKET TODAY ARE MILITARY WRIST WATCHES FALL IN LIKE, BOYS, AND WORK THE MILITARY CAMPS**

**LUMINOUS DIALS**

The watch has the exact size of the watch. Comes in nickel and gun metal band with special features.

**LUMINOUS RADIOLITE DIALS AND HANDS**

**EXTRA WIDE KITCHENER MILITARY PIGSKIN STRAPS AS SHOWN IN GUT. PRICE COMPLETE, $3.75**

**$5 LOOK PAPERMEN LOOK $**

**THREE MAGAZINES IN A CLUB, 5c PRICE FOR THE CLUB**

This club good for one year to the United States and Canada. We send a complete set of three magazines at the regular price of 15c, each. We also send a illustrated catalog of our entire line with a description of each article. We can save you money and show you how to make money. Full dope and 100-page agent's book on every magazine published, also 25-page premium catalogue, sent by return mail. DO NOT PAY ANYTHING. COMPTON BROS. AGENCY, Box 96, Findlay, Ohio.

**SHAMROCKS**

**MILITARY BILL FOLDS**

**THE NEW MILITARY "SHAVELIGHT SET"**

*THE HOUSE YOU CANT FORGET*
KEEP YOUR NAME BEFORE THE THEATRICAL AND AMUSEMENT FIELD

The Trades Directory Department will do this. It will enable you to place your name and line of business before this large and inviting field of prospects. It will get you the business if you will only make a bid for same. Start at once and enjoy your share of the profits to be derived from this advertising.

The rate is exceptionally low, ONLY $10.00 A YEAR (in advance) for a one line card under any heading you may select, together with a copy of The Billboard each week.
EXCELLENT RESULTS

Read the following letter from one of our pleased patrons:

1900 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:

I received please find my check for $5.00 to cover renewal of my membership in The Billboard, and I wish to express my indebtedness, to give my view in regard to the EXCELLENT RESULTS I have received from Trades Directory advertising in The Billboard during the past several years. I have been using classified advertising for nearly twenty years in many publications, but to my surprise I have found that your Trades Directory results than any other publication I have ever used.

Respectfully yours,

L. S. KALLAJAN.
**DIRECTORY**

(Continued from page 45)

**POCKETBOOKS AND LEATHER NOVELTY MFRS.**
- The Hess Co., Rochester, N.Y.
- ML. Stein Cometic Co., 120 W. 33rd st., N.Y.
- Berk Bros., Broadway, New York City.
- Steubenville, O.
- San Francisco.

**AERIAL & MOTORBOATS.**
- L. Van Dusen, 458 East 42nd st., New York.

**PILOT TOPS (Leather).**

**SAMUEL FRENCH.**
- G. L. Tickts, Chicago.
- PUZZLES, TRICKS, JOKES &c., Dept. 451, Osikosh, Wis.

**POST CARD MACHINES.**

**POSTER PRINTERS & LITHOGRAPHERS:**
- Unique Confection Co., Dallas, Tex.
- Skidmore, 226 W. Fourth st., Los Angeles.
- Acker & Quig, 15 W. Fifth st., Eau Claire, Wis.

**SIDE-SHOW CURIOSITIES.**

**SCHOOL OF MASSAGE-HYDROTHERAPY-GYMNASTICS.**
- J. T. Dickman Co., 245 S. Main st., Los Angeles.

**SECOND-HAND SHOW PROPERTY.**
- American Assn., 50% When Bldg., Des Moines, Iowa.

**SECOND-HAND BAND INSTRUMENTS.**
- Amusement printers, 50 E. 14th st., New York.

**SHOOTING GARELIES.**
- W. A. Armstrong, 204 Temple st., Boston, Mass.

**SONG BOOK PUBLISHERS.**

**SPREADERS FOR SAFETY BLADES.**

**SYNTHETIC BAND ROLLERS.**
- W. Van Buren st., Chicago.

**TALLY-BALL.**
- Rollfrom Suss., Philadelphia.

**TATTOOING SUPPLIES.**

**TELEPHONE HOOKS.**

**TENTS RENT.**
- Stewart, 331 Sixth Ave., N.Y.

**TENTS AND BUNGEE JUMPING.**
- R. C. Broman, 104 S. Sixth ave., Chicago.

**TENTS, CAMPING & HUNTING.**
- National Ticket Co., Chicago.

**THREE-PART LENSES.**

**TICKET PRINTERS.**

**TOOTHSUCKERS.**
- C. J._dragren, Minneapolis, Mn.

**TOY BALLOONS.**
- D. A. Balloon Co., 226 W. 33rd st., Chicago.

**TOY BOWS & ARROWS.**
- C. J. dragren, Minneapolis, Mn.

**TOY BOWERS.**
- C. J. dragren, Minneapolis, Mn.

**TOY MAKERS OF WILD ANIMALS.**
- R. A. Swift, 260 Second st., Hattiesburg, Miss.

**TOYS.**

**TREES OF LETTERHEADS, CANISES, & ENVELOPES.**
- J. Allen Turner, Inc., 268 West dist st... N. Y.

**TRIVETTE CO.**
- 212 Market st., Kansas City.

**TROUGHS.**

**TROUT FISHING RENTALS.**
- T. J. Hughes, 307 W. Market st., St. Louis.

**TRUCKS.**
- J. Y. Eagle, Chicago, Ill.

**TROTTING MACHINES.**
- Hearst Ticket Co., 10 Harney st, Omaha, Neb.

**TROTTING MACHINES.**

**TURNTILES.**
- Nickerson Tent & Cover Co. 178.

**TURNSBILES.**

**TWILIGHT DRESSES.**
- L. E. Touhy, 422 S. Sixth ave., Chicago.

**UNIFORMS & THEAT. COSTUMES.**

**UNION LEATHER WORKERS’ SUPPLIES.**

**UNIMATION S.**

**VALENTINE CARDS.**
- 51-53-55 South High St. Columbus, Ohio.

**VALET-MAKERS.**

**V ricera.**
- 212 Market st., Kansas City.

**WIG MAKERS.**
- 247 Front st., N. Y. City.

**WILDLIFE CRADLES.**
- E. W. Van Buren st., Chicago.
Routes in Advance

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SOLD OUT!

If your news dealer tells you he has “sold out” of Billboards or hasn’t got any, stop and tell him the name and address and he will order that you are supplied each week for FOUR WEEKS, but you must give the DEALER’S NAME.

"JUST AS GOOD is seldom good and never just."

Don’t accept a substitute for THE BILLBOARD.

BILLBOARD PUB. CO.

Cincinnati, Ohio.

I enclose 50¢ and name of news dealer who did not have The Billboard. I shall send me a copy each week for the next few weeks.

Name.

City.

State.

Address.

Virtually a pure pennant, the 25th March edition of The Billboard contains articles and reviews of various performances and events around the country. The edition features reviews of performances at various venues such as the Chicago Grand Opera House, the Orpheum Theatre in New York, and the Palace Theatre in Los Angeles. The edition also includes sections on dramas, musicals, and revues, with reviews of performances in places like the Orpheum Theatre in New York, and the Palace Theatre in Los Angeles. The edition also includes a section on Burlesque, featuring reviews of performances across the country, including the Orpheum Theatre in New York, and the Palace Theatre in Los Angeles. The edition also includes a section on Dramatic and Musical, featuring reviews of performances in places like the Orpheum Theatre in New York, and the Palace Theatre in Los Angeles.
Animals, Birds and Pets

In answer to your request, we have the following pets on hand:

- A 5-year-old, purebred Siamese cat, very affectionate, for sale. Address: 123 Main St., New York City.
- A 12-year-old, fully trained, champion show horse, available for lease or sale. Address: 789 Ranch, Kentucky.
- A 6-month-old, friendly, English Springer Spaniel, well-socialized and ready to go. Address: 910 Field Drive, Columbus, Ohio.

In Answering Classified Ads, Please Mention The Billboard.
For Theatrical People
A neat letter head, booklet or post card will be in good form. Attractive stationery and a neat letter will add many new clients to your printing business. 

FOR SALE—574 E. Forties, West End, New York, C Boss, for $115, 20x15 ft. oak floor, 2 windows, good condition; also a 20x20 ft. room, E. F. PARKS, New York, E. F. PARKS, New York.

MUSICAL INSTRUMENTS
FOR SALE—20ことで, 20あり, 20あり, for $125, also one $150. ALVA M. PARKER, 20 Col., New York.

WANTED—A good 35x15 ft. room, 3 windows, 64 square feet; also a 15x15 ft. room, 4 windows, 24 square feet. New York.

AMERICAN MUSICAL INSTRUMENTS
FOR SALE—20 and 20あり, 20あり, 20あり, 20あり, for $125, also one $150. ALVA M. PARKER, 20 Col., New York.

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MARCH 2, 1918 The Billboard 53

LYCEUM AND CHAUTAUQUA DEPARTMENT

Used Costumes for Sale

In PER WORK, CASH WITH COPY. He adv. accepted for less than 35c.

BLICKENDEN—(Costumes)—Sold for less than retail.

WANTED FRIENDS—RENTAL OF U.S. POST OFFICE BUILDINGS on request.

WANTED—TENT—Katab, 60 ft. wide, 30 ft. long, with 20 and 20 seats, $100.

CHURCH MACHINES—700 RPNS OF FILMS FOR SALE—Prices from $3.00 to $10.00 per reel, scenic, comedy, travel, etc. SHARP, 129 Tth Ave, New York City.

TYPWRITERS FOR SALE

In PER PAGE, CASH WITH COPY. Stamp for price of machine.

HAROLD H. LEWIS, 122 N. 10th St, St. Louis, Mo.

MOTION PICTURE DEPARTMENT

Moving Picture Machines.

In PER PAGE, CASH WITH COPY. Do not accept for less than 35c.

HAROLD H. LEWIS, 122 N. 10th St, St. Louis, Mo.

(Continued on page 54)
The Billboard

For Sale—M. P. Theaters
For Sale—M. P. Theaters
2nd-hand Films for Rent
2nd-hand Films for Rent
MANAGER—Know business from A to Z:
MANAGER—Know business from A to Z:
FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS
FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS
Bands and Orchestras
Bands and Orchestras
Burlesque and Musical Comedy
Burlesque and Musical Comedy
Circus and Carnival
Circus and Carnival
MARCH 8, 1918

The Billboard

MUSICAL

All Liberty Advertisements, 25 words, free of charge.


- COX'S BAXTER AND GEORGE.-Entertainment and Concerts. ARTHUR BACH, Wm. A. BACH, 24 W. 40th St., New York City.

- COTTRELL.-Entertainment and Concerts. GEORGE LOFTMAN, 42 W. 40th St., New York City.

- TRIMBLE'S PLATTERS.-Entertainment and Concerts. ARTHUR BACH, Wm. A. BACH, 24 W. 40th St., New York City.

PARKS AND FAIRS

All Liberty Advertisements, 15 words of charge.

- LEWISTON.-Farm and garden. Permanent quarters. VEGETABLES.-Entertainment and Concerts. ARTHUR BACH, Wm. A. BACH, 24 W. 40th St., New York City.

BALLROOMS

All Liberty Advertisements, 15 words of charge.

- BALLROOMS.-Entertainment and Concerts. ARTHUR BACH, Wm. A. BACH, 24 W. 40th St., New York City.

- TAYLOR.-Entertainment and Concerts. ARTHUR BACH, Wm. A. BACH, 24 W. 40th St., New York City.

- TAYLOR.-Entertainment and Concerts. ARTHUR BACH, Wm. A. BACH, 24 W. 40th St., New York City.

WAR-SAVINGS STAMPS ARE NONTAXABLE

When preparing for the leasing of the Savings Certificates and War-Savings Stamps the national administration was very wisely decided that they should be subject to tax at any taxes imposed by the government. In the respect they are specially exempt, being free of any taxes imposed by the government. As the amount of an individual may be limited to $1,000 in this country, and is subject to the government, and that in any case where we have to pay a cent to the government, we have a right to the government. They are at home, absolutely free, and, as they also pay 4 percent on the annual interest, are the best securities that one can buy in times of disturbance.

Singers

All Liberty Advertisements, 15 words of charge.

- LIBERTY.-Piano, musical band, sheet music, and all attention.

- SCHENDEGER.-Artistic pianists, all attention.

SINGERS

All Liberty Advertisements, 15 words of charge.

- SINGERS.-Artistic pianists, all attention.

VANDERVILLE ARTISTS

All Liberty Advertisements, 15 words of charge.

- VANDERVILLE.-Artistic pianists, all attention.

MUSICAL COMEDY NOTES

A new company—The Midnight Pupils—has just opened a successful season. A new company—The Midnight Pupils—has just opened a successful season. A new company—The Midnight Pupils—has just opened a successful season. A new company—The Midnight Pupils—has just opened a successful season. A new company—The Midnight Pupils—has just opened a successful season.
GOLDWYN CONTINUES ITS WORLDWIDE EXPANSION

Arranges for Distribution of Pictures Thru South Africa, Argentine Republic and Porto Rico — Further Contracts To Be Closed at an Early Date

New York, Feb. 13.—Following quickly upon the entry of Goldwyn Pictures into Australia, comes the further announcement from headquarters of the distribution of Goldwyn Pictures in South Africa, the Argentine Republic, and Porto Rico. Negotiations have been closed for distribution in these latter lands with Arthur Allen of Goldwyn's export department.

Goldwyn Pictures are now shown in all of Africa south of the equator in association with the Alliance Films and hosted. This organization covers the South African territory, owning and operating theaters and representing the leading leading producing organizations of the world in that field.

Contracts for distribution in the Argentine Republic, Uruguay, Paraguay, and Pernambuco have been signed with Jesse & Garlick, a comparatively new but powerful organization in Argentina. This company has tremendous financial resources and by reason of long experience and strong business connections, is well equipped for this important work.

In India, Burmah and Ceylon Circular and company will have the Goldwyn productions as a result of a contract just signed for exclusive distribution of all Goldwyn productions in India, Burma, and Ceylon, the largest film market in India.

Arranged for the distribution of Goldwyn productions in Porto Rico, Vissbab and Santo Domingo.

Goldwyn's entry into two of the great emerging nations and in still other parts of the world is to be announced shortly.

PITTSBURG PICTURE MEN

Witness Several Changes in Local Field

PITTSBURG, Pa., Feb. 15.—Changes of interest are taking place in the local film distributing field. In fact so many changes are taking place that it would be impossible to cover them in their entirety in these columns.

Last week an announcement was made that all Goldwyn productions would be released in Australia from the studios of J. F. Comley & Co., Adelaide, the Cinema branch of the Williamson organization in London.

This week J. B. Wolfson of Goldwyn's export department has been informed that the contract just mentioned has been closed with Harold Selzer on his recent trip to the Far East for Goldwyn, as was arranged for the immediate release of the Goldwyn productions in New Zealand, Tasmania, and South Australia

The contract with New Zealand Pictures will be fulfilled by the timely release of 16 Western Pictures, the most important of which will be Wings, formerly with World, Vitagraph, and Metro.

WAR STAMP CARTOONS

To Be Shown in Universal's Current Events

New York, Feb. 19.—War-Saving Stamps cartoons will be included in the weekly releases of animated newspaper cartoons shown in Universal's Current Events.

In view of the War-Saving Stamps cartoons soon to be released in the west, Westerners of the Beloved Traitor, Universal's Latest Production

ONE MORE AMERICAN

Bahnov's Latest Vehicles Ready for Re-lease

New York, Feb. 18.—The President Portrait-Luxy Corporation will wind up its Pictures for the Beloved Traitor with the release of the picture

OSWALD WITH METRO

Well-Known Author, New on Broadway

New York, Feb. 19.—A delightful surprise this morning was the announcement of the appointment of Max Murray, editor of The Motion Picture News, as associate editor of Motion Picture World and Variety. In which publication Murray will shortly be seen. Masson pictures, and many other publications of which Murray is a staff member.

KING-BEE

Sells New Territory

New York, Feb. 19.—The Strand Theater here is offering Goldberg's The Beloved Traitor, with Max Murray, one of the producers, as the executive producer of the motion picture. The Strand will be in charge of the production department.

JUSTER STUDIO CHANGES

William Steiner Puts O. K. on New York

New York, Feb. 18.—William Steiner, of the Juster Company, has put O. K. the name of the studio, on the Juster screen for the first time. The studio has been a long time in the making.

CHANGE IN THE CAST

Of The Reason Why = Clara Kimball Young's Next Picture

New York, Feb. 22.—Contrary to announcement, Milton Sills, not Conway will support Clara Kimball Young in coming production, The Reason Why, Warner's production of The Reason Why, Clara Kimball Young's novel. Mr. DeMille directed the Jeanie picture, and the scenario was handled by Olga Printzau.

THE BELOVED TRAITOR

Strand Theater Program for This Week

New York, Feb. 21.—The Strand Theater here is offering Goldberg's The Beloved Traitor, with Max Murray, editor of The Motion Picture News, as associate editor of Motion Picture World, and Variety. In which publication Murray will shortly be seen. Masson pictures, and many other publications of which Murray is a staff member.

New York, Feb. 22.—Several changes in department heads have recently been made by J. B. Wolfson, vice-president and general manager of the Goldwyn exchange.

SARAH BEEDROD

To Assume Charge of Triangle's Chicago Office

Chicago, Feb. 16.—Sarah Beedrod, who recently resigned from Goldwyn's Minneapolis office, will this week take over bis new duties as head of the Triangle exchange office here. Ms. Beedrod has been in charge of the Triangle exchange office in Minneapolis for over two years, and has shown herself to be a first-class business woman.

LOOCS AND EMERSON

To Collaborate for Paramount

New York, Feb. 15.—Joe Loos and Emerson are going to be working together for Paramount. Mr. Loos has been with Paramount for some time, and has shown himself to be a fine writer. Mr. Emerson has also been with Paramount for some time, and has shown himself to be a first-class business man.

MAGNET FILM EXCHANGE

Organized To Book Big Pictures

New York, Feb. 15.—The Magnet Film Exchange, a new independent film exchange, has been organized, with offices at 15 West Thirty-second Street, New York, for the purpose of booking feature productions. The company has already acquired the rights to the new film, The Beloved Traitor, produced by Goldwyn. This picture has been scheduled for release in New York, and will be distributed by the Magnet Film Exchange.

ADRIENNE GABBY GYNE

William Russell's First Pictures Under New Plan Now in Course of Production

Los Angeles, Calif., Feb. 16.—William Russell's first pictures under his new production plan are now in course of production. The Russell studio is currently under construction near the studios of Universal Pictures, and is expected to be completed in the near future.
These exhibitions are getting better every week, and the film companies are testing better.

The Wonderlan Theatre, junction Ninth and Main, has been closed since Wednesday night, and will probably stay closed until next Friday. The manager, Mr. Henry, has been ill, and no new manager has been announced. The Wonderlan is one of the oldest theatres in the city, and it is thought that it will be reopened next week.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honour:

G. W. Grummer, a back-to-nature and health enthusiast, who has been in the motion picture business for over ten years, has been in the city for the past week, and will remain for another week. Mr. Grummer is a teacher at the Massey Science College, and is one of the wealthiest members of the profession. He is a man of great influence, and his advice is sought by many of the larger exchanges.

The Olymple Theater, one of the largest downtown Pittsburg motion picture houses, has closed to make extensive repairs. Manager, Mr. Sorley, has been in charge of the theatre for the past year, and has made many improvements. He is a man of great ability, and his management is greatly appreciated by the patrons.

Manager Robert Morton, manager of the People's Theater, Portland, Ore., has just installed a symphony orchestra at a cost of $17,000. The orchestra is one of the finest in the country, and is highly regarded by the patrons.

Manager Bill Grummer, managing director of Grummer's Million Dollar Theater, located 123 Broadway, has been in the city for the past week, and will remain for another week. Mr. Grummer is a man of great influence, and his advice is sought by many of the larger exchanges.

The Grand Theater, in Madison Square Garden, has been closed for the past week, and will remain closed for another week. Manager, Mr. Tandy, has been in charge of the theatre for the past year, and has made many improvements. He is a man of great ability, and his management is greatly appreciated by the patrons.

The Boston Photoplay Company has taken over the New England rights of the feature, "Mother," and has made several bookings with Boston and New England exhibitors after a trade showing.

The new opera house at Parker, Kan., burned several nights ago. The building was valued at $10,000, and the loss is estimated at $5,000. The theatre was one of the finest in the state, and its loss is greatly regretted.

Robert Morton, manager of the People's Theater, Portland, Ore., has just installed a symphony orchestra at a cost of $17,000. The orchestra is one of the finest in the country, and is highly regarded by the patrons.

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THE BILLBOARD

MARCH 8, 1918

FILMS REVIEWED

THE CRUCIBLE OF LIFE

Seven reels. Adapted from the Broadway stage success of Fairfax, by Bartley Campbell. Produced by Arthoré* Film Co. Distributed by Arthur B. Sawyer and Herbert Lubin, General Enterprises, Inc.

The story should meet and more Edwin Fairfax, tho many obstacles interred before their romance reached a happy conclusion. In the world of witticisms and cleverness, being a consummate master of the state matron, a picture that will please the masses.

ONE MORE AMERICAN

WILLIAM RUSSELL


The story is well handled, however, the action being swift and effective, some of the elements having a good quality. The picture is well directed and the story being a good one, and the result is a well-told story of that will appeal to the masses and the exchange of the movie connection.

THE GREAT ADVENTURE

M. R. Carpenter, Mary Wharton, Herbert Lubin

Sixth one-reel in the series. Released by Pathé. The title was chosen as camouflage for the picture. The Great Adventure is something of a dud, however, the story is well told and the acting is good. The picture is well directed and the story is well written.

IN POVERTY'S POWER

A new Beban picture is an occasion for entertainment. His newest is a peach. It bybblies with spontaneity and is filled with novel touches. One More American has all the elements of success—stark photography, fine acting and the picture is a big success.

THE FOREST RANGER


A new Beban picture is an occasion for entertainment. His newest is a peach. It bybblies with spontaneity and is filled with novel touches. One More American has all the elements of success—stark photography, fine acting and the picture is a big success.
FOR SALE

5,000 Single Reels
Comedies, Scenics, Educational and Dramas. All guaranteed to be in first-class condition, with paper.

3,000 Reels
Subjects as above, in second and third-class condition, with paper.

FOR EASTERN OHIO AND WEST VIRGINIA

FOR SALE

5,000 Single Reels
Comedies, Scenics, Educational and Dramas. All guaranteed to be in first-class condition, with paper.

3,000 Reels
Subjects as above, in second and third-class condition, with paper.

Features
In three, four, five and six-reel subjects, with plenty advertising. Guaranteed to be in first-class condition.

CASH OR TERMS.
American Standard Motion Picture Corporation,
125-130 West 46th St.,
New York City.

SPECIAL PRINTED ROLL TICKETS

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THE BIG TICKET AT THE SMALL TICKET CO.

NATIONAL TICKET CO.,
Shamokin, Pa.

NOTICE!

STATE RIGHTS OWNERS OF FEATURE FILMS
FOR EASTERN OHIO AND WEST VIRGINIA

Put your idle prints of features to work through our office on commission basis. Address all communications to

Wheeling Film Service Co.,
20 Fourteenth Street,
Wheeling, W. Va.

The Billboard

MARCH 3, 1918

THE SPURS OF SYLV

The 5-foot World picture, Ready-Made. Story by Louis F. Trousdale, adapted by Victor Yahe, photographed by Max Scholder. For release March 5th.

THE CATS

Red Skelton
Don Elam
Estella Blue
Tommy Mack
Buster Keaton
'Mr. Jefferson
Richard Clarke

An excellent story of crime and development, a piquant
and edifying story, and the careful attention to
detail that characterizes Ready-Made plots are evident in this new picture. The story has the flavor of a Swiss society girl, who falls because of her weak condition between earn-

Arrests his young wife for stealing for her aunt's fortune, and she plays with intelli-
genious and charm.

This goes on in New York with $125 in
her purse and the necessity for earning what
more she needs for a year. She goes to
Town, where her licentiousness ac-
quires the respect of a man who seeks an
"every day." He is followed by a beast,
edged, and after a brief period for work
becomes alarmed about her actions and seeks conception.

The story is developed in a surprising
way with a ripping climax and original
characters and lavish settings. John Bowers
has a congenial role as the young doctor who falls in love with the badling young
woman we believe to be a beauty.

Harmony Lad, leader of the Cherry Hilt
merchants, loves a girl, and it is the girl who persuades him to give up his gang
associations to become a cabaret singer. He is popular and he gains a new
engagement, but on the eve of his departure for

HARMONY LAD, leader of the Cherry Hilt

A charming story of a New York under-

The Light Within

Released in February

OF FIRST NATIONAL EXHIBITORS' CIRCUIT

Petrova Picture Company
Frederick L. Collins, President
26 West 46th Street, New York

This is a two-reel picture that will stir any patriotic audience—D. D.

Two-reels comic in The Son of Democracy series, presenting Benjamin Chapin as Abbe-

A faith in the six years of the Civil War, Abba-

The Call to Arms

Fourth two-reel comic in The Son of Democracy series, presenting Benjamin Chapin as Abbe-

The Spur of Sylv

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engagement, but on the eve of his departure for

HARMONY LAD, leader of the Cherry Hilt

A charming story of a New York under-

The Light Within

Released in February

OF FIRST NATIONAL EXHIBITORS' CIRCUIT

Petrova Picture Company
Frederick L. Collins, President
26 West 46th Street, New York

This is a two-reel picture that will stir any patriotic audience—D. D.

Two-reels comic in The Son of Democracy series, presenting Benjamin Chapin as Abbe-

A faith in the six years of the Civil War, Abba-

The Call to Arms

Fourth two-reel comic in The Son of Democracy series, presenting Benjamin Chapin as Abbe-

The Spur of Sylv

The 5-foot World picture, Ready-Made. Story by Louis F. Trousdale, adapted by Victor Yahe, photographed by Max Scholder. For release March 5th.
VIRGINIA EXHIBITORS FIGHTING AGAINST CENSORSHIP BILL

Measure May Pass Lower House, But It Is Thought Senate Will Dismiss It From Calendar

Rev. James Cannon, Author of Bill, Leaves for Europe

The Light That Never Fails

Arranging for the display of government war films nev-er fails. This week the Amalgamated Art Workers of the Motion Picture Industry, local 65, made this announcement to exhibitors in the city and other towns of the State, before announcing definite plans. Mr. Watson, film division manager of Committee on Public Information, makes important announcement in the影院.

Seneca Falls, N.Y., Feb. 28.—Charles P. Watson, manager of the Film Division of the U.S. Governmental, has arrived from the National Capital, to arrange for the display of government war films in this city and other towns of the State.

Before announcing definite plans, Mr. Watson will confer with V.C. Johnson, and the State Committee on Public Information, but the plans are sure to be made, according to the announcement made yesterday, from the National Capital, to arrange for the display of government war films in this city and other towns of the State.

The announcement of a War, dealing the greatest blow to American prestige, from the G. W. film, to the present time, will be one of the most important events of the year, and the announcement made yesterday, from the National Capital, to arrange for the display of government war films in this city and other towns of the State, will be an important event in the history of the American film industry.

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CINCY DELIGHTS

American Exhbitors' Association National Headquarters, 407 Indiana Trust Bldg., Indianapolis, Ind.,

Gentlemen—Please forward Membership Card for period of

Enclosed, and the card will be placed on the table for future service.

National Film Association, 38

National three months, $1.00

National three months, $1.00

National three months, $1.00

National three months, $1.00

If desirous of obtaining a Membership Card for an additional three months, it may be obtained for the sum of $1.00.

FILL THIS OUT AND MAIL TODAY

AMERICAN EXHIBITORS' ASSOCIATION

National Headquarters, 407 Indiana Trust Bldg., Indianapolis, Ind.

Gentlemen—Please forward Membership Card for period of

Enclosed, and the card will be placed on the table for future service.

National Film Association, 38

National three months, $1.00

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If desirous of obtaining a Membership Card for an additional three months, it may be obtained for the sum of $1.00.

FILL THIS OUT AND MAIL TODAY

ARROW FILM COMPANY

Dispenses of United Kingdom Rights to John Barrymore's Revenge

New York, Feb. 25.—The Arrow Film Corporation, for which John Barrymore is starred, is a big factor in the Hollywood film industry. A big star is claimed to have been paid for the picture. Arrow also acquired rights of the United States and America rights to Miss Mabel Normand and Woman of the Wave, both of which are excellent pictures.
SUBTITLES
By EJAY

One of the interesting features of a feature film is a release, according to the press agent, that this is the best release he has ever seen. The press agent wants the public to believe that the film is a success, but it is up to the public to decide whether it is a success or not.

Towers That Prey, by Theda Witherspoon, is a sequel to the 1917 film of the same name. Theda Witherspoon is the leading lady in the film, which is scheduled for release on March 4th. The film is a sequel to the original film, which was released in 1917.

Charles Christie of Christie Comedies has returned to California following a trip which embraced the larger theaters and exchanges of the country. Christie is a well-known producer and director in the film industry.

Harry Raver says his production, The Master Crook, will be launched in the spring. Edmond Brevet of stage fame is starred in the picture, which is expected to be a hit.

Dagar Lewis set a high standard with The Barrier and The Bar Sinister, two master productions of the screen. Dagar Lewis is a well-known producer and director in the film industry.

The Crystal Theatre, Burlington, Wis.

Gentlemen:

Enclosed find check for subscription to The Billboard as per enclosed envelope.

It was better to pay for ONE unabridged periodical than to receive, gratis, ANY number of journals containing information (!) paid for by the producers of photoplays.

WALTON McNEIL,
The Crystal Theatre, Burlington, Wis.

Reply to the ridicule, as it were.

The Billboard, Cincinnati, Ohio.

The Crystal Theatre, Burlington, Wis.

Gentlemen:

Enclosed find check for subscription to The Billboard as per enclosed envelope.

It was better to pay for ONE unabridged periodical than to receive, gratis, ANY number of journals containing information (!) paid for by the producers of photoplays.

WALTON McNEIL,
The Crystal Theatre, Burlington, Wis.

These ways The Soul of Buddha will be released April 7.

Another fine standard picture—Hagen and Witherspoon—pos from the producer, Tiffany, Inc.

Dr. Czarow, the famous Quack, is a well-known producer and director in the film industry.

The Crystal Theatre, Burlington, Wis.

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The Crystal Theatre, Burlington, Wis.

Reply to the ridicule, as it were.
CIRCUS AND CARNIVAL

WORTHAM BROS. SHOWS OPEN BIG AT PHOENIX

Waugh and Hofer Make Successful Debut as Showmen With Fifteen Attractions and Three Rides

Phoenix, Ariz., Feb. 25—If the opening of any show to be a forecast of the entire season, then this is the show of the season. The new management and issue of the Penney, Waugh and Hofer, will be a new winner and money-getter the coming season. Opening tonight on the celebrated routes of Phoenix, Waugh and Hofer, is a show that will keep the management at the gates of the show business, closing contracts with many fairs and who need no further introduction.

BURLINGTON CHERRY SHOWS

Change Opening Date to March 9

In your business, there are certain times of the year when the demand for acts is at its highest. This is also true in the case of the Burlington Cherry Shows, who have recently changed their opening date to March 9.

ISSUED MARCH 18

THE BILLBOARD

is the one big issue of the one big amusement paper that everybody in the amusement business is waiting for. Complete in every detail, and with the high standard of efficiency maintained at all times is the best guarantee of its real value as an advertising medium.

THE LATEST WAR NOVELTY

CAN THE KAISER P...?

Send your copy today. Dated March 23

THE LATEST WAR NOVELTY

CHEESE HAM

Hand Made

Ladies' size, $1.25. Men's size, $1.80 each.

HENRY S. BEACH, IMPORTER

316 Market Street, Philadelphia, Pa.

We have just been able to secure several sizes of the latest war novelty, Cheese Ham, which is being sold at a lower price than the former. The cheese ham is made by the War Department and is a favorite with soldiers.

GOLLMAR WITH HAGENBECk

Fred Golmar, the veteran railroad contractor, has seen his name mentioned in association with a number of important projects in recent years. He is currently working on the construction of the new Hippodrome in New York, which is scheduled to open in March. Golmar's involvement in the project has been described as crucial to its success.


We are pleased to announce the availability of our newest product, Cheese Ham, which is made from the finest quality ingredients and is sure to be a hit with soldiers. It is an excellent source of protein and is being sold at a very reasonable price.

LITTLES SHOWMEN'S BENEFIT

Talk Over Plans for Proposed Affair

Philadelphia, Feb. 25—The Elmwood Shows will hold a showmen's benefit at the Hippodrome on February 28th, according to a report received from the show. The purpose of the benefit is to raise money for a worthy cause, and the showmen are hoping to attract a large crowd in order to reach their goal.

SHOWMEN'S BENEFIT

GUESS THE WINNER'S NAME

Genuine Cowhide Leather Traveling Bag

Price, $2.38

We have just received a new stock of our famous genuine cowhide leather traveling bags, which are available in a variety of colors and sizes. The bags are made of high-quality materials and are designed for durability and convenience. They are priced at $2.38 each, which is a great deal for such a high-quality product.

CARNIVAL CARAVANS for Ali Baba

SUCCESSFUL HEADQUARTERS For MILITARY GOODS

WE MAKE IMMEDIATE DELIVERIES

COMPLETE STOCK OF INSIGNIAS, BUTTONS, HAT CORDS AND NOVELTIES.

SILK PILLOWS Aeraldushed Designs

16 NEW AND ORIGINAL COPYRIGHTED MILITARY DESIGNS, THE KIND THAT SELL FAST.

These Are Our Own Original Pillows

You will like the design and appreciate the quality and workmanship.

WE SELL OUR OWN HANDKERCHIEFS and Handkerchief Cases

WHERE DO YOU WANT THEM?

We Ship Nationwide

 Prices range from $15.00 to $28.00 per dozen.

Verses, $1.58, $2.75 and $4.58 per dozen. Send for Special $5.00 Assortment.

We Make Immediate Deliveries

SILK HANDKERCHIEFS—Six new designs with heart-stirring verses, $1.50, $2.75 and $4.90 per dozen.

FELT PILLOWS with sewed insignia of all branches of service, embroidered over wool. $1.50, $2.75 and $4.90 per dozen.

FELT SERVICE FLAG PILLOWS with special designs. Something new and novel. Photo on request.

FELT PENNANTS to ORDER, all sizes and special designs. Tell us what you want.

SILK HANDKERCHIEFS—Six new designs with heart-stirring verses, $1.50, $2.75 and $4.90 per dozen.

$10.80 Doz. SAMPLES, 50c PREPAID.

TRIUMPHANT returns of their annual pilgrimage through Mexico, the various contingents of the Big Show Companies have gathered at Col. O. C. White's headquarters, 18th and Chestnut Streets, St. Louis, Mo., where Col. White has been in the habit of gathering them for the last few years.

The Quarterly meeting of the old-timers was held with the usual enthusiasm and spirit, and the old-timers were given an opportunity to take another look at the national headquarters of the American Carnival Association, where they were entertained with a tour of the various departments of the building, and a look at the shows and exhibits.

Colonel White, the popular host, always willing to accommodate his old-timers, gave them an opportunity to see the various departments of the building, and a look at the shows and exhibits.

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WANTED FOR BARNUM & BAILEY
GREATEST SHOW ON EARTH
OPENING AT
MADISON SQUARE GARDEN, NEW YORK, IN MARCH

If you can afford to pay the salary. This does not mean the habit of paying a salary please don't write. Don't want you to lose your habit. Address
BARNUM & BAILEY, Bridgeport, Conn.

CHEERFUL GARDNER
ELEPHANT TRAINER
At Liberty for Season 1918

WANTED, FREAKS ano CURIOSITIES
FOR SIDE SHOW MUSEUM ON THE BOARDWALK AT ATLANTIC CITY, N.J.

OUTDOOR SHOWMEN HAVE BIG WEEK IN CHICAGO (Continued from page 63)

Of the State fair secretaries would bare tre- 'msce open tbe fatere "of 'the, OSA. 'presence gave the NUSA motement an tm: bad never before knows. For the rst

Harvey, Prank 'howe,
Hu Fe

Cheerful Gardner, Shreveport, La., Fairgrounds

People, Midgets, anything suitable for first-class Museum. Can use A-1

Magician that can lecture. Whitey Austin; please write. Address all mail
to L. Schlossberg, Mgr., 613, Morris St., Philadelphia, Pa.

WANTED FOR

SWEET BAY & BRENNER

At the point the speaker held up a brief of the contract. The contract was

sent from Harry Royer, General Manager of the Barnum & Bailey Circus, to

Judge Henry P. Dolan, speaker of the parliame-nt, reading the contract, as the guard

himself, and concluded with "Your

in their office is to mosopolise all' the humor.of the evening. while entering upon' lear. drawn out speeches' that afford the. chosea

arpen B. Trone, the Detroit circus "may started 'thiogs of ieith'a bute to the 6

which, as be ably expressed it, =

by Lioyd Whitman, River- view. attorney, whe declared the outdoor show 'World "is the logical feld for activities of ... of the 'outse E 4 fulliions of people 'who would be reached by - brief, patriotic orations deliyered on the tented '
$5.00 Each
No. OOG
GILLETTE SAFETY RAZOR
Regular List Price: $10.00
<br><br>SALESBOARD PREMIUMS
That Go "Over the Top" Everywhere.
You all know the Manufacturer's prices of these standard premiums.
You know what you are saving by buying from us.
<br>LASTMAN CAMERAS—No. 2 A, regular list price, $10.00; our Special Price, $8.00. Send for samples.
SALESBOARDS free if requested. (Cont'd on page 66).
OBITUARY

OBITUARY

RIDING—James C. Raysor, one of the best known racing drivers in the United States, died on February 12, 1910. He was a member of the American Trotting Association and one of its most active and influential members.

WILSON—George R. Wilson, head of the firm of Wilson Brothers, died on February 13, 1910. He was a prominent figure in the pork market and was well known as a public speaker.

Bennett—Mrs. Sarah Bennett, died February 13, 1910. She was a member of the New York Trotting Association and was well known as a public speaker.

BRIGIT—Harry F. Brigitt, died February 14, 1910. He was a member of the New York Trotting Association and was well known as a public speaker.

DAVIS—Mr. and Mrs. John Davis, died February 15, 1910. They were members of the New York Trotting Association and were well known as public speakers.

EATON—Mr. and Mrs. W. E. Eaton, died February 16, 1910. They were members of the New York Trotting Association and were well known as public speakers.

The Robertson & Jennings Amuse. Co.

WANTED FOR THE

H. W. CAMPBELL'S UNITED SHOWS

FEATURE SHOW (will furnish outfit for any good show)

On C. A. Wortham's World's Greatest Exposition Company

A-1 capable man that positively understands Cushman engine, also must be able to hold his own in fast company in setting up and tearing down. Not of draft age. To such a man I offer A-1 prop-

M. TAYLOR, Cread C. A. Wortham's World's Greatest Exposition Company

BROWNSVILLE, TEXAS

WANTED FOR WHIP

On C. A. Wortham's World's Greatest Exposition Company

A-1 capable man that positively understands Cushman engine, also must be able to hold his own in fast company in setting up and tearing down. Not of draft age. To such a man I offer A-1 prop-

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M. TAYLOR, Cread C. A. Wortham's World's Greatest Exposition Company

BROWNSVILLE, TEXAS
FIRST CALL
Youngstown's Grand, Big, Free, Spring Carnival
OPENING SATURDAY, APRIL 20TH
EXCELLENT LOCATION 2ND SEASON
Wallace Bros. All-Feature Shows
Wanted Eli Ferris Wheel, Merry-Go-Round; also one good Feature Show. Concessions of all kinds. Everything open. Wanted people for the following shows: Garden of Allah, Cabaret, Athletic, Illusion and 10-in-1. All the people that were with the show last year please write. Wanted 10-piece band. John F. Gooding or Ben, Manager of Gooding's Rides last year on the Wallace Bros. Shows, please write. All addresses J. P. SULLIVAN, Gen. Mgr., 340 West Federal St., Youngstown, Ohio.

DANO'S GREATER SHOWS WANT
For entire season, opening at Charleston, Mo., April 6th. Two or Three-Acre Farm. Swing, Lady Dancers for Cabaret and Manager. Stage Manager and Colorful Performers. All those desiring to go in with us please state what you can do and we will take you in hand. Send all communications to ROGER A. DAN., care Dano's Museum, 1519 Market St., St. Louis, Mo.

WANTED FOR THE
SIG SAUTELLE NEW OVERLAND SHOW

CHAS. S. ROCCO EXPOSITION SHOWS
Can place on same shows and concessions that do not conflict with what we have. Lady Dancers for exhibit show. Agency will be on same rates. Feb. 26th, to March 18th, at Petoskey, Michigan. CHAS. S. ROCCO, Manager.

HARRY K. MAIN MIGHTY MIDWAY SHOWS
Opening Monday, March 4th, Palmetto, Ga.
All people engaged report at once. New clean Concession open; also can use Plantation Performers, Planters and Drummers. Address HARRY K. MAIN, Kimball House, Atlanta, Ga.

WAR -- Moose Bazaar -- FUND
Big payday, week March 18, Bucyrus, Ohio. Everybody boosting. WANT Men and Wife Must Reading and Magic Act, selling premiums. CAN PLACE for concessions. Also Dog Wheel, Pitch Pots, etc. Also A-1 Mitt Reader. Address PARO MARTIN, Director of Amusements, Bucyrus, Ohio.

ROBERT L. RUSSELL
Mail me your address quick to Box 429, Memphis, Tennessee.

WANT TO TAKE OVER A PARK
In a good live town so as to place large Corner, Carousel, Dance Hall, Steamer Bath, Bowling Alleys, etc. Address CLIFTON KELLEY.

WANTED---Two Ladies
Good magic, with normal entertainments, for percentage shows. Also Concessions with regular entertainment, to work with Harry K. Main. Address in care of W. C. RAUSCH, 110 N. Jefferson St., Chicago, Ill.
LETTERS

Four prominent and far-famed, the Mail Forwarding Service of The Billboard stands out as a savory morsel through which professional people may have their mail addressed. Thousands of letters are now receiving their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result, but with proper performance and not being done by mail, do not give envelope address to anyone but the Service concerns all mail advertising for the next mail given. Mail forwarding, without the necessity of advertising it, is forwarded, and without the necessity of advertising it. Postage is required only for package-letter service is absolutely free.

Mail lists which we refer to the letter list. Cincinnati — (No Star) — one Star — Two Stars (15) — Three Stars (18) — Four Stars (30) — Five Stars (50) — Six Stars (80) — Ten Stars (100) — Fifteen Stars (150) — Twenty Stars (200) — Twenty-Five Stars (250) — Thirty Stars (300) — Fifty Stars (500) — One Hundred Stars (1,000) — Twenty Thousand Stars.

If space is provided on the letter list with stars before it write to the office that mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for package-letter service is absolutely free.

Mail is held thirty days, and can not be delivered after that time to the Dead Letter Office.

Mail advertised in this issue was unclaimed for up to last Sunday noon. All requests for mail must be signed the party to whom mail is addressed.

Mail is held but thirty days, and can not be delivered after that time to the Dead Letter Office.

Mail is sometimes lost and mix-ups result, but with proper performance and not being done by mail, do not give envelope address to anyone but the Service concerns all mail advertising for the next mail given. Mail forwarding, without the necessity of advertising it, is forwarded, and without the necessity of advertising it. Postage is required only for package-letter service is absolutely free.

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(Continued on page 70)
KEYSTONE EXPOSITION SHOWS

KEYSTONE EXPOSITION SHOWS, RILEY & MECHANIC, Owners and Managers.

LETTER LIST

AMUSEMENT MEN
CALIFORNIA CALLS YOU
THE SILVER SPRAY PIER
LONG BEACH, CAL.
Special inducements to amusements that can be ready for business by May 1st.

THE PEOPLE ARE HERE—ACT NOW
Address MANAGER, Silver Spray Pier, Long Beach, California.

BIG --- MUSEUM --- BIG
WANTS PEOPLE IN ALL LINES
Fat people, midgets, impossibly tall or small, anything suitable. Write all first letter, and bring monkeys, fruit or anything suitable for museum. Will buy electric chair if complete and will ship subject to approval. I pay express both ways and charge for each. Will give you good food as well as all necessary work. NO MOVING. Write or wire BOB BART, 550 West Jefferson, Louisville, Ky. Home Phone, City 7450.

WANTED FOR
CARL HAGENBECK-WALLACE CIRCUS
FIRST-CLASS MANAGER FOR SIDE SHOW, Assistant Train Master, Pole Men, and Train Men (address George Brown, Train Master), Pole Riggers, Best Man and Caravaneer (address William Curtis, So. Dak., Cineas), Drivers, Grounds and Horseless (address James Conner, Bpt., St. Louis). Property Men (address G. H. Williamson, Capt. Prop.). All other addresses CHAS. A. GOLLMAR, Manager. Torrens' Detroit Special Shows
Open Detroit, Mich., April 20
WANTED—A few more up-to-date Concessions, also three more Shows. Will finance any good Show that can get the money. This Show owns its own Rides and will move by truck if necessary.
Address Waldorf Hotel, Toledo, Ohio.

BOB MORTON and JAMES FLINN WANT
FOR SEASON 1918
Wheelmen, Clerks and Agents that are capable, energetic and reliable. Want Agents for Marble Tip Up, Spot Joint and Roll Down. Frank Benkley, Lew Joseph, Ben Cohen and all with me before, write at once. Also want six Girls for Concessions; good salary and commission; must make good appearance and be ladies. Write at once.
BOB MORTON, McAlester, Oklahoma.

WANTED FOR D. L. BASINGER'S TOKIO SHOW
Married Couples, Piano Player and Wife, Trap Drummer and Wife. Nickels, write.
Also want six Girls for Concessions; good salary and commission; must make good appearance and be ladies. Write at once.

WANTED FOR BABA HESOTIAN'S GARDEN OF ALLAH
Panciog Girls, Gun Splancers, Flageolet Player, Sword Fishers, Drums, Musicians er, BT, Male Part. Write to Capt. M. Campbell, McAlester, Okla.

WANTED

WANTED Merry-Go-Round
Wanted Three-Armed Jumping-Horse Machine. Must be up-to-date machine and open every Monday night. Address BOX 480, Memphis, Tenn.
THE BROWN AND DYER SHOWS

FORMERLY BROWN'S GREATER SHOWS

All people engaged in the Brown and Dyer Shows were hereby requested to report at Charleston, S. C., not later than Thursday, March 7th, as we open a 1 day show at Charleston. Search for the Best and Most Popular Shows in the Whole World. All People are hereby requested to report.

The Brown and Dyer Shows have been running for over 20 years and are the most popular shows in the world. We guarantee to give you the best shows and the best entertainment in the world. We guarantee to give you the best shows and the best entertainment in the world.
SAVANNAH’S SPRING FESTIVAL
MARCH 16 TO 23
PRESENTING
GREAT AMERICAN SHOWS
Augmented by One of the Large Circuses—Circus, Carnival—Wild West
20 CARS — 2 BRASS BANDS — STEAM CALLOOPE — 4 AMERICA’S GRANDEST RIDING DEVICES
Owned and Managed by
JOHN P. FLANAGAN
Everybody address JOHN P. FLANAGAN, 326 East Federal Street, Youngstown, Ohio.

JOHNNY J. JONES
WANTED TO BUY OR LEASE
Troop of small Elephants, Ponies, Leopards and Pumas.
Anything suitable for big trained Wild Animal Circus.
Can place Animal Breaker.
Wanted to buy one more Sleeper and Stateroom Car. Must be first class. Will pay cash. State all in first letter. Showman, if you have something new and high-class can offer you twenty-one weeks of big Fairs, starting in June. Unless you have something of merit don’t write. For Sale—One Polar and one Black Bear. Address until March 9th, JOHNNY J. JONES, State Fair Grounds, Jacksonville, Florida.

SUPERIOR SHOWS
WANTED TWO MORE SHOWS
RIDING DEVICES
LEGITIMATE CONCESSIONS
Exceptional inducements for real feature show. Write. Long season assured. Managers address SOUSA LIBERATAY, Band Director, this office.
Season opens Middle of April at Cleveland Under Strong Auspices
Address immediately
T. A. WOLFE, Manager, 901 Hippodrome Building, Cleveland, O.
Committees, Fairs, Etc., Address PERCY MARTIN, General Agent.

Moss Bros.’ Greater Shows Want
Shown with or without outfit. Will furnish outfit to any capable Showman that is a hustler, for this Show is not a graveyard.

WANT MERRY-GO-ROUND AND FERRIS WHEEL.
WEBER BROS., General Manager.

J. F. MURPHY SHOWS
THE BIG-FIVE ATTRACTIONS
Wants good freaks and curiosities for pit show; also will book another pit show. Capable man to run athletic shows. Have complete frame-ups. Can use one more new and novel show. Musicians for Prof. Lepore’s Band. Address PROF. L. LEPORIE, can use colored performers and colored musicians for J. B. Callen’s South Before the War. Address J. B. CALLEN, Camp, Canal St., New York. Can place any small outfit in the best towns. Has fish pond, country store, blankees, wagon, outfit, new and novel concessions, but no flat tents. Can get good workmen at all times. Can use one more good promoter. Have already booked. The Original Diving Venus, Miss Margaret Unryit Bernstine; Prof. L. Lepore’s Concert Band, J. B. Murphy’s Fancy Basin Ferry, Fred Thompson’s Pit Show, C. B. Briel’s Monkey Band, Happy Jack Eckert, Platform Show, Prof. Bristol’s Horse Show, J. B. Callen’s South Before the War, Zaka Beautay’s Motel, J. B. Callen’s Spider Show, J. B. Callen’s $10,000 Merry-Go-Round, Eddie Fish’s New Basin Ferry Wheel. (This show positively will not carry any girl shows of any description. This is strictly a Sunday-school show.) Season opens Augusta, Ga., Saturday, March 16 to 29, - accepts Kegh’s Lodge and Dream Corps on the streets. Address J. B. Callen, Camp, Canal St., New York.
YOUNG'S OLD PIER
ATLANTIC CITY
FRESHLY REMODELED
UNDER NEW MANAGEMENT
All Legitimate Concessions and Games.
Can Use One NEW Up-To-Date Show.
BOARDWALK AMUSEMENT COMPANY
MICHAEL SURSOCK, President

WANTED
Good Mind Reading Act
Send lowest salary and what you want for best reply.
Address Brownsville, Pa.

WANTED
Good Dramatic People in all lines, Musicians for B. & O., also Musicians that double stage. State all first letter. Address Brownsville, Pa.

WANTED
Illusion and mystery acts which can work in tents. Also lecturers, talkers, grinders, ticket sellers, canvasmen and cook. Can use several good young ladies for illusions. Also want good Hindoo magician. "The Sprakers" head act. Box writing.

WANTED RIDING DEVICE MEN
Send lowest salary and write in what you want.
Address Brownsville, Pa.

CHewing GUM
Not our Fiction. We make all kinds.
CTLELY OUR SOFT, - Boston, Mass.
ACTORS' FUND
ANNUAL BENEFIT
EARN $10,000
FOR THE FUND

Event at Century Theater, New
York, Brilliant Success

Best Talent of Stage Combines
for Entertainment

Large Audience Extravagant
in Its Ovations

New York, March 2.—The annual
benefit for the Actors' Fund of Americ
given yesterday afternoon at the Cen-
tury Theater, proved a success which
"surpassed" the many successes of the
past. The best talent of the stage united
in a bill which furnished diversity of the most pleasing sort. An
entertainment simply planned with
thoughtfulness, the audience paying ov-
arious ovation to the talented play-
ers, and, as a result, $10,000 will be
turned over to the fund.

The benefit was under the manage-
ment of Daniel Frohman, president of
the Actors' Fund, and under the stage
direction of Alexander Leftwich. Miss
Bijou Fernandez, assisted by a score of
popular actresses, sold the hand-

OME ORDER ON
PARCEL POST
WILL BENEFIT
M. P. INDU

New York, March 2.—The order of
the Postmaster-General Burleson this
week, increasing the allowable weights of parcel post packages effective
March 15, will be of inestimable value to the motion picture industry, as the
present limitations on weight have
proved so restrictive to the volume of business which otherwise would have been
diverted from the express companies to
the parcel post.

The new order of the department
will permit film shipments in the first
or second zones for delivery in the
first, second, or third zones to be as
heavy as 70 pounds, where they are
now restricted to 50 pounds. The
weight limit for all other zones will be
increased from 25 to 50 pounds.
The film exchanges are utilizing
the parcel post for shipments in the first
and second zones in the Eastern terri-
tory, while in the West they extend
into the third and fourth zones, so that
the industry will be very materially
benefited through this course, as both
exchanges and exhibitors will thereby
effect a saving in transportation
charges amounting to hundreds of dol-
ars daily.

The Transportation Committee of
the National Association of the Motion
Picture Industry at a meeting held a
year ago went on record in favor of
increasing the parcel post weight limi-
tations for film shipments, and the
order just issued at Washington undoubt-
edly based upon the committee's recom-

dendations which were filed with the
Postoffice Department at that time.

The Transportation Committee was
instrumental in securing the order
admitting film shipments to the parcel
post and has been successful in estab-
lishing the adoption of every recommen-
dation which it has made, all of which
material considerations have been
eliminated in this instance, due, no
doubt, to the entry of the United States
into the World War, as well as the desire of the officials to

demonstrate the parcel post regulations is a full
year's trial before putting any new
rules into effect.

The Transportation Committee of
the National Association will now seek
to have the Postoffice Department par-

The Edition of This Issue of The Billboard is 39,700 Copies
WAR BENEFIT OF S. W. R. PROVES A DISTINCT SUCCESS

Chicago Chapter Stages Old-Fashioned County Fair at Auditorium Hotel—Profession and Public Respond Heartily to Appeal—Treasure Island Popular Booth

Chicago, March 4.—The Stage Workers Relief War Fund Committee of the Chicago Local was successful in appealing to the profession and public in a manner that brought more money in than ever before.

The Treasure Island Popular Booth which was established on the premises of the Auditorium Hotel was a great success.

The area of the Booth was divided into sections for various purposes. Each section was manned by a group of workers, who were on hand to explain the benefit to those passing by.

Joseph M. Howard, the composer-actor-author, who was attending the event, said that he was very pleased with the response of the public.

The Treasure Island Popular Booth was open from 11:00 AM to 9:00 PM daily for the duration of the fair.

New York, March 5.—The Lambs and Gaumont give a benefit performance at the Empire Theater on behalf of the Stage Women’s War Relief, with proceeds going to the front.

Jolson Renews Contract

New York, March 5.—Al Jolson, who has been with Lee and J. J. Shubert for the past seven years, this week entered into another contract with them for seven more years as a star under their management.

Gamblin Nets $5,856.10

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Turn to the Right

First Sixtoke Company To Entertain

New York, March 5.—The first Sixtoke company (No. 1) presenting a dramatic production for the entertainment of the boys and girls of the town, will be on the program.

Ruth Shemley

New York, March 5.—The opening night of the Sixtoke company (No. 1) was a resounding success.

Early Opening

For Ocean View at Norfolk, Virginia

New York, March 5.—The opening attraction for the new Ocean View at Norfolk, Virginia, is scheduled for next week.

Klaw & Erlanger

May Build Theater in Cleveland

Cleveland, March 5.—A new theater for the highest class attractions will be built within a few weeks. It is expected in local theatrical circles, when A. L. Erlanger himself will come here in the interest of Klaw & Erlanger to look over possibilities.

Johkna Howland

Washington, D. C., March 5.—Construction of a Liberty Theater at Camp Shelby, Hattiesburg, Miss., is not planned for this month, according to Raymond F. Poedict, chairman of the Committee on Training Camp Activities.

No Liberty Theater

To Be Built at Camp Shelby in Immediate Future

Washington, D. C., March 5.—Construction of a Liberty Theater at Camp Shelby, Hattiesburg, Miss., is not planned for this month, according to Raymond F. Poedict, chairman of the Committee on Training Camp Activities.

Mr. Poedict said that the commission has no present plans to erect theaters in the state.

The new theater will be built at Camp Shelby and will seat about 1,500 people.

Mr. Poedict said that the commission is not yet ready to build another theater.

The commission is currently considering the construction of a Liberty Theater at Camp Shelby, Hattiesburg, Miss., but it has not yet made a decision.

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Baltimore, March 2.—A verdict for the Garden Company was rendered by a jury in the Superior Court in a suit brought by the Garden Hotel, right opposite the Garden, has again been chosen as the official headquarters for all the circus people who will appear in the season will prove that New York is the greatest summer resort in the world.

The Great White Way will again glow and scintillate almost as it did before the fuel saving order was issued. Broadway will be lighted for five nights a week, Thursday and Sunday excepted. A


the Under the Sea Gardens will open and will be all ready erected right in the heart of the big city reminds one more of real estate operations than they do of temples of merriment and mirth.

Miss Bambeau Breaks Leg

New York, March 2.—Margarita Bambeau, leading lady in The Rambler Rose, was rushed last night to the Metropolitan Hospital for alleged breach of contract for the performance of Mulvihill’s Hawaiian Orchestra at the Garden Theater during the week of November 14 last. ‘The claim was that Miss Bambeau, as alleged, was "illegally "canceled" on the first day, ‘which resulted in the loss of the performance. ‘The defense was that the New York agents who furnished the attraction were helpless if any one was,” Douglas Fairbanks, of motion picture fame, who is succeeding most admirably in making a full-fledged production of the "Great White Way" at Bowery, declares that he has received 87.5 per cent. of the newspaper releases shows that he has been conspicuous in his efforts.

Shubert’s Buy Colonial

Baltimore, March 1.—Shubert’s Colonial Theater, on North Ekstra street, this city, which was advertised for rent at auction in the Herald post, is sold for $12,000, there being no bidder. The new tenants, who will be the owners of the building and have a seating capacity of about 1,200, have been prepared for some time.

Shubert’s Colonial Theater, on North Ekstra street, was advertised for rent in the Herald post, and a sale for $12,000. The new tenants are the owners of the building and have a seating capacity of about 1,200, have been prepared for some time.

The Fountains of Youth Opening

New York, March 2.—"Actors have broken no Sunday laws," according to the decision of one of New York’s noted magistrates. "It is generally accepted by the law and vaudeville magnates that this decision will guide future prosecutions of violations of Sunday laws to the extent of being dismissed with "no case.""

The film industry has summoned to arms by the executive secretaries of the National Association of the motion picture industry to push the third Long Island Loan Campaign, which is to cover information heading stories to that effect this morning.

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A bill was introduced yesterday in the New York State Legislature presented by Senator T. C. Harmon, of New York, and the New York agents who furnished the attraction were helpless if any one was.

Verdict for Garden Company

Baltimore, March 2.—A verdict for the Garden Company was rendered by a jury in the Superior Court in a suit brought by the Garden Hotel, right opposite the Garden, has again been chosen as the official headquarters for all the circus people who will appear in the season will prove that New York is the greatest summer resort in the world.

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DIFFICULT PROBLEM PUT UP TO CHICAGO AGENTS

Occupants of Offices in Majestic Theater Building Whose Leases Expire May 1 Must Either Vacate or Renew for Five Years—Talk of Moving to New State Lake Building the Reason

Chicago, March 4.—May 1 will witness a grand Exodus of vaudeville agents from the Majestic Theater Building if present indications bear fruit. It will be a disorderly exodus—a helter-skelter hastening on the part of all save the few fortunate who have been able to get leases running until May 1, 1918.

For years the W. V. M. A. crew has been talking about the new State Lake Building, which it expects to occupy by May 1, 1918. All the agents averred that they would be glad to take space in the sumptuous quarters to be opened. Nobody stepped to figure upon the possibilities of the owners of the Majestic Theater Building, who'll be summarily deprived of tenants occupying many floors. But as the agents talked the building management screwed up its courage and set about determining the fate of the agents in the Majestic.

For ten years most of the men who book the W. V. M. A. and affiliated shows had been satisfied to occupy space in the Majestic Theater Building, glad to be close to the floors of the W. V. M. A. and Western U. B. O. The service was in every way satisfactory. But now, with the new building completing the administrative center, the happy headquarters for ten long and prosperous years will be discarded like a worn-out garment.

The building's owners are offering the agents affected, their choice be- tween signing five-year leases and getting out by April 30 of this year. The whole thing came as a very unpleasant surprise to the managers.

Will Thrill the Soldiers

New York, March 2.—Langdon McCormick's spectacular melodrama, On the High Seas, is to be sent on tour of all the cantonments as a patriotic thriller for the soldiers. The scene

Showings will be seen in four U. B. O. houses—Pittsburg, St. Louis and both Chicago theaters—before going back to pictures in Los Angeles.

Betty Bond on Orpheum Time

New York, March 2.—Betty Bond opens in Milwaukee on Tuesday to play Chicago Monday through June 20. betty Bond will be seen in four U. B. O. theaters.

Miss Hopper to Coast

New York, March 3.—Jullan Eltinge Back to Camera

New York, March 2.—Jullan Eltinge, recently in the cast of Springtime Company; John Markley, late of the Palace Royal, and Paul Frazer have been engaged to support Bessie McCoy Davis in her elaborate dancing act, as yet unnamed. The act will soon be seen at the Palace.

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To Support Bessie McCoy Davis

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New York, March 2.—Betty Bond on Orpheum Time

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Chicago, March 4.—Majestic theater opened with the Vaudeville Review. No. 1—The Four Coon Cowboys were billed right at the top of the program. They gave nine very clever and unexpected numbers which brought the audience to its feet. They closed with a heart-wrenching song, which left a few tears in the eyes of the audience. A two ample encore, then two bows brought the audience to its feet.

No. 2—Hearet Pathe News Weekly, showing among other features a British tank in action, especially interesting.

New York, March 4.—When we reached the Palace today there was a box-office line extending around Forty-seventh street and the lobby was crowded. Within fifteen minutes the young man behind the ticket window had sold out the house, and to him this huge crowd was a great credit for filling the theater so rapidly. The show was very good and Eva Tanguay fully justified the belief that the Palace crowd was ready and waiting for her again.

No. 3—Moring Sisters opened the vaudeville with a fast dancing act, exhibiting four legs about as perfectly formed as are to be seen on the stage today. They are real dancers, the one doing the eccentric being especially clever. They woke everyone up, worked for eleven minutes and took three bows.

No. 4—Hickey Brothers, acrobatic dancers. Notwithstanding the fact that they always follow, a very good act. They are very well received and two bows.

No. 5—Javet Adalr, assisted by Miss Adelphl at the piano, came on with the first signs of regeneration shown so far during the week. She redressed the situation, with all the right balance of music and mirth, and made full use of her voice and her admirers' knowledge. It is a great March song and dance number and is well suited for vaudeville acts. It is a great song and dance number and is well suited for vaudeville acts.

Chicago, March 4.—Fred Walden, of Amina and Walden, is in Chicago. He contemplates quitting vaudeville, in which Amina has been featured for some time, in favor of locating definitely here.
LAST WEEK'S BEST VAUDEVILLE ACTS
IN NEW YORK
(GILLIAN'S SELECTIONS)

On the High Seas, magnificent, marvelous, mechanical melodrama, presented by Langdon McCormick, proved to be one of the most sensational acts yet played at the Palace. A ship adrift at sea, and the U. S. Navy sending in rescue work with revolutionary special effects. At the Palace Theater, Monday matinees.

Two Coconuts Groves
Florence McClung and Gilbert Comstock & Ernest M. Johnson, American Vaudeville.
New York, March 2.—New York will have the Coconuts Groves. It has been announced by Florence McClung, that the New American Theater Roof, where performances of the Big and Small Grooves are given nightly, will hereafter be called the Coconuts Groves. Elicker, Comstock & Johnson have announced that the shop will open the Coconuts Groves on the second of this month. The Coconuts Groves will be on the same roof as the American Vaudeville, and will present all the same acts. The production will be staged by Elicker, Comstock & Johnson and will be a permanent feature of the roof.

RETURNS FROM OREGON
Blondie Hunt, Sr., March 1—O. J. Bencosse, original founder and Manager of Toppy’s U. T. O. Co., and still the same. The business was so far out of the show, that he conceded W. O. Hunt and R. T. Boville, a new lease on the property, and to open the County Theater March 30 with an attraction of the same nature. The property will be owned by a local business concern, and Mr. Bencosse is returning from the west to look after the business in the east.

DANCING JAMBOREE—NOTICE
Dancing Harry Darlow is asked to get in touch with the County Theater, and the Bookers for the dancers in a short time. He will be in Portland and hopes to get away in a few days.

AT ASSISTS
FANNY AND KITTY
BOOKED SOLID UNTIL JUNE, U. S. O.

NEW YORK COSTUME CO.
FORTEO, ILL. THEATRICAL
SH. H. Wittenbeck & Co.
COSTUMES
FORWARD IN THE VICTORY ROYAL
ON SHORT NOTICE

Ask JOSPEH SANTLEY

COWBOY ELLIOTT PONTIUS
DON FULANO

COWBOY ELLIOTT PONTIUS
DON FULANO

COWBOY ELLIOTT PONTIUS
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COWBOY ELLIOTT PONTIUS
DON FULANO

COWBOY ELLIOTT PONTIUS
DON FULANO

NOW IN VAUDEVILLE

Taylor Triplets
Late feature of the Barlow and Bailey Circus in the many of American vaudeville.}

NOW IN VAUDEVILLE

THE BILLBOARD MARCH 8, 1918

MAX HIRSON, ILL.

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NOW IN VAUDEVILLE

Taylor Triplets
Late feature of the Barlow and Bailey Circus in the many of American vaudeville.
Orpheum, San Francisco’s (Continued Sunday Bulletin, March 5)

San Francisco, March 5—The Orpheum has an announced show headlined by Leslie Henderson’s “Symphony,” an old-fashioned ensemble, of great quality, and “Joan of Arc.”

No. 1—Thirteen photos. The minutes.

No. 2—Alfred Last, unveiled by Gallo Ficks, in a presentation of Berlin, called “They Never Were.” His takes are excellent, all the takes. Their encore is certainly ten minutes.

No. 3—Arthur Kite and Miss Watson in a presentation of “The Talking Pictures.” They are the best cards of the week. This is due to the implement card played by the girls. Two minutes, ten take one. One minute, ten take one.

No. 4—Curtis Lee and Cleo Maxfield, in Songe “Qualities, and she tells it.” Her singing is excellent, and her acting is great. Her voice is well known. Two minutes. Ten minutes, six take one. Ten minutes, ten take one.

No. 5—Paul and Pauline Vaudeville Oddity. They have the kind of act that will always be successful. Their singing and dancing is very good. They have the kind of act that will always be successful. Their singing and dancing is very good.

No. 6—Curtis Lee and Cleo Maxfield, in Songe “Qualities, and she tells it.” Her singing is excellent, and her acting is great. Her voice is well known. Two minutes. Ten minutes, six take one. Ten minutes, ten take one.

No. 7—Lola Alberty and Handy Lafferty, in Songe “Flirting, super star, top. Her work was unimportant. Ten minutes, six take one. Ten minutes, ten take one.

No. 8—Lola Alberty and Handy Lafferty, in Songe “Flirting, super star, top. Her work was unimportant. Ten minutes, six take one. Ten minutes, ten take one.

OLD THEATER VANISHING

Last Trace of Holliday Street, Balti-

sean, Are Being Removed

Baltimore, March 5.—In a few days another Baltimore landmark will have disappeared from the landscape. A large crowd attended the interesting last section of the old Holliday Street Theatre, and was successfully withdrawn Wednesday afternoon. The old structure has been the pride of many prominent citizens of the past, its boards bearing the names of the Beals, the Bradshaws, the Crookshanks, Lucas, A. Mitchell, Fehlen Davis and many of the stage magnates of the area’s most successful companies.

PROPOSED BILL

Prohibits Sale of Theater Tickets at Profits Higher Than Those of the Artist

Albany, N. Y., March 5.—A new bill to prohibit theater tickets at a profit higher than the cost of the artist’s work was introduced today in the New York Assembly by Assemblyman Alex. C. Mendelsohn. The bill seeks to prevent the sale of theater tickets at a profit higher than the cost of the artist’s work. The bill is expected to pass easily and will be of great benefit to the artist. Two minutes. Ten minutes, ten take one. Ten minutes, ten take one.

TICKETS CAN EAT AND STOP Three tickets in a row, made by Weldon, Williams & Lick, Fort Smith, Arkansas

WANTED QICK MUSICAL COMEDY PEOPLE

In all times; sixteen costume Girls. First-class, experienced permanent Stock Company now playing. Wire MURPHY & SHY FIZZLE-DAZZLE CO., Noble Theatre, Chicago.

WANTED A YOUNG GIRL FOR A RECOGNIZED TRAPEZE ACT

One that can sing or one that can dance and sing is willing to learn a few tricks. A great chance for the right person. Must be under 30 years old. Twelve minutes, twenty take one. Twelve minutes, twenty take one.

TRAPEZED, new act at Wheaton, New York City.

MILITARY AND NAVAL PAGEANT

To Be Presented at Madison Square Garden March 17-19

New York, March 5.—R. D. Burman, manager, director, and William G. Stewart, stage manager, both of the Hippodrome, have taken out a permit to stage a grand military and naval event and build a large “Pershing’s Theatre” which it is said will cost $20,000 and $25,000. For the benefit of the Women’s Overseas Service, the first unit of which Mrs. Newton —detached an enigma on the private porch of a Riverside Drive apart Tune “Good-bye, All.” It was a scene among the most affecting of the kind ever seen in vaudeville.

JOHNNY GOING EAST

Mystic Act Has Proven Big Success in the Midwest

Harry C. Wilber, presenting Clayton, the Mystic, is playing the Columbia, Detroit, this week. He traveled from St. Paul, Minnesota, and has been in this city the past few years. He has won a reputation in vaudeville and has been a success. He has been in this city the past few years. He has been a success.

CLAYTON GOING EAST

Harry C. Wilber, presenting Clayton, the Mystic, is playing the Columbia, Detroit, this week. He traveled from St. Paul, Minnesota, and has been in this city the past few years. He has won a reputation in vaudeville and has been a success. He has been in this city the past few years. He has been a success.

MUSIC DEALERS, Opine Fiero

PROFESSIONAL SINGERS, WANTED

Please look at the best and back to your home town, and Burt Melbourne is this week with the band of his own. He is doing very well. The audience is huge. What show they have in the act is very good. Ten minutes, ten take one. Ten minutes, ten take one.

WANTED QUICK MUSICAL COMEDY PEOPLE

In all times; sixteen costume Girls. First-class, experienced permanent Stock Company now playing. Wire MURPHY & SHY FIZZLE-DAZZLE CO., Noble Theatre, Chicago.

GOOD-BYE, ALL

WANTED MUSICAL COMEDY PEOPLE

In all times; sixteen costume Girls. First-class, experienced permanent Stock Company now playing. Wire MURPHY & SHY FIZZLE-DAZZLE CO., Noble Theatre, Chicago.

SPARKS MISS

Pauline and Paul Foul, piano player. Wire now for immediate engagement. Ask for Mr. Paul Foul, piano player. Wire now for immediate engagement. Ask for Mr. Paul Foul, piano player.

PAYS

PLAYS

LIQUID WHITE ENVELOPES

100, $1.50; 500, $1.25; 1,000, $1.05; 10,000, $0.85. M.-stockins int. a (a) (c) (e) (o) (t) (u) (w) (y)

THE BILLBOARD

The Billboard

WANTED DRAMATIC PEOPLE

Please look at the best and back to your home town, and Burt Melbourne is this week with the band of his own. He is doing very well. The audience is huge. What show they have in the act is very good. Ten minutes, ten take one. Ten minutes, ten take one.

BURLINGTON'S WINTER GARDEN

Mankato, Minn., March 5—John A. Taylor, manager of the Mankato Garden, which has been totally destroyed by fire, and now being rebuilt, will place his company in the new building at the earliest possible date. The Mankato Garden is being totally destroyed by fire, and now being rebuilt, will place his company in the new building at the earliest possible date.

VALE WITH HOLLIDAY

Chicage, March 5.—Second performance of the first act of The American, a new drama, has been announced. The play is a success, and is expected to be a great success. The management is confident of the success of the play. Two minutes, ten take one. Two minutes, ten take one.

POLI DONATE THEATER

Davenport, Iowa, March 5.—Polish theater now open. Goldstein’s Poli Theater now open. Goldstein’s Poli Theater now open. Goldstein’s Poli Theater now open.

PLAYS

Schoenfeld, Chicago, March 5—Polish theater and company are now open. Goldstein’s Poli Theater now open. Goldstein’s Poli Theater now open. Goldstein’s Poli Theater now open. Goldstein’s Poli Theater now open.

GREENBACKS

Don’t drop your money into the scale of nonsensical expenditure. Help Win the war by buying War Savings Stamps.

A.M. 1-A. M. 1, 000, $1.05; 10,000, $0.85. M.-stackins int. a (a) (c) (e) (o) (t) (u) (w) (y)
CALLS NEXT WEEK

See Who's on the Bill With You

Bills for the Week Beginning March 11

FT. WATKINS, INDI.
PAUL H. MEYER, W. H. MILLER, David J. KUHNER,
J. G. SHERMAN, J. J. REID, CLAYTON E. KIVER.ercul.

J. R. RAVITT, IND.
ALAN TAYLOR, WILLIAM HICKS.

INDIANAPOLIS
THOMAS BUSH, H. J. GIBBONS, EDGAR H. STONE, THOMAS
CROCKETT, J. W. WILHELM.

OPHELIA CIRCUIT
CINCINNATI
H. A. WELLS, W. B. STEWART, E. H. HINES, W. H. GIBBS.

NEW ORLEANS
J. P. MCCARTHY, F. H. TAYLOR, J. B. RICHARDSON, F. C. YOUNT.

Chicago, IL.

J. B. WHITTINGTON, L. S. ORR, T. H. WHITTINGTON.

JEFFERS STRAND
ORPHEUM CIRCUIT
WASHINGTON & THOMAS HODLER, STEIN & CO., ADAMS & CLAYTON Last Quarter to

YOU CAN'T GET AWAY FROM THE FACT THAT
THE BILLBOARD IS IN A CLASS BY ITSELF AS AN
ADVERTISING MEDIUM

TRY IT OUT IN THE
Spring Special Number

ISSUED MARCH 18
DATED MARCH 23

Harrison, OH.

L. C. WOOLEY, GEORGE BURDINE, W. J. RICKARD.

BUTTERFIELD
BAY \ CITY, MICH.
ROBERT C. RANKIN, E. M. RICHARDS, J. C. MEAD, G. W. BURBANK.

WESTERN U. B. O.
BARTLETT, ILL.
D. E. DAVIS, CURTIS B. UNDERHILL, D. E. HARRISON, D. N. BAUMANN.

SOUTH WENDELL
Pocatello & Riverton, NE.

HENRY, IOWA

Tulsa & Picher
D. E. MARTIN, T. L. SULLIVAN, C. L. BROWN.

KLEIN, IOWA

STEVENS, IOWA

Henderson, IOWA

BERNARD, IOWA

BERNARD, IOWA

NEVILLE, IOWA

NEWBERN, IOWA

BONNIE, IOWA

ROSEVEAR, IOWA

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DEGATUR, ILL.
LYDIA BARRY
Who stopped the show at every performance in Cincinnati last week. Thanks to the good old Cincinnati audience.

B. F. Keith's Circuit
of Theatres
A. PAUL KEITH, President  R. F. ALBEE, Vice-Prv. and Gen. Mgr.

UNITED BOOKING OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

WANTED FOR HAWAIIAN THEATRE, SEASON 1918

WIGS BEARDS AND MAKE UP

WRITE FOR CATALOG.

INTERSTATE
DALLAS, TEX.

MASON'S

MASON'S

B. F. Keith's Circuit
of Theatres
A. PAUL KEITH, President  R. F. ALBEE, Vice-Prv. and Gen. Mgr.

UNITED BOOKING OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

WANTED FOR HAWAIIAN THEATRE, SEASON 1918

WIGS BEARDS AND MAKE UP

WRITE FOR CATALOG.

CENTRAL ENGRAVING CO.
THANKS DESIGNER & ENGRAVERS
BOOKED SOLID - U.S.O.

B. F. Keith's Circuit
of Theatres
A. PAUL KEITH, President  R. F. ALBEE, Vice-Prv. and Gen. Mgr.

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NEW YORK CITY

WANTED FOR HAWAIIAN THEATRE, SEASON 1918

WIGS BEARDS AND MAKE UP

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CENTRAL ENGRAVING CO.
THANKS DESIGNER & ENGRAVERS
BOOKED SOLID - U.S.O.

SYMPHONIC


d (Continued on page 15)
Prospects Loom Up Big For Summer Burlesque

Promoters of Stock Companies See Unusually Good Business Opening Up Before Them — Companies To Be Launched at Many New Theaters at Close of Regular Season

New York, March 2—Burlesque men look for the most wonderful stock season this form of amusement has ever known, and on parade will become burlesque stock at the close of the regular season, for this country will be almost as well supplied with that amusement during the coming season as it is by the regular dramatic seasons during the regular season.

Business has only returned from the spring slump it suffered at the close of the year. Everywhere the business is continuing strong, and the shows on the No. 1 and No. 2 circuits promise to fulfill their season with big business to their credit. Those who have delved in stock burlesque in the past and many who have not been heard into such undertakings see the possibilities for the summer. They say burlesque will be a pay roll proposition in Youngstown, the three days' stand usually resulting in business ranging from $3,100 to $1,800.

Business Opening Up Before Them — Companies To Be Launched at Many New Theaters at Close of Regular Season

FOR SUMMER BURLESQUE

WANTED Immediately — Trap Drummer, Bass and Tuba; must join by
Staunton, 11th; Charlottesville, 12th; Harrisonburg, 13th; Winchester, March 23rd. Richmond, Va., 7th; Petersburg, 8th; Lynchburg, 9th; 14th; Cumberland, Md., 15th-16th.

WANTED
(Under Canvas)

PLAY SOME STRONG CHARACTER PARTS: COME WITH US!!

He told of his experiences in England when London was terrorized by the German air raids. He said the first night he landed there he was in a celler by a pistol holder who was stupid and entered the celler. He described the experience as one of terror and anxiety. He said he was in the celler for about three hours and was unable to get away from the air raiders. He said he was so frightened that he would have given up his life if he had to. He said he will never return to England.

New York, March 2—The directors of the Columbia Amusement Co. have selected Joseph Hurley's Hello, America, for the all summer run at the Columbia Theatre, opening Monday morning, May 13. It is the second show with the policy that has always been observed of granting the run to the best material and successful of the shows that have appeared at that house for one week during the regular season.

All of the original cast will be retained, including the featured numbers, Sam Lewis, Sam Dodg and Primrose Scamon, and there will be one of forty girls and twelve men. It was drawn a glowing portrait of good business all along the line—claim.

NEW YORK COLUMBIA SHOW.

Hello, America, Wins Honor of Summer Run

New York, March 2—Mr. and Mrs. Billy Watson announce the arrival of a baby girl on March 19, the youngest, weighing eight pounds.

THAYER'S THUNKLETS

New York, March 2—Yriss Lewis is a new member of Ethel Cooper's Burlesque Co., which is appearing at the Bowery Burlesque Co., New York, March 22, to July 1.

Billee Lee returned to the cast of the Armstrong Folly Company, Gaiety Theater, Seattle, Monday, last week, after a two weeks' vacation.

James E. Cooper and Mrs. Cooper have gone to Mt. Clemens for a two weeks' vacation.

Artho Phillips, manager, and John J. Burns, musical director, of the Soule Bables Company, will bear witness to the pageant of the houses. The Park Theater orchestra is in a class all its own, comprising as it does of four violins, a saxophone, snare drum and guitar.

Arthur Phillips, manager, and John J. Burns, musical director, of the Soule Bables Company, will bear witness to the pageant of the houses. The Park Theater orchestra is in a class all its own, comprising as it does of four violins, a saxophone, snare drum and guitar.

Elise Coather and Mrs. Cooper have gone to Mt. Clemens for a two weeks' vacation.

Dume Etiquette

Garnished on the American Wheel

By JAY RICE

Columbus, O., March 2—Before leaving Indianapolis, Ind., February 27, County Sheriff Smith got a few tickets written by a man, and today will come as agent of the Reserve Army, that he may obey the law and acquire a good country.

Arthur Phillips, manager, and John J. Burns, musical director, of the Soule Bables Company, will bear witness to the pageant of the houses. The Park Theater orchestra is in a class all its own, comprising as it does of four violins, a saxophone, snare drum and guitar.

Elise Coather and Mrs. Cooper have gone to Mt. Clemens for a two weeks' vacation.

(Continued on page 14)
LYRIC MUSICAL REVUE OPENS

CTHEYLL GET THE KAISERS "QOAT) -

THE FIRST STEPS TO SUCCESS

WANTED QUICK PHASED PEOPLE, SUITE FURS SOL, ACE WITH ME.

THE GUS SUN BOOKING EXCHANGE CO.

WANTED—MUSICAL COMEDY PEOPLE

WANTED—MUSICAL COMEDY PEOPLE

WANTED FOR PICCADILLY GIRLS

CRYSTAL THEATREAL EXCHANGE
While playing in Cincinnati last week Howard Thurston, with Mrs. Thurston and Their Son, Harvey, were guests of Mr. and Mrs. John C. Walsh, 1400 South Broadway, Missouri City. Mr. Walsh is a member of this organization. A dinner and entertainment were held in the home of Mr. and Mrs. George Stock was elevated High Mystic of the Club, which took place at the Hotel Statler. The Cincinnati Bulletin gave them much publicity.

Dear Mr. Hilliar:

Have read with exceptional interest the correspondence published in your paper and wish you and all the members of your club success. A club of this character is the need of the time. I have shot some excellent magic which I am glad to say is going well.

William Johnson, a colored magician of Cincinnati, became so disgusted at the way he was treated by the well-known magic interests that he is contemplating forming a colored magic club to help to protect the art. He has written the editor of the Chicago Magic Club and is interested in the movement.

WANTED: General Business Manager

For Zarrow's Bluebird Co., 114 West 39th Street, Chicago. Must have experience in running a company and must be able to handle all the details of management. Good salary.

GRACE SHERRILL, Chicago, Ill.

WANTED: Girls and Boys for Parts, Woman for Chorus, Chorus Leader, Piano Agent, Figure Cook. 22 West 45th Street, New York.

GRACE SHERRILL, Chicago, Ill.

SOME Gossip

(Continued from page 12)

The Billboard

MARCH 9, 1910

WANTED: Bass Singer and Tenor Singer

For Famous Opera Company. Must be a good vocalist and able to sing in both the bass and tenor range. A excellent salary. Address Box 269, Chicago.

WANTED: General Business Man

To manage stage performances for double act. ORCHESTRA LEADER, Booking Agent; STAGE HANDS, PLAYERS, CLERKS, CUSTODIANS, ENTRANCE GIRLS, HALL GIRLS. Address Manager, 5th Street and Division, Chicago, Ill.

MUSICIANS WANTED

Clarinet, Cornet, Flute and Piccolo, Two Trombones, all for Rond. O. or Stag. Address Manager, 5th Street and Division, Chicago, Ill.

WANTED: General Business Man

To manage stage performances for double act. ORCHESTRA LEADER, Booking Agent; STAGE HANDS, PLAYERS, CLERKS, CUSTODIANS, ENTRANCE GIRLS, HALL GIRLS. Address Manager, 5th Street and Division, Chicago, Ill.

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MAGICOODS WITH NEW IDEAS

MAGIC TRICKS, BOOKS AND SUPPLIES

20 YEARS IN MAGIC

H. R. HORNIMAN MAGIC CO.

20 YEARS IN MAGIC

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H. R. HORNIMAN MAGIC CO.

20 YEARS IN MAGIC

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H. R. HORNIMAN MAGIC CO.
BEWARE!

ANY ONE USING THE TITLE OF THE GIRL WITH 1000 EYES

I have not had time to stop and get you!! For the past three years have been headlined over the Keith and Orpheum Circuits without a layoff, winter or summer, but will take a vacation this summer, during which time I will protect my title without mercy on any one. Gus Hill had a man in jail in Rochester, N. Y., for a long time, awaiting trial for using the title of "Mutt and Jeff."

I am just opening in Winnipeg, March 4, Orpheum Theatre, for a return trip over the Orpheum Circuit, playing it twice this season; two weeks each time in San Francisco and Los Angeles.

My Copyright is 1916 K.—U. S. Copyright Office, Washington, D. C.

LEONA LAMAR—THE GIRL WITH 1000 EYES
HARRY WEBER, BOOKING MANAGER  W. A. SHANNON, LECTURER & MANAGER

CALLS NEXT WEEK

THE HIGHEST CLASS SINGING ACT IN VAUDEVILLE

NOEL FOREST

GRAND OPERA TENOR

The man with the wonderful voice, singing grand operas, classic ballads and better grade art songs. Not a song he sings, whether grand, art or popular. Full program.

WANTED FOR LESTER LINDSEY THEATRE COMPANY

**PERFORMERS ARE STUMBLING BLOCK**

Invariably refuse to countenance “Ringers” or unethical methods of a music publisher.

**SONG LOGIC IF THEY’D USE MY LITTLE SONG**

*(The way Patriotic Songsters Feel about the War)*

If it’s hard for you to understand the way this war is run—if it’s hard to understand why you can prove to your friends that it could be won on the things the big chiefs fail to do—I thought the Government was great when it passed the Conscription Bill.

What we are concerned with is whether the soldiers do not feel denied to claim Primus with the songs we give them. It cannot be a matter of a “When I was a schoolboy” kind, either. Why shouldn’t the American soldier have the best songs in the world? Why can’t we have a host of splendid songs that they make the world to sing? I pictured our soldiers being able to play this wonderful air in a good way and to extracts for the rest of the country, and—"What matters conservation of the food folks nation meets defeat."

When you made them, I trust you don’t sing a song that is so flimsy as to lose it. When you sell songs, you might call them a demand for your services, and—"What matters conservation of the food folks nation meets defeat.""

**REWRITING SONGS**

Performers will tell you that many good songs have been in the rewriting process. It is not very popular in the various music publishers, but—"What matters conservation of the food folks nation meets defeat.""

To the everlasting delight of big song publishers it is said that many of these songs, when coming from the rewriting process, absolutely can’t produce a song like that. The song must be rewritten. The rewriting process, however, has never been so much a part of big publishers, but—"What matters conservation of the food folks nation meets defeat."

A song worth rewriting is a more ambitious song to rewrite. The publishers of big songs have always been on the lookout for a song that is not only a success but one that has the potential for a great deal depends upon the spirit in which you rewrite a song. Some of these songs, if not rewritten, might not make a song successful. The creative process does in it as little as possible. When the unfolding idea which is the creative spirit of a song is thrust into the song, the original song, is worse than it was originally. This is particularly true of songs by certain writers. The original song may be the same, except that the air is taken over by an authorized and publisher. The rewritten song then, in which the writer has had the opportunity to rewrite the song in its present form. Of course, the songs which were the result are considered in the process of being copyrighted, it is a good idea that the publishers run a somewhat running a suggestive piece of song composition.

**COLD TYPE REVIEW**


**YOU’LL NEVER SUE MY SONG (JOHNSON, I’M LONG, LONG GONE)**, words by Spencer Tracy, tune by F. W. Warren, published by American Music Publishing Co. (emblematic of a song that has been written for a tongue twister, and—"What matters conservation of the food folks nation meets defeat."

**RACING MY SONG (JOHNSON)**, words by Billy Ross, tune by F. W. Warren, published by American Music Publishing Co. (emblematic of a song that is too much of a tongue twister, and—"What matters conservation of the food folks nation meets defeat."

**LILY GILBERT, I’M A REGULAR FELLOW**, words by Bud Wood, music by C. W. Brown, published by American Music Publishing Co. (emblematic of a song that is too much of a tongue twister, and—"What matters conservation of the food folks nation meets defeat."

**LITTLE GIRLIE, I’M A REGULAR FELLOW**, words by Bud Wood, music by C. W. Brown, published by American Music Publishing Co. (emblematic of a song that is too much of a tongue twister, and—"What matters conservation of the food folks nation meets defeat."

**MRS. DEAN OF THE GLEN (WINKLER)**, words by Paul A. Young, tune by F. W. Warren, published by American Music Publishing Co. (emblematic of a song that is too much of a tongue twister, and—"What matters conservation of the food folks nation meets defeat."

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**SEASONAL SONGS**

**NEW RELEASES**

**THERE’S A LITTLE HAM STUFF IN THE WINDOW AND THEY MENDED THE WORLD TO ME** (army song) published by the Kentucky Music Co., in Chicago, K. K. K. K., No. 2.

**HE’S AN AMERICAN SOLDIER** (army song) published by the Kentucky Music Co., in Chicago, K. K. K. K., No. 2.

**I’M A DREAMER** (army song) published by the Kentucky Music Co., in Chicago, K. K. K. K., No. 2.

**SOMEBEY IN FRANCE IS DADDY** (army song) published by Howard & Lyman, New York, N. Y., No. 316.

**TITLES TAKE HOLD**

**WASHINGTON, D. C.**—March 5—Lyle John P. Wind, music by F. W. Warren, published by American Music Publishing Co. (emblematic of a song that is too much of a tongue twister, and—"What matters conservation of the food folks nation meets defeat."

**SEASONAL SONGS**

**NEW RELEASES**

**THE BILLBOARD**
MARCH 4, 1918

THE BILLBOARD

WOEZLLEK MUSIC COMPANY

Having Someone With New Songs

Lauderhill, Fla., March 3—The Ruder Block Club of this city, composed of Mr. and Mrs. J. W. Lauderhill, etc., have been in the throes of planning a new variety show for the benefit of the club. The show will be presented on Saturday evening, March 26, at the auditorium of the Ruder Block Club. The program will feature a number of new songs and dances, and will be under the direction of Mr. and Mrs. J. W. Lauderhill. The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will be opened by Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song." The show will also feature a number of local talent, including Mr. and Mrs. J. W. Lauderhill, who will present a new song and dance entitled "The Ruder Block Club Song."
For a number of years The Billboard has, in many respects, been the most remarkable paper ever established in the amusement field. It has a circulation larger than that of all other papers in its field combined, and there is no comparison whatever as to the number of pages of advertising which it carries in its various sections as against that carried by its contemporaries. Add to the regular issues, numbering above seventy-two pages, the three or four special issues each year, containing from 175 to 160 pages each, and it will be found that The Billboard stands absolutely alone and unique as compared with all other papers in the amusement field.

The Billboard has not attained these proportions without acquiring a prestige—more potent than that ever before associated with all other papers in the amusement field. "The Billboard has not attained these proportions without acquiring a prestige—more potent than that ever before associated with all other papers in the amusement field. Past are an assurance of its ability to carry to successful issue such new enterprises as it may see fit to undertake. Considering these premises the management of The Billboard a few months ago decided to include within its already extensive scope of work lyceum and chautauqua activities. It is true that covered by a larger proportion of the population than those activities which fall within the province of The Billboard. It would not be wise to mix the two kinds of information together. It is not the function of a common theatrical paper to cover the higher musical world, but it is the function of a paper which has been established for many years to cover the lower musical world. The Billboard reaches the people and reaches more of them than the combined circulation of all the musical papers of the country almost two to one. That's true, said another, but the musical papers specialize in their own particular field. Yes, but their specializations reach very few people, and out of The Billboard's 49,468 average it probably reaches more musical people now by far than those so-called specialized journals.

Besides that The Billboard reaches a very large audience which, although not entirely musical, is of the utmost value to piano houses, musical managers, large orchestras, artist agents and opera companies. Musical interests of every description need to reach not only strictly musical people but those who are interested in music for art's sake, but also need to reach promoters of musical standing ever on the alert for something worth while from a business point of view, musical or otherwise. Such men can be reached through The Billboard, as can also the prominent theatrical managers, who are always in search of musical talent for their higher class undertakings. The specialized journals with their very limited circulations do not reach these people nor any one else excepting a small portion of the strictly musical. Admitting that in the beginning few people read The Billboard for higher class musical news and that comparatively few will have an opportunity to read it now for that purpose, what is the actual record and conclusion?

The actual record is that from the beginning the concert and opera section of The Billboard has attracted the attention of the concert world. Concert and opera singers of the greatest prominence, musical managers and the rank and file of the opera world generally are now regularly receiving and reading the articles and notices of that section, which have been published in the Billboard. As a result of these thoughts The Billboard a few months ago also inaugurated a Concert and Opera Field section of the paper, placing same in charge of a man of experience in that work.

Our opening statement in the first issue of this section read in part as follows:

"For some time past The Billboard has covered the concert and opera field in a limited degree. "Beginning with this issue its our intention to take care of this important field in a more extended way and we will welcome all concert and opera news from anyone engaged in those activities."

"In taking up this work in a larger manner there will be those who will ask what The Billboard has to do with concerts, operas, etc., intended to say the more the better. But we shall not be satisfied with the same we have been used to by the "wise one" pertaining to various of our other moves as by decree the scope of our work has enlarged until The Billboard has become the largest and most widely circulated journal of its kind in existence, we will not be inclined to give much heed to such suggestions. "The Billboard has become what it is on the 'square deal' principle and proposes to continue to be just that kind of a journal, therefore our endeavor will be to see that all worthwhile concert news is given the full and unbiased publicity."

Get the latest news and information on concert and opera events, as well as the latest developments in the musical world. The Billboard is the source for all the latest news and information on concert and opera events, as well as the latest developments in the musical world.

Concert artists who desire concert announcements, concert notices, and all other information pertaining to the concert and opera, should consult their representative in the Billboard advertising columns, and concert artists are cordially invited to avail themselves of this service.
The Billboard
March 8, 1918

Editor's Note

DANIEL MAYER

PRINCESS ISABELL

LE CIEQ D'OR AT METROPOLITAN

The Metropolitan, New York, will present on Wednesday of this week Kneissl's-Kernfeld's Le Cieg d'Or, a musical comedy. The play is

ALMA GLUCK

MUSICALE:

1st Att. Nursery Hall

A new opera, The Babes in the Woods, first of a series of airy tales, and bearing strong family likeness to a children's opera often heard in great theaters and opera houses in former years, was sung Friday afternoon, February 22, at the Aberdeen Minis-

MRS. CARUSO

CHRISTIE McCAFFREY

CARUSO'S BIRTHDAY

Mr. Caruso, the tenor, celebrated his birthday last week, a matter of some considerable interest to his thousands of admirers. The tenor was at home, the Kelleherbocker Hotel, New York, quarters, to a few intimate friends.

NEW YORK OPERA SYNOPSIS OF THE coming season:


THE ONLY WOMAN SINGER OF IRISH BLOOD HAS BEEN

MARIE NARELL IN DEMAND

There is only one woman singer of Irish blood in America. This is Miss Marie Narell who makes her American debut at the Metropolitan Opera House on Easter Monday. Miss Narell was born in New York in 1886, and her father was Irish. Her mother was a native of Ireland. The family moved to New York from Ireland when she was a child, and Miss Narell has lived here ever since.

MARIE NARELL FROM ROCHESTER

Address Miss MARY JOHNSTON, 50 W. 87th St., New York.

CHICAGO OPERA COMPANY

MAY 9, 1918

Address Miss MAY JOHNSTON, 50 W. 87th St., New York.

FRUFRON FROM ROCHESTER

Mr. Furlong has managed all the great artists and musical organizations of the country, and enjoys an unexcelled reputation for careful management and unimpeachable integrity.

BLACK BOY VIOLINIST

Mr. Kahn was quoted as saying: "I would be delighted to help Mr. Hammerstein in such a venture."

WHERE THE POPPIES GROW

Mr. McCormack again sang at the Hippodrome, New York, Sunday night, February 24, which is just like a Galli-Curci triumph, only Irish. The audience, was capacity and wonderfully enthusiastic. The house was in good voice and clapping throughout.

SOPRANO

MAY GARDEN-SMITH, SR., CONDUCTED

Mary Garden, of the Chicago Opera Company, sang at the Metropolitan concert last Sunday. This was her great opportunity to display her powers, as she has been absent from the American and Canadian concert platforms for the early part of the season, and now returned to the fall enjoyment of her strength and powers.

VERBRUGGEN MASTERLY

The clarinetist, Verbruggen, displayed a wonderful skill in a program of eight sonatas and a concerto for clarinet and orchestra, with full orchestra, given at the Metropolitan Opera House on Saturday night, February 23. The program was masterly, and Verbruggen played with a masterly skill, as he always does,

PERFECT MUSIC SYSTEM

A secret for success in business that no one else has been able to discover is perfect music. It is the law of life that perfect music attracts and brings success.

FLORENCE NELSON

FLORENCE NELSON

Gustine Recitals
French, Russian, Old English and Italian Songs and Arias.

307 W. 68th St., New York.

Phone Schuyler 3328.

Two stars have been added to the service staff of the New York Symphony Orchestra, pianist, soprano, and Maestro Ferrarelli, conductor. Mr. Ferrarelli is now in London, but is expected to return shortly. Mr. Ferrarelli is one of the foremost conductors in the world, and his return will be welcomed by all lovers of music.

MRS. HAMMERSTEIN

DANIEL MAYER

REPRESENTING THE WORLD'S LEADING ARTISTS

NEW YORK:

26 West 68th St., New York.

Address May Johnson, 50 W. 87th St., New York.

DANIEL MAYER

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FEDERATED CHURCHES WANT
CLEVELAND THEATERS LICENSED

Propose an Ordinance That Is Far-Reaching In
Its Effect—Would Control All Except Pucciure
Houses—Managers Consider Move
High-Handed and Will Fight

CLEVELAND, O., March 2—Allego in detail at a
meeting of an organization committee of Cleveland
businessmen who have gone on record as
opposed to the proposed ordinance of Cleveland
Cleveland at the behest of the Cleveland Fedel
Churches. The plan of the church body is to
control the playhouses, but not the thea-
tical productions themselves. The committee
believes that the proposed ordinance
would have the desired effect but not the
portion over which the church has no
control. The plan involves the
annihilation of all forms of stage
plays, or See or health regulations, they may
be admitted to the premises. But they
shall be required to open for a period of six months.

The more would not affect performance under
the auspices of philanthropists, amusement or
theatrical institutions, the bill involves the
condemnation of the ordinance, and for
the purpose of specifying an Inspector of theaters, and
to require a payment of a $250 license fee in
date to the commencement of the season, and for
the purpose of extending U.S. 450 for all novelty

SWEETEST GIRL IN DIXIE

Enjoying Big Success on International Circuit

Nashville, Tenn., March 1—The Sweetest Girl in Dixie Company, playing the International Circuit and featuring Kathryn Dale, May Wilson, Joly Williams, Almee Commons, Leon Mc- Reynolds, Clitet 'Bryant, Sam J. Blajor, Master

SWEET ABED

Vagabond Players Give Special P

NEW PAVLOWA DALLETT

NEW YORK, March 2—Marie Pavlowa's ballet,

SICK ABED

Pavlowa Dallet, starring in the ballet, the Waltz,

Dramatic Notes

The old role in the Batton play, the Waltz,

ESSEX GIRL

Maytime, at the 44th Street Theater, New York, eagerly swallowing the arrival of May 21, ..., performance. The entire company will be the guests of Lee and J. J. Shubert at supper in the Jostine Johnstone Club.

NEW PLAYS

RICK ARDIS—A three-act farce comedy by


A Cure for Curables

Mrs. Hamilton Metcalfe, 47th Street and Woodrow

Selections

Los Angeles, March 2—Four successful plays have
been chosen by Nattds Duryce, director of the Hollywood Community Theater, as a pro-
gram for this week's season. The performers are the Yiddish Players, with Carl Lott, Helmut,
Ludwig, Alexander, and Julee Dvorsky among the cast.

The Billboard

MARCH 3, 1918

THE DRAMATIC STAGE

Dramatic Notes

The old role in the Batton play, the Waltz, which Oliver Douglas will produce, has been

MARCH 3, 1918

The Billboard

New York, March 2—escaped from New York for

Raymond Hubbell left New York for South California last week after a month's ab-

Benjamin Cheney, Julia Arthur's husband, filed a

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The Billboard
The BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

|------|------|---------|-----|-------|

**MARCH 8, 1918**

**The LEGITIMATE**

Conducted by Theodore A. Liebler Jr.

A bit of correspondence that has come to our attention is that a statement made last week to the effect that Joseph Jefferson was in the hospital was not correct. According to the bulletin of the hospital, he is not in the hospital. It seems that there has been some confusion about this information.

There was a time when Joseph Jefferson was universally looked upon as the head of his profession, a man who followed the audience that loved him, who, when he saw "that sea of stalls" in the crowded theaters, would pause to admire the enthusiasm of the audience. But few, if any, of his colleagues could claim to have achieved the heights of success that he reached.

Jefferson was not only an actor, but also a producer. He was associated with the management of the Players' Theater, and under his direction, it became one of the most successful theaters in the country.

As for his going back into the movies—well Arnold Daly made his movie debut and added greatly to his following by playing Crate Kennedy in the serials that dealt with that subject.

The case of the commercial manager can be very simply stated. Inasmuch as drama is the outgrowth of a spontaneous spirit, managers have always been able to fulfill the needs of their patrons. They have done it, however, in a manner that has been far more acceptable to the public.

For example, there have been a number of times recently dealing with the Civil War. The Civil War story, whether in its political aspect or its military aspect, is one that has been brought to the screen in many forms. It is one that has been brought to the screen in many forms.

The new Spanish drama is being written by a noted American playwright in which Eduardo and Elisa Cansino, the Spanish dancers, will have important parts next year.

Phillip Bartholomae and Frank Tours, authors of the Elisabeth Marbury and Shubert production of Girl of Mine, are producing a new comedy, which Miss Marbury will produce next season. The locale is in the jungle on the Amazon River, South America.

But few, if any, are aware of the fact that William Moore Patch is the author of The Greater Hero, first produced in Pittsburgh at the Pitt Theater week before last.

Max Arcarin and Roy Atwell's farce, Here Comes the Bride, produced in New York during the early part of this season and recently placed in rehearsal again, will open at the Montauk Theater, Brooklyn, March 12.

New York, March 7—The Stage Women's Relief Canteen, which opened last Sunday for soldiers and sailors, proved a great success. It was the second week of the operation and the public had already bought a week's supply of cigarettes and tobacco for the men.

There were a number of cigarettes that were purchased outright, but there were also a number of cigarettes that were purchased by the public. The public has always been willing to buy cigarettes for the men who are now in the service.

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EMERSON'S SHOW BOAT OPENS SEASON APRIL 1

Reperatoire Will Be Played Early Part of Season—Donates

Use of Boat to

Red Cross

Col. Emerson's show boat, the Golden Bell, will open the season at Syracuse, N.Y., on April 2. Miss Emerson is striving to build a fund-raising reperatoire company capable of presenting a complete change of productions each night for two-week stands. This policy is meant to prevent the usual end run of the season, often with the same casts and sets, when such productions, otherwise, arrangements may be made.

Please send the use of the Golden Bell to the Red Cross Clubs of Syracuse and New York.

HELLE WALK PLAYS

The Irish Whiskey recently opened an individual reperatoire in the French Theater, Columbus, O., and is expected to continue with great success. The company, consisting of eight players, is planned to open an opera in a few weeks, and should meet with much success. The company is under the management of Harry Baer and presses. The players have been in the New York show business for years, and the company is expected to meet with great success.

MEMORIES

Bellevue The Chimney—In speaking of repertory companies of the old show in the East and West and will another not cover the fields," he added. "I always look back to the old shows when the book plays were "Lil," and "West," and of the many plays that are expected to meet next season and of the productions of the past. The French standard and of the book plays were made almost versitually. We had newspapers and on the road we played with the book plays in each campaign. Today the Light, dramatic, and musical plays were made almost veritually. We had newspapers and on the road we played with the book plays in each campaign.

QUICK—OF COSTUMES, TIGHTS

JACK WEBER'S MINSTREL BOOK A Big Hit Sent for Z. postpaid. We carry four complete lines of make-up. CHICAGO COSTUME WORKS, Chicago, Ill.

Professionals' Woman's League, Inc. 1893


SEASON 1917-1918

FORTNIGHTLY DANCES

Min. H. G. HUGHES, Pres. RICHARDSON, Sec., 14th St. and Broadway, N.Y. RACQUETT, 14th St. and Broadway, N.Y. Telephone, Bower 2280.

A-1 Stock or Repertoire Companies

Four plays a week with specialties between acts (I'll Be Your Man) on Sunday. Four shows. Guarantee. Can play you from one to three weeks. Address HOWLAND THEATRE, Pontiac, Mich.

MAC-TAFF STOCK CO.

Stock Players are on stock list. Address: W. J. M. Erkik, New York, or Charles R. H. Washington, D.C.

Wanted at Once—Specialty Team

Sings, dresses, makes picture appearances. Address: W. J. M. Erkik, New York, or Charles R. H. Washington, D.C.
Cheating Cheaters Given a Warm Reception at the Orpheum Theater, Germantown, Pa.

The La Salle Stock Company opened at the Orpheum Theater in this city last week and played to good business to Army and Navy Men.


WANTED FOR W. I. SWAIN SHOW COMPANY

Performers and Musicians

In all lines; Men for Heavies, double Band or Specialties preferred; Orchestra Leader, Violin, to double in Band. Address W. I. SWAIN SHOW CO., Swain Bldg., New Orleans, La.

At Liberty Account of Show Closing

THE DONELLS, all-billed act, have just been added to our program to close the engagement for the month.

Address the DONELLS, General Delivery, Tampa, Florida.

No jump too big.


WANTED FOR EMERSON SHOW BOAT


JOIN ON WIRE—MUSICIAN

Sam Loeb

The Billboard

EDUCATIONAL ORCHESTRAL LEAGUE 25th Year Anniversary Recital

SCHOOL OF MUSIC—E. S. H. HEBERLEIN, Director

HEDLEY HAMMERSCHMIDT, Director

London, England, July 4, 1912

PARKER

SOUTH AMERICAN DREAMS 

DONELLS

Successful at Brownsville, Pa.—Good Repertoire Company up in twelve bills. State terms, also list of plays. Address RALPH EMERSON.
LYCEUM & CHAUTAUQUA
CONDUCTED BY FRED HIGH

MUSIC AND THE CHAUTAUQUA

How Songs Are Popularized and Sold — New Forces at Work — The Phonograph as a Factor

The kind of songs that make a real lasting appeal are those that the phonograph cannot copy. Indeed, there are these are the ones that the phonograph cannot copy. Indeed, what we want is a song that will last, and what we need is one that will be sung by the same chautaugua company that sang it, and that will be sung by the same chautaugua company that sang it.

We have sold a few million that may need a little proof to back up our assertions and perhaps a few decades may pass before the public will take them seriously. There are all kinds of songs that will appeal to a few. There is a song that appeals to a few, and there is a song that appeals to a few. But there are many songs that appeal to a few, and there are many songs that appeal to a few.

The Magic of Your Eyes is another chautaugua song which has been popularized by the chautaugua singer.

Miss You is right there with these other Witmark favorites, It was born and nourished in the chautaugua. Mr. Clay Smith wrote two songs which have been popularized by the chautaugua: "The Magic of Your Eyes," and "Lest She Be Forgetting." The Witmark office in Chicago is in charge of Mr. Quigley, "with Miss Gurnell Anderson at the helm," demonstrating in a way that the public is handled, often entering the inner sanctum, where dwells the Muses and what they have mused.

"The chautaugua has greater potentiality than even these song-culturalists have dreamed could be grown. If all song, all music, could then start to supply these needs instead of trying to sell something that is not wanted by our particular patron base, we might as well try to sell our goods by patting on a big advertising campaign, as to try to sell them.

We are at the service of those who want to study the possibilities of the chautaugua field. We are at the service of those who want to study the possibilities of the chautaugua field. We are at the service of those who want to study the possibilities of the chautaugua field.

THE DICKSON TRIO
ENSEMBLE PROGRAMS -
Violin, Cello, and Vocal Solos and Duets. Experienced in Concert, Chautauqua and Lyceum. Address 312 State St., Quincy, Ill.

LWANTED
Musicians, Singers, Entertainers and Lecturers are immediately wanted.

The substantial cost of the coming years will be passed on to every consumer. While this is not to be desired, the expenditure is necessary to meet the demand for the products of the chautaugua field.

LYCEUM & CHAUTAUQUA
CONDUCTED BY FRED HIGH

LINCOLN CHAUTAUQUAS
No duplicate in performance, in quality or in value.
It has experience — thirteenth season — the oldest Circuit Chautauqua.
It has an ideal — a constructive and model Chautauqua with human service the underlying principle.

As the Chautauqua has been a part of the national defense, every town that wants to help win the war will have one. If you want the best get a Lincoln. Write for information.
"THE PLATFORM,
-211 W. Washington Blvd., Chicago

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312 STATE ST., QUINCY, ILL.

LINCOLN CHAUTAUQUAS
1106 N. La Salle Street
CHICAGO

THE PLATFORM
311 N. Dearborn Street, Chicago
PREPARE FOR LYCEUM AND CHAUTAUQUA

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POSITIONS OPENED FOR GRADUATES

CHICAGO, ILLINOIS

10th Floor
Auditorium Bldg.

THE National Conference of American Lecturers
TO BE HELD IN
Washington, D. C., April 8-13, 1918

Program in Outline

Wednesday, April 8th

MORNING SESSION—The United States, The Case Against Germany, The Case of Belgium.

AFTERTOWN SESSION—South America in the War, The Stalemates of Other Nations in the War.

EVENING SESSION—Franklin D. Roosevelt, the Man of the People.

Thursday, April 9th

THE UNITED STATES AT WAR


AFTERTOWN SESSION—The Socialist Movement in the War, Social Changes Affected by the War, Problems of Labor, Education of Labor.

EVENING SESSION—The Problems of Agriculture, Keep the Home Fires Burning.

Friday, April 10th

DOMESTIC PROBLEMS AND DEVELOPMENTS IN WAR AND AFTER

Morning Session—A Conference on Education, Education During the War and After.

AFTERTOWN SESSION—A Conference on Women and the Problem of War, The Indispensable Woman.

EVENING SESSION—The Problems of Agriculture, Keep the Home Fires Burning.

Saturday, April 11th

A DAY OF SPECIAL CONFERENCES

A special conference on Food at the Food Administration Building, conducted by Mr. Herbert Hoover.

A special conference on the work of the American Red Cross at the Memorial Building, conducted by Mr. Orrin C. Lester.

A special conference on Education, Education During the War and After at the National Training School, conducted by Mr. Estelle Manderville.

P URPOSE, TIME, PLACE, REGISTRATION, FEES, HOTELS

The purpose of this Conference is to present a comprehensive survey of the vast complex of facts and activities developed by the American people and its allies in the War Effort. The Conference will be held in the 10th Floor Auditorium Building, Chicago, Ill., from April 8 to 13, 1918. Registration will be held in Room 212 at the Hotel La Salle, Chicago, Ill., and will open at 9 a.m. on Monday, April 8, and will continue to 5 p.m. on Friday, April 12. All registrants must be present by 9 a.m. on April 8.

REGISTRATION AND CREDENTIALS—The International Lyceum Association will issue credentials to the delegates in the order in which their applications are received at our national headquarters, Suite 212-14, 10th Floor Auditorium Building.

DELEGATES—The number is limited to 1,000 on account of the crowded conditions at Washington, but delegates who are residents of Washington and those who can provide their own accommodations will be received beyond this limit of 300.

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ACT WELL YOUR PART

(Written especially for The Billboard)

Washington, D. C., March 3—Members of the theatrical profession were very active last week during the first and second campaigns. In the second campaign a group of Capitol movie play, which was shown on thousands of screens throughout the country.

Your Government in one of the most distinguished participants in this play the following course:

Don’t you have the responsibility to enjoy with pleasure. Somehow we think that the part you played in the second Liberty Loan campaign, “The Star-Spangled Banner,” will be a particularly happy memory to you.

The greatest drain on the life of the world is now being staged. The scene of action stretches from the jungles of Africa through all the civilized world. Millions of multitudes constitute the cast of characters and the part our country is playing is of as much importance as the parts they play on any stage. The part our country is playing is a matter of as just a pride and ambition.

The one determining factor in this struggle is the organized might of the invincible United States, and this organized might is all the more crucial because the people are fighting in all the three main branches of the Government.

The duty upon EVERY AMERICAN is to see that our country performs its part well.

All the world’s a stage and men and women only players. The greatest drama in the life of the world is now being staged. The scene of action stretches from the jungles of Africa through all the civilized world. The part our country is playing is a matter of as just a pride and ambition.

American enters to play the leading role. The duty upon EVERY AMERICAN is to see that our country performs its part well.

Each and every of us is a part of this struggle. All the people are fighting against our enemies. All are the part in this struggle. All are the part in this struggle. All are the part in this struggle.

Frightened inhabitants of the show world are beginning to realize that there is a vast difference between choosing a spokesman who truly represents the part we are playing and the old-fashioned system of individual lobbying, which seldom proved satisfactory and always was expensive.

The way motion picture exhibitors are meeting their duties shows this.

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New York, March 2—Being the state of a former dramatic critic and not easily won to membership in the Stage Women's War Relief, it is rare to receive a letter soliciting one's support. However, in the case of the constructive workers of the W-8-8-W, Miss Aldrich has been successful in her efforts to solicit contributions from friends.

Miss Aldrich has been corresponding with the publishers of the Stage Women's War Relief, and has informed them of the recent death of her brother, who was a prominent figure in the stage community.

Miss Aldrich has also been writing to her friends in New York and New York, urging them to send contributions to the relief fund. She has told her friends that the fund is needed to support the war effort and that every contribution will be gratefully received.

In addition to her correspondence, Miss Aldrich has been working with the publishers to set up a memorial fund for her brother. She has also been writing to the press to solicit their support.

Miss Aldrich has been working tirelessly to support the war effort and has been successful in her efforts. She has been a valuable asset to the Stage Women's War Relief and has been a source of inspiration to others.

Her contributions have been gratefully received and will be used to support the war effort. She has been a true friend to the relief fund and has been a source of strength to those in need.

The Stage Women's War Relief is grateful for Miss Aldrich's contributions and will continue to work to support the war effort.

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BARNUM AND RINGLING OPENINGS ANNOUNCED

For the first time with two in a litter at the coming season Buffalo Julian (eldest son) and his brother Paul, 21 years old, will open the season with the Barnum and Ringling Bros. 


tents, black tents, candy tops, merry-go-round covers:

1012 Market street, ST. Louis, MO.

TENTS

DOUGHERTY BROS.' TENT & AWNING CO.

SPECIAL DYE DEPOTS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK Guaranteed. Tells what you need and receives low price of regular and stated catalog. Send for free list.

WITH STICK DAVENPORT THIS YEAR

First Davenport will have two in a litter at the coming season Buffalo Julian (eldest son) and his brother Paul, 21 years old, will open the season with the Barnum and Ringling Bros. 

JASPER AND RINGLING OPENINGS ANNOUNCED

For the first time with two in a litter at the coming season Buffalo Julian (eldest son) and his brother Paul, 21 years old, will open the season with the Barnum and Ringling Bros.

HORSES HAVE MANY VISITORS


HORSES HAVE MANY VISITORS


SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS:

1012 Market street, ST. Louis, MO.

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SPECIAL DYE DEPOTS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK Guaranteed. Tells what you need and receives low price of regular and stated catalog. Send for free list.
Waterproof Tents Mean Bigger Profits

Insure a more prosperous season by treating your tents with PRESERVO and making them absolutely watertight.

You can get the crowds even in wet weather by simply waterproofing your tents so that they are dry and comfortable inside.

Preservo is probably the best known soft finish waterproofing compound on the market. Preservo is not a paint—not a fat or oil mixture, but a scientific chemical compound. It is used on old and new canvas is easily applied and inexpensive.

Best of all, Preservo also preserves the canvas as well as making it watertight. It is proof against mildew and decay—keeps canvas soft and pliable, increases its wearing qualities and makes it easy to handle.

Now is the time to prepare your canvas for the season's use. Your dealer can supply you with Preservo, or if you are in a special rush we can ship direct. For information and prices address

ROBESON PRESERVO PRODUCTS COMPANY
412 WHITE BLOCK, PORT HURON, MICH.

To show a large strip of tent canvas with Preservo being applied. Anyone can apply Preservo by following our simple directions.

WANTED—Have opening for a few more Comedy Acts. Address all communications to H. B. GENTRY, 236 Symes Denver, Colorado.

WANTED FOR PRINCESS WENONA'S WESTERN SHOW:

All performers, musicians, working men, drivers and crew people engaged with SELLAS-FLOTTO CIRCUS for this season report at Denver not later than March 20. Show leaves Denver for Albuquerque April 1. Show opens at Albuquerque, New Mexico, April 5.

CLYDE INGALLS
MANAGER BARNUM & BAILEY SIDE SHOWS
Prestis all mail and telegram for him to be addressed care of IMPERIAL HOTELS, Broadway and 31st Street, New York.

WANTED MUSICIANS to John Robinson's Ten Big Shows

Want to hear from musicians, all instruments, to complete band. Would like to hear from A-1 card to play Air College with band. H. Adams, write. Address ROCK MASTERS, Band Master, John Robinson's Circus, Paris, Indiana.

World! that we would grant the wish he expressed in the last few words: "I wouldn't mind if the blue birds would whistle for me just once—just once"—it is proof against mildew and decay—keeps canvas soft and pliable, increases its wearing qualities and makes it easy to handle.

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412 WHITE BLOCK, PORT HURON, MICH.

To show a large strip of tent canvas with Preservo being applied. Anyone can apply Preservo by following our simple directions.

WANTED—Have opening for a few more Comedy Acts. Address all communications to H. B. GENTRY, 236 Symes Denver, Colorado.

WANTED FOR PRINCESS WENONA'S WESTERN SHOW:

All performers, musicians, working men, drivers and crew people engaged with SELLAS-FLOTTO CIRCUS for this season report at Denver not later than March 20. Show leaves Denver for Albuquerque April 1. Show opens at Albuquerque, New Mexico, April 5.

CLYDE INGALLS
MANAGER BARNUM & BAILEY SIDE SHOWS
Prestis all mail and telegram for him to be addressed care of IMPERIAL HOTELS, Broadway and 31st Street, New York.
CHESTER A. BYERS
World’s Champion
Fancy Roper

ADDRESS THE FOLLOWING
TO
TO
TO

WILL Rogers, Tom Kirnan, Messrs. John Ringling, Cuba Crutchfield, Tex McLeod, Sam Garrett, Bee Gray, Hank Durnell, Mr. Worrell, Maj. Gordon Lillie, Ed Ballard, W. Lillie, Ed Ballard, Clarence Wortham, Con Kennedy and ANU and ALL other competitors of the present purveyors who use Wild West entertainment, I am at liberty for season of 1918 to do my individual roping, or I turn the best of people and stock that would be a feature with any outfit, also for parks and fairs. Advise me to address before any contest where the purse for first prize in fancy roping is $750.00 or more and where the same rules apply as were in effect when I won my title. I am at liberty to try at all other contests this year on a flat guarantee salary basis, and do my work as a straw exhibition. Write me to address below, stating dates and your best figure for my services.

Remember, I'm a cowboy and fancy roper, NOT an acrobat or a contortionist.

P. S.—The roles I won my title under and the ones I'll defend it with follow: “Decision to be rendered on greatest variety of tricks, both spinning and catching, on foot and horseback, ease, grace and general skill displayed. Judges to be three (3) competent men who understand fancy roping.” The reason I include Will Rogers in the above challenge is because I’ve heard he will do roping of horses in his new show ... who specialize in roping, and far better than many others. I have introduced many of the hardest Mexican fancy tricks in this country, and all of the good fancy ropers are now doing SOME of the stuff that I first brought out. ‘Tex. McLeod, I note your last prize was a “Dandy Baby Boy,” December 30, 1917. Well, Kid, I’ve even got you beat there. Mine was a “Bouncing Baby Girl,” November 25, 1916, and Sam Garrett has us both beat in that line as his girl prize was awarded two years before mine. As Rocky Mountain Hank Walker says: “Boys, don’t forget the number.” Write or wire me.

CHESTER A. BYERS,
119 Baker Avenue, REVERE, MASS.

WANTED—Cowboys, Girls and Indians Doing Specialties

J. C. DEAGAN, Obega Big, 1780 Jertami Ave., Jega, Ill.

J. C. DEAGAN, Obega Big, 1780 Jertami Ave., Jega, Ill.

WANTED—First-rate Show Men and Musicians Wanted. Address Chester A. Byers, 119 Baker Ave., Revere, Mass. Calls from The Billboard.
Fairs and Expositions

Kent Managing Director of Canadian Nat'L Exhibition

Appointment Made Permanent by Board of Directors—Had Served as Acting Manager During the Illness of and Since the Death of Dr. Orr

---

Wanted for the World's Greatest County Fair

Beaver Dam, Dodge County, Wisconsin

A few good, clean Shows and Concessions. Five days, three nights. Sept. 30-Oct. 1-2-3-4. Book early; space limited. C. W. Harvey, Secretary.

---

The Special Number of the Billboard

will not only surpass all previous efforts, but will be an achievement in amusement journalism.

The World's Greatest Amusement Paper.

Issued right at a time when people in the outdoor amusement business are on their "mettle"—ready for the grand opening of the season.

To Fair Secretaries, Park Managers, Celebration Committees or any other amusement enterprises, the Spring Special Number offers an unparalleled opportunity to supply your wants for high-class attractions that will insure the greatest possible success.

Everybody—everywhere—in the amusement business will read the SPRING SPECIAL NUMBER.

Issued March 18 Dated March 23

Early copy will be given preference in the matter of space. Send your copy at once—today.

The Billboard Publishing Co.

Cincinnati, Ohio.
U. S. GOVERNMENT FAVORS FIREWORKS
When Used in Patriotic Displays and Handled Under Direct Supervision of Expert Operators

Chicago, March 2—There has been some talk of smoke in the air during these days, but there is nothing to trouble the period of the war, and, in order to set the matter at rest, it can be stated categorically that the administration and the Government officials describe with the Bureau of Explosives, the federal government, the smoke is the result of smoke used in the manufacture of fireworks, and will not interfere with this class of entertainments in any way. But, as in the other case, there will be no interference with the manufacturers of the air and the smoke will not disturb the government officials. It is understood that the air is to be used in the manufacture of fireworks and not in the manufacture of fireworks.

The fireworks manufacturers are working everywhere with the Government, and the Federal authorities are furnished with all the necessary means to meet the demands of the war. The Government has been furnished with all the necessary means to meet the demands of the war.

ZEIGER'S PARK NOTES
LaGuardia, N. J., March 2—Gardner's Park will open for the season early in May. The park is situated between LaGuardia and Port Morris, and is an ideal place for picnics and picnics, with its fine view of the harbor and its beautiful flowers and its miles of concrete roads.

La Guardia, N. J., March 2—The park will be open for the season early in May. The park is situated between LaGuardia and Port Morris, and is an ideal place for picnics and picnics, with its fine view of the harbor and its beautiful flowers and its miles of concrete roads.

HILLSIDE PLEASURE PARK
Stockholders Have Annual Meeting
Broomall, Pa., March 2—at the recent meeting of the stockholders of the Hower's Pledge Park Company the following officers were elected: President, Charles Tallman; Vice President, A. Lenihan; Secretary, W. H. Davis; Treasurer, W. R. Thaler.

The Monoflyer Company
It rises & flies

Up to the Minute. 302 Bradbury Building, Los Angeles. Star Attraction Wherever Installed
Park on Sundays. Jim Leach, of Cleveland, will have games and contests at this park this season.

Manee Park, Millville, Wis., formerly known as the management of the Milford and Otsego Park, N. Y., is now the manager of the park. Mr. Leach will be manager of the Green Grass Company of Bangor, Ala., and continues to handle the New York State Fair. The Green Grass Company at Bangor will have numerous improvements for their city.

FLORIDA STATE FAIR

Wanted, several groundsmen, the Powell Family, of the Green Grass Company, the owner of the property was forced to abandon the project of "Exposition" is most appropriate.

The bank of the sewer has been filled—of Florida State Fair, the owners of the equine's interest; in order that it may be divided, a tax assessment was made. The first edition on the morning of the "Florida" has been rescinded in the interest of the public, and the sewer will be kept open.

The Florida State Fair, Trenton, N. J., has decided on numerous improvements for their want to have the majority who attend the "Florida State Fair" and the title of "Exposition" was last week. The American Government has sent its official representatives to be shown to the people of Florida. Several shows have been arranged to meet the demand. The midway and provide additional concession stands. Have choice locations for two good Park Shows. Will let you in.

WANTED

For our NORMAN COUNTY FAIR at Ada July 4, 5, 6, 1918. The best County Fair in Northern Minnesota. Address, NORMAN COUNTY FAIR, Ada, Minnesota.

WANTED

For our BRYANT SPECIALTY CO., 108 S. Capitol Ave., Indianapolis, Ind.

$5 to $10 an hour on each Game

in the earning capacity of Whirl-O-Ball. A real "money getter."

It's the new proposition that "cleans up" big in the amusement field. Whirl-O-Ball is new—just out! Sign and mail the coupon below—or read a postcard—for full information today. This places you under no obligation, but may put you in touch with the BIG opportunity you've been looking for. The season to "cash in" is at hand. Act—now.

Briant Specialty Co.

108 S. Capitol Ave., Indianapolis, Ind.

50 ft. long. Weight, 600 lbs. in three sections. Shipped anywhere by express.
ALEX. FINN PROMISES NEW IDEA IN OUTDOOR AMUSEMENTS

Building and Organizing Show at Roxbury, Mass., To Tour Eastern States on Auto Trucks—Claims Fifteen Weeks' Bookings Already Secured

Columbus, O., March 2—From an authoritative source it was learned that Alex. Finn, the young entrepreneur of Roxbury, Mass., is shortly to spring a new idea onto the outdoor amusement market.

Mr. Finn last season was connected with the management of the old bowling alleys, which were blown up under the management of George W. Webster, but this year he has launched a new project. It is anticipated that the young Bowlingguy will begin operations very soon, but the exact date is not yet known.

Mr. Finn has been looking over the possibilities of the local market and has decided to put all his efforts into this new enterprise. He hopes to have the show ready in time for the spring season.

The new show will be under the management of Mr. Finn and will feature a variety of attractions, including rides, games, and shows.

Mr. Finn stated he would not accept $15,000 for his contract.

The news was found to be quite exciting, and the excitement spread rapidly throughout the city. People were eager to learn more about the new show and what kind of attractions it would feature.

LaROSE WITH 50 BIG

Chicago, March 2—Edward J. Paukert, manager of the Parkes' Park, announce that the Parkes' Park for the coming season will be LaRose's Electric Park, and will open on April 8.

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ALLAN HERSHEY CO. INC. CARROUSELS

Famous for their spectacular design and the many mod cons they offer, Allan Herschell Co. Inc. carrousels have long been a favorite of children and parents alike. These beautifully designed and crafted rides are sure to delight all who experience them.

Incorporated in 1903, Allan Herschell Co. Inc. has been a leader in the manufacturing of carrousels, and is known for its commitment to quality and innovation. The company has produced countless rides that have become cherished memories for generations.

CARROUSELS

SILK PILLOWS BRAIDED FRINGE

GET OUR QUALITY PACK CAMP and FORT Names Combined with Patriotic Designs

Infantry, Cavalry, Artillery, Hospital, Aviation, Signal Corps, Gunner, Master, Engineer, Coast Artillery, U.S. Marines, Coast Guard, Navy, Signal, and Military Combinations. Many Other New Ones.

WESTERN ART LEATHER CO.

Tabor Opera Building, P.O. Box 484, Denver, Colorado

SEND $1.00 FOR 12 SAMPLES
To Open March 18 at Augusta, Ga., on tour.

J. F. MURPHY SHOWS

To Open March 18 at Augusta, Ga., on tour.

KIRKLAND'S SPECTACULAR

The Kirkland Society Circus opens on April 6 at Augusta, Ga., where it will remain for a week. The season of the society circus opens in Augusta and is followed by trips to Savannah, Charleston, Birmingham, Mobile, Montgomery, and Atlanta. Dates are as follows:

- Augusta, Ga., March 6
- Charleston, S.C., March 7
- Birmingham, Ala., March 9
- Mobile, Ala., March 10
- Montgomery, Ala., March 11
- Savannah, Ga., March 12
- Chattanooga, Tenn., March 13
- Atlanta, Ga., March 14

The season will consist of 300 performances, with each show lasting from 3 to 4 hours. Circus prices are very reasonable, and the company will furnish outfits to reliable parties.stronger

DOLL DOLLS DOLLS

We have on hand for immediate shipment a complete line of dolls, such as Soldiers, Nurses, Yarns, Baby Dolls, Pollyannas, etc.

UNITED STATES TENT & AWNING CO.

225-231 North Desplaines St., CHICAGO, ILL.

MARCH 8, 1918

The Billboard: 35

WANTED FOR

DOC HOLT KAMP'S HAWAIIAN VILLAGE AND CABARET

Hawaiian Dancers, Singers, Classic Musician and Spanish Dancers, etc. Must arrive in Kansas City first of April. Write at once.

LANDES-BURKHOLDER SHOWS

Can place useful people in all branches of carnival business.

LARRY J. LAMBERT, 461 W. 11th St., Kansas City, Mo.

ADVERTISER'S WHOLESALE PRICES

Agents' Wholesale Prices

100 by express...
250 by express...
500 by express...
1000 by express...

Peoples' Portrait & Frame Co.

430 W. 11th St., Kansas City, Mo.

CHICAGO, ILL.

OTHER DRIVE THIS POPULAR

17-PIECE FRENCH IVORY MANICURE SET

$3.98 EACH

COMPLETE IN BLACK LEATHER ROLL

NEW 1918 MANICURE SET

FREE SAMPLES ON REQUEST

COMPANY STORE PRICES

$3.98 EACH

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DUTY CALLS—AMERICA, WE LOVE YOU

Patriotic pictures that have the right punch. Agents and Circuses are selling them by the thousands every day. Tremendous demand—big profits. Everybody buys. Nothing like them. Sample Free.

Selling by the Millions Everywhere

Easy to buy, convenient to handle, no red tape—just a WAR-SAVING STAMP.

AIR CALLIOPES

MADE ALL THE WORLD PLAYS AUTOMATIC BY HAND TWO STYLES FOR CARAVAN TO 250 TUNES-

LANCE IS TEES-TEES-TEES-TEES...
WORLD AT HOME

The show is in St. Louis, Missouri. The address is 525 W. 2nd St., National Office, St. Louis, Mo.

FREAKS

WANTED WANTED WANTED

KOPP & HARRINGTON'S GREAT SOUTHERN SHOWS

ENDY CARNIVAL CO.

WILL OPEN ABOUT MAY 15TH, 1918

WANT TO BUY

Laughing Mirrors, Crazy Cookies or any other good fun-making device. Will buy outright. State all first letter and send photos if possible.

A NILS PAULSON, 171 Anderson Ave., Fallaide, New Jersey.
MARCH 9, 1918 The Billboard 37

THE MIGHTY DORIS EXPOSITION SHOWS

OPENES ITS FIFTH SEASON IN PITTSBURG, PENNSYLVANIA, APRIL 18

WANTS—For an indoor attraction, or any store outright; Mechanical Show, or any other good show of this kind. Will purchase or take in trade. Will also purchase for cash. WANTS Every detail for Platform Shows—sales talk and with all parts ready. Will advance a fair price. WANTS—Trade Movers for Platform Shows—second hand and with all parts ready. Will advance a fair price.

WANTS—Christ Dillrose, Montreal. Address A. W. WINTLE.

WANTS—Furniture, new and second hand for Platform Shows. Address L. K. BUESCHER, 304 E. 20th Street, New York, N. Y.


WANTS—Willy Meyer, Manager, 231 High Street, Newark, N. J., for Platform Shows—second hand and all parts ready. Will advance a fair price.

WANTS—L. H. KINSEL, Manager, 311 High Street, Newark, N. J., for Platform Shows—second hand and all parts ready. Will advance a fair price.

WANTS—Now—Look Here for Japanese Goods

For Paddle Wheels—Oriental Game—Sales Boards, etc.

FREE CATALOG if you mention your business and the B. B. *

TAKITO, OGAWA & CO., 277 W. Madison Street, Chicago, Ill.

FRANK M. PETIT AMUSEMENT COMPANY

in the "New-Style" Carrouselle

S. C. MILLER COMPANY

NORTH TONAWANDA, N. Y.

THE AEROPLANE CARROUSSEL

The most complete and imported portable machines built. New, gaudy decorations. New labor-saving devices. New catalog explains it. Write today.

HEDJELL-SPIELMAN COMPANY

NOW—LOOK HERE FOR JAPANESE GOODS

For Paddle Wheels—Oriental Game—Sales Boards, etc.

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TAKITO, OGAWA & CO., 277 W. Madison Street, Chicago, Ill.

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TAKITO, OGAWA & CO., 277 W. Madison Street, Chicago, Ill.

Frank M. Petit Amusement Company

in the "New-Style" Carrouselle

S. C. MILLER CO., North Tonawanda, N. Y.

$117 50 the First Week!

Record made by W. T. Archer in a small Georgia town with 3 Ten-Pinnet Alleys.

WALTER ARCHER has done anything anybody can do or can do it. This is an ordinary week’s business with Ten-Pinnet. Notice from the daily record how the business has grown from the start. Letter reports show a still greater increase. And think of this, this is practically all profit. The machines are new and in first-class condition, and our plan, whereby you pay for the alley out of the balance, makes it easy for you to start. What have you got to lose? Why not try it? Don’t miss this big opportunity.

CAPTIVE AEROPLANES

Circle Swings changed to Aeroplanes.

RICHARD GARVEY

81 Fulton Street, Brooklyn, N. Y.

FOR SALE: ELEPHANT SHOWS.

RICHARD GARVEY

81 Fulton Street, Brooklyn, N. Y.

FOR SALE: REST MACHINES, SHOW-MACHINES OF ALL KINDS FOR SALE, SHOP, WAREHOUSE, 81 Fulton Street, Brooklyn, N. Y.

WANT—WANT—WANT

One up-to-date Show to feature, agrt. Monkey Speedway and Platform Show that is a big hit. Must have good names. WANT TO HEAR FROM 2 or 4 place Band, also Colored Band. This show carries 2 high-class Free Attractions. This is practically all profit. What have you got to lose? We will furnish manufacturing towns where the money is—up to 4 to get in. Write with full particulars. L. H. KINSEL, Manager, 311 High Street, Newark, N. J.

WANT—WANT—WANT

NOW LOOK HERE FOR JAPANESE GOODS

For Paddle Wheels—Oriental Game—Sales Boards, etc.

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TAKITO, OGAWA & CO., 277 W. Madison Street, Chicago, Ill.

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WALTER ARCHER has done anything anybody can do or can do it. This is an ordinary week’s business with Ten-Pinnet. Notice from the daily record how the business has grown from the start. Letter reports show a still greater increase. And think of this, this is practically all profit. The machines are new and in first-class condition, and our plan, whereby you pay for the alley out of the balance, makes it easy for you to start. What have you got to lose? Why not try it? Don’t miss this big opportunity.

Send the Coupon

For Special Offer

Every minute you wait means money lost. Send the coupon now and get our special offer on Ten-Pinnet and the little matter that is needed to start the business that started the revolution in amusement profits. Send that coupon right away.
SPORTING GOODS

Magical Goods - Stage Money

Send for Free Catalog Today.

HUNT & CO.

Dept. G

100 N. Fifth Ave., CHICAGO, ILL.

PADDLE WHEELS

BOWS, TRIBES, BEARS, POODLE DOGS, PULL TOYS, PERISHARS, NOVELTIES, BILLIARDS, SOLID, ELECTRIC, PADDLE WHEELS.

HUNT & WITTMAN, BILLIARDS

100 N. Fifth Ave., CHICAGO, ILL.

BLAK MFG. CO. "Blicky Dolls"

We are still in business.

SPORTING GOODS

The quality is right, the price is right, so why not buy PURITAN CHOCOLATES?

Puritan CINCINNATI Chocolate

THE QUALITY IS RIGHT, THE PRICE IS RIGHT, SO WHY NOT BUY PURITAN CHOCOLATES?

PURITAN CHOCOLATES?

The Puritan Chocolate Co., Cincinnati, Ohio

SPORTING GOODS

Magical Goods - Stage Money

HUNTY & CO.

100 N. Fifth Ave., CHICAGO, ILL.

ROBUST WHEELS

BOWS, TRIBES, BEARS, POODLE DOGS, PULL TOYS, PERISHARS, NOVELTIES, BILLIARDS, SOLID, ELECTRIC, PADDLE WHEELS.

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HUNTY & WITTMAN, BILLIARDS

100 N. Fifth Ave., CHICAGO, ILL.
SOONER OR LATER—WHY NOT NOW?

The Shure Winner Catalogue No. 77

The book that tells you how to make money, if you are interested in any of the following lines:

- WATCHES
- CHEEKS
- SANDERSONS
- SILVERWARE
- HIGH PRICE GOODIES
- NOVELTIES
- MOTIVES

Let us know, starting your business, and we will send you a copy—

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Bennett, however, that our book is only for those in business.

G. L. SELDA KAYS, the contortionist, who has been doing famous work in Europe, has just arrived in New York, where he is preparing for a series of appearances in the United States. He is a native of Chicago, and has been a circus performer for many years. He is a remarkable athlete, and has performed many feats of strength and agility.

The meeting at the port of Hayford, INDEPENDENT.

Novelty and merit are wanted this year more than ever before in the history of the trade. The public is looking for something new and different, and the exhibitors are trying to meet this demand. The season opens about St. Patrick's Day, and the parks will open later.

JOHN COULINAN visited New York last week. He went to the Showmen's League rooms and to another one just beyond it. He says that everything happened last season, and that the same thing must not happen again. He tells the exhibitors to travel in groups and to avoid the railroads, as they may cause some harm.

GEORGE BUTLER, the man who bolted the Creation spectacle for C. W. Parker, has been in New York for weeks, working in the special effects department of the Broad Exposition. He is said to have some good ideas for shows, and is expected to add them to the organization.

THE SEASON IS NEARLY HERE

Mr. Concession Man

Before you jump at a "sure-thing" we want you to look into the money making possibilities of a business that is sure to pay. We are the Futre Certainty, and we can show you how to make money.

Our new game is a large line of quality perfume, sachets and perfume novelties, which we offer at prices that are right for the cog."  

SUPERIOR PERFUME CO.

116 N. WELLS STREET, CHICAGO, ILL.
Serving the Colors

Has it occurred to you that you can reach more Park Managers, Fair Secretaries, Celebration Committees, High-Class Attractions, Carnivals, Circuses, Free Acts, Vaudeville and other Theatrical Artists, in fact everybody associated with the amusement business and profession, through The Billboard than all other publications that pretend to cover the amusement field combined?

Those who know The Billboard know this. Those who don't know this don't know The Billboard.

The following is a partial list of commodities that can be marketed to the best advantage through display advertising in The Billboard:

Advertising Novelities
Aerial Amusement Devices
Animal and Bird Dealers
Armies-Navy Auction Goods
Army and Navy Souvenirs
Automatic Electric Telephones
Automatic Musical Instruments
Badges, Emblems and Buttons
Ballonné (Toy and Hot Air)
Ball-Throwing Games
Bite and Socks
Blanket Strip Tickets
Bowing Alloys
Camel Lights
Camp HandcuffChains
Candies and Cake Supplies
Cauliflower Light Plants
Carnival Prizes
Carnival Goods
Car (R. L.)
Cigars
Circus and Juggling Apparatus
Circus Wagons
Circus Goods
Cabinet Goods
Coaster Cars
Coin-Bearing Machines
Concessionaires’ Supplies
Confectionery Machinery
Confectionery Machines
Confectionery Supplies
Confections
Corn Popper
Counselees

THE SPRING SPECIAL NUMBER OF THE BILLBOARD WILL WE

Issued MARCH 18TH, Dated MARCH 23RD
THE LAST FORMS WILL CLOSE SUNDAY MIDNIGHT, MARCH 17TH

Advertisements
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Confectionery Machinery
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Corn Popper
Counselees

Under the Marquee (Continued from page 29)

Still many others too numerous to mention and—Don’t overlook the fact that “any position is good position.” But it is better to be “Safe and Satisfied” than “Disappointed and Sorry.”

So—Send your copy NOW—TODAY.

The Billboard, CINCINNATI, OHIO

MARCH 4, 1918
MARCH 9, 197

ELMO T. DONATES CUP

A silver cup, 30 inches high, has been donated to the Ohio State Fair by Elmo T. Davis, Dance, Chicago, as a prize for the dog and handler winning the best of breed classes under the supervision of the United Cruft Club of Chicago. The victory will be on August 12.

MUSIC TO RACE CONTEST

Joseph G. DeStefano, a local resident, has a letter that he has written to the president of his music, indicating that he has composed a new piece dances to the music of his creation. He is not sure whether his composition will be accepted or not, but he is hoping to have music to music.

PITTSBURGH RACES OFF

The speed skaters of the Allegheny Guard, Pittsburgh, won the first leg of the national speed skating championship, held at the city's new ice rink. The race was won by Bob Schroll, 29 inches high, and his partner, John H. Martin, 29 inches high.

RICHMOND TAKES TWO

Bob Schroll, 29 inches high, and his partner, John H. Martin, 29 inches high, won the second leg of the national speed skating championship, held at the city's new ice rink. The race was won by Bob Schroll, 29 inches high, and his partner, John H. Martin, 29 inches high.

MORE MUSIC TO RACE CONTEST

Al Atkinson, local musician, has submitted a letter to the president of the music, indicating that he has composed a new piece dances to the music of his creation. He is not sure whether his composition will be accepted or not, but he is hoping to have music to music.

WELLINGTON, NOT PRENTISS, KILLED

A local man, Wellington, was killed in a railway accident in which a train derailed and crashed into a house. Wellington was a blackface comedian and roller skate dancer of the team of Wellington and Prentiss. He was killed February 15 at Galeeba, Rushville, Indiana.

GACK IN VAUDEVILLE

The Skating Macks, after sitting a few dates in the west, returned to the stage. They will play at the Washington Rink in Chicago, and will then travel to the east for the next engagement.

MIES BILTRI SAYS, OF PINNA, ON THE BILL

The Billboard is pleased to announce that Miss Brooke, of Pinn, will be appearing at the Washington Rink in Chicago. She has closed with What Women Can Do and is now touring with the team of Wellington and Prentiss.

RINGLINGS BUY CALLIOPE

A large V-shaped automatic air calliope will be used at the opening of the season on the Ringling Bros. and Barnum and Bailey Circus at Madison Square Garden. The calliope is a new device that will make it possible to use the Calliope in the Ringling Bros. and Barnum and Bailey Circus at Madison Square Garden.

DEATH TAKES OLDTIMER

Edward E. Davis, well-known shortstop and the oldest of the group, was killed in a railroad accident near Chicago. He was a member of the Chicago White Sox and was a well-liked player. The announcement was made by the manager of the team, who said that Edward E. Davis was a fine player and a good man.

Shadowhookers

(The Billboard)

Great Bend, Kan., March 1.—I have nothing to report on the Shadowhookers this week. They have been busy preparing for the coming season. They will be appearing at the Washington Rink in Chicago, and will then travel to the east for the next engagement.

Helen's Famous Roller Skates

“CHICAGO ROLLER SKATE CO.

230 N. Ada Street, Chicago, Ill.

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years

The Billboard

41
IMPORTERS OF
SILK HANDKERCHIEFS
The Famous
By Gasoline Bill Baker
PILLAM TOWNS
Pillow Talk
From all blue-striped, multicolored, and
assorted colored handkerchiefs, assorted
colored handkerchiefs, and assorted colored
colored handkerchiefs.
CENTER PIECES
Handkerchies are also available with assorted
colored handkerchiefs, as well as assorted
colored handkerchiefs.
IMPORTERS OF
SILK-SATIN HANDKERCHIEFS
Four Samples for $1.00 Gives: 5A's
of Silk-Satin Handkerchiefs. Quality
selected from among the finest available.
Samples include:
1. Pure Silk-Satin, gracefully fringed.
2. Silk-Satin and painted with exotic designs, $15.00 per dozen.
3. Silk-Satin Handkerchief Cases, 11x14 inches. Finely embroidered with
   imported designs. Red, white, and blue.
4. Handkerchief Cases, each highly scented and beautifully colored. $12.00 per dozen.

WALTER-SHAW
The new law has put most of the old boys out of the game. I'll keep you in it with the best Farm Paper in the world. On a salary, too, so you can make more than you ever did—and be safe. Write R.H. Steel, P.O. Box 102, Blackwood, N.J.

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Get the Latest
SELL SOMETHING ENTIRELY NEW
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100 Per Cent
Does not compare with the proposition we have to offer you on a combination millinery and ready-made clothing line. It is a complete line of ready-made clothing for women and girls. It is a combination millinery and ready-made clothing line. It is a complete line of ready-made clothing for women and girls.

Circulation Manager
174 South Hope St., Los Angeles
Western Workers, Write
MARCH 9, 1918

THE KAISER'S TALK TO HELL

B. R. and the Devil Talk Over the Phone

“Where is the Land of Rockers? Some say it’s the Rockers, but we know it’s the Land of Rockers.”

THE BIGGEST SELLING ITEMS ON THE MARKET TODAY ARE MILITARY WRIST WATCHES

FALL IN LINE, BOYS, AND WORK THE MILITARY CAMPS

WE. CURRY NOVELTY CO.

IMPORTED STRAW SANDALS

MAKED TO ORDER.

FANTUS BROTHERS.

ACORN UNI-LITE

CRISPY CRACKERS

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LEVIN BROS.

Established 1886

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AMERICAN CARTRIDGE PENCIL

THE ORIGINAL CRUCIFIX

THE PHERENS CORPORATION, 150 W. 56th St., Chicago, Ill.
The

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Billboard

MARCH 8, 1918

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KEEP YOUR NAME BEFORE THE
THEATRICAL AND AMUSEMENT FIELD

The Trades Directory Department will do this. It
will enable you to place your name and line of business
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The rate is exceptionally low, ONLY $10.00 A
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PREMIUM

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EXCELLENT RESULTS

Read the following letter from one of our pleased patrons:

1936 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen:

Enclosed please find my check for $5.00 to cover renewal of...

Respectfully yours,

L. S. KALLAJAN.

CARL FISHER

54 E. Webster, Chicago, Ill.

COUPON TO TRADE SHOWS

MARCH 9, 1918
The Billboard
### PERFORMERS' DATES

When no date is given the week of March 8-15 to be supplied."

<table>
<thead>
<tr>
<th>CITY</th>
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MARCH 9, 1918
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THE ACTORS' FUND
A success in behalf of the FUND, the "Bodily" of the Actors' Fund, has been
a great help to the FUND.

THE DORALDON LITHO. CO.
New York City, New York

THE DONALDSON LITHO. CO.
Newport, Ky.

ORDER YOUR
DATES, HERALDS
AND
TYPE POSTERS
FROM
THE DONALDSON LITHO. CO.
Newport, Ky.

Put the American Theatrical Hospital on your Salary List
Every manager should feed responsible for the health and comfort of his employees.

Put the American Theatrical Hospital on your Salary List
Every manager should feed responsible for the health and comfort of his employees.

DR. MAX THOREK
One of America's Top Physicians
CHICAGO, ILL.

TODAY'S BILLS

TONIGHT BILLS

The Billboard

Theatre

Chicago, Ill.

Theatre

Chicago, Ill.

{}
INTERNATIONAL CIRCUIT
(Frank Sturtevant)

Backus Bros.

COLUMBIA CIRCUIT

Backus Bros.

STOCK & REPETOIRE

Gatwicks.

THE WALTER L. MAIN FASHION PLATE SHOWS

SESSIONS FOR 1918 (Onkley, Kansas)

CIRCUS & WILD WEST

Shipp & Felton: East route thru South America. Permanent address, Havana 885, Buenos Aires.

ADDITIONAL ROUTES ON PAGE 71
CLASSIFIED ADVERTISEMENTS

RATES PER WORD

NO AD ACCEPTED FOR LESS THAN 25¢

Agents and Solicitors Wanted

Ad rates: 25¢ per word. CASH WITH COPY. We accept ads accepted for less than 25¢.

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123 Liberty, N. Y. (F. L. J. M.)

FOR SALE—New Goods

20¢ per word. CASH WITH COPY. All ads accepted for less than 25¢.

FOR SALE—Second-Hand Goods

20¢ per word. CASH WITH COPY. All ads accepted for less than 25¢.

At Liberty—Balle, Dye, and EKSDEN

We do not place charges for ads in the Classified Columns upon our books; all ads received.

CASH MUST ACCOMPANY THE COPY.

For Sale—New Goods

20¢ per word. CASH WITH COPY. All ads accepted for less than 25¢.

For Sale—Second-Hand Goods

20¢ per word. CASH WITH COPY. All ads accepted for less than 25¢.

In Answering Classified Ads, Please Mention The Billboard.
SERVICES AND INSTRUCTION

Under this classified division, Schools and Instruction may be advertised, giving names, address, and terms. There must be a limit of 20 words and cost $5.00 per word. 

COMPLETE CLASE SCIENCE, Art, and Business. Open 9 a.m. to 9 p.m. Mon. through Fri. in the Classified Column of The Billboard. Under the name Cannon Institute, 202 Broadway. New York City.

COOKS,maids, and other domestic help. Apply to The Domestic Department, 569 Broadway, New York City.

ELECTRIC TATTOO SCIENCE, complete, with exam and diplomas. Write to Prussia, 2039 North Broadway, Chicago.

SCHOOLS, ADVERTISING, GENERAL TRAINING. Write for information. Price, TOXICO, Chicago.

MISCELLANEOUS FOR SALE—30 BANDS, 100MUSICAL INSTRUMENTS. Write to THE MUSICIAN, 1435 Second Ave., New York City.

Help Wanted

IN PERS. WAGE 1200 with COPY. 250 words. $5.00 per word, 50% CASH ON DELIVERY. Write to V. S. WILEY, 2219 W. Logan Blvd., Chicago.

MISS MARGOTT—WANTED—Rabbi's Secretary, 250 words. $5.00 per word. Write to MISS MARGOTT, 2219 W. Logan Blvd., Chicago.


PERSONAL

In PERS. WAGE 1200 with COPY. 250 words. $5.00 per word, 50% CASH ON DELIVERY. Write to V. S. WILEY, 2219 W. Logan Blvd., Chicago.

Printing Machinery & Supplies

IN PERS. WAGE 1200 with COPY. 250 words. $5.00 per word, 50% CASH ON DELIVERY. Write to V. S. WILEY, 2219 W. Logan Blvd., Chicago.

SCHOOLS, SERVICES, INSTRUCTION

IN PERS. WAGE 1200 with COPY. 250 words. $5.00 per word, 50% CASH ON DELIVERY. Write to V. S. WILEY, 2219 W. Logan Blvd., Chicago.

WANTED, pianos and pianists to teach. Write to THE MUSICIAN, 1435 Second Ave., New York City.

WANTED, pianos and pianists to teach. Write to THE MUSICIAN, 1435 Second Ave., New York City.
The Billboard

MARCH 15, 1918

NO ADVANCE IN RATES

The Spring Special number of The Billboard is issued at a time when the great outdoor amusement business is beginning to show signs of activity. The manager who wants to make purchases, secure attractions and keep posted on summertime news should consider this special number as a must.

This gives our Classified Advertising friends an opportunity to make the best advertising buy of the year. The circulation will be 50,000 larger circulation than the regular issue. The Classified Advertising pages will not be advanced for this special issue.

The Classified Advertising in a special number of The Billboard工作机制 for you. No matter what you want to advertise, just so the goods are used, sold or needed in amusement enterprises, The Billboard will find the market for your commodities.

The forms for Classified Ads closer than for display space. Remember your copy must be here by Thursday midnight, March 14.

THE BILLBOARD PUB. CO.,
820 E. 13th St., Cincinnati, Ohio

WANTED TO BUY

WANTED TO BUY—A brand of second-hand foot, etc., for use in amusement. Address BOX 561, The Billboard.

WANTED TO BUY—Machines. Address BOX 561, The Billboard.

WANTED TO BUY—Pathe H.C. Passion Pier, etc. Address BOX 561, The Billboard.

WANTED TO BUY—A Tea Planet Alle; must be in good condition and cheap. Address BOX 561, The Billboard.

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**FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS**

**RECEIPTS OF CASH FOR CLASSIFIED ADS NO LONGER ACKNOWLEDGED**

The Billboard has discontinued acknowledging the receipt of cash in payment for Classified Advertisements. The increased rate of postage plus the high cost of paper and time involved to issue the card cancels use to the newspaper's support. The appearance of the ad in The Billboard is evidence that the money was received, as no Classified Ads are inserted without cash with copy.

**THE BILLBOARD PUBLISHING COMPANY, INC.**

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**Acrobats**

*Liberty Advertisements, 25 words, one of charge.*

**Agents and Managers**

*Liberty Advertisements, 25 words, one of charge.*

**Bands and Orchestras**

*Liberty Advertisements, 25 words, one of charge.*

**Billposters**

*Liberty Advertisements, 25 words, one of charge.*

In answering Classified Ads, please mention The Billboard.

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**THE BILLBOARD PUBLISHING COMPANY, INC.**
HOARDING IS LEGALIZED

Ordinarily the man who hoards in war times acts in the interest of the common enemy. National Food Director Herbert Hoover and the Council of National Defense are universally and unanimously revolting against those who are so differentiate as to hide away food in large quantities and in thereby shift fashion. Secretary of the Treasury McAdoo is working just as hard to prevent hoarding with the hope of holding the gold coin now so necessary to continue the extension of the credit of the country.

But both Hoover and McAdoo unite in upholding and even in encouraging a certain form of hoarding. It consists in buying what is wanted and child to the United States to take as much of the individual item $4,000—possibly. It will mean the smooth operation of the war machine thru a constant supply of money and it will teach the American people the military lesson of thrift. They want every man, woman, to dote in the United States to take as much of the individual item $4,000—possibly. It will mean the smooth operation of the war machine thru a constant supply of money and it will teach the American people the military lesson of thrift. They want every man, woman, to dote in the United States to take as much of the individual item $4,000—possibly. It will mean the smooth operation of the war machine thru a constant supply of money and it will teach the American people the military lesson of thrift. 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**UNUSUAL ACTIVITIES AT THE VITAGRAPH STUDIOS**

Five Feature Companies Have Begun Work on New Productions—Western Plant Taxed by Operations of Eight Companies—Further Studio Extensions Being Talked Of.

New York, March 2.—Albert R. Mark, president of the Vitagraph Company, gave out the information last week that four feature companies had recently been active in the production of short serials and that work would begin immediately on the production of several dozen other serials. The work is being done in New York, Brooklyn, and New Jersey.

The Vitagraph Company, which has been in operation for more than twenty years, is one of the oldest motion picture companies in the country. It was founded by Charles M.开设, who is responsible for the success of the company.

**FOUR YEARS IN GERMANY**

Kodachrome Theater Showing Announced for March 10

New York, March 3.—The Kodachrome Theater will open on Monday, March 10, with a special feature of Kodachrome pictures. The production, which will approximate in length to a motion picture, will be shown at the theater. The audience will be limited to 500 persons. The Kodachrome pictures are the result of a year's work by Mrs. Kodachrome, who is responsible for the success of the company.

The Kodachrome Theater is located in the center of the city, near the intersection of 42nd Street and Broadway. It is one of the largest theaters in the world and has a seating capacity of 5,000.

**LIGHT FIRE EXPERIENCE**

Of American Troops Shown in Universal Films

New York, March 3.—The best experiences of the American troops in France with liquid fire have been captured on film by the Army Signal Corps and returned to the United States. The films were shown at the Universal Theater in New York on Wednesday, March 5.

The pictures were taken in one of the American troops' training camps in France and show the troops using the latest weapons to attack the German trenches. The soldiers are seen using flamethrowers and other fire-throwing devices to destroy the enemy.

**WASHINGTON BILLS**

Drastic Measure. Passes State Senate—But Faint Hope for Its Final Defeat

Richmond, Va., March 2.—The dramatic new bill, which has been introduced in the Virginia Senate, is expected to pass with little opposition. The bill would place a tax of one cent per week on the motion picture exhibitors of the State, estimated at $25,000. The bill now goes to the House of Delegates for concurrence. If the House passes the bill, it will then be sent to Governor Davis for his signature. Governor Davis has expressed his support for the bill, which he believes is necessary to prevent the spread of immoral and objectionable pictures.
AS THE EXHIBITOR SEES IT

Under this caption we propose to print a series of communications, compiled by the personal and casual opinions of representative exhibitors as to the present status of the motion picture industry, and especially suggestions for the improvement of present conditions as they have been observed or experienced by the exhibitors everywhere.

Will you be kind enough to send us a brief right-to-the-point expression of your attitude, together with a short summary of conditions as they obtain in your locality? Your co-operation in this connection will result to the mutual advantage of your interest and the newspaper. Your letter will be published in the order in which it is received as space in this department permits.

All communications to MOVING PICTURE EDITOR, care BILLBOARD, Cincinnati, O.

HONOR ROLL

OF M. P. Exchanges and Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published in our Honor Roll:

THE MARY CHAPMAN CORPORATION.
THE TRINITY DISTRIBUTING CORPORATION.
HOFFMAN-FOUR SQUARE FILM COMPANY.
OMAHA FILM EXCHANGE (State Rights).
MUTUAL FILM CORPORATION.
ART DRAMAS.
D. S. EXHIBITORS BOOKING CORPORATION.
JAN'S FILM CORPORATION.
WHOLESALE FILM CORPORATION.
GLOBE FEATURE FILM CORPORATION.
QUEEN FEATURE SERVICE.

HONOR ROLL

OF S. P. Exchanges

BID FILMS CORPORATION.
M. P. EXCHANGE CORPORATION.
D. S. EXCHANGE CORPORATION.
C. W. P. CORPORATION.
K. E. S. E. ART DRAMAS.
THE TRIANGLE DISTRIBUTING CORPORATION.
HOFMAN-FOUR SQUARE.
GENERAL FILM CO.
OMAHA FILM EXCHANGE (State Rights).
MUTUAL FILM CORPORATION.

HONOR ROLL

OF Distributors Who Are Absorbing the Fifteen-Cent Footage Tax

The following names of exchanges, state-rights companies and producers are now on our Roll of Honor:

D. S. EXCHANGE CORPORATION.
M. P. EXCHANGE CORPORATION.
BID FILMS CORPORATION.
K. E. S. E. ART DRAMAS.

Proof of the assertion that you can't fool them in the "sticks" any longer is furnished by the record of Film Exchange Co., of St. Louis, Mo., who have absorbed the tax in the state of Missouri. In another connection we learn that Harry G. Hays, of Los Angeles, Cal., has absorbed the tax as a part of his business organization.

Frank L. Browne, a well-known exhibitor of Boston, has gone into the picture game for himself. Mr. Browne, for the past eleven years, has been connected with the Liberty Theater in that city, but has left that employ and the exhibitor's line. Mr. Browne is said to be a staunch advocate of the tax. In his new undertaking he represents that it was three years of hard work to break it. He is of the opinion that it should be adopted in all parts of the country, and that in this new enterprise he expects to have a large number of converts over to the tax system.

Two events in Cleveland motion picture circles last week will aid the cause of American motion picture work. The directors of the Cleveland Motion Picture Association have brought forward another proposal to the Board of Trade to have the State government appropriate funds for the support of motion picture work. The proposal was voted down on the second reading, but was adopted on the third reading and carried over for further consideration on the next regular meeting.

S. Totten, who has been a prominent exhibitor in the locality, is now engaged in the manufacture of various kinds of motion picture apparatus. He has been busy for some time in preparing the apparatus, and is now ready to put it on the market. The apparatus consists of a projector, a camera, and a filmstrip machine, all of which are said to be of excellent workmanship.

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D. S. EXCHANGE CORPORATION.
M. P. EXCHANGE CORPORATION.
BID FILMS CORPORATION.
K. E. S. E. ART DRAMAS.
FILMS REVIEWED

THE SHUTTLE

Five-reel, Released by Mutual Pictures Co., directed by Russell Downey, adapted by Margaret Turnbull and Harvey Thew from the novel by Frances Hodgson Burnett, directed by Rollin Sturgeon.

BETTER LIGHT is being accepted. She is a patient and sympathetic young woman, and in the end her kindness wins the heart of the man she loves.

She hires a valet to take care of her affairs and is able to return to the world of her choice. The film is well acted and directed and will be enjoyed by a wide audience.

THE ROUGH LOVER

Five-reel, Blatzoid pictures, featuring Prosperity Parsons.

The plot is a jolly little farce, with Franklyn Farnum, the Bluebird Square-Jawed, smiling athlete, in the dual role of the Rough Lover. He is a breezy prize fighter, and his work is as good as usual, and, with Juanita Hansen as the candy-loving flaupee, and Richard Bolton's idea of lovemaking is to send candy to his beautiful fiancée, then go out on the rocks by the sea to indulge in vulgar sports, but be entertained by anyone at all. Richard can't see why she should want him to swim.

NEW GRAND AT PITTSBURG

View showing the interior of the New Grand Theater at Pittsburgh, which was opened February 22. Mr. Harry Harri, owner and manager.

THE HOUSE OF GLASS:

A photoplay that will attract largely to any class of house—M. B.

WILD WOMEN

Five-reel Universal special feature. Story by Harry Carey and Jack Ford. Scenario by George Hively.

The cast: [Characters listed].

March 9, 1918
SPECIAL PRINTED ROLL TICKETS

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THE BIG TICKET AT THE SMALL PRICE

National Exhibitors

American Exhibitors' Association

FRIDAY, MARCH 9, 1918

FILM No. 30

COURTENAY RUTHERFORD

![Image](https://via.placeholder.com/150)

**THE GIRL IN THE DARK**

This film is a Japanese mystery picture portraying a girl who is the victim of a plot to.Q.

The plot is full of suspense and excitement, and will keep you on the edge of your seat. The acting is superb, and the photography is excellent. This is a must-see film for all mystery lovers.

S.E. DAUGHTER

Preceded by "Two Wise Old Crows," starring John Nettles and Martin Slabegins. Written and directed by William Bailey Hatch. The story of a young girl who comes to the rescue of her cluse parents and becomes a police informer. The film is a heart-warming tale of love and loyalty.

FILM No. 31

![Image](https://via.placeholder.com/150)

**THE OASIS**

This is a Western film featuring Shirley Mason. The film is set in the American West and follows a young woman who becomes involved in a feud between two families. The film is a dramatic tale of love, loyalty, and adventure.

SHIRLEY MARON TO TOUR

Will appear at First-Run Presentations.

Keep in touch with our Letter Department.

The Billboard
GILES P. CORY, Fiscal Agent for The Birth of a Race Photoplay Corporation, Pleads Guilty to Violation of Illinois Blue Sky Law

Chicago, March 2—Giles P. Cory, fiscal agent of the Birth of a Race Photoplay Corporation, pleaded guilty to violating the Blue Sky Law and was fined $1,000. The Corporation is one of the producers of the film, "The Birth of a Race," which has been criticized for its portrayal of African Americans.

The case of F. W. Streetman, charged with violating the law, will be tried at a later date. Streetman is a prominent Chicago lawyer and is known for his aggressive defense of civil rights issues.

The Birth of a Race Photoplay Corporation is facing numerous legal challenges as it attempts to release the controversial film. The corporation's fiscal agent, Giles P. Cory, has been charged with violating the Blue Sky Law, which prohibits the sale of fraudulent securities.

Cory, who is also a lawyer and a prominent figure in the African American community, has been a vocal opponent of the film's release. His guilty plea is a significant setback for the corporation as it seeks to release the film.

The Birth of a Race is a historical drama that tells the story of the African American experience in the United States. The film was released in 1915 and has been criticized for its stereotypical portrayal of African Americans.

FILMS FOR SALE, RENT OR EXCHANGE

For Sale

- "The Birth of a Race" Photoplay Corporation
- "The Great Train Robbery" (1903)
- "The Covered Wagon" (1923)

Rent

- "The Birth of a Race" Photoplay Corporation
- "The Great Train Robbery" (1903)
- "The Covered Wagon" (1923)

Exchange

- Any other film or media

For more information, please contact us at info@filmsforsale.com.
ACTORS'-FUND ANNUAL BENEFIT EARNS $10,000 FOR THE FUND

(Continued from page 3)
FAIR PRICES REALIZED AT
SALE OF CIRCUS PROPERTY

J. Augustus Jones Disposes of Most of Paraphernalia of Cole Bros.' Circus—Chas. Sparks Pays
$8,500 for Three Performing Elephants—Many Showmen Attend Sale

With the exception of the steel cars and some equipment afloat the Cole Bros.' Circus, property was
sold at auction on Thursday, February 21. The day was a busy one, and it was estimated that between 500
and 600 people were in attendance. All of the property brought fair prices.

J. Augustus Jones Disposes of Most of Paraphernalia of Cole Bros.' Circus

Chas. Sparks purchases three performing elephants for $8,500

Many showmen attended the sale.

CANDY CONCESSIONAIRES

IRELAND’S | CHOCOLATES

WILL BE JUST RIGHT THIS YEAR

IN QUALITY AND PRICE

SPECIAL DEAL NO. 2-SO0 HOLE B72, Prenton Sound Bone

LOW PRICE | S28: (here be was a 4 to 9; Howe, 14 to 16; Atoka, Okla, 18:0 23.

AND CAR DELIVER THE 6000s.

SPECIAL DEAL NO. 3-250 S FOUNTAIN PENS | 325 &2. se, nc-iet cle ea

SEND YOUR NAME FOR
NEW PEN PRICES

DO IT Now!

WANT Shows, Concessions, Lady Dancers and Piano Player

For Cabaret, will furnish top and banners for pit show; long, pleasant season through the Northland. TEXAS AMUSEMENT CO., Richmond, Texas, March 6 to 18. Brown, 16 to 18. Atoka, Okla., 18 to 22.
A general Cohen
Smashes Prices on Camp Handkerchiefs

Defying to the authority management, Chace 12 wage earners, who are members of the camp crew now, say they will not accept, terminate, or renew their contracts. In other words, they will withdraw their services.

Order our genuine Platinum Rings and Scarf Pins

They have the beauty and all of the genuine Platinum, Diamond, but you spend only 1/4 of the price. 4.00 each or 1 pair for 2.00.

ORDER ON OUR CERTIFICATE, ALL GRADES, & PRICES, POSTAGE FREE. SHIPPED SAME DAY. SHIPMENTS IN LOTS OF 12.

GUARDIAN

Carnival Caravans

Alibi Carranza

Sugar Loaf, Mich.

This is a sweet looking boy, and if I don't get quick before I get out of here, I won't get any sugar.

Auntie Mabel

Now I've got a new beau—Harry Magner.eter came on with his true frum Ohio. Now I have two local boys and I'm going to have to get my hair cut. This is the best ever, the lady is the one getting the cuts.

SM MIKHIGAN ST.

Toledo, OH.

If you see me in the billboard, tell them so.

I can't get stuck before I get out of here. I miss my sugar. Why shouldn't the Fiver take? They say I got me one new beau—Harry Magner. I have to get me a band and rent stationery.

The Great United is one of the caravans to get into the big time. They have a big show going. They're the heaviest show in the world. If I was like him I'd sell them and be able to make a really good contract. They have the best contract in the world. They're the ones that made it. But I think I'll get out and do the work myself.

The Billboard MARCH 9, 1918

CARNIVAL CARAVANS

Alibi Carranza

Sugar Loaf, Mich.

This is a sweet looking boy, and if I don't get quick before I get out of here, I won't get any sugar.

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GREAT
Cosmopolitan Shows

WANTED, to complete line-up of Shows, one Ballyhoo and one Platform Show. WILL offer special inducements to first-class Platform Show. People. Address: JOE H. MORGAN, Ballyhoo and Wreckers for Athletics Shows, address: A. PORTLAND. WANT Charles Gir, Dancers, and Silver Screen for the Big Western Cabaret. CAN PLACE following Contracts: Photo Playlet, Fak Pole, Spot, Doll Wheel, Palmetto, Hoopla, etc. Will only carry one for Convention of a kind, except ball games. WANT American Musicians, Wreckers, Electricians, and more for Promoters. Bob Gregory, wire or write. Open Union City, Tenn. April 1st. Address all mail, H. SNYDER, Box 196, Union City, Texas.

Dorman-Krause Shows
Open Season March 23 at Fayetteville, N.C.

WILL PLACE Ballyhoo Bugle, Underground Chautauqua, Athletic or any other good show. WANT Divine Girls for Water Show. CAN PLACE Ballyhoo, Ballyhoo, Ballyhoo, Big Game, Ruby Glass, Glass, Photo Gallery, Country Store, Gum Wheel, Flower Stand or any other legitimate Coney Island, except the following, which are sold: Dolls, Candy, Vases, Fish Pond, Cook House, Soft Drinks, Keas, Ball Games and Amusements. CAN AT WANTS, Departments, experienced Men for Trip to Moon. Bobbie Charlie Smith, Pat Newman, Howard is leaving an Office. Colton's Show trains leave Wilson, N.C., March 14th, after that Fayetteville, N.C. Address GEO. F. DORMAN, Manager.

WANTED FOR THE 1918 SEASON
LONG SEASON'S WORK—GOOD TREATMENT.
Circus, Athletic Shows, Rapid Transports, Brachers, Japanese Act, Rustic Troops, Hawaiian Troops, Magician, Good Comedy Juggler. Trains of 6 or 8 Musical Special Feltham, Gum Wreckers, Flatc Hiders. ★★ In fact, can PRINT PEOPLE in all branches of Carnival Amusements. Write at once; must have salary of $10 a week. Send me Salary and Full particulars in first letter. MUST HAVE GOOD WAREHOUSE. Tickets advanced to right parties. Show opens Bel Air 1, Tex. Address SARA DELGARIES, Grand Pacific Hotel, Chicago, Ill.

WANTED
PEOPLE FOR OVERLAND SHOW
Pulaski area of big Wire Act: preference given to those doing two or more Acts and desiring in Concert. ALSO MUSCIANS for Band. EDDYTH JAMES, write: also the following: SHORTY ROSS, RENDEZ, VAN CAMP, EDDIE VAN CAMP, JOHN WASHBURN, MILT HINKE, OBBIG ST CLAIR. WANTED to BUY—EIGHT-FOOT DRILL. MUST be good-sized, in first-class condition.—even better than Jack's. Must have several good Leaping Greyhounds. Full particulars and lowest price in first letter.

CON T. KENNEDY SHOWS
WANTED

CON T. KENNEDY,
Gunter Hotel, San Antonio, Texas.

WANTED FOR WM. PINK'S CABARET SHOW
Dancer, Tailor, Piano Player, Trap, Drummer and Corset Player. Will place Jean Orler, Hurleyt Summner, wire at once. People with me last season, write or write. Open March 15. Address GEN. DEL., Columbus, Ga.

IF AN AUTOMATIC FISHPOND costs you over $300.00 on the North it is not a good fishpond. It must be the finest automatic fishpond that can be purchased. You will therefore find the following fishponds a credit to its owner, as they are all American-made and guaranteed. Write us for samples and prices.

AUTOMATIC FISHPOND Co.,
837 Dancing Horse, Toledo, Ohio.
MAU’S GREATER SHOWS

Opening April 20th, Dayton, Ohio

WANTED
FIRST-CLASS SHOWS AND RIDES OF ALL KINDS. WILL LAG ALL LEGITIMATE GORCIMIES. WANT ALSO HIGH-CLASS FREE ACTS, EIGHT-PIECE BAND, ALSO UNA-FON PLAYER.

The Show will move, railroad or no railroad. I have a complete route contracted to move by truck if necessary. All the above and others with me in past years write, wire or telephone Main 455-W, Xenia, Ohio.

WANTED
Bob Flanagan and Damron Combined Shows
Week March 4th, Osceola; Week March 11th, Blytheville, Ark.
Ferris Wheel and Swing, one more Show that doesn’t conflict, All legitimate Concessions open. Wire what you have. Captain Curley Quinn, Jack Bell, Ned Davis, wire. Can use useful people in all lines.

WANTED
Opening April 20th, Dayton, Ohio

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**WANTED FOR AMERICUS, GA., FASHION WEEK**


**FOR SALE**

A Troupe of Four Trained Lions

All two and three-year-olds. The four do a nice Poster Act, and one does a France Turn; the Lions do a show horse and dog act. Advertise for miles. Address HOMESTEAD, Quill, Kansas.

**WEST BROS. WAGON SHOW WANTS**

Performing donkey and ferret for big show and concert. Rink Wright, Flying Mule, write. BILLING AGENT, who is close contact, wants picketman and mule for contract. Address J. H. SIMS, 2420 S. 8th St., Kansas City, Mo.

**FOR SALE**

Wanted—$20,000 Side Show

NOW OPEN—AMERICUS, Ga.


**WANTED FOR THE LARGEST AND BEST 20-IN-1 SIDE SHOW**

Freaks and Curious People, Performers of all kinds. Want four good Conveyances, half of all kinds. Two and three-year-olds. The four do a nice Poster Act, and one does a France Turn; the Lions do a show horse and dog act. Advertise for miles. Address HOMESTEAD, Quill, Kansas.

**WEST BROS.’ WAGON SHOW WANTS**

Further 11 of All Those Excel in Shows, with a special feature for small shows. Address R. C. FRAZIER, 1635 W. 20th St., Kansas City, Mo.

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A Troupe of Four Trained Lions

All two and three-year-olds. The four do a nice Poster Act, and one does a France Turn; the Lions do a show horse and dog act. Advertise for miles. Address HOMESTEAD, Quill, Kansas.
SERVICE!

There's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically 100% of the professional entertainers of America making use of this service in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED. Many of our clients are not put to the necessity of writing for their mail more than once or twice a season. We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

Penn, patient and far-famed, the Mail Forwarding Service of The Billboard stands forth as a service that millions of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups occur. In many instances these are not entirely the fault of the Forwarding Service, but they do not give correct address or forward advertising mail. Mail is forwarded without any notice or advertising it. Postage is required only for the amount of service which is absolutely free.

Mail is held three days, and one week after this date it is sent to Dead Letter Office.

If your name appears on the list with the word "First," please write to us at once. We want to know the address in care of The Billboard. Service is rapidly attracting the others.

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WHAT WE HAVE


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(Continued from page 99)

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C. E. PEARSON SHOWS

SHOWMEN and EMISSIONAIRES:

APRIL 14th — DAYTON, OHIO|

LETTER LIST

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GREAT WORTHAM SHOW

WANTS

High-class Diving Girls, Seal Trainer, Man and Lady to work Lion and Bear Acts, Silodrome Riders. Roy Meecham and Crazy John. address SPEDEY WALLACE. All others, FRED BECKMAN, Kent, Wash.

WANTED

Fat People and Skeletons

Jolly Trixie, write.

GON T. KENNEDY SHOWS, Galler Hotel, San Antonio, Texas

CONCESSIONS WANTED, ALL KINDS,

FOR SAINT SUTTLES INDOOR CARNIVAL

Auspicious St. Cloud Colored Masonic Lodge, at Gary, Ind., Week Beginning March 11 to 18

Grace Van Buren, Manager, Gary, Ind.

ED. J. SMITH WANTS

Trap Drummer for Cabaret Show. Can also place a few dancers. Address ED. J. SMITH, Miami, Okla.

FOR SALE AT A BARGAIN

Chas. S. Rocco's Exposition Shows can place at once

WANTED FIRST-CLASS CARNIVAL MANAGER

War Benefit of B. W. W. W. PROVIDENCE, O.H.

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The Billboard MARCH 5, 1918

WANTED

GREAT UNITED SHOWS

WANTED

WHAT WE WANT

SHOES—Can use two, three shows of quality. What have you? Please write.

CONCESSIONS—Can place a few more legitimate Concessions. Any flavor, any variety. All Wheeler open, except Kewpies and Candy. We are looking for Concessions, write now. We prefer those who can sing. CAN USE Franks and 100 per cent for Concessions. Write a full description of your Concessions to J. D. VAUGHN, MANAGER.

ADDRESS ALL MAIL AS PER ROUTE (PREPAY ALL TELEGRAMS) J. D. VAUGHN, MANAGER.

PERFORMERS ARE STUMBLING BLOCK

(Continued from page 95)

Charles M. Judah, President Los Angeles, Calif.

C. C. W. H. L. P. M. W. B. C. C. M. Rome, N.Y.

Charles Schwab, President Los Angeles, Calif.

C. C. W. H. L. P. M. C. C. N. Roman,

Charles Shear, President Los Angeles, Calif.

C. C. W. H. L. P. M. C. C. N. Roman,

Charles Swales, President Los Angeles, Calif.

C. C. W. H. L. P. M. C. C. N. Roman,

Charles Swales, President Los Angeles, Calif.

C. C. W. H. L. P. M. C. C. N. Roman.
WILDFLOWER SHOWS FOR SALE

THE FOLLOWING CONCESSIONS:

- WILD WEST HORSES -
- Beautiful spots. These are the best average bunch of broken stock I ever owned.
- I have 30 head of well-broken Wild West Horses for sale—twenty of them are.
- With Carnival. Will Bally-hoo and put on four numbers.
- Candy Race Track and Devil's Bowling Alley. Show opens March 16th.
- C. M. NIGRO, General Delivery, Columbus, Ga.

WANTED—HEINZ BROS.' SHOWS—WANTS

- WANT-HEINZ BROS'. SHOWS—WANTS
- Monkey speedway, whip, dog and pony show, slalom. Furnish outfits to any other show that is moral. WANT glass blower with outfit, freaks for our pit show. WANT to buy spiders, devil fish and monkey baby. CON-
- Cessions: All wheels open, shooting gallery, candy race track and others.
- Show opens April 30th and plays copper country in Michigan. Address ED. L. BLIXING, 1132 Broadway, Hanibal, Mo. Mus-
- You can work them. G. W. LILLIE, "Pawnee Bill," Paw-

FOR LEASE AT REVERE BEACH, MASS.

NEW ORDER ON PARCEL POST WILL BENEFIT M. P. INDUSTRY.

DIFFICULT PROBLEM PUT UP TO CHICAGO AGENTS.

ADDITIONAL ROUTES (Received Too Late for Classification)

THE BILLBOARD
ATTENTION, CONCESSIONAIRES!!

Pack your old kit bag and be one of the first to take your (Pick) of location and (Shovel) the pay dirt unceasingly for a season of six months.

ANOTHER KLONDYKE has been discovered by the Cornell Amusement Company at LAKE MONT PARK, Petersburg, Virginia, adjoining Camp Lee, with fifty thousand soldiers to amuse and entertain, and five adjoining cities, comprising a population of over 300,000 to draw from. No other outdoor amusement anywhere near this vicinity. POSITIVELY THE GREATEST OPPORTUNITY of the season, from April 15 to October 15. WANTED—Concessions of all kinds. Wheels open. Can also use good Shows of all descriptions that are meritorious and have ability to draw. Will give all Shows and Concessions exclusive. This is a sure money getter. Also want Novelty Riding Devices, except Merry-Go-Round and Ferris Wheel. Numerous Free Attractions and Free Gate. Write, wire or call CORNELL AMUSEMENT COMPANY, 1562 Broadway, New York HARRY WILLARD, General Manager of Concessions

WANTED--FREAKS, CURIOS AND NOVEL-SIDE SHOW ENTERTAINERS

This use for season: A real Midget, male or female; Pat Men and Women; Jugglers; Dime Museum; Sword Swallower, one man or two, with reflection; Elephant /& Hippo, Le, Palmistry. WANT a good second Man for my three-shovel Novelty Riding Devices. WILL GIVE exclusive. Write, wire or call HARRY WILLARD, General Manager of Concessions, 1562 Broadway, New York.

NOTICE, INDEPENDENT SHOWMEN AND CONCESSIONERS—WORLD'S FAIR SHOWS

Will Open Their 18th Season April 10th. Opposite the Court House in the Heart of Kansas City, Mo.

ED. A. EVANS, Greater Shows

SHOWS CONCESSIONS and people in all lines. We offer the best equipped rides for the best amusement idea. Will book and furnish tents and complete outfit. The Show is growing North this spring and will open in Chicago and other cities. Will furnish outfit for Shows of merit. Address ED. A. EVANS, Greater Shows, Room 13, Syndicate Block, Decatur, Ill.

WANTED—ATTRATIONS FOR BIG A-No.1 PIT SHOW

Fat People, Midgets, Skeletons, anything that can make good Oriental Dancers, Glass Blowers with or without outfit. The Show will be with the Dean W. Allen Show, Open April 8th. Best of accommodations. Mabel Carl, Pete Cunningham wanted. Canvas and workingmen, write. Have for sale, Complete Pit Show Outfit. Address JOHN FRANCIS, Room 12, Syndicate Block, Decatur, Ill.

LEE BROS. United Shows

SEASON 1918—BIGGER, GREATER AND GRANDER THAN EVER

16 of our own special built Railroad Cars. 16 weeks already booked and contracted. 10 Big New Shows of our own, 3 Big Riders. Will book and furnish tents and fronts to couple more good, big meritorious Shows. Mechanical Shows especially. We will only carry 20 Concessions this year, as we write in at once. First comes, First contracted. Address all mail to LEE SCHAEFER, Mgr., Owingsburg, Pa.

KEYSTONE EXPOSITION SHOWS

Catering to the Masses and the Classes. Book with this one, and you will make no mistake. Our methods of doing business will stand the closest investigation. WANTED—Workingmen who are capable of handling the following Riding Devices: Whip, Mangels Merry-Go-Round, Eli Ferris Wheel and Tango Swings. Let Superintendent and Trainman, two high-class Promoters. Will book any Shows of Merit. Write what you have. Address all mail MATT LINZEN, Room 12, Syndicate Block, Decatur, Ill.

KEYSTONE EXPOSITION SHOWS, RILEY & MECHANIC, Owners and Managers.
AUTO-DROME RIDERS WANTED


P. S.—Yes, I have machines; you state salary.

AT liberty on or after April 16th

ORCHESTRA LEADER

FIRST REFERENCES

VIOLINIST

HIGH-CLASS LIBRARY

Only first-class Heaven, pictures, houses and hotels with orchestra accepted. Address F. M. MUSICAL DIRECTOR, care Billboard, Cincinnati, O.

WANTED—PIANO PLAYER FOR VAUDEVILLE AND PICTURES

Must be able to use pictures, read and play vaudeville at sight. Hours, about 2 to 4; 5 to 9. No Sunday work. Long, steady engagement if you can deliver. No boozers or chasers. Highest trained salary.

A. C. IRONS, Central Opera House, Martinsburg, W. Va.

MURDOCK BROS. 'BIG MEDICINE SHOW'

Open April 1

WANTS WRESTLERS and LADY WRESTLERS. Send good photos; will examine if accepted. All letters accepted. Address A. C. IRONS, Central Opera House, Martinsburg, W. Va.

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A. C. IRONS, Central Opera House, Martinsburg, W. Va.

WANTED FOR 807TH CAIRNS BROS. 'CLOUDS AND SUNSHINE' CO.

WANTED 3 AT ONCE FOR WAY ONE SOUTH

A. J. DETER, Box 500, Detroit, Mich.

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A. C. IRONS, Central Opera House, Martinsburg, W. Va.
NO CHANGES IN TRANSPORTATION RATES ARE IN CONTEMPLATION

Report That Railroad Shows Will Pay Full Fare

In Addition to Regular Contract Rates

Is Contradicted by Director of Railroads' Office

During the past week the equivocal disposition of outdoor showmen was disturbed by rumors which apparently emanated from several sources to the effect that the Director General of Railroads William G. McAdoo was considering measures to compel every circus, carnival, or other show using its own cars for transportation on railroads to pay full transportation fare in addition to the regular railroad contract movements.

That there is absolutely no truth in the rumors, and that no change in rates is contemplated, is evidenced by the following, wired in by the Washington representative of The Billboard, following an interview with Assistant Director of Railroads Oscar Price:

WASHINGTON, D.C., March 11—No changes from rates which have heretofore been charged by railroads for the transportation of circus and carnival cars are contemplated, or other railroad shows are contemplated by the Director General of Railroads, despite reports to the effect which are in circulation. Authority for the statement that there are no contemplated changes in such rates are contemplated comes from Assistant Director General of Railroads Oscar Price, in active charge of the Director General's office under Mr. McAdoo.

It was further stated, on the same authority, that nothing had even been before the Director General or his assistants for action touching such proposed measures. That clearances, caravans and other railroad shows would be compelled to pay full fare in addition to regular railroad contract movements, it was suggested, as the office of Mr. Price, was news absolutely to those in charge of such matters. It also was said that the office of the Director General is being guided in such matters by considerations of railroad economics in the public interest.

The general impression also was secured from this office that a decision to permit the transportation of such amusement companies and their outfits during the coming year would not be expressed or announced without notice to the restriction of the same.

J. A. BERST, V. P. AND GEN. MGR., RESIGNS FROM PATHE EXCHANGE

Had Long Contemplated Leaving the Business

Was Recognized as One of the Industry's Biggest Men

Paul Brunet, Comptroller, Has Succeeded Him

New York, March 11.—J. A. Berst, vice-president and general manager of Pathé Exchange, Inc., and recognized as one of the biggest men in the picture industry, has resigned, and Paul Brunet, comptroller of the exchange, has been promoted to succeed him.

It had been known for some time that Mr. Berst was contemplating this step. Efforts had been made to persuade him to change his mind, but at a meeting of the Board of Directors, held on Thursday, he tendered his resignation and made it known that he was immovable in his decision.

Mr. Berst's connection with the film industry has gradually earned him a place in the front ranks of executives. His long experience in the business in this country dates back to 1904. His remarkable ability and foresight in the early days of the industry placed the ban on un-patriotic songs in Orpheum theaters.

Following an interview with Assistant Director General of Railroads Oscar Price, it was said that the office of the Director General of Railroads is being guided in such matters by considerations of railroad economics in the public interest.

New York, March 9.—Pennsylvania, the State that clothed the beautiful statuary in its expensive new State House, could not stand for Paramount's picturesque of Al J. Wood's Broadway success, The Guilty Man, so long as the woman the man deserted was not his wife.

According to the Philadelphia censors it would be all right for the man to desert the woman and marry another in his own set so long as he did it legally and so long as no reference should be made in the film to the child that was expected. Allusion to responsibilities of such a nature would be an indulgence which Pennsylvania would not tolerate.

When the changes insisted upon by the Philadelphia censors had been made by the producers the distorted play was given the official O. K. of the Pennsylvania board and the censored version is now being shown in Pennsylvania theaters while New York is enjoying the original, unspoiled Ince production.

It was the Pennsylvania censored print that was given the first press showing in this city about three weeks ago. Reviews of the feature might have been more flattering if written from the original print, which was given a formal press showing yesterday. Eliminations and substitutions suggested by the Philadelphians detracted from the strength and artistic value of the film without adding anything to its morals or logic.

Most of the changes were made in the first reel, although the censor did not spare the balance of the film. In a number of places they eliminated all views of a baby lying in a crib, at another a view of a doctor sitting on the bed in which a girl is lying. The general impression also was secured from this office that a decision to permit the transportation of such amusement companies and their outfits during the coming year would not be expressed or announced without notice to the restriction of the same.

Eliminations Detract From Artistic Value of Picture

Eliminations Detract From Artistic Value of Picture

Original Version Now Being Shown in New York

New York, March 9.—The Edition of this Issue of The Billboard is 39,700 Copies
Showmen Snap Up $1,300 Worth at Weekly Meeting

Tickets for Benefit at New York Hipp. Sell Readily

New York, March 8.—The New York Branch of the League of America had a very enthusiastic meeting last night at its clubhouse at 817 Sixth avenue, the principal business of the evening being the arrangement of details for the benefit monster planned to be given at the New York Hippodrome Sunday, April 25, which will be for the Showmen's League Hospital Fund, and the leagues for this occasion will affiliate with the Society of American Magicians. To show the spirit with which the members of the New York Branch are imbued, $1,500 worth of tickets were sold at tonight's meeting in half an hour, and when Harry Houdini came into the clubrooms at 11 o'clock and was informed of this fact he was greatly pleased.

Stirring speeches were made by Messrs. McGuire, Witt, Buckley, Leff, Houdini, Powers, Mayerhoff and others, and the chairman of the meeting was S. L. of A. He said that the appearance of American Magicians today should be to make the public well aware of the existence of American Magicians.

New York, March 9.—The will of Late Vernon Castle, the beloved wife, Irene Castle, to be her property absolutely in fee forever. The will was drawn on Sept. 28, 1915. After declaring that he was mindful of the uncertainty of life, "especially in view of the fact I am about to enlist in the English Army," he provided for the Showman's League Hospital Fund. After the will were made public yesterday. The will was submitted to the court for confirmation today by the executor of the estate:

Chicago Olympic's Musical Show Backed by Former Picture Magnate

Chicago, March 10.—A musical show, backed by "Broochy Billy" Ansell of Chicago, promises to be of great importance to the American magic field. The show will be presented by the American Magic Association, the success of which is measured by the number of tickets sold.

The show will be presented by the American Magic Association, which will be exchanged at the Hippodrome box office for seat checks. There will be 50 tickets, and at least 10 of these will be awarded to the winners of the sweepstakes, which will be held at the Hippodrome. The ticket committee, under the chairmanship of A. A. Powers, will meet the executive officers of the Society of American Magicians to discuss the campaign. The show will be presented by the American Magic Association, which will be exchanged at the Hippodrome box office for seat checks. The ticket committee, under the chairmanship of A. A. Powers, will meet the executive officers of the Society of American Magicians to discuss the campaign.

Successes for Canada

New York, March 10.—R. G. Barlow, an officer of the United Producing Company, the Canadian theatrical syndicate, has arranged to establish a New York office and to produce five new plays in Canada. The company's first production will be "The Man Who Stayed at Home," a spy play holding forth at the Playhouse, which has been running for ten weeks.

Against Sunday Shows

Chicago, March 11.—The Man Who Stayed at Home, the spy play holding forth at the Playhouse, will go to St. Louis as the conclusion of the Chicago run March 31.

Klaw & Erlanger

To Present Harry Lauder at Garden Theatre, Kansas City

New York, March 9.—Adele Rowland, musical comedy star, has been engaged for the leading role in the musical comedy "Some Little Girl." She has been associated with many of the great musical comedies of the past, and her success in this role is assured.

Lillian Russell

Mo., March 9.—The at 13th and McGee Street. The details of the will were made public yesterday. The will was drawn on April 10, 1915. After declaring that he was mindful of the uncertainty of life, "especially in view of the fact I am about to enlist in the English Army," he provided for the Showman's League Hospital Fund. The will was submitted to the court for confirmation today by the executor of the estate.

New York, March 10.—The will of Late Vernon Castle, the beloved wife, Irene Castle, to be her property absolutely in fee forever. After the will were made public yesterday, the will was submitted to the court for confirmation today by the executor of the estate.
In Chicago Damaged by Bomb Explosion

Chicago, March 9.—The new Woods Theater, at the corner of Dearborn and Randolph streets, was considerably damaged Friday night by a bomb explosion. The bomb, dropped from a balloon, demolished the glass canopy over the sidewalk and broke several windows in neighboring buildings.

The bomb outrage was the culmination of three months' difficulties due to inharmonious relations between the building, the police and union workers. As a result of the occurrence several union laborers have been arrested in the belief that the theater representatives sign complaints desired by the State's Attorney. The dynamiters managed to carry out their plan of destruction despite the fact that the contractors had stationed six guards around the theater in anticipation of just such an attack.

The Woods staff expressed confidence that the bombing would in no way interfere with the plans prearranged for the new theater.

The Billboard

New Woods Theater

Chicago, March 9.—The new Woods Theater, at the corner of Dearborn and Randolph streets, was considerably damaged during the summer months to find out what again can be used as theatrical scenery and props. There is plenty to be dug up.

New York, March 9.—Threatened scarcity of the proper kind of cloth for scenery will no doubt cause many of the summer houses to be given a thorough going over during the summer months to find out what can again be used as theatrical scenery and props. There is plenty to be dug up.

Woods' New Musical Comedy

Chicago, March 11.—The new Woods Theater, on the corner of Dearborn and Randolph streets, was considerably damaged by a bomb explosion. The bomb, dropped from a balloon, demolished the glass canopy over the sidewalk and broke several windows in neighboring buildings.

The bomb outrage was the culmination of three months' difficulties due to inharmonious relations between the building, the police and union workers. As a result of the occurrence several union laborers have been arrested in the belief that the contractors had stationed six guards around the theater in anticipation of just such an attack.

The Woods staff expressed confidence that the bombing would in no way interfere with the plans prearranged for the new theater.

Billy Sunday in Chicago

Chicago, March 9.—Press-agented more extensively than any mammoth circus, and with editorial co-operation from daily papers that comments favorably on his work, Billy Sunday, America's greatest evangelist, came to Chicago today.

The coming big hospital benefit at the Hippodrome under the auspices of the Showmen's League of America, New York branch, and the Society of American Magicians, is the talk of the city today in the world of the professional entertainer.

A. J. Gillingham, the moving picture magnate of Michigan, was on Broadway last week. He left for Toronto and Vermont, and it is quite possible that one of his productions may culminate in the building of a trench war exhibition on a lot in the automobile capital of America for a summer run.

Broadway and Byways

By William Judkins Hewitt

New York, March 9.—The coming big hospital benefit at the Hippodrome under the auspices of the Showmen's League of America, New York branch, and the Society of American Magicians, is the talk of the city today in the world of the professional entertainer.

To Appear in The Kiss Burglar

New York, March 11.—Charles H.财政部 plans to star Joseph Santley, of Oh, Foy, fame, in a new production this spring. This plan, has been decided definitely for Basin Santley in the present vehicle for a Pacific Coast tour, until the conclusion of the summer season, when he will be featured in Saturday to Monday, which William J. Hurlbut directed from a short story.

Assacks

Chicago, March 10.—Despite producers' plans to star Joseph Santley, of Oh, Foy, fame, in a new production this spring, this plan has been decided definitely for Basin Santley in the present vehicle for a Pacific Coast tour, until the conclusion of the summer season, when he will be featured in Saturday to Monday, which William J. Hurlbut directed from a short story.

Taken Over by Government

Washington, D. C., March 10.—The Arcadia Building, popular as a skating rink and probably the largest in Washington, has been taken over by the Government for war purposes, and it is not known when it will be opened to the public again.

Fay Bainter

To Appear in The Kiss Burglar

New York, March 11.—Fay Bainter, who has been here for the past two weeks, has been associated with Young's Old Pier, which is to be opened soon, after a short stay at the Strand in New York, featuring pictures and high-class musical concerts.

Morocco's Summer Plans

Los Angeles, Cal., March 9.—Oliver Johnston's plans for the coming season will include the use of three theaters in Los Angeles, the Civic in San Francisco and the largest available theaters in Honolulu, Oakland, Portland, Stockton, San Diego and other smaller towns in this State. The Civic will be used in connection with the Morocco and Majestic for comedy, dramatic and musical productions.

Joe Barley Sticks

Chicago, March 10.—Despite producers' plans to star Joseph Santley, of Oh, Foy, fame, in a new production this spring, this plan has been decided definitely for Basin Santley in the present vehicle for a Pacific Coast tour, until the conclusion of the summer season, when he will be featured in Saturday to Monday, which William J. Hurlbut directed from a short story.
ORPHEUM CIRCUIT PLACES BAN ON UNPATRIOTIC SONGS

Martin Beck Takes Up Cudgel Against Anything Which Tends to Lower Patriotic Morale—Deplores Attempts To Be Funny on Delicate War Subjects

New York, March 9—Martin Beck, managing director of the Orpheum Circuit, has taken a step in the right direction in an order just issued in which he draws a line as to the songs which may be sung on the circuit. He places a special ban on all songs which touch on the war topic and which, in their attempt to be funny, become a reality of unpatience. He has addressed letters to all managers of the theaters on the circuit instructing them to warn performers that they will not be permitted to sing such songs. The latter is self-explanatory and is as follows:

"Dear Sirs—A few of the acts playing the circuit at present are using material that is unpatriciatic, such as for instance, the song called 'I Don't Want To Get Well' and another one entitled 'What A Hot Time the Old Man With the Young Men Are Away'.

"Not only do such songs have a tendency to lower the morale of our young men in the service, but it makes our patrons feel that we are not trying to keep up the spirit of patriotism. This is our country at this time. There are surely enough funny songs that are good, and patriotic songs that are amusing and interesting, which also preserve patriotism.

"Acts playing on our circuit must observe the rule unpatriciatic and suggestive. The vaudeville stage today stands for the best that the amusement field can offer, and in order to perpetuate this high standard nothing but first-class offerings must be presented in our theaters.

"This is a point that must receive your personal and careful attention, and if in your opinion an artist uses a line or song that could in any way be misconstrued you must eliminate anything of that nature at rehearsal and see that it is not used again during the week. At the same time you will immediately notify this office so that we can advise the next manager to be guarded against a recurrence.

"You will acknowledge your understanding of the above by return mail.

Martin Beck"

Bert Christie Affiliates
With Kellie Burns Agency and Ackerman & Harris

Seattle, March 11.—A ten-years affiliation was signed yesterday by Kellie Burns Vaudeville Agency, this city, and Bert Christie, Salt Lake City. Akerman & Harris also signed an agreement with Christie whereby the latter, together with his partner, will play the Grand Theater in that city in the future.

Monte Carter to Seattle

Seattle, March 11.—An announcement has been made here that Monte Carter will make his first appearance in Seattle next week, opening at the Grand Theater.

Pop, Prices for Ralph

Chicago, March 11.—Ralph Hart, musical comedy star, who sometimes took a jaunt into big-time vaudeville, will start his career in popular-priced vaudeville March 11 when he will fill a week at McVicker's.

Barnes Gets Happy

Chicago, March 11.—Happy Harrison, who has been playing W. V. M. Tima, has signed up with F. M. Barnes, Inc., for the coming fair season.

South American Tour

New York, March 8.—The following artists left for Buenos Aires March 7 on the S. S. Vesta for the South American Tour: Simone de Beryl and Company, Delmar and Maurice Goss as the Great Magician.

Lillian Vernon Injured

San Francisco, March 9.—Lillian Vernon was painfully injured in the Portland Hippodrome when the stage manager got mixed up and brought down the curtain on the heads of the dancers. The injury is not serious, but Lillian has been taken to the hospital and may recover in time to play here.

Mme. Bernhardt

Abandoned Proposed Mexican Tour

New York, March 10.—According to William P. Connors, her manager, Mme. Sarah Bernhardt, who is now in Cuba, will not make her proposed tour of Mexico and some of the Central American republics. Instead she will soon return to this country and at once begin a tour of the Orpheum Circuit, playing about twenty weeks in the West.

New House at Casper, Wyo.

Casper, Wyo., March 9.—Maurice and Floris Walton, oil man of Casper, Wy., have organized a company and intend putting up a $200,000 theater and office building in Casper. Work will begin immediately. The theater will have a seating capacity of 1,446, and will be highly ornate in character.
MARCH 16, 1918

**Chicago Palace**

(Reviewed Monday Afternoon, March 12)

Chicago, March 12.—With a somewhat abbre-viated bill, which is in many respects a strong one, the Palace theater was again crowded to capacity Saturday night, its audience being the largest ever seen there in the same time schedule. No. 3—the Three Misses Stewart, as in previous performances, gave a fine opening number by the display of their considerable talents. Their ability to project the effect of well-chosen bits is absolutely marvelous, because their voices are so different from that normally expected in a vaudeville show. Eleven minutes, in full stage; three bows.

No. 2—McDermott, Diamond and Caignier, a man who deserves the exceptional vitriol and stuffed, as are the rest of them, one with a good belted voice, the other noisier than in the past, who did in the past, when he addressed the stage, and brought forth, in addition to his other virtues, one of the best vaudeville songs in the theater world, which makes their ventriloquist routine pass readily. All is in order. Considerable applause.

No. 3—James Moore, in an unaccustomed role, as long as a week ago. All danhadeas agree that this character is better than the character he essayed in vaudeville shows and whose adaption to the Theater World is assured. Almost nothing is heard of their voices, that they seem the type of slow-motion picture. Miss E. R. Howard and Walter Z. Stoddard handle the role well. Twenty-two minutes, in two acts.

No. 3—The Three Misses Stewart, as in previous performances, gave a fine opening number by the display of their considerable talents. Their ability to project the effect of well-chosen bits is absolutely marvelous, because their voices are so different from that normally expected in a vaudeville show. Eleven minutes, in full stage; three bows.

MARCH 16, 1918

**New York, March 11.**—Following the cyclonic weather of yesterday, Mr. Tanguay today inaugurated another cyclonic week at the Palace, aided and assisted by several novelties, including the ciaconina lady billader player and a submarine in action. The Three Dooleys were the laughing hit of the bill. The program, as a whole, seemed to lack at times the high standard of last week's show. All of the acts and acts were a strong in Palace Monday matinée.

No. 1—Palace Orchestra, led by Frederick F. Daab.

No. 2—Kenny and Mollis, the Original College Boys, presented an act, entitled Freshy Initiation, which was a regular sellout and from the beginning. Their punch lay in their freshness and their ability to project the effect of well-chosen bits. Seventeen minutes, in two.

No. 3—W. J. (Sailor) Reilly, formerly of the U.S. S. Michigan, stirred up some patriotic enthusiasm with his star turn, entitled New York. His exportation of sentiment and his ability to get the audience on his side were as it should be. Seventeen minutes, in one.

No. 4—Lady Dorcas, may we call her, who does a very capable turn as an English lady, made a very clever and graceful effort to revive the flagging interest of the audience in her act. Her impersonation of a lady in times of stress is absolutely marvelous, because it is very well adapted to the Palace stage and can not help it. The tango duet of Misses Altman and Wilson—were a scream every second they occupied the stage, from the moment they entered the stage to the moment of their entry into the dance. Seventeen minutes, in one.

No. 5—The Three Dooleys—Ray, Gordon and William—were a scream every second they occupied the stage. They look funny, act funny, and, apparently, can not help it. The tango duet of Gordon and William, wherein they take the most ludicrous falls, is a brilliant piece of genuine comedy, and their husky cabaret finish, with Ray, put them over to the hit of the afternoon. Twenty-one minutes, in one; seven bows.

No. 6—Submarine P-7, presented by Henry DeVries, is a thrilling and somewhat uneasy story of the crew of a submarine seeking death at the hands of torpedoes, as they mysteriously reached at the last moment. The design and production are splendidly arranged, showing all of the workings of the submarine and the damage done to the ship. Also doctored is the lighting, and the acting of a large man, John W. White, and Marky, in full stage with special setting, for twenty minutes; four bows.

No. 7—Jack Wilson, assisted by Tom Mitchell and Gladys Moffet, did not do as well as on his recent engagement here. Probably the Dooleys had somewhat taken the edge off Wilson's comedy. He has a new girl in the act who mines well and is of representing personality. Mitchell is a good straight man. The act ran twenty minutes, in one, and Wilson took one bow.

No. 8—Eva Tanguay offered practically the same routine as last week and did not arouse very much enthusiasm until she sang the Marsailles In Her Other Best. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 9—Alva Eise and Joe Niemeyer, presented by Bert French, have one of the darer of dancing. The top of the Cimarones and the success of the Cimarones show is Miss Niemeyer, presented by Bert French, have one of the darer of dancing. The top of the Cimarones and the success of the Cimarones show is Miss Niemeyer, who is a complete and whole-hearted admirer of this men or women. Her other bull, the number was 'Don't Forgive Me.' The tango was to be seen, as is not uncommon, the same as that which German on the board. It was a complete failure. The dance was good, but the changing of scenery could be seen. One of the best of the number was 'I Don't Care.'

No. 10—Catherine Haywood, the world's greatest lady billader, in an exhibition, as charmed by Maurice Daub, Walter Cohen and Arthur C. Cochran. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

Majestic, Chicago

(Reviewed Monday Matinée, March 12)

Chicago, March 11.—Loud weather and a splendid vaudeville bill packed the Majestic to the capacity. The audience was as well pleased as it was large. The bill consisted of the usual variety pictures.

No. 1—The Orange and the Orange is a regular sellout and from the beginning. The dance was good, but the changing of scenery could be seen. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 2—Dull and No, Yards, in Five Pieces of Musical Comedy, presented in five different shows, were a hit of the day. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 3—Clayton and George White, playing Frank and Tom, assisted by the cast, which gave them the best possible opportunity to display their talents. The show was well received, and proved to be a popular success.

No. 4—Crazy and the Great Horse, in Seven Pieces of Musical Comedy, presented in five different shows, were a hit of the day. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 5—Two Pathes and her Hawaiian native singing and dancing, were a hit of the day. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 6—Eddy and the Horse, in Five Pieces of Musical Comedy, presented in five different shows, were a hit of the day. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 7—Walter and His Boys, in Four Pieces of Musical Comedy, presented in four different shows, were a hit of the day. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.

No. 8—Footsteps and the Horse, in Five Pieces of Musical Comedy, presented in five different shows, were a hit of the day. The audience was as well pleased as it was large. The bill was packed into the Palace theater, and all of the seats and boxes were crowded in a usual Palace Monday matinée.
Joe T. Sanders, produce, extraordinary comedian, the Barons of vaudeville. The indescribable influence that this woman wields over an audience is remarkable. Each one of her freakish gowns caused a gasp. She is Tanguay and nothing else. At the Palace Theater, Tuesday matinee.

Forrest Brown and Leon Flatow, ripping, rollicking, rousing regimentals. Fields is a singer par excellence who can make his audience laugh and love him. At the Riverside Theater, Tuesday matinee.

Nellie Louisa bought the part of the villain. It is a big time act. At Proctor's 125th Street Theater, Wednesday evening.

Primrose Four—a quartet which brings back the songs of yesterday through the services of four heavyweight singers with individual voices. They are both clever, work together splendidly and received much applause. At the Palace Theater, Monday matinee.
**Keith's, Cincinnati**

(Reviewed Monday, March 18)

They turned out a swell at Keith's this after-noon. A line of fashionable men and women, none going under the name of the season, turned up at Keith's. A large line of fashionable men and women, including the season, turned up at Keith's. The show was a great success and the audience was highly pleased with the performance.

--S. J.

**Orpheum, San Francisco**

(Reviewed Monday, March 18)

San Francisco, March 18.—A fast laugh they had playing together tonight in a strain of a heavy rail. The Orpheum Donelson Maine, last, put on its last show.

--S. J.

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From THE DONALDSON LITHO CO., NEWPORT, KY.

--S. J.

**MADISON'S BUDGET NO. 17**

RECEIVED MARCH 25

**ALL STAINS REMOVED**

--S. J.

**NEW YORK VAUDEVILLE**

**THE TOMPANAS are in town and the stock is wonderful. The act was unfortunate enough to get knocked down by an ape and is in the Harman hospital.**

**FOUR CASTING LAMPS, who recently sent the half show times to the New York, are in town this week. The act is an affair that is in the Harman hospital.**

**SPEWELL, BROTHERS AND MACK have been here for a few weeks and the show has been very successful.**

**TIM AND MARY DICK are to break in their new act.**

**SILLS, BROTHERS, one of the best known of the Haywood-Waller team, has been here for a few weeks in Vaudeville before going to West Indies to get ready for the coming season.**

**J. R. TEPPE, BAKER AND ALLEY, the best and biggest, are at the Victor and are at work at the present time.**

**DOUG. MORGAN STOCK CO., Mt. Pleasant, Texas.**

**WANTED—MUSIC!**

--S. J.

**ROAD TO VICTORY, the mammoth three-day war spectacle given in the Brooklyn Academy of Music, February 28 to March 2. For the benefit of the U. S. Government, 100 cents per ticket.**

**Enrollment Sheet Lost—Auction of War Relics**

--S. J.

**CANDIDATE FOR COUNCIL**

Richmond, Va., March 9: Mike Scher (Lyric Corner Mike), known to all actors, vaudevillians, cireux and carnival men, issued a war bond yesterday. The showfolks in these days of fanatical reforms and rabid censorship movements in Virginia certainly need a friend.

--S. J.

**WANTED A Cello Player:**

--S. J.

**Sure We Are Some Big America in the Prano Playse, with stamp and song ad.**

--S. J.

**Paul and Pauline Oddity**

**WANTED—MUSICIANS FOR ORCHESTRA**

--S. J.

**WANTED—WOMAN FOR ENGAGEMENTS**

--S. J.

**MUSICIANS WANTED at Once**

--S. J.

**For the Song for Which You Have Been Waiting See Our Announcement in Next Week's Issue.**

--S. J.

**A. F. FANEUF MUSIC CO., Belleview, Ky.**

--S. J.

**For the Song for Which You Have Been Waiting See Our Announcement in Next Week's Issue.**

--S. J.

**THE BILLBOARD**

**GET INTO VAUDEVILLE RIGHT**

--S. J.

**SINGERS!**

--S. J.

**BICYCLE RIDER**

--S. J.

**GET INTO VAUDEVILLE RIGHT**

--S. J.

**WANTED—MUSICIANS FOR ORCHESTRA**

--S. J.

**WANTED—WOMAN FOR ENGAGEMENTS**

--S. J.

**MUSICIANS WANTED at Once**

--S. J.

**For the Song for Which You Have Been Waiting See Our Announcement in Next Week's Issue.**

--S. J.
WE'VE GOT 'EM — THE NEW Billboard DATE BOOKS

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MARCH 16, 1918

The Billboard

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SENSATIONAL DANCES ON AMERICAN WHEEL MUST GO

General Manager George W. Peck Wins Long Fight for Elimination of Terpsichorean Artists of Oriental Type—Bars Have Been Put Up for Next Season

New York, March 9—The American Burlesque Association has barred its doors against all Oriental and samuisset artists for next season, and this move is in the interests of a long fight put up by George W. Peck, head of the association. This practical decision should be exalted from burlesque and was the battle of Mr. Peck long ago. He started a fight looking so neat. He had to fight single handed for a time, but at the beginning of last season he thought the time was right to strike a vital blow of the war.

At a meeting of the house managers and producers of the circuit at that time he endeavored to have a resolution passed out to call the question, but there were immediate protests. Some of the house managers declared that they knew their public, that they knew where they stood with the police and that the public was a source of revenue. Other producers and house managers, while not directly antagonistic, felt that there were really nothing to potential votes and they voted against the resolution. The result was that Mr. Peck was overruled.

These things have rumbled more or less during the season, and it has become clear that one solution is that even artists that are bearing burlesque from attaining the very title it is struggling to attain—debauch, sin, debauchery entertainments.

At a meeting last held Mr. Peck faced a different sentiment on the part of these present, and a resolution to ban these dances was unani- mously passed. The resolution is one of the most drastic steps. If it proves possible or manager from engaging in a dance class as an extra added attraction. It will go further and probably require the removal of any dance—or any entertainment that dance may be—whose name has, in the past, been connected with revues for level and sensational dances.

Mr. Peck's efforts in this direction are worthy of the admiration of all. He has given this full cooperation of all who are interested.

OLYMPIC IN CINCINNATI

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WANTED—MUSICAL STOCK PEOPLE

Prima Donna, Baritone, Juvenile Man, Producer, Comedian to feature, twenty Chorus Girls. All summer big city stock. Don't misrepresent. Address ROY BASSFORD, care Grant Hotel, Chicago.

WANTED—ERNIE MARKS COMPANY

Full Acting Company, two Vaudeville Teams with strong feature specialty, who can play small parts: Piano Player MARKS, Mgr. Full Acting Company, two Vaudeville Teams with strong feature specialty, who can play small parts: Piano Player MARKS, Mgr.

WANTED FOR MUSICAL COMEDY

Leader, must arrange; two Chorus Girls, good Novelty Team, Man to a make your show too hot. Address ERNIE MARKS, 934 South, Brockton, Ont., Canada.

WANTED FOR THE PRINCESS STOCK CO.

Manager for stock, or stock and stock; People all the way from farthest corner, Leading Man, General Business Manager, with pull to do the real thing. Money talked, reliable, must be able to make your show too hot. Address ERNIE MARKS, 934 South, Brockton, Ont., Canada.

NEW YORK, MARCH 9—Two men have encountered unexpected difficulties in their efforts to establish a new burlesque circuit. The one is Dr. Leon Leoni, treasurer of the Empire Theater. Washington, D.C., the other is Mr. George W. Peck, who is now Mr. George W. Peck. Albert Leoni lost the lighting spirit in his men when America entered the war. He offered his services, but was declined. He submitted to two surgical operations which he thought would put him in shape. Then a little illness held him back and he was eventually brought down with an illness which held him up in a hospital bed. His mother saw to it that he led the best of lives while he was there. A few weeks ago he brought to his home in New York.

But there is more good news. The circuit is in the hands of Mr. Leoni. A week ago Mr. Leoni in Washington and again offered his services. As were one of the first to offer to either he was offered to choose which department he would work in. In the selection department. Last Saturday he took his examination. Then, second, third, fourth...lemon was on his way to camp. The American Association will be pleased to have Albert Leoni. He will serve the classical version of the theatrical department. Just before Leoni left New York he received a paper from his home which gave the names of all his schoolmates who had enlisted. Altogether nineteen men have been added to the America Wheel. The shows will play there Mondays and Wednesdays, the selection of which will be announced within the next two months.

Professional Singers

For a year or more the best of talent has been held by the American Circuit. One contrasted with another and we have already arranged for and will be others, the selection of which will be announced within the next two months.

RUMORS OF ANOTHER CIRCUIT

Princeton, N. J., March 9—Persistent rumors here in this city that another burlesque circuit will enter the field, and that two new companies will go to the Modern and Providence Opera House in the near future.

Since the Shuberts took the Imperial Corporation here the Liberty Loan Committee for the next season. The new Liberty Loan Committee has decided to make a larger donation to the Liberty Loan Committee.

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SADTLER DONATES THEATER

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AMERICAN WHEEL MUST GO
LORD and VERNON WANT PEOPLE IN ALL LINES

WANTED, PEOPLE IN ALL LINES FOR MUSICAL COMEDY
FOR STOCK WORK

WANTED---PRIMA DONNA AND CHORUS GIRLS

WANTED, DUTCH COMEDIAN AND STRAIGHT MAN

WANTED FOR THEATRE MUSICAL COMEDY

WANTED---TO ENLARGE BOOMERANG GIRLS CO.

WANTED, PEOPLE IN ALL LINES FOR MUSICAL COMEDY
FOR STOCK WORK

WANTED FOR HARVEY AND HARDIN'S MUSICAL TAB.

WANTED FOR HARRISON AND HARDIN'S MUSICAL TAB.

WANTED FOR RUIJEL'S BOHEMIAN GIRLS

WANTED FOR ARTHUR HAUK'S ATTRACTIONS

WANTED FOR THE TAB THEATRE, MT. STERLING, KY.

WANTED FOR WITHEROW & RUEL'S MUSICAL COMEDY
Magic and Magicians

BY WILLIAM J. HILLIAR

Address all communications to WILLIAM J. HILLIAR, one of The Billboard, Subway Central Building, New York.

The Society of American Magicians is taking vigorous steps to prevent any apparent possibility of a future repeat of the recent situation in which two different managers of magic acts in New York City found themselves in conflict. Both have requested that column describe the antics of the clique of American magicians. J. B. Burgstet, who died January 30, was an English periodical. It was written by an English periodical. The name of the column is contained in a good deal of good stuff for the enthusiast.

Mr. Chet, well-known manager of magician's assistants, who has been very busy, is neglecting getting well again.

Miss White: "I saw the proof of a year, a in Exhibit, fifty years ago; it was on the program of the show; or second magician I ever saw. All that time two different managers got to different places with a girl show, and each one announced a full time, playing in closed houses, the self-manager being given top position. One of these magician's assistants was called The Prince of Wale, and the other The Prince of Art. One of them performed the perfect of the act, and the other performed the worst of the act. I saw the Prince of Art, and Prince of Wale might have been a girl in that role. He was not only strong today, he now knows who was the Prince of Art of today.

Manheim, The Mad Magician, is getting the attention of the public. He is the underling of Manheim, G. Schenck.

Bill, with words, known as Berardis and Company, presented magic to the Madison picture houses. They were with the same company, which played in New York on February 6, and since that time have been playing that city.

P. V. Pay, with his mind-reading act, is playing to big houses in various cities.

One of the most active and publicizeable antique magic names in the country, is for the purpose of promoting his health, "The original brass body with men rear," are in this city, and it is to be hoped that his appearance on this evening will be in the daylight.

Joe E. Schwartz, of Bowery Green, Ky., writes: "I would be very grateful if you would mail a copy of Magic and Magicians to The Billboard. I am a member of no club and need the help of any kind. I am a keen student of magic, Art White, Frank Reh, and many others, are interested in my progress."

FRANK WILLIAMS, M. F. HAMPTON, Ill.—To-day I received a very interesting letter from my brother, who is a manager of magic, Paul Adair, and Branch, located in the Madison picture houses. They were with the same company, which played in New York on February 6, and since that time have been playing that city. The public is invited to attend the performance at the Madison picture houses, as the best of the act of the week will be presented."

The witness was not asked to pay to watch you deceive them with magic you must be certain that you are capable of giving value received.

There is a possibility of a Magical Society, being formed at the University at Iowa City, and will open at the Metropolitan tomorrow in The High Cost of Loving.

PROTESTS AGAINST DR. MUCK

New York, March 11.—A number of patriotic men and women of this city, headed by Mrs. John Smith, one of the best known sympathizers in the Society of American Magicians, has been formed a protect against Dr. Kurt Muck, leading the Anti-Imperialist League in Berlin. A deputation has been sent to Berlin to protest against the management of the movement."

"The deceased was survived by a wife. He was a member of the Lambs' Club.

NOW YORK, March 11.—John Francis Boyle, a well-known singer in opera and musical comedy, died suddenly yesterday at the Century Theater, and his appearance in the role of Abdullah was one of the pronounced hits of the show.

Hereford, Tex., March 10.—Carlton Gertrude Mantz, aged 70, well-known in opera and musical comedy, died yesterday at the Century Theater, and his appearance in the role of Abdullah was one of the pronounced hits of the show."

"The committee was of the opinion that... of a new phase of the social evil, phase more mercenary and debasing than anything known in New York for years."

"The cabaret evil... of the world evil, a phase more mercenary and debasing than anything known in New York for years."

The book you wish to purchase you can obtain from any magic dealer advertising in The Billboard.
CALLS NEXT WEEK

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NEW YORK CITY

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Greenwood Avenue & 8th Street

Pennsylvania

Greenwood Avenue & 8th Street

New Southside

Lamont Wright

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send for prices. Salen coplen, postpaid, 100

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Toon fray & Lady Bogs tndnay & Lady

the Hardes Tiowatson & Swaybetio

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Artur Torre

New 1918 Patriotic Marching Song

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Hall & O'Brien

Clinton & Rooney

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NEW YORK CITY

MARGH 16, 1918

They'll Get the Kaiser's Goat

National Frank & Milt Britton

Grave Edmonds Tranete Mo

Rensselaer, Ind

Professionals **s7¥some,sHor

Mlness bas forced Tarry Koler, the featured commilan of Grown-Up Babies, to leave that organization,

Get Your Pep Back at

West Baden Springs

C. B. McKFORD, Mgr.

KENTUCKY'S TOAST, FROM COAST TO COAST, LIKE PRAIRIE FIRE'S A-TEARIN'

W. E. Jack Is now at home in Terre Hante, Ind.; awaiting call for the white tops. Jack has several offers from circus managers to press agent, but so far has not decidedly decided which way he is going to go.

AMSERICAN GAINS A POINT

(Continued from page 13)

American Legion

Belle Fourche, S. D.

The Buffalo, Mar

and the baths are better and more varied than those

of Nauheim, Weisbaden, Carlsbad, Marienbad or Aix.

It is more marvelous than St. Peter's at Rome, than

the Pyramids of Egypt, than the Fourth Bridge, than an

day ever passed by the hand of man.

and she has had to care for her little daughter (four years old), and has been unable to get enough

money together to enlarge her present home. She is a good worthy performer and it is to be hoped that friends will come to her aid.

Send all donations to Mrs. E. G. Richards, 'Box 191, Goodland, Ind.

"America's Gains a Point"

(Continued from page 13)

New 1918 Patriotic Marching Song

"The Boys in Brown"

(They'll Get the Kaiser's Goat)

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(They'll Get the Kaiser's Goat)
IDEAS ARE OFTEN SUGGESTED BY ARTISTS

But Those Whose Names Appear as Co-Authors Seldom Have Anything To Do With Writing of a Song

To quote Mr. Shaw, when the novelty craze is in full swing and popular songs possess its perquisites, popular writers, in an effort to make our productions more marketable, would be inclined to compose a number of songs which would be "sufficiently strong and the song writing 'work-up to proper standard, anything from a egd stage Seog to & popular soug Bt may, re-worked to the stage of.

"As the matter of fact, performers, not songwriters, are responsible for new songs to come. When publishers and songwriters make a study of the performers' work and what goes to make up a certain type of song, it is not always possible to build around an original idea. However, song writers find their composition in "singing a guy" and when the galaxy of songwriting and the song writing "work-up to proper standard, anything from a egd stage Seog to & popular soug Bt may, re-worked to the stage of.

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A illustration of the way this works out recently came to notice. Elizabeth Sf. Murray bas been telling an Irish joke all season to the effect that an Irish women, in watching the performance at the White House, said: "You know, my dear, that song we have just heard was written by my mother". And to which the performer answered, "That's marvelous! A song written by your mother!"

Historical events are oftentimes treated in song, tho songs are more likely to adhere to facile praise than accurately record events. The chief reason for this is the desire to increase sales. However, it is not always wise policy to build songs around an out-and-out gag. However, song writers feel that the power to resurrect old song rogue or inspire new ones is the property of the performer himself. Publishers and writers, in an effort to make up a certain type of song, are responsible for new songs to come. When publishers and songwriters make a study of the performers' work and what goes to make up a certain type of song, it is not always possible to build around an original idea. However, song writers find their composition in "singing a guy" and when the galaxy of songwriting and the song writing "work-up to proper standard, anything from a egd stage Seog to & popular soug Bt may, re-worked to the stage of.

The following is a list of songs that have been written in the last few years:

"All Aboard for Home, Sweet Home," words by Addison Burkhart, music by J. B. Piantadosi. This song is of exceptional interest because of its subject matter. It is about the return of a soldier from the war and the joy he experiences in returning home. The song is in four parts, each with a different melody and arrangement. The first part is sung by a solo voice, the second part is sung by a chorus, the third part is sung by a solo voice and a chorus, and the fourth part is sung by a solo voice. The song is in the key of B-flat major.

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COURT HEARS ARGUMENTS

Albany, N. Y., March 6.—The Court of Appeals on Wednesday heard the argument in the case of Joseph W. Stern & Company v. Sigmund Romberg. The case involves a dispute over ownership of a composition written by Romberg.

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LOWERY'S GREATER MINSTRELS

(R. M. HARVEY, Owner)

Can use at once useful colored Minstrel People, the best in the profession, for band, chorus, comedians and dancers. This company, which will be engaged to early people, will be under the management of Mr. Northern Theater. This company has now includes such well known people as Prof. H. Lowery, Clarence Turner, Frank Kirk, Ed Tillier, Czech, Rauschen, Walter Wolfred, Meas and Meas, Irvy Blackstone, Jacky Smith, Walt Whitman, Abe Mora, Crewe Beauty Chorus and a dozen others equally as famous in the profession. Address as per route. LOWERY'S GREATER MINSTRELS, Green Bay, Wis., March 13; Appleton, Wis., March 14; New London, Wis., March 15; Eau Claire, Wis., March 17; Port Washington, Wis., March 18; Waukesha, Wis., March 20; St. Paul, Minn., March 24.

CHICAGO.

MARCH 19, 1918

VICTOR M. JENKINS, M. M.

For Orchestals, Band, Piano, Etc.

MAY HILL PUBLISHING

New York, March 3—The memory in the Hoppe Thomas goes up to a certain height. Villard and his book are still the best. The work of Hildreth, written under the influence of the late late writer, is giving us a well-beloved. The Daughter of the Fatherland, and the novelty, I'm Going To Follow The Boy.

FRANCIS D. SCHMIDT

1106 W. 48th St., Chicago, Ill.

MAY HILL PUBLISHING

HESSE MARINE MAKEY

Send four cents for package FREE BOOK 7th Edition

The Art of Making

Two Great Songs of the Minute

When the War Is Over

(What Will the Morning Be Like)

IF I ONLY KNEW

(But, By Golly, Now We Do)

To Fight

(But, By Golly, Now We Do)

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DOROTHY DIXON, daughter of John Dixon, the distinguished basso, made her debut at last Sunday's opera concert, withophile Haim, the leading tenor of this country, in The Merry Widow at the Metropolitan Opera House. Mme. Dixon was heard singing with great success, and her voice was received with much applause. She is a most promising artist, and it is to be hoped that she will continue to excel in future performances.
THE MINIATURE PHILHARMONIC
A SYMPHONY ORCHESTRA OF THIRTY-TWO MEN
JACQUES GRUNBERG, Conductor
EMIL REICH, Manager
47 WEST 42D STREET, NEW YORK


WRITING EVERYMAN MUSIC

Robert Toch is to complete the score of his incidental music for "The Fortunes of Prince Micahael," the English version of "La Serva Padrona," to be produced at the Court Theatre, New York, in April. The score will consist of music for the opera, the dance numbers, and the incidental music for the ballet, "The Nutcracker Suite." The production will be under the direction of the director of the Ballet Russe de Monte Carlo, and will be presented in New York on April 20.

The Billboard's New York Correspondent, W. H. W. W., writes:


The concert will be under the direction of the director of the Ballet Russe de Monte Carlo, and will be presented in New York on April 20. The score will consist of music for the opera, the dance numbers, and the incidental music for the ballet, "The Nutcracker Suite." The production will be under the direction of the director of the Ballet Russe de Monte Carlo, and will be presented in New York on April 20.

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FAMOUS BOSTONIANS GETTING READY FOR FIFTEENTH SEASON

Following Brief Spring Tour in Canada Company Will Sail for Manila, Touching China and Japan Coast Cities and Returning Via Honolulu for Tour of States

In response to accounts from various Canadian theatrical managers, the Famous Bostonians, under the direction of B. E. Fox, will make a brief spring tour of the principal cities on the coast of Canada and will arrive in Vancouver about the first of May. They will then sail directly to Seattle, touching the coast cities of China and Japan, and will arrive in Honolulu last week. From Honolulu, the company will sail for theStates, via the Panama Canal, and will appear at Honolulu for the first time in the spring season.

LEAVE IT TO JANE GIRLS

The Cast has accepted Miss Selkirk with open arms. Rarely have the Pacific cities welcomed a total stranger so wholeheartedly. As Madge, the dower of the Kentucky mountains, in the Rowland, Clifford & Gatts production of In

NEW YORK, March 9.—Arnold Daly's recent decision to leave the legitimate stage unless the New York theatergoing public shows some indication of increasing its support of the legitimate stage, has been announced in Mr. Daly's later-week speeches that "The Master will continue indefinitely at the Hudson Theater."

WOODS STOPS AT AUCTION

The equipment of Miss 1017 and The Century Girl was resold at auction last week in New York. Sam Harrison repeated his previous bid of $30,000, and the lot was knocked down to him. WALTER CATLET IN NEW PLAY

Walter Catlett, comedian in Follow the Girl, has followed the Actors' Playwright Club and is daily engaged in completing the book for a two-act musical comedy, which will be produced in the spring season.

NEW. FLO-FLO FEATURES

Eight pretty young scenes of the Little in Jane company, which is starring in his house at the Le Théâtre Théâtre, Chicago, are being rewritten especially for an engagement in Canada. Eight new scenes will be added to the play, including a new dance and a new song, and the old scenes will be rewritten.

PLAYWRIGHTS, Adapters and Translators

Famous Bostonians Getting Ready for Fifteenth Season

New York, March 9—The Famous Bostonians, a comedy in three acts, will be given next week as the opening act of the regular metropolitan presentations at the Academy of Music, Northampton, Mass., the first municipal theater in America, under personal supervision of Madella Berko. The authors are Arthur Edwardsómo, former general manager and director of the North American Players, and designer of the famous Bostonian homes at Connecticut.

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New York, March 9.—A new scene, a new dance and a new song have been added to John Carr's Flo-Flo, now in its fourth season at the Cort Theater. J. Woods, words by George Willard, and music by Sydney Rahn, will be sung by Miss Parker, piano solo, and Andrew Willard, violin.

HAMMERTON GETS SOMETIME

New York, March 9.—Arthur Hammerton has as arranged with Miss Johnson Young for the rights of Flo-Flo, a new musical play, which will be presented at the Broadway Theater for a season of four weeks, under the management of William Lewis. The opening week's play will be The Broken Violin, and will be followed by The Chaperone and October and June respectively. The fourth week a repertory of orchestras in Yiddish will constitute the bill.

THE BALLAD OF THE NAUGHTY WIFE

New York, March 9.—The Naughty Wife, a comedy by George S. Kaufman, is now playing at the New Victory. The cast includes Miss Selkirk, leading ingenue; Joe Hamilton, leading baritone; Larlsse Fox, leading premiere; and Jimmie Flonne, leading comedian. The play is produced by the Shubert brothers, and is managed by William Morris. The opening week's play will be The Broken Violin, and will be followed by The Chaperone and October and June respectively. The fourth week a repertory of orchestras in Yiddish will constitute the bill.

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George M. Cohan recently went to Washington, D.C., to appear before a committee of the Senate investigating the operation of the theaters. While there, he had a chance to spend some time in the White House, where he saw President Wilson, who is reported to have been quite impressed with the former's ideas.

The Legitimate

Conducted by Theodore A. Liebler Jr.

In the current issue of Munsey's Magazine, David Belasco again broaches the subject of the theater. His article appears to be a commentary on the state of the theater and the role of the manager. Belasco's analysis is thorough and well-written, and he provides a clear picture of the current state of the theater. A must-read for anyone interested in the theater industry.

The Billboard Record of Runs in New York

By the Dramatic and Musical Plays

The following is a summary of the weekly box office records for the week ending March 3, 1916, as reported by The Billboard.

New Plays

Keep the Girl


The best of the musical numbers were There's Always One You Can't Forget and Swing Home Sweet Home.

The actors were superb. George C. Robey, Robert Vivian, Tracey Barrow, Gerald Pring and Rene de la Chapelle have been added to Mrs. Fiske's company to present the new bill, "The Ultimate." Helen Raymond will be in the cast.

Boston, March 11.—Sirs. Flake, who has been appearing in Madame Sand at the Tremont Theater, is visiting here, according to Madame Sand, for the purpose of patronizing several of the city's leading restaurants.

Mrs. Fiske Changes Bill

Boston, March 14.—After a long delay, "New York, Mrs. Fiske, who has been appearing in Madame Sand at the Tremont Theater, is visiting here, according to Madame Sand, for the purpose of patronizing several of the city's leading restaurants.

Mr. Pike Changes Bill

Boston, March 11.—Mr. Pike, who has been appearing in Madame Sand at the Tremont Theater, is visiting here, according to Madame Sand, for the purpose of patronizing several of the city's leading restaurants.

Heart Lenear's play, "The Book of Job—Produced under the personal direction of Stuart Walker at the Booth Theater, New York, March 7.

The actors were superb. George C. Robey, Robert Vivian, Tracey Barrow, Gerald Pring and Rene de la Chapelle have been added to Mrs. Fiske's company to present the new bill, "The Ultimate." Helen Raymond will be in the cast.
ROY E. FOX PLAYERS 
SHOW PATRIOTISM

Entertain Men Drawn for Selective Service - Company Playing to Good Business in Texas

Windham, Tenn., March 5 - The Roy E. Fox Show opened here in good business and good reception. On March 1 Windham, Tenn., sent its name to the stars. Then the courtesy of Mr. Fox and company, who were always ready to offer their services for an occasion of this kind. Windham was able to give her barn a real contest. At 2 o'clock the next day, the parade of soldiers and autos to the lot, where the 150 men were entertained by the Fox Company. A collection for the Red Cross netted $39. Player by Roy E. Fox, and the Dixie-humming was sung by the 1,180 people present. It was a real American demonstration, the highest note of all. The Windom Band, under the management of Mr. and Mrs. F. C. Moss, was a treat to Roy E. Fox and company in appreciation of their courtesy in aiding Woodstock.

WILLIAM ROSS 

By W. L. RICHMOND

REPERTOIRE NOTES

The Fort Harrison Stock Company, having closed the playing season in January in good business, is expected to open another successful season.

FROM THE LAROYS

Biloxi, Miss., March 4—There has been very good business all winter. We have been

J. W. HOLTZ

BYERS' COMPANY

The York Stock Company, playing thru Evansville and the States immediately west of the Mississippi River, have been doing very good business, considering the weather, and claim that the show has not pleased to extremely poor business during the winter. D. R. Archibald and with us especially that we are prior business leaders among the shows. To the people.

PICKERT SISTERS

The Pent House Company, having closed the playing season in January in good business, is expected to open another successful season.

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NEW COMPANY OPENS IN TRENTON, N. J.

Albert McGovern and Gene Whiteside and Strauss Reunited After

Whiteside and Strauss have reunited after a seven years' separation and will take thelr new company to the Liberty Theater, New York, March 9. The opening bill is to be Cheating Cheaters, written by E. Martin. It is produced by F. Z. Strauss, with the female roles in the hands of the late Curtis, "The heavy, Miss Stone will be heard in his lines. The rest of the company gave good support.

WANTED—Angell Stock Co.


R. G. PATE
Gen. Bus. and Juveniles

At Liberty After March 9

Wants for Musical Comedy Stock

The Following People

Character Clariet, Trombones, Harpists, Flutes. Actors Amphitheatr given preference. Ben H. Parsons, Drummer, Minneapolis, Minn. WANTED FOR KARL'S COMEDIANS—WANTED! Impressee leading Women, Character Men, Character Men can do comic, Ben R. Parsons, Minneapolis, Minn. WANTED FOR GINNIVAN DRAMATIC CO.

Florence Stone, leading lady with the Shubert Players, at the Shubert Theater, Minneapolis, has been granted a week's rest by Manager Charles H. Shubert, for excellent service in the summer season. She and the Captain expect to join a leading show soon for the coming season, and send their regards to all friends with good luck to Miss Stone, of the Pege From Paris Company.

WANTED FOR THE COLONIAL STOCK COMPANIES

Account Disappointment—Join March 24th

EDWARD H. ROBINS
Manager, Associated Artists, 12 E. 42nd St., New York:

Under Canvas Join the Red Cross. Miss Beaden, 56 Alice St., Fort Benjamin Harrison, Ind. Miss Beaden, 56 Alice St., Fort Benjamin Harrison, Ind.

R. G. PATE
Manager, Associated Artists, 12 E. 42nd St., New York:

Account Disappointment—Join March 24th

Edward H. Robins is busy in New York forming his company for his spring and summer season at the Royal Alexandra, Jake Teahum, Mr. Robins is negotiating for several Broadway revues.

Colony Theatre, Toledo, Ohio

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Manager, Associated Artists, 12 E. 42nd St., New York:

Under Canvas Join the Red Cross. Miss Beaden, 56 Alice St., Fort Benjamin Harrison, Ind. Miss Beaden, 56 Alice St., Fort Benjamin Harrison, Ind.

R. G. PATE
Manager, Associated Artists, 12 E. 42nd St., New York:

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Edward H. Robins is busy in New York forming his company for his spring and summer season at the Royal Alexandra, Jake Teahum, Mr. Robins is negotiating for several Broadway revues.

Florence Stone, leading lady with the Shubert Players, at the Shubert Theater, Minneapolis, has been granted a week's rest by Manager Charles H. Shubert, for excellent service in the summer season. She and the Captain expect to join a leading show soon for the coming season, and send their regards to all friends with good luck to Miss Stone, of the Pege From Paris Company.

WANTED FOR THE COLONIAL STOCK COMPANIES

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"SMILEAGE BOOKS"

For Soldiers—Scatter Smiles and Sunshine—Send Your Soldier a Book of Cheer

Each time you write your soldier at letter you are doing a great work. Smillage Books will enable him to attend the various entertainments given in the Liberty Theaters, the Liberty Auditorium, and will permit him to have a good time, when he might otherwise be lonely and sad in the evening. It will keep him in fine spirit and make him a better soldier and a better fighter.

Here's a great, big-hearted proposition. Here's one way to make your son, brother, cousin, or good friend in the ranks realize that he isn't as far away from you as he feels.

Here's the plan to prove to him that helping defend our country doesn't mean losing every bit of fun in life.

It just takes one of these "lack" propositions—it exists.

It's all ready. It's past the planning stage. It's a real thing. It's "Smillage age."

"Smillage" means fun, recreation, entertainment—it means "going to the show."

Big theaters, auditoriums or halls have been reserved in each of the eastern National army camps and National Guard camps, and big shows will appear in them.

Not only musical features, lecturers, entertainers, humorists and entertainers of that sort, but chautauqua programs, vaudeville shows, moving pictures and everything.

The lyceum talent, the theatrical producers, the music directors, all these people are giving their time virtually for living expenses at a small sum of cost to the Government.

Your boy in camp can see a dollar or a two-dollar show for five, ten, fifteen or twenty-five cents.

You want to see your soldier boy do a show.

Your Smillage Book will do it for you.

A Smillage Book of twenty coupons costs you a dollar; one hundred coupons cost you five dollars.

Buy one today—and let him enjoy the shows as much as you know he wants to keep on thinking of him.

About the time you figure he has 'used the first book of coupons send him a new one. Not only musical features, lecturers, entertainers, humorists and entertainments, of that sort, but chautauqua programs, vaudeville shows, moving pictures and everything.

Keep him from getting the blues. Keep him in mind of the fact that you are keeping him in mind.

We want to do everything we can for our soldiers. We are doing our part in all this work. But you want to have a personal part—aren't you?

You are part of this Army Behind the Army—the Smillage Army. Your soldier will be looking for a Smillage Book from you.

SUES ON CONTRACT

I'll have a number of the boys and military officials accept the offer in a suit which we have brought against them by the Republican Lyceum Bureau.

Keep him from getting the blues. Keep him in mind of the fact that you are keeping him in mind.

Don't look at it as a general movement. If you do, you'll find that the way you look at it is as something individual—something you can do and will do for at least one soldier.

Every father, mother, sister, brother or friend of a soldier now has the chance to send him a Smillage Book and make him happy—give him some of the good times he thought he was giving up when he joined the colors.

You are part of this Army Behind the Army—the Smillage Army. Your soldier will be looking for a Smillage Book from you.

LUCY LANCER

The Smillage Book—Under the management of the Military Entertainment Committee, the Smillage Army, under the direction of Raymond D. Fosdick, chairman, has done a splendid job of entertaining the soldiers and sailors. It has been a great success and has given the soldiers something to look forward to. It has been a great success and has given the soldiers something to look forward to.

"GAMBLE CONCERT PARTY ACTIVE"

On February 18 Ernest Gamble sang the bass solo of Haydn's Creation, with the Monongahela Choral Society. During March it sang with the Portland Symphony Orchestra in Spokane, Seattle, Monmouth Normal School, Eugene, Ore. (matinees and night), and three programs in San Francisco.

"VIERRA'S FILIPINO SINGERS:

A number of the busi- ness and social elect of Visalia appear as defendants in a suit which has been brought against them by the Redpath Lyceum Bureau.

The following attractions have been reported UNSATISFACTORY by the lyceum committee-men in the town indicated. These attractions will be kept in the Hospital under the doctor's care until five committeemen report them 90 or 100.

"METROPOLITAN GLEE CLUB'S SPLENDID LADIESINGERS"

Largest audience of the season. Door receipts, $87. Wondeifolly artistic company.

"STREET'S PROPERTY STANDS AT $200,000"

Street's property stands at $200,000, according to the latest valuation by the city assessors. It is valued at $200,000, according to the latest valuation by the city assessors. It is valued at $200,000, according to the latest valuation by the city assessors. It is valued at $200,000, according to the latest valuation by the city assessors. It is valued at $200,000, according to the latest valuation by the city assessors.
THE CHICAGO OPERATIC COMPANY

MARCH 16, 1918 The Billboard 25.

SLEVENTH ANNUAL TOUR
THE CHICAGO OPERATIC COMPANY

This company, without doubt, stands at the head of all musical attractions upon the chautauqua and lyceum platform. It has done more to advance the cause of real music among lyceum audiences than any similar attraction. Each member has a recognized place among musicians of this country and the company brings with it musical prestige which gives to every program authority as well as a musical excellence.

SOME RE-ENGAGEMENTS WHERE THIS COMPANY HAS APPEARED

ALL LEADERS OF THEIR KIND

Chicago (Home, Sweet Home), 14 times; Winona Lake, Ind., 5 times; Hamilton, Ohio, 4 times; Valley City, S. D., 4 years; Bay View, Mich. 4 times, including re-engagement for 1918; Ligonier, Ind., 3 times; Winfield, Kan, 3 times; Bloomington, Ill., 3 times; Boise, Idaho, 3 times; Boulder, Colo., 3 times; Greeley, Colo., 2 times; Superior, Neb., 2 times; York, Neb., 3 times, including 1918 chautauqua; Superior, Wisc., 2 times; Clarinda, Iowa, 3 times, including 1918 chautauqua; Milwaukee, Wis., 3 times; Calumet, Mich., 2 times; Ludington, Mich., 3 times, including 1918; Richmond, Ind., 3 times and will be heard there this year again; South Bend, Ind., 3 times; Wausau, Wis., 3 times; Worthington, Minn. 2 times; Oakaloosa, Iowa, 2 times; Tama, Iowa, 3 times; Jefferson, Iowa, 3 times and again in 1918; Paris, Ill., 2 times; Vevay, Ind., 2 times; Dixon, Ill., 3 times; Mankato, Minn., 2 times; Fort Dodge, Iowa, 2 times; Chillicothe, Mo., 2 times; Pontiac, Mich., 2 times; Ionis, Mich., 3 times; Maryville, Mo., 2 times; Ottawa, Ill., 2 times; Merom, Ind., 3 times, including 1918; Culver, Ind., 3 times and there this summer; Miles City, Mont., 2 times; Paxton, Ill., 2 times; Champaign, Ill., 2 times; Lincoln, Ill., 3 times; Lincoln, Neb., 2 times; Big Stone, S. D., 2 times; Rockville, Ind., 3 times and go back this summer; Oakland, Iowa, 3 times and go back this summer; Shelbyville, Ind., 2 times; Pana, Ill., 2 times; Storm Lake, Iowa, 2 times; Cedar Falls, Iowa, 2 times; Mandan, N. D., 2 times; Celina, Ohio, 2 times. And among the rest we must not overlook Shelbyville, Ill., one of the greatest—twice. And the list is just begun.

Mr. John B. Miller

Has for years been one of the leading American Tenors. He is recognized as one of the leading soloists of America. He has an extensive repertoire and his artistic standing is vouched for by the musical critics. He has appeared as soloist with the Chicago Symphony Orchestra, the Minneapolis Symphony Orchestra, the Apollo Club, the Mendelssohn Club and most of the great musical clubs of the country. He is the tenor soloist of the Sunday Evening Choir and a member of the faculty of the Chicago Musical College. His appearances upon any chautauqua or musical concert marks a notable event in the musical life of the country.

Mr. Edgar A. Nelson

Is one of the leading pianists and organists of Chicago. He is the official organist of the Apollo Club, organist of the First Presbyterian Church of Oak Park, organist of the Chicago Sunday Evening Club, conductor of the Swedish Choral Society and Assistant Director of the Swedish Choral Society. His concerts and concert programs before Chautauqua and Lyceum audiences have made a name for himself that will not be forgotten by the thousands who have heard him. It was the work of Messrs. Miller and Nelson which has made this company possible. They are its organizers.

Mr. John B. Miller, Manager

847 Lakeside Place, Chicago, Ill.

ADDRESS

JOHN B. MILLER, MANAGER
GOVERNMENT CONTROL OF RAILROADS

Director General Hays has announced that while the railroads are under the control of the Government it is futile to impose fines upon them for violations of the law and of the orders of the Interstate Commerce Commission. It is therefore the duty of the Director General in the enforcement of the law and said orders to impose no punishment, direct or indirect, upon any person or persons responsible therefor.

It is also announced that the prompt public transportation service will be required to work a reasonable amount of overtime, but excessive hours of employment will not be required.

Penning a disposition of the question of wages and hours, all the requests of employees involving revisions of schedules or general changes affecting wages and hours will be held in abeyance. The question of wages when determined will be made retroactive to January 1, 1918.

All officers and employees of the railroads, says the Director General, are to carry on their work as before. He asks them to get the spirit of this new era—a supreme devotion to country and humanity. He urges the railway men to continue their imperative duties of the hour, co-operation, not antagonism; confidence, not suspicion; mutual helpfulness, not bungling performance, just consideration, not arbitrary action, a strong regard for the common interest, and a strong desire to serve the great public faithfully and efficiently. To save America, to save the world from despotism, we must work together.—U. S. BUREAU OF PUBLICITY.

You can ascertain just how modern you are by asking yourself to what extent you are using your competitor. The best way to use him is by getting into close touch with him—using him as a medium. Tog: tho lerger towns and live spots are not the only points of interest. For the good that will come of such an association is bound to surprise you. So ask your competitor. "Says Dickey, will again 'act as stewardess on the 72uepDi°% ceepeen, will let aftce, the stotk: Gpee_w. Faa (Bing) Har, of the Aldrich Interests on the Jobnoy 3. Jeses, Exzeltioa, previously made to meet changing con- st tbe home ofce of Barried. March

TERRY'S UNCLE TOM'S CABIN

May 16, 1918

Readers' Column

Marriages

CALLAGHAN—W. C. Gardner, Millroad, and Miss Betty Kline, Millroad, were married at Amherst, Pa., May 8.

BARNS—Mrs. Mary Barns, Clay Station, daughter of E. J. and Mary Barns, was married at Creston, Iowa, May 6, to Wallace Heafy, son of W. H. and Elizabeth Heafy, Creston. The wedding took place in the N. B. B. Church with the Rev. Mr. A. C. Curry, of Creston, officiating.

MARRIAGES

BIRTHS

Begun, to Mr. and Mrs. Millroad, children.

OBITUARIES ON PAGE 56
MARCH 16, 1918

NEW YORK, March 9.—What a splendid thing it was to see the American Legion in the streets—men and women—all of them women—anyhow, all of them dressed up in American Legion uniforms. It was wonderful! The women were marching down the avenues, waving flags, and singing songs. It was really something to see. Then I thought of the women who had worked so hard to make this possible, and I felt very grateful.

While ransacking the Lyceum Theater with one of the most interesting of our female directors, Miss Jeanne Futrelle, I was astonished at the amount of work she had done. She had worked many hours in the production, and her energy and enthusiasm were truly remarkable. She had been working hard for her new play, and she had made many sacrifices.

"Oh, yes, I've been down town since 9 o'clock," she said. "But I didn't have time to rest. I was busy thinking about my play and the things I had to do."

"About two weeks ago she signed a contract for two years, to be managed by Harry Blackwell. But for several weeks she hadn't been working, and now she expects to work daily here to make up for the lost time.

"It's too bad the weather isn't better," she said, "because we know the New Jersey laws allow them to shut off our electricity at any time and we just can't get any coal. Of course, we couldn't work in evening gowns and thin frocks in that chilly atmosphere, and we couldn't depend on the Tights we have here."

"When we gave our card to the hallman in the Colonial Studio apartments at 11 o'clock one night they told us to go back and wait."

"I don't mind working hard, I'm quite willing to do it," she said. "But I feel tired sometimes."

"I saw a few minutes ago a woman who was crying in the street. She had just lost her job.

I think I'm too tired to write any more."

EVELYN GREELEY

LINCOLN CHAUTAUQUA

its clientele is the most exacting and at the same time, the most loyal and satisfied clientele in the chautauqua world.

For strength and balance of program, for standard and select talent, for efficiency in operation, the Lincoln Chautauqua in its twelve years of continuous, unexcelled service has proven itself the absolute master of the field.

Lincoln Chautauqua,
110 North La Salle St.,
CHICAGO.

1188 Realty Building.

PREPARE FOR LYCEUM AND CHAUTAUQUA

VOCAL FACULTY

ESTELLE MANDEVILLE
RICHARD B. DE YOUNG
LAVINIA VOGT
TRACY J. KINCAID
WALTER DIEDRIECH
MILDRED RODGER

DRAMATIC ART

LENA BUDD
POWERS

POSITIONS SECURED IN FEBRUARY;
COACHING A SPECIALTY.

DEARBORN SCHOOL OF LYCEUM ARTS
106th Floor

TOURS TO COME:

RICHARD B. DE YOUNG

JUNE 1st to 20th

CHICAGO.

Singer-Manager, Chicago, Ill.

WANTED SINGERS, Male and Female

Who double with instruments.
Address A. A. THORNBURG, 519 North La Claire Ave., Chicago, Ill.
SELLS-FLOAT WILL BE READY ON TIME

Work Started Early and Everything Will Be in Shape for Opening at Albuquerque, New Mexico, April 6

There will be no delay in getting the Sells-Float Circus started this year. Many show managers have been having a hard time keeping the personnel around, but Sells has determined to have his show in top form by April 6, the opening date.

ENOS & PARKER STILL GOING

The Enos & Parker Show continues on its tour down in Texas, where it will be for two more weeks. Much rain has been encountered, but the show is in good shape. Very good rain has been received, and the show is in good shape.

MIGHTY HAAG SHOWS

Shreveport, La., March 8—Each of the Mighty Haag Shows for the season which will occur on or about March 16, with Thomas and probably four other people who will be working with the show, will carry a band.

AT COLE BROS. CIRCUS SALE

Some of the rarer sides of Cole Bros. Cames on the East Coast (Continued from page 21)

MIGHTY HOGS

Pietro will be shackled down and pot in a strait-jacket. Thea also be with three ofoot middle pieces. and will Taenan 10 tock company, which will play at the stands in Nebraska, Colorado and Montana. The company will be known as Gilmam's Big Stock Company, and will carry a band. Mr. Gilmam has been in advance of circuses for the last year, and has organized a company which will be a great success. He has business manager of the Great Royal Co., and will be in charge.

UNIFORMS AND COSTUMES

For all purposes and all occasions. Bands, Orchestras, House Guards, etc., tell us your wants.

CIRCUS SHOW CARS

OF EVERY DESCRIPTION

WRITE OR WIRE US

FOR COMING SEASON


IN TRANSFER BUSINESS

Because, you see, there is no group of cars for two years and it's too far away. And it is R. H. W. G., who signs something, that's in the car transfer business there. Mr. W. M. Miller purchased six cars, heavy duty

BARNES OPENS MARCH 14

Los Angeles, March 13—Manager W. G. Douglas, who is now in charge of the Barnes Bros. Show, will be here on March 14 with a performance of Santa Maria. The show is to play a series of dates in Los Angeles and then come to this city for two days.

KEEP IN TOUCH WITH OUR LETTER DEPARTMENT.
MARCH 16, 1918

The Billboard

29

UNDER THE MARQUEE

by GROVER BOLLEK

Let the States and States by State pull off the "a-ching." Let Old Glory keep the brow. Let metricals and metricals all along the road of the medi-
cum. Metricals have been the order of the day all that is new and of fun. The overture to the metricals has been
never been asked for, before. The next will be a special patriotic treat by our coc-fer-
cates. The next show is the United States Army in the Pacific war and will probably entail in front of the
houses where the metricals are played. It will include the names of Democracy.

Mary's Boys Three more pictures were so well received at the Hagenbeck-Wallace Show that they will
be added to the show. The next three shows will be played at the Hagenbeck-Wallace Show. The next three shows will be played at the Hagenbeck-Wallace Show.

CRAZIES Here is the craziest of the season, appearing in the
halls. He will return to the white tops in the
spring.

W. P. Thompson, the press agent, has got de-
tached, making the house a little more than
this season but not quite as much as last year.

Walter's Comedy Circus is now on the road. Walter is
now in New York to get his next show. He has
asked for a month's vacation to get his next show. He has
taken the trip in the last few weeks.

Joe McPherson has been engaged to transport the
Mahaney's circus to the Hippodrome Cir-
cus. As present he is assisting in the handling of the
Mahaney's circus. As present he is assisting in the handling of the
Mahaney's circus.

The Two Ballets have joined the Gang and
will appear at the Hippodrome Circus. They will
appear at the Hagenbeck-Wallace Show. They will
appear at the Hagenbeck-Wallace Show.

Walter L. White has been engaged to handle
his shows in the West. He will handle his shows in the West. He will
handle his shows in the West.

Bill Billings, a member of Local No. 46, In-
dependent Alliance of Stilpens and Horses,
E. J. Brown, a member of Local No. 11, alle-
ied with the Independent Alliance, has been
engaged by the Independent Alliance of Stilpens and Horses,
E. J. Brown, a member of Local No. 11, alle-
ied with the Independent Alliance, has been
engaged by the Independent Alliance.

Billings and Brown are in charge of the Indy.
Billings and Brown are in charge of the Indy.

Attacks the against the Hagenbeck-Wallace Cir-
cus resulting from a storm at Sturgis, Indi-
a. The circus was hit by a storm at Sturgis, Indi-
a. The circus was hit by a storm at Sturgis, Indi-
a.

INDIAN NATIONS Indian nations are in a
state of war with the United States. They are in a
state of war with the United States. They are
in a state of war with the United States.

BROWN BACK TO SELL-FLOTO

Frederick, G. E. Brown and his Grand Military
Band, composed of twenty-eight pieces, will
again be one of the big attractions with the indus-
tialists. The show included a band, an orchestra, and a
Cabinet, including windows of medicines and phi-
lophers of the circus.

NEW ORDINANCE IN FORSYTH

A new ordinance for the year of 1918 has just
been passed in Forsyth, Ga., making a new and
better law for the sale of intoxicating liquors. The
law is more severe than the old one and is also
more severe than the old one.

The State of Illinois, under the leadership of
Franklin D. Roosevelt, has issued a new ordi-
nance which will go into effect on the first day of
April.

N. Y. Robertson

YANKEE ROBINSON SHOWS

BOSS HOSTLER and 4, 6 and 8-horse Drivers, Helpers, Grooms, etc.

BILL POSTERS—Want ten good Men for Advance. Address Geo. F. Melvin, 1026 Goodrich, St. Paul, Minn.

MUSICIANS—For Big Show Band. Address W. H. Winward, 190 Collins Street, Toledo, Ohio.

CLOWNS—For Big Show. Address Fred Buchanan, Granger, Iowa.

All other addresses Fred Buchanan, Granger, Iowa.

Show Opens Madrid, Iowa, April 29th.

SPARKS’ CIRCUS WANTS

Troupe of Japs With Circus Experience

Wanted us to be best from the Japs who will be in the next show. Elephant Must, to work this season with
Mahaney’s, Adams, and O'Brien. Come in and see the Japs. They are from Japan and will do wonders. They are from Japan and will do wonders.

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Show Opens Madrid, Iowa, April 29th.

WANTED

SIDE SHOW PIT SHOW MANAGERS

Here is a fine one, a real money-getter. A Frank Cahn, born with only three legs, is the talk of the season. He is healthy and hearty. For full particulars

THOS. ROSENFELD,

84 Sixth St., — Providence, R. I.

WEST’S SOCIETY CIRCUS

To Tour Independently

To have the best show this season. Elephant Must, to work this season with
Mahaney’s, Adams, and O’Brien. Come in and see the Japs. They are from Japan and will do wonders. They are from Japan and will do wonders.

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ATTENDANCE SHOW WISH

To Take the Road April 8

The Attenor show will take the road for the eighth season next year. The show will consist of fifteen wagons and
an orchestra. The show will be led by J. W. Billie Bake, and will
be the most important show of the season. The show will be led by J. W. Billie Bake, and will
be the most important show of the season.

CLOSE WITH PUBLINOS

Joe LaFaye gained a very pleasant engagement with the
Hughes Bros. circus at the National Theatre, Buffalo, N. Y.

LaFaye is also engaged with the
Hughes Bros. circus at the National Theatre, Buffalo, N. Y.

Brown takes the road for the
Hughes Bros. circus at the National Theatre, Buffalo, N. Y.

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Hughes Bros. circus at the National Theatre, Buffalo, N. Y.
THE CORRALL

Cuba, Caudillo will shortly have Fidel's company. The early death of his wife is a great blow to the Revolution in Cuba. It is a fact that he has been suffering from depression since the loss of his wife. He is in Cuba at present and his presence will be missed by many.

Why should the man be known in Russia? The man's name is Kropotkin. He was a famous Russian author and revolutionary. His works were widely read and he was a strong influence in the Russian Revolution. His writings and ideas continue to be influential to this day.

Wild West Wisdom and Frontier Frivolity

Cradle, Cradle—New York's famous Cradle is often joked about. It is a very long bed where newborn babies are placed. The Cradle is where babies are born and raised, but it is also a place where they are cared for and loved. It is a popular tourist attraction and a symbol of New York City.

THE WACO BROTHERS, also known as the Waco Brothers, is an American alternative country and folk rock band from Austin, Texas. The band is known for its unique style and blend of traditional and contemporary elements. They are recognized for their high-energy performances and engaging stage presence.

WANTED AT ONCE!

Big Stampedes

THE WACO BROTHERS

WANTED BY LAMONT BROTHERS, SHIPS

The Walter L. Main Fashion Plate Shows

WANTED FOR HULBIRD'S SHOWS

WANTED AT ONCE!

Mighty or tiny-foot Round Top, with forty or fifty-foot Mamma. Must be in first-class condition, with proper papers.

Good-Looking, Big-Show Freaks

In the show business, there are always hidden talents that can be discovered and nurtured. This is especially true in the realm of wild west shows, where performers are often found in the most unexpected places. The Waco Brothers are a shining example of this, taking their unique style of music and performance to a wider audience.

The show was held at the Palace Theatre in New York City, and it was a resounding success. The Waco Brothers were a sensation, and their music and energy thrilled the audience.

The band's music is a blend of many influences, including folk, country, and rock. Their lyrics often focus on themes of love, loss, and the American experience. The band has recorded several albums and has gained a dedicated following over the years.

Under the Marquee

The show opened with a bang, featuring a cast of talented performers. The audience was treated to a variety of acts, from singing and dancing to stunts and acrobatics. The Waco Brothers were featured prominently, showcasing their unique style and captivating crowd.

The show was a resounding success, with enthusiastic crowds and glowing reviews. The Waco Brothers were praised for their talent and energy, and the show was sold out for all its performances. Its success paved the way for future collaborations and opportunities for the band.

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The show was held at the Palace Theatre in New York City, and it was a resounding success. The Waco Brothers were a sensation, and their music and energy thrilled the audience.

The band's music is a blend of many influences, including folk, country, and rock. Their lyrics often focus on themes of love, loss, and the American experience. The band has recorded several albums and has gained a dedicated following over the years.
NUMBEROUS IMPROVEMENTS
AT PLANT OF YORK, PA., FAIR

New Entrance Is Planned and Additions Will Be Made to Grand Stand and Free Act Platform—Played to Over 200,000 People Last Year

York, Pa., March 5.—One of the greatest and best-equipped fairs in the United States is that now being held here, occupying an area of 699 acres near the city limits. York fair grounds is the site of this great exhibition every year for several decades and the city is now being expanded to accommodate the increased number of exhibits and visitors.

There are three large temporary buildings that are being erected in record time. The main exhibition building, the Machinery Hall, and the Machinery Annex will be used this season to accommodate the exhibits and the general public. The main entrance is being improved and the grounds are being beautified. The fair will be a great success as the weather is favorable.

MIDWINTER FESTIVAL AND FAIR

in the

COLUMBUS JUNCTION DIST. FAIR

York, Pa., March 9.—One of the strongest and oldest established fairs in the United States is that at York in Central Pennsylvania. Old York Fair, as it is locally known, is one of the most famous and best attended fairs in the country.

The fair is scheduled for March 9-16, 1915, and will be one of the most successful ever held. The fair is expected to attract many thousands of visitors from all parts of the country.

MANY PROMINENT MEN

Visit Jacksonsville's First State Fair

Jacksonville, Fla., March 5.—Many prominent men, well known in fair circles, were in Jacksonville to attend the opening of the fair. Among them were Mr. W. J. Kerney, president of the Eastern Exposition Company, and Mr. J. W. Fleming, secretary of the company.

The fair is scheduled to run for 10 days, and will be one of the largest and most successful fairs in the country.

Cleveland (O.) Exposition

Form — Played to Over 200,000 —

The Cleveland (O.) Exposition Company is to be blamed for the very successful fair in Cleveland, Ohio. The fair was held on the fairgrounds there, and it was one of the best attended fairs in the country.

The fair was scheduled to run for 10 days, and it was expected to attract many thousands of visitors from all parts of the country.

WASHINGTON, D.C., March 5.—The annual national meeting of the National Association of Manufacturers was held in Washington, D.C., and was attended by many prominent manufacturers from all parts of the country.

The fair was scheduled to run for 10 days, and it was expected to attract many thousands of visitors from all parts of the country.

EASTERN MAINÉ STATE FAIR

Shows Profit for 1917 Event

Says Fair Postponement Is Unpatriotic

Maine, March 9.—The 1917 event of the Eastern Maine State Fair was a great success. The fair was held in Bangor, Maine, and it was attended by many thousands of visitors from all parts of the country.

The fair was scheduled to run for 10 days, and it was expected to attract many thousands of visitors from all parts of the country.

Missouri State Fair

To Open Six Weeks Earlier—Camping Grounds Offered

Sedalia, Mo., March 5.—The Missouri State Fair of this year is to be held from August 30 to September 11, 1915, instead of the usual September 20-27, 1915. This will give the fair an added week of exhibitions and entertainment.

The fair is scheduled to run for 10 days, and it is expected to attract many thousands of visitors from all parts of the country.

SECRETARY W. R. BARNARD

Says Fair Postponement Is Unpatriotic

Sedalia, Mo., March 5.—The Missouri State Fair, which was to be held from September 20-27, 1915, has been postponed due to the war. The fair will now be held from August 30 to September 11, 1915.

The fair is scheduled to run for 10 days, and it is expected to attract many thousands of visitors from all parts of the country.

STADIUM CONTRACT LET

Says Fair Postponement Is Unpatriotic

Sedalia, Mo., March 5.—The Missouri State Fair, which was to be held from September 20-27, 1915, has been postponed due to the war. The fair will now be held from August 30 to September 11, 1915.

The fair is scheduled to run for 10 days, and it is expected to attract many thousands of visitors from all parts of the country.

OMBURG, N. Y., March 5.—The annual meeting of the Western New York Farm Women's Association in Buffalo, a great annual event for the women of the western United States, was held on March 5, 1915.

The fair is scheduled to run for 10 days, and it is expected to attract many thousands of visitors from all parts of the country.

THE BILLBOARD

MARCH 10, 1915

J. W. FLEMING

WANTED... A Good, Clean, Live Carnival Co.

For our NORMAN COUNTY FAIR at Ada July 4, 5, 6, 1915. The best County Fair in Northern Minnesota. Address:

R. ASCHBACH, Secretary, Ada, Minn.
THOMPSON CO. BUYS GROUND IN DETROIT

Will Construct Number of Riding Devices and Attractions in New Amusement District

New York, March 9—The L. J. Thompson Steel Railway Company of New York has just entered into an agreement to purchase a piece of property in Detroit. This property is located on the west side of the Detroit River, close to the city proper, and is bounded on the north by the Detroit River, on the south by the city limits, on the east by the Detroit River, and on the west by the city limits. The sale of this property, which is located in a highly developed section of the city, is expected to be completed within a few weeks.

JUNCTION PARK
At New Brighton, Pa., Changes Management

New Brighton, Pa., March 8—The management of Junction Park, located in New Brighton, Pa., has announced that they will change the management of the park from the present management, which has been in charge for the past three years, to a new management, which will take over on April 1. The new management is expected to bring about a number of changes in the park, including the addition of new rides and attractions.

RIVERVIEW DANCING PALACE
Milwaukee, Wis., March 9—Manager Joe Berman is changing his residence for the summer season. The park, which is located in Milwaukee, will be under the management of Mr. Berman, who has been in charge of the park for the past two years. The new residence is expected to bring about a number of changes in the park, including the addition of new rides and attractions.

SEAL BEACH SAYINGS
From Pleasure Boats and River Craft

Boating is in full swing at the Seal Beach, Calif., park, and the weather is expected to bring about a number of changes in the park, including the addition of new rides and attractions.

PURCHASE MORE GROUND

Dubuque, Iowa, March 9—The Central Colored Fair Association of Dubuque, Iowa, has purchased more ground for the fair grounds. The purchase is expected to bring about a number of changes in the park, including the addition of new rides and attractions.

END OF FREE FAIR

Burlington, Vt., March 9—The Burlington County Free Fair Association has closed the fair for the year 1918. The association has purchased more ground for the fair grounds, and the weather is expected to bring about a number of changes in the park, including the addition of new rides and attractions.

SHORT SHIP CIRCUIT DATES

Booked, March 9—At a recent meeting of the board of directors of the Northern Illinois Telephone Company, the following dates were set for the coming season: April 15 to May 10, Chicago; June 10 to July 10, Chicago; August 10 to September 10, Chicago; and October 10 to November 10, Chicago. The board of directors also approved the following rates: 25 cents per message for the first 100 messages, and 15 cents per message for the next 100 messages, and 10 cents per message for all messages thereafter.

ANNUAL MEETING HELD

Baltimore, Md., March 9—The Annual Meeting of the Baltimore Telephone Company was held at the Hotel Belvedere, and the following officers were elected: President, Mr. J. H. Belvedere; Vice-President, Mr. J. H. Belvedere; Secretary, Mr. J. H. Belvedere; and Treasurer, Mr. J. H. Belvedere. The meeting was well attended, and the officers were re-elected for the coming season.

BOOKING ATTRACTIONS

March 9—The Minneapolis Star Tribune, March 9, 1918, reports that the booking of attractions for the summer season is progressing well. The booking of attractions is expected to bring about a number of changes in the park, including the addition of new rides and attractions.
IN GOOD FINANCIAL CONDITION

Statford Springs, Conn... March Sulth, recording secretary of the Stafford Springs 'Agricultural Society, reports that his past two years constructed many Dew Buildings and increased the fair grounds acreage, being well equipped to handle large crowds.

FRONTIER DAY CELEBRATION

Clayton, N. M., March 6.—The Union County Fair Association will give a Wild West or Frontier Day Celebration in July, which it expects in signal if not surpass any celebration of the kind held in the State. The regular program will probably be about the first of September.

SECRETARY BOLENDER SAYS

Secretary Bolender says as a proof that last season was the most successful ever held in this locality and cites the attendance on the biggest day as 10,000.

FRONTIER DAY CELEBRATION

MARCH 16, 1918

Everybody plays—men, women and children like to watch the balls "loop the loop" and work the Automatic Scorer. They play game after game.

Every receipt is clear profit. Everything automatic—no upkeep expense. Automatic Coin Collector receives, and registers the nickels. Automatic Scorer adds and displays the score. Automatic Ball Release instantly adjustable to deliver 6,8 or 10 balls for each nickel.

Whirl-O-Ball is the only real bowling game compact enough to be carried by road companies and concessions. 20 ft. long; 6 ft. wide; 7 3/4 ft. high at loop. 2 to 12 outfits can be installed in any room or tent. Each set up in 30 minutes. Weight, 600 lbs.; in three sections. Shipped anywhere by express.

$5 to $10 an hour on each Game

in the earning capacity of Whirl-O-Ball. A real "money getter." It's the new proposition that "cleans up" big to the amusement field. Whirl-O-Ball is new—just out! Sign and mail the coupon below—or send a postcard—for full information today. This places you under no obligation, but may put you in touch with the BHC opportunity you've been looking for. The season to "cash in" is at hand. Act—now.
LADIES’ AUXILIARY OF S.L.O. A. GIVES INFORMAL DANCE

About Seventy-Five Couples Gather in Florentine Room of Congress Hotel, Chicago, for the Occasion—Organization is Forging to the Front at Rapid Pace

Chicago, March 8.—The Florentine Room of the Congress Hotel was the scene yesterday afternoon of a gathering of about seventy-five couples assembled for an informal dance, the ladies’ auxiliary of S.L.O. A. being the promoters of the dance. The auxiliary is now forging to the front at a rapid pace in the fight for the women’s suffrage, and hopes to have a suffrage rally of considerable size soon.

The dance was given in honor of Mrs. Smith, who is recovering from a serious illness.

RILEY AND MECHANIC

The Koupime Reunion Show was strong in cards, and, so as to keep the rhythm of the show at a high level, the show will have an elaborate chart of the program. All the marquee shows at the Congress Hotel were well filled with the ladies’ auxiliary of S.L.O. A.

B. Altman, the principal organizer of the auxiliary, gave a very musical dance to pleasant music. The Auxiliary was well received by the audience, and showed a decided improvement in the society of the auxiliary. The Auxiliary is now forging to the front at a rapid pace in the fight for the women’s suffrage, and hopes to have a suffrage rally of considerable size soon.

ALLAN HERSHEY CO., INC.

CARROUSELS

Presents For the Ladies, Babies and Juniors. The most popular toys for the season, the finest carousels and the most exciting rides. The Allen Herschell Company is the leading manufacturer of carousels and amusement park equipment.

MARCH 16, 1918

CARNIVALS

SUFFRAGE SHOWS

During the past week the women’s suffrage shows have been very successful. Several of the city’s most popular shows have been declared to be the best of the season. The Auxiliary has been very successful in its efforts to win the suffrage vote, and has made a strong appeal for women’s support.

ALLAN HERSHEY CO., INC.

NORTH TONAWANDA, N. Y., U. S. A.

SUPERIOR SHOWS

The most popular shows for the season, the finest carousels and the most exciting rides. The Allen Herschell Company is the leading manufacturer of carousels and amusement park equipment.

ALLAN HERSHEY CO., INC.
WRITE TODAY FOR FREE TRIAL OFFER OF THE NEW DEAGAN ELECTRIC UNA-FON
TRY IT BEFORE YOU BUY IT PLAYED LIKE A PIANO
Cut your Music Bill in half and double the volume of your music. Begin the season right by using the NEW UNA-FON as a Musical Entertainer or Street Attraction. The UNA-FON has the volume of a big Brass Band, Trios, Cornet, Trumpet, Saxo, Clear, Brilliant, Irresistible. Always in tune and ready for use—Rain or Shine.

WRITE FOR CATALOG "F"
J. C. DEAGAN MUSICAL BELLS, Inc.
DEAGAN BLDG., 1760 Bealeau Ave., CHICAGO.

MUIR’S PILLOWS
The Popular and Profitable All-Year Game
A Big Money Maker for All Places of Amusement. For Bowling Alleys, Pool Rooms, Cabins, Summer Resorts and Trolley Parks. Also the Soldiers’ Greatest Pastime and Amusement. Now So Popular at Many Cantonments. “Fans and war are fighting for it.”

THE J. D. ESTE COMPANY
Manufacturers and Distributors of All Styles of Bean Bags.
1830 Sansom Street. PHILADELPHIA, PA.

SILK PILLOW TOPS
For Indoor Fairs, Retail Stores at Army Camps
The largest and finest assortment of designs for every branch of the U. S. Army Service. Our wares are the choice of the average consumer. Our silk is positively the best, as well as workmanship. Our price, $0.50 per hundred or $1.25 per dozen. Send us $1.25 for sample dozen and we will convinced and we assure you that you will order them in large quantities. We also sell Silk Hat Cords, Silk Service Flags, Enamelled Pins. Deposit required with all orders.

CALIFORNIA ART WORKS, 585 Market Street, SAN FRANCISCO, CALIF.

WANTED AT ONCE—LADIES FOR CABARET SHOW
BEN FRANKLIN SHOWS

P. W. T. H., March 9, 1918. The Ben Franklin Shows will begin their 30th year of exhibition, Mr. Andrew, Mr. N. M. Austin, and Mr. C. H. F. Decker, its general agent, are on the road, having already closed contracts for some of the west coast shows. The Ben Franklin Shows, which are the largest of their kind in the world, have already received much attention and were the greatest novelty of the season.

The work of painting, modeling and decorating was done by a number of artists who have been associated with the company for years. The Ben Franklin Shows are the largest of their kind in the world, and are the greatest novelty of the season.
**BEACON EXPOSITION SHOWS**

**OPEN IN MAY**

**PLAYING THE GOOD SPOTS IN THE EAST**

**CELEBRATIONS AND FAIRS**

**WANTED**

Limited number of Concessionaires. Address Jno. W. Hilger and John Steppy, Concession Managers, 980 Pennsylvania Avenue, Trenton, N. J. (All employees that have been with us, write.)

**Johnny J. Jones' Exposition**

The first eighty fair ever held in Jacksonville, Fla., opened February 28th, for a period of twelve weeks. The first week proved extremely successful. March 3rd and was a tremendous success in every way. The big parade started off January 1st. Concessionaires were given their full share of the business. The parades were entirely novel and up-to-date. The final week of the show was the most successful of any in its history.

Over Fifty Years of Exclusive Carrousel Building

**Dentzel Carrousels**
Mechanically and artistically perfect.

**Wm. H. Dentzel**

**Berni Organs**
Built for work and worst! Unbreakable cardboard.

**J. E. Sargent and Medicine Workers**
Ware the perfect size. All muslin. Sons, price per dozen. Price per dozen. Price per dozen. Price per dozen. Price per dozen. Price per dozen.

**Japanese China Toys and Novelties**

BLIND AND SICK AMERICAN HOME SHOW

---85c TO $4.50 PER GROSS---

YOUR CATALOG IF YOU THINK THEY ARE WORTHY.

**Taitto, Oba.,** 327 W. Madison Street, Chicago, III.

**For Sale—Pony Act**

Two hundred head of solid, white morgan, doing a ten-minute act. With good real red. Red and yellow, Central, Circus in Fair Art. Will sell them all at once. Price for sale for all.

**Wanted Musicians**

For Yarborough's Concert Band with kaplan Greater Show.

**Wanted to Book Ferris Wheel**

Going to Mr. Columbus, Illinois, and want to book for No. 10 Eastern Wheel. Address at once.

**Berni Organs**

BERNI ORGAN CO., 116 W. 33rd St., New York City.

**Attention Concessionaires**

You know our 1-2-3 Book. We are now giving the third edition. Write for a copy. New labor saving devices. New catalog explains it. Write today.

**Buckley Joins Parker Shows**

A Whip, Animal Trainers, good Lithographer and General Biller, Lecturer for Underground Chinatown, Show Concessionaires and man to take charge of shows called Over the Top. Address LION WASHBURN, Chester, Pa.

**Watch for the 1918**

H-S Carrouselle

The most complete and portable machine built. New, startling devices. New labor saving devices. Full particulars on request.

**Over The Top**

The Music Is The Soul of the Skating Rink and Merry-Go-Round

**BERNI ORGANS**

**For Leon Washburn's Mighty Midway Shows**

A Whip, Animal Trainers, good Lithographer and General Biller, Lecturer for Underground Chinatown, Show Concessionaires and man to take charge of shows called Over the Top. Address LION WASHBURN, Chester, Pa.

**FOR SALE—PONY ACT**

Prose morgan and white speed. Doing a ten-minute act. A Whirl and Olive, Vanderle, Carlisle, Show Concessions and man to take charge of shows called Over the Top. Address LION WASHBURN, Chester, Pa.

**Japanese China Toys and Novelties**

---85c TO $4.50 PER GROSS---

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LAST CALL

Commodities that can be marketed to the best advantage through The Billboard:

Advertising Novelties
Aeroplane Advertising
Balloons (Captive)
Air Cigarettes
Amusement Devices
Animal and Bird Dealers
Army and Navy Auction Goods
Army and Navy Souvenirs
Automatic Electric Economizers
Automatic Musical Instruments
Badges, Banners and Bunting
Ball Games (Tipt and Hot Air)
Ball-Throwing Games
Bite and Bite Gums
Book Strap Tickets
Bunting
Calcium Lights
Can and Bell Funnels
Can for Whiskey
Cans and Whisks
Carnival Fruits
Carvings
Carts (B. R.)
Chains (Opera and Fielding)
Cheewing Gum
Chocolate
Cigars
Clocks and Juggling Apparatus
Circus Wagons
Cone Shots
Coaster Cars
Coin Counter Machines
Confectionary Supplies
Confectionery Machines
Conductors
Confetti
Costumes
Costumes
Decoration
Decorations
Diamonds
Doll Assemblies
Doll, Dolls
Drums
Drawers Supplies
Electric Lamps
Eletric Light Outfits
Electric Musical Instruments
Electric Stage Effects
Engines (Gas and Gasoline)
Entertainment, Hall Tents
Fair Ground Supplies
Feather Flags
Feature Films
Feature License Slides
Ferris Wheels
Fishing
Fishing Goods
Flappers
Floral Decorations
Fountain Fountains
Fountain Fountains
Fruit Girls
Fruit and Greasy Basket
Furniture for Stage Use
Games
Glass Decorated Novelties
Graffiti Banks
Gymnastic Apparatus
Ice Cream Cones
Ingenious Lights
Indian Medicine
Japanese Souvenir Goods
Jewelry,  Stage Use
Knives
Knife,  Gallery Mirrors
Leather and Aluminum Goods
Leather Pillows

Is your product included in this list of useful show property?

Letterhead Printing
Lighting Plants
Lights (Glass and Tent)
Lumber (Theatrical)
Magic Supplies
Mechanical Amusement Devices
Material for Artists
Merry-Go-Round
Merry-Go-Round Organs
Mill and Mail Bag Envelopes
Monogram Transfer Letters
Moving Picture Flags, Light Outfits
Moving Picture Machines
Music Printers
Musical Instruments
Newspaper
Novelties
Opera Chairs
Ornaments
Paddle Wheels
Paper Plate and Cups
Paper Money
Peanuts, All Varieties
Perfumes
Photographs
Plates
Pole Sash
Polka Dots
Puppets, Stuffed Animals
Posters
Painted Machines
Paper Making Rinks
Portable Typewriters
Post Card Machines
Poster Printers
Printers
Prizes, Tickets, Etc.
Roll Tickets
Saloon Goods
Saw Blade Machines
Scissors
Scissors, Cutting Scissors
Scissors, Cutting Scissors
Statues
Still Machines
Blocks of Street Style
Spangles and Trimmings
Spangles and Eye Glasses
Spotlights
Stage Hardware
Stereopticons and Slides
Streetcar's Supplies
Street Car Supplies
Striker Machines
Stretchers for Safety Blades
Tattooing Suppies
Tents
Theater Tickets
Theatrical Folding Bicycles
Theatrical Properties
Ticket Choppers
Tie Forms
Tubs
Tools
Toy Balloons
Toys
Turbines
Uniforms
Vans
Ventriloquists Figures
Wallie Machines
Wagons
Watches
Wigs
Wine,  Wine Bottles
Wine,  Wine Bottles
Wire Workers Supplies
Xylographs

BEAR IN MIND

THAT WHILE THIS BIG NUMBER

WILL BE

Issued March 18th
Dated March 23rd

THE LAST FORMS WILL CLOSE

Sunday Midnight, March 17th

YOUR LAST CHANCE—GET BUSY—SEND YOUR COPY TODAY

THE BILLBOARD PUBLISHING CO.

CINCINNATI, OHIO
OUR 6000S SILVERWARE, REVOLVERS, NOTIONS, Old catalogue free. 1918 will be ready to mail about May lst. Write for special descriptive circular on our new 300 Roiling Ball Game (Patented). The most fascinating game ever invented.

STREETMEN
822-824 N. 8th St, ST. LOUIS, MO.

Shryock-Todd Notion Co.
'251 West 19th Street, NEW YORK CITY.

THE QUALITY IS RIGHT, THE PRICE IS RIGHT, SO WHY NOT BUY PURITAN CHOCOLATES!

PADDLE WHEELS
66, 68, 70 Broadway, New York.............$1.00
68, 70, 72 Broadway, New York.............$1.50
68, 70, 72, 74 Broadway, New York...........$2.00

ROLL YOUR OWN TOBACCO
PAPER, SUGAR, FILTERS, TOBACCO

THE BAND will give a grand concert just before the show starts. The band is composed of 25 pieces under the direction of the well-known band leader Mr. Charles W. Smith. The band will give a grand concert just before the show starts.

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OUR 6000S SILVERWARE, REVOLVERS, NOTIONS, Old catalogue free. 1918 will be ready to mail about May lst. Write for special descriptive circular on our new 300 Roiling Ball Game (Patented). The most fascinating game ever invented.

STREETMEN
822-824 N. 8th St, ST. LOUIS, MO.

Shryock-Todd Notion Co.
'251 West 19th Street, NEW YORK CITY.

THE QUALITY IS RIGHT, THE PRICE IS RIGHT, SO WHY NOT BUY PURITAN CHOCOLATES!

PADDLE WHEELS
66, 68, 70 Broadway, New York.............$1.00
68, 70, 72 Broadway, New York.............$1.50
68, 70, 72, 74 Broadway, New York...........$2.00

ROLL YOUR OWN TOBACCO
PAPER, SUGAR, FILTERS, TOBACCO

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THE BAND will give a grand concert just before the show starts. The band is composed of 25 pieces under the direction of the well-known band leader Mr. Charles W. Smith. The band will give a grand concert just before the show starts.
Merry-Go-Round Help Wanted

Wanted: Man to handle clutch: also fan to work on machine. State experience and salary expected in reply. Also want fan to paint horace if thoroughly competent. Write or wire CHAS. E. EASTLACK, Tyler, Texas, two works.

WANTED, ON ACCOUNT OF DISAPPOINTMENT
A man have been disappointed on a minute's notice, can place MERRY-GO-ROUND. Musicians wanted for Band. Great White Way Shows, Gen. Del., Columbus, Ga. MGR. C. M. "NIGRO.

Show opens near Seattle, Wash April 1st. This is a 27-car Carnival. You can get in on a party rate, leaving Chicago March 20, with answer quick. Advertiser: R. N. ADAMS, Saratoga Hotel, Chicago, Ill.

WANTED -- MOTORDROME RIDERS AND A-1 WRESTLER

FOR SALE — DEAGAN UNA-FON

WANTED TO HEAR FROM FIRST-CLASS CARNIVALS

ASK US.
MARCH 16, 1918

AMATEURS VS. PROS.

by Fred W. Johnson

At the recent amateur-pro contest at the Philadelphia Sports Palace, a new sensation was created when the amateurs won. The contest was held on Saturday night, February 23, and was largely attended.

RACING AND ATTRACTIONS

A. J. Delmar, manager of Rentrow's Portable Rink, and the owner of the famous Bozo, recently announced that the Bozo would be featured in the 1918 fair. The Bozo is a remarkable skating machine, and its performance is always a highlight of any skating event.

FAIR NOTES

(Continued from page 50)

The Northern Arizona Fair Association, which will be held October 14, has announced that the fair will be held at Camp Shady, near Flagstaff. The fair will feature several attractions, including a parade and a grand march.

PORTABLE ROLLER SKATING RINKS UNDER CANVAS

WONDERFUL MONEY-MAKING PROPOSITION

Complete outfits shipped in two weeks. Our sectional maple floors are可是 on楼市场。Send for special catalogue and detailed information.

UNITED STATES TENT & AWNING CO.

225-231 North Desplaines St., CHICAGO, ILL.

NEW RACING WHEELS

The very best ever put out. True as a die and they are stamped "CHICAGO"

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.
CAMP SUPPLIES

MILITARY WRIST WATCHES

The biggest selling items on the market today are MILITARY WRIST WATCHES. Carry an inlaid and gun metal case with specially treated LUMINOUS DIALS AND HANDS.

LUMINOUS DIALS AND HANDS

EXTRA WIDE KITCHENER MILITARY PICKUP STRAPS AS SHOWN IN CUT. PRICE COMPLETE.

$3.75

Write for our new illustrated catalogue of MILITARY WRIST WATCHES.

165 West Madison St., Over SINGER'S New Blockhouse, CHICAGO, ILL.

NO MATTER HOW CHEAPER THEY SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

$5000 PAPER M is a friend of the MANNY ORGANIZATION.

NOTICE TO THE TRADE:

WE MANUFACTURE EVERY ARTICLES MEN CALL.

ROGERS SILVERWARE

MILITARY BILL FOLDS

Made with the finest quality of leather and tin. ARMY NAVY and MILITARY COINS.

We Manufacture Every Article Men Call.

American Cartridge Pencil

SINGER BROS., 12 Bowery, New York, N. Y.

JOS. HAGN & CO., (Cut Price Wholesale Jewelers)

304-306 W. Madison St., CHICAGO, ILL.

James Connors, Attention

MARCH 10, 1918

The Billboard

LEARN THE BUSINESS OF LEATHER GOODS. WE MANUFACTURE EVERY ARTICLES MEN CALL.

ROGERS SILVERWARE

304-306 W. Madison St., CHICAGO, ILL.

JOS. HAGN & CO., (Cut Price Wholesale Jewelers)

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James Connors, Attention

PARAMOUNT LEATHER GOODS CO., 467 Broome St., New York City

MILITARY BILL FOLDS

Stressed with Boston and tin. Made in Boston.

ARMY NAVY and MILITARY COINS.

We Manufacture Every Article Men Call.

American Cartridge Pencil

SINGER BROS., 12 Bowery, New York, N. Y.

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DIRECTORY

ADVERTISING HANDY BOOKS

The Billboard

BANNERS


BASKETS

Bartlett White & White, 123 First st., Alexandria, La.
Fair & General Supply Co., 155 Fifth Ave., New York.

BOOKING AGENTS

Marshall Basket Co., 258 Progress and 258 Franklin St., New York.

BITES AND SPORES

BW. Inc., 1000 Madison ave., New York.

BUFFALO CITRUS

Buffalo Citrus, Inc., 804 E. 22nd St., Chicago.

COSTUMERS

M. E. Cluck, 693 N. flashlight st., St. Louis, Mo.
Central Costumers Co., 237 West Water st., 327 Chicago.

CRAWFORDS

Crawford's, 750-752 S. Michigan Ave., Chicago.

EAVES COSTUME CO.

For Amazing Beauty, Modern Form, Also Fine... For Fine Quality, Fine Fitting, Fine Fitted... For Quality, Quality, Quality... For Quality, Quality, Quality...

GUTS FOR ILLUSTRATIONS

Artistic Art. A 1st class, as Proof. Proofs as seen. Duplicates, Lips, Lips, Lips...

DECORATIONALS, FLOATS & SOOTHS


DECORATORS, FLOATS, SOOTHS


AMUSEMENT DEVICES


CARNIVAL FRONTS, AND "SHOWS"

Fair 2 Carnival Supply Co., 128 Fifth ave., New York City.

AMERICAN FEATHERWEIGHT CAST STAGE CURTAIN ROLLERS

Porta Farm, Jacksonville, Fla.

ANIMALS


AMUSEMENT DEVICES


ADVERTISES TO ADVERTISERS

Que Une will be allowed to advertisers, tree of charge, for each $100 worth of space used during the year. All advertisements are revised and corrected weekly, changes in firm names and addresses being recorded in the directory, which contains a copy of The Billboard each week.

DIRECTORY

ADVERTISING HANDY BOOKS

March 16, 1918

THE LARGE AMOUNT OF TRADES DIRECTORY ADVERTISING

Carried in The Billboard each week proves conclusively the proving power of this advertising. If you are in doubt with any of our advertisers, they will tell you.

The effective service rendered by the Trades Directory Department affords its advertisers an opportunity to reach all branches of the theatrical and amusement field with a permanent one-line card the year round at the very low rate of

$10.00 A YEAR (in advance), including a copy of The Billboard each week.

THE BILLBOARD

144 W. Madison st., Chicago.

CIRCUS WAGONS

Dollery Co., Inc., North Tonawanda, N. Y.

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THE BILLBOARD

144 W. Madison st., Chicago.
PERFORMERS' DATES

When no date is given the week of March 17th is to be supplied.

Brea Falls Ee east Bloom, ay & ae et ine Hesbarg, Jil, Bisel tate (Grpfeus) Mempui Yorpbeam) oper Maney Orpieua) 'South Hend, Ind. — Bobare (Kelth) Byston; (Keith) iat Rae SD eae 4 Boothby &
dents Bet Te Peuza Maleale) Chicago; (Orpheam) St, ett Siem) ees Gy,

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'Mate & Adcivld (Tewpley Detroit; (Temple) jechester 18-22. Adair, Jean, & Co. (Majestic) Dallas, Tex. datr; Bayt & ... Siatere (Princess). Stontreal, 'Aporoas & Jeanette (ucVicker), Chicago, men Burt (Broadway) 5} ia. age) Vict e. Louls,


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Rutterayes Aeriay tare) By Latie iti tt 'io Byal & Early (Pantages) Kanean City.

NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION |Fiste'<'s'ne

'This blank is available for route data in case you have

WIG
Robert J. Mills

The Domestic Tractionists

March 18, 1918

Robert J. Mills
JUST AS GOOD

"If seldom good and never just. Don't accept a substitute for THE BILLBOARD.

If your news dealer tells you he has "sold out" of Billboards or has lost his address and phone number, we will see that you are supplied each week for FOUR WEEKS. BUT you must give us his NAME.

BILLYBOARD PUB. CO.,
Cincinnati, Ohio.

I enclose 50c and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks.

Name ____________________________
State _____________________________
Dealer's Name _______________________
Address ___________________________

DRAMATIC - MUSICAL

Adams, Geo. C.; Orange, N. J., 200c, Aug. 25.
Anson, Geo. H.; New York, Aug. 10.
Baker, Fred; Pittsburgh, Pa., Aug. 28.
Barnwell, Geo. W.; New York, Aug. 22.
Black, Geo. W.; New York, Aug. 28.
Burns, Geo. W.; New York, Aug. 28.
CLASSIFIED ADVERTISEMENTS

RATES PER WORD

KEY IS ALL TYPE, WITHOUT DISPLAY. 10 CENTS, 94 STOCKS.

NO AD ACCEPTED FOR LESS THAN 25c;

AGENTS AND SOLICITORS WANTED

In answering classified ads, please mention The Billboard.

A. B. TAYLOR, 370 University, St Paul, Minnesota;

CLASSIFIED BILLSBOARD—$5 for any work;

S. A. WALTERS, 25-27 Opera Place, Cincinnati, Ohio.

EXCHANGE OR SWAP

In answer, 10 cents for any work;

A. M. WILSON, 336 State St, New Haven, Connecticut.

For Sale—New Goods

In answer to 10 cents for any work;

A. M. WILSON, 336 State St, New Haven, Connecticut.

Business Opportunities

In answer, 10 cents for any work;

A. D. SMITH, 210 Maine St, E. St Paul, Minnesota.

Animals, Birds and Pets

In answer, 10 cents for any work;

A. M. WILSON, 336 State St, New Haven, Connecticut.
HELP WANTED

$5 PER WEEK, CASH WITH CO!

RENTAL—In piano, £5.00 to $35.00. Address J. C. BLACK, 1030 W. Eighth St., Chicago.

BROWNS—In piano, $10.00 to $40.00. Address J. C. BLACK, 1030 W. Eighth St., Chicago.

PRINTER'S APPRENTICE—In printing, $5.00 to $10.00. Address J. C. BLACK, 1030 W. Eighth St., Chicago.

MUSICAL INSTRUMENTS

NEW AND USED—In violins, $10.00 to $50.00. Address J. C. BLACK, 1030 W. Eighth St., Chicago.

PERSONAL

FOR SALE—In pianos, $5.00 to $50.00. Address J. C. BLACK, 1030 W. Eighth St., Chicago.
NO ADVANCE IN RATES

For Classified Ads in Spring Special Number

The Spring Special number of The Billboard is issued at a time when the great outdoor amusement business is beginning to show signs of activity. The manager who wants to advertise his purchases, attractions and keeps on posted advertisements looking forward to this special number as a market and advertisement agency.

This gives our Classified Advertising friends an opportunity to make the best advertising buy of the year.

The circulation will be 58,408. About 18,000 larger circulation than the regular issue. The Classified Advertising rates will not be advanced for this special issue.

Classified Advertising in a special number of The Billboard works overtones for you. No matter what you want to advertise, you are sure to get results out of it.

The circulation of The Billboard will find the market for your commodities.

The forms for Classified Advertising in this number are better than ever. The regular issue or the special spring number to advertise in:

The Billboard, 24-26 Opera Place, Cincinnati, O.

In Answering Classified Ads, Please Mention The Billboard.
FREE

WANT LIBERTY

WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

SO FOR SITUATION ADS FREE

WANT SITUATION ADS SO SHORT

WANT SITUATION ADS FREE FOR 3 WEEKS.

SO FOR FUTURE TIME WANTED ADS.

FOR SALE—THE SPOT OF 1918—GET MONEY BACK—IT'S REAL. CENTRAL FAVOUR CO., 13 LARRA ST., ST. LOUIS, MO.

FOR SALE—FULL-LENGTH FEATURES. GOOD SELLERS. $2.50 PER REEL. SCHEER 

FOR SALE—AMERICAN-REEL FEATURES. GOOD SELLERS. $2.50 PER REEL. SCHEER.

FOR SALE—ENTIRE SITUATION ADVERTISEMENTS FREE.

WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS.

MAKE ADVERTISEMENTS SIT-UP. HURLIBERG, 312-314 MANNING BLDG., ST. LOUIS, MO.

WANTED SITUATION ADVERTISEMENTS TO BE FREE.

FOR SALE—EVERY SITUATION, MARCH 26TH. FRANK 

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The Billboard

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for various circus and carnival positions.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for miscellaneous positions.

Operators

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for operators.

Musicians

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for musicians.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for colored performers.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for dramatic artists.

Singers

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for singers.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for piano players.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

[Advertisements for burlesque and musical comedy artists.

Stage Aspirants

[Advertisements for stage aspirants.

Motion Picture Artists

[Advertisements for motion picture artists.

Vaudville Artists

[Advertisements for vaudeville artists.

In Answering Classified Ads, Please Mention The Billboard.
**PICTURE PROGRAM FOR SOLDIERS MAPPED OUT**

**Special Commission Selected To Have Charge of the Work — Some of the Best Known Picture Men in the Country Have Proposition in Hand**

Washington, March 9.—The best motion picture producers at the lowest possible cost. To provide this program for the soldiers and sailors of the front line army and navy forces and service stations, the Commission on Training Camp Activities of the War and Navy Departments have called to the task of the men and women of the motion picture industry in the country, was announced today by Dr. Frank E. O'Connor, general supervisor of camp motion pictures.

"These leading motion picture men have formed the Motion Picture Supply Committee, which will make arrangements for the exhibition of the pictures to the soldiers and sailors of the nation's military forces, as part of the activities of the Commission on Training Camp Activities, which is in charge of providing and keeping in supply the necessary equipment for the amusement of the soldiers and sailors," Mr. O'Connor stated.

The Commission for admission to the consuming picture houses. All requests to operate with the Commission have been approved by the War Department. The Commission has made arrangements for the exhibition of the pictures at the various camps throughout the country, and the Commission is now ready to go into action.

**STATEMENT TO PRODUCERS**

C. G. Patullo: Given Some Valuable Funds

New York, March 9.—C. G. Patullo, manager of the Producers and Distributors' Arbitration Board, gave a statement to the executive producers, who have produced the direct showing films. His report was given in an account of all proceedings, the distribution which have been completed and the story up to date, the statement is as follows: "Already fourteen States have been organized and are ready for distribution, contracts to make them.

**Mr. Hurley Approves**

Pleased With Film Which Will Show Shipping

New York, March 9.—The Universal Film Corp. has approved the motion picture for the war, which is entitled "A Day's Life," and will be made at the new Universal motion picture studios in Hollywood, Cal.

The motion picture, which is being produced under the direction of John Russell, will be made at the new Universal motion picture studios in Hollywood, Cal.

Mr. Hurley, in discussing the picture, said: "This is a picture which has been produced at the very lowest cost, and it is a picture which has been made for the purpose of giving the soldiers and sailors of the United States an opportunity to see the different parts of the country and the different parts of the world."
March 15, 1916

AS THE EXHIBITOR SEES IT

Under this section we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representatives as to the present status of the motion picture industry, and especially the solution of the present conditions affecting them, will be read and appreciated by exhibitors everywhere.

We beg to welcome you as a member of the board of contributors to this department. If you are already a subscriber, will you kindly send us a brief right-to-the-point expression of your views, together with a short summary of your experiences in connection with the operation of your theater. Your letter will be published in the order in which it is received in as space permits.

THE BILBOOARD

C. E. Bellwitt, president of the Bellwitt Theater Company, Spokane, Wash., which recently became the new George, Seattle, and Class A in the city, at the beginning of the present season, and was formerly known as the Alhambra Theater, and is now a popular house on 2nd avenue, Seattle, outside of the Clemmer Theater. Capacity programs will be shown, with an admission price of 20 cents for adults and 10 cents for children.

Manager Charles H. Ryan of the Garfeld Theater, Chicago, offered the following programs last week: Silent Song, with Wallace Reid; Joy, with Desktop; The Silent Roar, with Desktop; and The Law of the Range, with Desktop. The Garfeld is well equipped for the showing of the latest features.

The work of rebuilding the General Theatrical Corporation, operating the Liberty, Coliseum and Mission theaters, Seattle; the Rialto, Butte, Mont., and the Liberty and Columbia, Portland, Ore. The Strand was formerly known as the Alaska Theater, and is the best morning picture house on Main street, Butte, outside of the Clemmer Theater. Capacity programs will be shown, with an admission price of 20 cents for adults and 10 cents for children.

The Western Connecticut territory of the Select Pictures Corporation, embracing the district west of the Connecticut River, which formerly was under the jurisdiction of the New York exchange, has been assigned to the New York office of Select. This has been done in order to speed up service for exhibitors in that district.

Manager Charles E. Rees of the Oradea Theater, Chicago, offered the following programs last week: Sherlock Jones, with Wallace Reid; and The Silent Song, with Desktop. The Oradea is well equipped for the showing of the latest features.

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The New Lafayette, Newport, R. I., has just opened and will be known as the New Lafayette, Newport.

Our Little Wife, with Madge Kennedy; Royal Bighoess, with Carlisle Blackwell: Hired Man, with Charles Ray; and The President's Clerk. Miss Kennedy is a story of Chicago—a tact which Mr. Ryan brings to the attention of his patrons on his printed programs, adding the following sentence: "This is a story of Chicago, which the American public is beginning to understand. The President's Clerk is a story of the life of a United States senator, which is being brought to the American public by the American people."

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FILMS REVIEWED

THE KAISER

Beulah Joei's feature production, The Kaiser, the Bowery Theatre, New York. It is a most captivating production, which is in every way a most instructive feature. The story is well developed, the acting is excellent, and the direction is first rate. The picture is sure to be a great success.

THE KAISER

The story of the life of the Kaiser, the king of Germany, is told in a most interesting and dramatic manner. The acting is fine, and the direction is excellent. The picture is sure to be a great success.

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I Want Those Lenses

I am in the market for new and second-hand lenses such as are used in motion picture projectors and will pay decent prices for them. So don't let such useless stuff lie around, but cash it in. Write me today. Even if you have but one lens tell me about its use, make, condition, etc., and say how much you want for it.

Or drop me a postal and ask for as many lens cards as you have.

Then you can describe each lens in a jiffy.

D. J. FEELY, 121 West 96th St., NEW YORK.
CAMPAIGN ON FOR SUNDAY SHOWS IN NEW YORK STATE

Allied Interests of Industry Take Up cudgels and Bill to Amend State Penal Laws Will Be Introduced in Legislature—Committee Named To Handle Matter

New York, March 2.—The allied interests of the show business will be on the attack tomorrow with a well-organized campaign to secure the state penal laws amended to permit the exhibition of motion pictures on Sunday. The all is about to be inaugurated during the present week.

An Allied Motion Picture Committee of the State Penitentiary Reform Association has been formed under the chairmanship of W. H. B. O'Reilly, manager of the Motion Picture industry, secretary W. J. Older, president of the Chicago Motion Picture Corporation of the State Penitentiary Reform Association, and Wm. J. Older, director of the Motion Picture industry, secretary W. J. Older, president of the Chicago Motion Picture Corporation of the State Penitentiary Reform Association.

The following views were expressed by the various members of the committee:

The committee is urging the passage of a bill to amend the state penal laws to permit the exhibition of motion pictures on Sunday. The bill will be introduced in the legislature and a conference committee appointed to handle the matter.

STANLEY MARSTUAUM DIES

Head of Namusco Penetration Enterprises

Philadelphia, Pa., March 6—Sunday—V. Marstuaum, managing director of the Stanley Company, the Stanley Booking Corporation and the Stanley Theatre here, died yesterday at his home, the Manstuaum residence, New York Avenue and 35th Street.

The committee is urging the passage of a bill to amend the state penal laws to permit the exhibition of motion pictures on Sunday. The bill will be introduced in the legislature and a conference committee appointed to handle the matter.

MARYLAND CENSORSHIP LAW

Baltimore, March 6—The Joint Judiciary Committee of the Senate and House of Delegates of the Maryland legislature gave a hearing to the Stanley Theatre here, which was the center of a meeting of the committee.

Chairman Marvin, of the Senate of Maryland, presided over the hearing. The Stanley Theatre is the center of the meeting of the committee.

MONTANA CENSORS

Bozeman, March 6—A hearing was held in the Montana state capitol yesterday to consider the proposed amendment to the state penal laws permitting the exhibition of motion pictures on Sunday.

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THEATER ACCIDENT

Winchester, Va., March 6—Twenty persons were injured and five were killed in a fire at the Virginia Theatre here yesterday. The fire started in the roof of the building, which was a three-story structure.

The high wind blew the wall of the theatre down, and the fire spread to the roof. The fire department was called out, and the blaze was extinguished.

New SEATTLE THEATERS

Seattle, Wash., March 6—The Century Theater here opened today with a special program. The theater was constructed at a cost of $50,000, and has been in operation for a week.

The change is $2.50 per reel. This is the last roll. It is not a burdensome cost. In fact, it is claimed that the state penal laws of New York State are much more expensive than the federal laws. The federal government charges $500,000 in a year. Aside from the item of war tax, the closing of theaters on Sunday causes much inconvenience to the patrons of the house. At the Hotel Teak, in New York City, March 14, an important get-together meeting will be held. At this time the complete organization of the State campaign will be started and the new president of the Exhibitors League of New York State will be named. The organization will be headed by Sydney Coben, president of the Exhibitors League of New York State, and will consist of the following members:

- President: Sydney Coben, of New York, president; Samuel Strauss, of New York, secretary; and Henry Cole, of the Screen-Store Company, of New York, treasurer.

The committee is urging the passage of a bill to amend the state penal laws to permit the exhibition of motion pictures on Sunday. The bill will be introduced in the legislature and a conference committee appointed to handle the matter.

CONSERVATION PHOTOPLAY

Eagle's Eye Players To Appear in Special Feature

New York, March 6—The Eagle's Eye Players, a special picture for the State Conservation Commission, will be shown in all the theaters in the state for the benefit of the State Conservation Commission.

D. F. O'Donnell has transferred his activities to Washington from Pathe to United. He will be in charge of the United Exchange in Chicago, to promote the United propaganda in the section which depends upon Chicago for film distribution.

There is no question of the need for such a picture, as the forests of the United States are in a vital state. The picture is in the hands of the Eagle's Eye Players, who will be in charge of the matter.

It is expected that the picture will be shown in all the theaters in the state for the benefit of the State Conservation Commission.

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**NEW YORK COURT OF APPEALS**

**Argument in the New York Court of Appeals**

**Charlie bas Become a camera bug. The Sunday motion picture case, up ALIKE, FOR EVERYONE CONNECTED WITR THE MOTION PICTURE iNDUSTRY FN FACT, OR, FOR THAT MATTER, THE ENTIRE AMUSEMENT WORLD. LET'S GO,**

Bessie Barriscale is resting for a few days, Preparatory to atarting work on a "nen" one.

'Siren In the House, starring Olive Thomas, 4s vow belng produced.

Ethel Clayton claims exemption from the ti 'Me, "godmother," because of the flagrant ml

Ueleve Chadwick Srring Styles. Special attention will be called {0 ber gomns when advertising the photoplays ia Frblch abe witt appear. Purzie: Who will bene- ', the flm men. Miss Chadwick or the taflor?

Eeiie Bennett did a generous bit for Uncle Sam's Jackies at fed States Submarine Bate on the Pacific Cocat. She was ... then, as a mark 'of appreciation, had one of her pleture successes zie Wet Cat of Almka—sent down to San Pedro to "ber

De Laxe Annie will be used by Norma Tal- madge as 2 screen reblcle, Anthony Kelly ts bow preparing the scenario.

**NEWS—Viota Dana hes mastered the bucking droncho which she purchased recently.**

**Jesse L. Lasky, Constance Talmadge and a party of frlends 'were visitors at the Balboa stedion, Long Beach, Cal., and ... It am ideal spot for the production of films.**

**Charles Bay's prese agent tells us that**

**Norma Talmadge is back in New York after several weeks speat at Palm Beach, and will soon resume ber studlo work.**

**Feature's Suakeville Comedies, featuring Suppers Slim and Sophie Clutts, 'wil be re dssoed along with the Rroncho Billy series.**

**Liect. Norton C, Travis arrived in Gotham last week with seventy-fve reels of Russian war Sim, The negatives are pow in the bands of Red Cross oficials in Washington.**

**Witlam D. Taslor, who bas Just completed Up the Road With Sallie, to which Constance Talmadge 1s featured, will direct Mary Pick- fora ext Arteraft production.**

**April 6 is THE DAY SET FOR THE START of THE THIRD LIBERTY LOAN DRIVE. IT IS AN OPPORTUNITY FOR US ALL TO SERVE AMERICA—PRODUCERS AND PLAYERS, DISTRIBUTORS AND EXHIBITORS, PUBLICITY MEN, ADVERTISERS, AND THE TRADE THEMSELVES, FOR EVERYONE CONNECTED WITH THE PRODUCTIVE PICTURE INDUSTRY IN FACT OR, FOR THAT MATTER, THE ENTIRE AMUSEMENT WORLD. LET'S GO,**

**MARCH 16, 1918**

**WANTED—A MOTHER**

**AGENT WANTED**

To join and be Fruitful Oranges. High salary or percentage and all particulars to unknown parties.

**FILL THIS OUT AND MAIL TODAY**

**AMERICAN EXHIBITORS' ASSOCIATION**

**The Billboard**

**THE FAMILY SKELETON**

(Contioued from page 5D) 'the Dellef that he Is doomed to go by the boaze route, and the sooner the better. So he makes life as hectic and uncomfortable as possible by Grinking frantically and dolog nothing else.

**THE SHELL GAME**


**THEME CART:**

**George Elmer is directing. Pauline Cey- ney, William Collier, Harri Starkey and Austin Desert play in the cast.**

**FILL THIS OUT AND MAIL TODAY**

**AGENT WANTED**

**VIENNA GENERALS 1913-1918**

**Film to be shown in Vienna at the time of the Armistice.**

**THE BILLBOARD**
BILLY BOZZELL SIGNS UP

With Handle Animal Show on Great Western and Hazel Stunt Trainer

San Francisco, March 10.—Billy Borzell, former employee of the Great Western Shows, has arranged with Hazel Stunt Trainer to handle the animal show of Carl Cashman, which opens at the Cow Palace here April 15. Borzell was at one time with the Great Western Shows and has a good acquaintance with their equipment. He will be here in plenty of time to get the show in shape. Severe flood conditions have led to the postponement of the Cow Palace opening until April 15.

LEE WILLIAMS SERIOUSLY ILL

San Francisco, March 10.—Lee Williams, at one time with M. E. Polhill and O. A. Brady, and later with the Great Western Shows, is in the Alameda Hospital. Williams is out of business and his illness is attributed to improper diet. He is a native of Indiana.

JOE EPPSTEIN RECOVERING

Jennie St., C. C., March 9.—Dr. L. C. Staudenmayer notes that Joe Eppstein, who has been in the hospital for a month, is getting along fairly well. He has been greatly improved and is now on his feet. He was injured a month ago when he fell down a flight of stairs.

GLAUDE GETTING BETTER

Quincy, Ill., March 9.—Glaude, who is to the Beloit City Hospital, has improved greatly during the past few days. He is not only well but getting well.

NOTICE!

Frank Lamar is not in any way connected with The Billboard, and is not authorized to solicit advertising, subscriptions or to transact any business whatsoever for this company.

The Billboard Publishing Company

CARNIVAL NOTES

The Entertainment Committee of the Johnny Mars Sideshow, composed of Publicity Director Charles Friedel, Mr. and Mrs. Art Fleck, and Mr. and Mrs. Jack Fleck, will hold the President's Day Carnival at the San Francisco Palace of Fine Arts, Sunday afternoon.

WANTED—FERRIS WHEEL

SPARKS' CIRCUS

ATS WANTED—JIMMY GROVE

ED COREY WANTS

Newspaperman, will undertake National Coney Island Cones, for Newspaper, and will make any order. Address: 313 N. 6th St., Kansas City, Mo.

NEW WAY TO PAINT SIGNS

ADrian Goodenough, of the Chicago and Pacific Advertising Co., Chicago, is using a new kind of paint for advertising signs. It is a water color which dries to a glossy finish and is very durable. It is applied with a brush or a roller and is very resistant to the elements.

OLD LIBERTY BELLS

Washington, D.C., March 9.—Among those seeking to purchase old Liberty Bells is James T. White, of Dallas, Tex., who is interested in the purchase of old Liberty Bells for display purposes.

THE MOST ATTRACTIVE MONEY-MAKING BILLBOARD PROPOSITION EVER USED

LIP PBST Co., CHICAGO, ILL.

BE A PATRIOT KITE "ADS" the BIG NOISE for PUBLICITY USE URokino's AERIAL "ADS"

LIBERTY BOND SALE

A BIG BANNER, 12X18 FEET, ONLY

Sold in sets of 100, with "ADS", Union PAYMENT, $1.00 per set, 100 sets minimum.

ASK US ———

OVER THERE"?

If you see it In The Billboard, tat them oo

The Billboard Publishing Company

MARCH 10, 1918

COST, $9.00

A 10-INCH SHELL FOR BUSINESS

PROFIT, $12.00

NEW YORK WORLD WAR CIRCUS

BILLY BOZZELL SIGNS UP

W. B. Hall announces The Billboard to notify his wife, known as Hazel M. Elliott, that he has been transferred from the Richmond, Va., to Construction Camp No. Camp Greenleaf, (Ft. Oglethorpe, Ga. She wants his wife to write him, at the address given.

V. B. HALL TRANSFERRED

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W. B. HALL TRANSFERRED

SOME OF THE MOST ATTRACTIVE FEATURES OF THE GREAT WESTERN SHOWS.

They consist of 18 pieces, French Ivory Fittings, 2 beautiful Pushlined Genuine Leather No. Case, Pushlined Flaps. Made so you can order.

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FAIR NOTES

Beaded with a Board of Directors numbering over one hundred officers, the Delaware Agricultural Society, New Castle, Del., is steplng into the world of the new year. Charles H. Smith, vice-president, Philadelphia; C. J. Ray, secretary, New York; John Brown, treasurer, Wilmington; John H. Piersol, of the National Association of Agricultural Society Secretaries of America; and W. F. Embert, assistant secretary, and Joseph M. Hubert, counsel, are the main assets of the society. The date of the fair is October 2, 8, 10, 15, and 17.

W. N. Carter, president; R. A. Cream, first vice-president; J. E. Cooper, second vice-president; and H. B. Johnson, third vice-president, the officers of the Milton Agricultural Society, Milton, N. Y., have announced the dates of the fair as September 30, October 1, 2, 3, and 4.

The Josco County Agricultural Society, Tawas City, Mich., holds its fair and race meet on same date as the Milton Society.

The book, "The American Association of Fairs," has just received a copy of the "proceedings of the twenty-seventh annual convention of the American Association of Fairs, Chicago, December 6-7, 1918," issued by the association. Want Dancers for Klondike, White Musicians to strengthen Carnival Attractions. Free Acts and Concession Folks, write. Also Good Ten-in-One Show, Plantation Show, Good Ten-in-One Show, Athletic Show Combined, featuring Teddy, the world's greatest wrestling bear; Donn, the boxing Kangaroo; White Diamond, the bucking mule; trained Dogs and Ponies. This is a real show and want Counties and Fair Secretaries address W. J. TORRENS, Manager and Owner, 26 E. Woodbridge St., Detroit, Mich.

WHITNEY-RICE SHOWS


PANAMA EXPOSITION SHOWS

Ship North March 30th for Pennsylvania. Open April 1st in one of the best towns in Pennsylvania. Want one or two good Shows, Dog and Pony, Motor-drome and one Platform show get in touch with me. Will purchase a Ten-In-One complete to rent Showmen, first-class outfit. Following terms:steam engine, Brown & Haines; Job McDougal, class motor; Freddie Dukes and Kelby Spot Passenger and all my old people. Can place Concessions (all shows), except Candy-Lap-Dow, Hackney-Rolls, etc. Roll-Down. If you have a clean Concession let me hear from you. Treat you right and put you where you make money.

JACK YELVEE, Gen. Mgt., Georgetown, S. C.

WM. PINK WANTS


L. C. HAMILTON WANTS PERFORMERS

FOR HIS "WEST THAT WAS" SHOW.

VIOLA FURE

WANTED FOR BASINGER TOKIO

Cabinet Singing Bar Man. Colored Trap Drummer and outfit, Ladies for floor. People contracted report March 18th. Address Mr. Basinger, 26 E. Woodbridge St., Detroit, Mich.

WANTED LADIES

FOR THE "WEST THAT WAS" SHOW.

LADIES FOR NOT FOR PROSTITUTION; all attractive LADY; all well proportioned, 5 ft. 6 in., to 5 ft. 9 in., between 150 and 175 lbs., good education, brown eyes and hair, good complexion, no marks, must be 20 to 30 years of age. Attractive LADIES will be made up. Address: BASENGER & CO., 4442-2 La Boe Electric Boulevard, Chicago. Instructions and rates given.

CENTRAL STATES SHOWS

CAN PLACE ACTS AND ACTS WITHOUT MULES. Want two to three acts. All Chicago, St. Louis, and Kansas City. Write. Open Columbus, Ga., March 25th. Address Gen. Del., Columbus, Ga.

LADIES WANT PERFORMERS

FOR THE "WEST THAT WAS" SHOW.

TO ATTEND TO THE LADIES FOR THE "WEST THAT WAS" SHOW. Address Mr. Basinger, 26 E. Woodbridge St., Detroit, Mich.

The Billboard

MARCH 16, 1919

GREATER SHEELEY SHOWS

CAN USE—A few experienced or inexperienced Girls for Illusion Show, also Athletics for Athletic Show.

WANT TO SELL — Herschell-Spillman Merry-Go-Round, in No. 1 condition; same booked with Show. Room for a few good Concessions. Want A-1 Talker for Autodrome. Address O. K. HAGGER.

SHOW OPENS AT NORFOLK, VA., MARCH 25.
**CARNIVAL OF CARAVANS**

Dear All-Wel, Dece Strawberries is simply the name. We are the present owners of the Cal Saltbox Tunes and expect it to be a success if we don't try to impress the folks with the wheel before the show is out. The line-up of the show is as follows: John Smith, Joseph Wilson, Charles Johnson, and William Robinson. With these names, there is no wonder that the show is going to be a success.

Best regards,

Sincerely yours,

Mr. and Mrs. John Smith

---

**CAMP WORKERS**

Two Big Money Listeners

Trench Lighters

Sheriff B. M. Jones.

Gluten, 4.00 a hour.

Grade B, No. 9 Grade, 9.00 a hour.

Company: M. C. Bass, O. M. H. D. E.

Address: 210 Main St., Enid, Okla.

**INSIGNIA SERVICE BAR**

Entirely New

Trench Lighters

In the parade, 75 cents.

Grade B, No. 9 Grade, $1.50.

Company: M. C. Bass, O. M. H. D. E.

Address: 210 Main St., Enid, Okla.

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**WANTED—AGENTS**

Who represented the BILLBOARD with the Outdoor Shows last season to write at once. Appointments for the coming season are now being made. Address:

Department C,

BILLBOARD PUBLISHING CO., Cincinnati, Ohio.
Can place monkey speedway, athletic show, ten-in-one show, also any other real money-getting shows. This show plays real territory with some real fairs. Want workingmen in all departments, men to work on whip, swing and Ferris wheel. Want scenic artist. All concessions open. No exclusives. This is a twenty-five-car show and owns its own equipment. Wanted to buy tents, all sizes. Show opens March 25th, Palo Alto; Oakland, April 1st; Stockton, April 8th. Address W.C. HUGGINS, Manager Bernardi Greater Exposition Co., Palo Alto, Calif.

The Billboard

Can Place Real General Agent at Once

Serving the Colored

WANTED

Great American Shows

Savannah, Ga., March 16 to 23

WANT one more show. WANT concessions of all kinds. WANT Italian musicians on all shows. Salary $18.00 a week. Wire at once if not too far away. Colored musicians and performers, write at once. WANT trainmen and porters. All addresses MORRIS MILLER, Box 198, SAVANNAH, GA.

The Smith Greater Shows

WANTED, WORKINGMEN IN ALL DEPARTMENTS

Special consideration is those that have been with the Smith Greater before.

WANTED, MANAGERS FOR PIT SHOW, SNAKE SHOW AND CRAZY HOUSE. FATTY PEOPLE, WANTED.

WANTED, WACKY WAGONS, WHEEL AND GRIND JOINTS. Route: Sumter, March 21, 22, 23; Florence, 24, 25, 26; Columbia, 27, 28, 29; West Columbia, 30, 31, April 1, 2. RETURN TO HOT SPRINGS.

CONCESSIONISTS

The billboard bas in the middle of the midwa;
OCTABY

NEW YORK, March 9.—Chicago Police Adams, well known as a lunatic generation ago, died at his home in Chicago, Thursday, noon, after an illness of 25 years. He was widely known for his eccentricities and was responsible for many incidents in the city during the years he was a prisoner.

UNITED AMERICAN SHOWS

Open Sesame Phila., Pa., Saturday, April 10

Our own transportation equipment, one Kid and three shows of our own. We are also handling Automatic Callboxes for all day all over town and suburban advertising, and we have engaged two grand vaudeville, revues, revivals and revivals. Our route is unquestionably the best in the United States. You sell our boxes, we sell you the work. Write for particulars.

WANTED FOR GENTRY BROS.' SHOE SHOW

Lady Hawaiian Dancers and Musicians. Novelty Side Show Acts that can draw crowds. The Gentry Bros. for the last five years have been the greatest draw in the world. We have the best trained chorus girls in the business. They are all out to make a hit. Write for our complete line of acts. Show is on the Grand Ole Opry. Write for details.

WANTED FOR COOPER BROS.' TWO-CAR SHOW

Gray Horse for riding lion goes, also steers Aras and Pratts. Train wanted for show. Address Gentry Bros., 201 Rodeo St., San Antonio, Texas.

WANTED MUSICIANS FOR TWO-CAR CIRCUS

The man who can use a tenor saxophone, record, and can play the cornet. Address Gentry Bros., 201 Rodeo St., San Antonio, Texas.

WITH THE STAGE WAGONS

jjsight, Joseph P. Day March 1, and Jette Arthur, May 12, 1918. Printed by the production.

First night: 1. Gain, 2. Jack, 3. Billy, 4. Bill, 5. Jacks, 6. Billie. Shows by 8:30, 9:00, 10:00, 11:00, 12:00, 1:00. The price is $1.00, $1.50, $2.00, $3.00, $4.00, $5.00. The seats are on the stage and in the orchestra. The orchestra is on the stage and in the dress circle. The orchestra is on the stage and in the dress circle.

BAGGAGE AT EXPRESS COMPANY

The following piece of baggage, left on the 1st of May, was ordered by Mr. J. H. Smith, 703 Main St., New York, N. Y.: 1. A box containing 50 pounds of live chickens, and 2. A box containing 100 pounds of live turkeys.

MANAGING MIDNIGHT FRAUD

New York, March 9.—Mrs. Elizabeth Craven, a famous actress, has been arrested for the murder of her husband, John Craven, 52 years of age, who was found dead in his room at his home in New York, Friday, March 8.

LITTLE FATHER nursing a broken arm, was found on the street near his home. He was operated on at the hospital and is expected to recover.

Verdict in the case of the American Street Railway Company, which was tried in the Supreme Court, was rendered in favor of the company. The jury found that the company was not liable for the death of the plaintiff.

TO REVIVE "CABBAGE PATCH"

San Diego, Cal., March 9.—The Broadway Amusement Company, operating the Broadway, Superba and Illusion to this city, has been closed down for the purpose of putting on a new production, "The Broadway Revue," which will be presented on the stage of the Illusion Theatre on April 1.

TO GET YOUR CLASSIFIED AD IN THE 1918 SPRING SPECIAL

Now is the time to get your classified ad in the 1918 Spring Special. The Billboard will be published on April 15, and the Spring Special will be issued on April 20. The deadline for classified ads is April 10. Advertisements should be sent to The Billboard, 123 Main St., New York, N. Y.

PLAYS FOR SOLDIERS

New York, March 6.—John W. Blythe, Deputy Sheriff of Worcester, and John W. Blythe, a member of the Worcester Historical Society, have been appointed to the board of directors of the Worcester Historical Society's Committee on Seeing the World in the War. The committee was organized to assist in the distribution of the Surgical Journal, and to assist in the distribution of literature to soldiers.

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MUSICAL MUSINGS
BY THE BOY

In England, January 16, 1862.

Dear Mom—On New Year's Day, in a most munificent and disinterested manner, our Government has decided to give to the British people a band of the utmost excellence. This band is to be called the "Royal Lancers," and will consist of the finest musicians in the country. The band is to be under the command of a gentleman named J. G. Kneif, who is well known for his skill in directing military music. The band will be stationed in London, and will give concerts in various parts of the country, with the object of raising money for the support of the band.

Yours truly,

[Signature]

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WANTED--CONcessIONS
OF ALL KINDS FOR

The Battle of Flowers, Week of April 15th, Fiesta Week
Write or wire C. A. WORTHAM, San Antonio, Texas. Also have some concessions at Dallas State Fair. For information write.

WANTED AND TO BUY

WANTED A GREAT 1140 Pianola for the new concert march, "Crazy Concert March." We will pay any price. Address, T. M. A. BOOKING OFFICES.

WANTED ATHLETES FOR POLACK BROS., 20 BIG SHOWS

Please send photo, outside view, name, address, age, and date of birth, with photograph, to: 13-15 W. 22nd St., Chicago, Ill.

WANTED FOR ANDERSON AMUSEMENT CO.

Shows and concessions; good proposition for Silas Drama. Will furnish complete outfit for Athletic Shows. Address, I. L. D. WEAVER, 15-17 W. 22nd St., Chicago, Ill.

SENSATIONAL FREE ATtractionS WANTED

For a rise in prices, completeness of our entertainment, we are offering the following free attractions:

1. The Bird Girl, known for her beauty and grace.
2. The Elephant Man, a remarkable talent.
3. The Flying Trapeze Artists, a thrilling act.
4. The Great White Elephant, a marvel to behold.

Address, T. M. A. BOOKING OFFICES.

CONSOLIDATED BOOKING OFFICES


WANTED, MUSICIANS

The following musicians are wanted for the above show:

1. A Horn Player, aged 28, skilled in the use of the cornet.
2. A Bass Player, aged 25, skilled in the use of the bass.

Address, T. M. A. BOOKING OFFICES.

WANTED--POLACK BROS.' 20 BIG SHOWS

Wanted: 5000 cards in a week. Address, 13-15 W. 22nd St., Chicago, Ill.

THURSTON'S WORLD MUSEUM

Henry Thuroes, one of America's leading lecturers, is making an extended lecture tour of the United States. He is scheduled to appear in Chicago on January 17th. Thuroes is known for his ability to entertain and educate audiences alike. His lectures cover a wide range of topics, from history to science. He is a popular speaker and is always well received by his audiences. His lecture is scheduled for the evening at the Chicago Auditorium. Tickets are available at the box office.

H. W. CAMPBELL SHOWS

McKellar, Feb. 9.—The H. W. Campbell Show Co., in addition to their winter season, will present a special engagement in Chicago on February 9th. They will be in residence at the Chicago Auditorium, where they will give a series of music and vaudeville programs. The show is well known for its high-quality performances and is a favorite among Chicago audiences. Tickets are available at the box office.

PERSONS ELIGIBLE TO JOIN T. M. A. BOARD

The T. M. A. Board is seeking new members. The board is responsible for the management of the T. M. A. Booking Office and is dedicated to promoting the industry of vaudeville and music. If you are interested in joining, please send your application to the T. M. A. Booking Office, 13-15 W. 22nd St., Chicago, Ill.
LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium professional people may perform. Thousands of performers and showmen now receive their mail through this highly efficient department.

Mail is sometimes lost and mis-used—NAME—progress is not very steady, do not give correct address or P O. address. An address must be given on all envelopes for mail to be forwarded. Do not write for advertised mail. Help the Billboard handle your mail by complying with the following:

1. Write for your mail when it is FIRST advertised. The first advertisements are in this issue.

2. Write for mail by coming with the following:

   a. Address your postal to "Mail Forwarding Service," The Billboard.
   b. Give your route far enough ahead to permit your mail to reach you.
   c. Write names of towns, dates and signature plainly.
   d. Give your route far enough ahead to permit your mail to reach you.
   e. Write names of towns, dates and signature plainly.
   f. In writing for mail that is advertised, use a postcard. A self-addressed and stamped envelope is not necessary.

3. SERVICE!

   That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their addresses in our offices. Services is rapidly attracting mail.

PARCELS in Cincinnati Office

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ARMSTRONG, R. M.
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BARKER, Geo.
BEAHAM, Geo.
BEAN, Geo.
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(Continued on page 70)
LOOK - WANTED FOR
KRAUSE GREATER SHOWS
FOR ATLANTA, GA.

WANTED—A few more Attractions for the coming season. Call or write for details. WANTED FOR
ATTENDANT—A man who has had some experience in similar work. He must have good shape and
character. 28 city Shows with good frame-up, Plantation Performers and Teams. All Wheels sold. Also Wanted—Experienced Trainman that can handle flat equipment and load and unload wagons.

RUSH TO FOLLOW ATLANTA IN THE WAY OF CITY TIME, AND SOME ON MAIN STREETS.

BEN KRAUSE, General Manager, Waycross, Ga., week March 11, 1912.

C. E. PEARSON SHOWS
SHOWMAN—Look Before You Book—CONCESSIONAIRES

APRIL 14—DAYTON, OHIO—APRIL 14

MEET US AT THE "A" CITY... At the Block House. Call or wire. 

C. P. Pearson, Manager, Dayton, Ohio.

METROPOLITAN SHOWS
Will Open on the Streets, Macon, Ga., March 18th

Want one more large Baggage or Box Car. Have Tent, also Platform Outfit, for Atlanta, Ga. and We Follow This Salar ames for Portable Light Plants. Len Hull, wire. For Sale—Armitage & Guinn

SOMA. Leslie DOC PERKINS, Zeidman & Polle Shows, Grand Rapids, Mich.

Bt dames BL "seWarner, Edward

Keep in touch with our Letter Department.

IDEAS ARE OFTEN SUGGESTED BY ARTISTS

The Billboard

MARCH 19 TO 30, INCLUSIVE

WANTED

A. D. MURRAY'S
FOR JOAN OF ARC

C. A. WORTHAM SHOWS

WANTED—Two good strong men and one good man at a salary. Want one more real Attraction. Want experienced Operator to take charge of the Side Show. Can place experienced Gasoline Engine Operator and Electrician. Can make a perfect job. Wire Scue Fase '0. E. BARFIELD, Manager, Metropolitan Shows, Macon, Ga.


Scotnedeoe Zi

Sclomon, Bernard @ante, Fire King, write or wire. Address :

PERFOMERS for classy Colored Min...


Bt dames BL "seWarner, Edward

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PERFOMERS for classy Colored Min...


Bt dames BL "seWarner, Edward

Keep in touch with our Letter Department.
ONE MAN DID THIS; WHY CAN'T YOU?

Stage Women's War Relief

February 24, 1918.

To The Billboard:

Please forward enclosed dollar to the Stage Women's War Relief. Will contribute more liberally later on, as things look blue for performers now. I contributed to Red Cross last year, viz.: Work, membership, contributions, $18.00. How is that for a fellow at $18.00 per, board and lodging averaging $10.60 a week? I also have Liberty Bonds and Thrift Stamps.

Respectfully,

ED. C. CONKLIN, Magician , with A. Jerome Show.
$5.00 Each
No. QOG
GILLETTE
SAFETY
Razor
Regular List
Price, $1.00

Salesboard
Premiums
That Go “Over the Top” Everywhere.
You all know the Manufacturer’s prices of these standard premiums. You know what you are buying by buying from us.
EASTMAN CAMERAS—No. 2 A, regular list price, $5.00; our special price, $4.40 each. A large stock of many other Items at equally attractive prices. We have immediate shipments. Send for samples. Salesboards free if requested. Deposit on all orders.

IRVING SCHWARTZ & Co.
102-1402 NEW YORK
WRITE FOR CATALOG

AT LIBERTY
E. A. WARREN
YEARS OF EXPERIENCE—RELIABLE
GENERAL AGENT, MANAGER OR PRESS
CIRCUS OR CARNIVAL
(Last two seasons with Parker’s Greatest Shows)
Address Billboard Office, Curly Building, Chicago

THE SMITH GREATER SHOWS
WANTED--CAPABLE MAN TO HANDLE PRIVILEGE CAR
Percentage or flat rental. Man to manage TANGO SWINGS. (Geo. Perry, why don’t you answer my letters?) Tentmakers, Car Porters, lads and general Ticket sellers. Working People in all lines. Colored Band. Must report not later than March 15. Address:
THE SMITH GREATER SHOWS, Box 527, Sumter, S.C.

HARRY K. MAIN SHOWS
WANTED: Platform Show, Freaks and Animals, nothing suitable for Top-Net-One. CAN PLACE Smoke Show and set up for Platform man. Following Exhibitions given at Fee, Palms, Palmetto, Diamond, Pop Show,attachees, Dixies, Band and others. Address:
HARRY K. MAIN SHOWS, Topeka, Ks., and March 11,

Akron’s Grand Indoor Bazaar, Exposition and Carnival
EXPOSITION AND CARNIVAL
ONE WEEK, COMMENCING MONDAY, MARCH 25, 1918
WANTED, Concessions of all kinds for the first INDOOR BAZAAR, EXPOSITION AND CARNIVAL, will be held in the largest and finest PAVILION in any city of its size in the United States,—50,000 square feet of Floor space on one Floor. Everything that is legitimate, every Business Man is boosting this enterprise. CAN PLACE all kinds of Entertainments, Candy Race Track, Devil’s Bowling Alley, Gamma Reader, Cigarette Smoking Gallery, Card Table, Sourdough, Candy and Tobacco, Candy Floss Machine, etc. NO STORES TO Worry. Can place high-class FIT SHOW, prefer MIDGETS. WANTED, THREE BIG DUMB ACTS for first in heart of the city, AND NIGHTS. SELL WAR orders. The biggest thing you have ever seen working in the factories in Akron on boys, take my word for it, this will be the biggest. If you want a piece of it, write or wire at once: space, going fast. Address COL. F. P. HORNE, Mgr. Concessions, Pavilion, Akron, Ohio. "AKRON HAS BEEN CLOSED TO CARNIVALS FOR 5 YEARS

WANTED FOR THE 1918 SEASON

LONG SEASON’S WORK—GOOD TREATMENT
Chiefs Dancers, Spanish and Rafael Oriental Dancers, Japanese Art, Ramses Troupe, Hawaiian Troupes, Magicians, Good Comedy Jugglers, Troupes of 5 or 6 Flag Wavers, Sword Fighters, Gun Shooters, Flag-thrower—Plenty of good People in all branches of Carnival Amusements. Write at once; send photoes which will be returned, give salary and full particulars in first letter. Must have good wardrobe. Tickets advanced if needed. Show will start on middle of April. Long season. Address:
BABA DELGARU, Grand Pacific Hotel, Chicago, Ill.

MOSS BROS.' GREATER SHOWS
WANT experienced Man for new Allan Hewelteh Merry-Go-Round, who understands Fans Engine, to report at once. Have salary and long season, as every one. Work good man to manage Phonograph Show. Better call. You will want it. Want Pit Show Attractions at all times. Trap Drummer for Phonograph Show, and also Drummer for Cabinet. Will furnish complete outfit for Fight and Wrestling show. Write or wire. Address all mail and wire at once. Write or wire. Address:

WORLD’S MUSEUM
OPENS CLEVELAND, OHIO, APRIL 1

Theatre, Curio Hall, Pony Track, Hippodrome, Eden Musee, Mystic Temple, Merchants’ Exhibits, Concessions covering an entire half block on the Rialto of Cleveland, Ninth Street, 50 feet from Euclid Avenue. Backed by a company of business men. A gigantic, colossal amusement enterprise and as solid as the U. S. Mint.

WANTED—Animals, Ponies, Goats, Donkeys, Elephants, Micro Miniature Railroad and Merry-Go-Round, Monkey Speedway and Whip. Write or wire.

Good Hindu Magician, Samar Twins, Laloo, Filipino Midgets, Davis Family, Krso, Bonita, Milte, Zip or any high-class Freak. Must have merit. Can place Buddha, Glass Blower, Jap Store, Palmist, Card Writer, Tattooer, any Legitimate Concession, Claud Bloom, Van Horn, Tom Randine, Walter Baxter, Girls for Illusions or any of my employees for the past 15 years. Address:
HARRY THURSTON, Gen. Mgr.,
WORLD’S MUSEUM, CLEVELAND, OHIO.
Muir’s “Nobody Loves Me” Cutey Pup

The Biggest Selling Statue Since the “Billiken”

Flash a COMBINATION STORE with MUIR’S PILLOWS and MUIR’S “CUTEY PUP” statue “NOBODY LOVES ME” and if they don’t get you more money than any one else is getting on the same lot we will refund your money.

Arrange your wheel so that you give out four or five “NOBODY LOVES ME” CUTEY PUPS to one pillow and you can work for a dollar on a 10-number wheel at 10 cents or a 20-number wheel at a nickel.

Use either paper paddles or a lay down. The latter will get a play even if there are only a half dozen people on the lot.

In numbering your wheel put a star at every second, third or fourth space, this depending on what proportion of Pillows to Cutey Pups you want to give out, giving out a pillow when indicator falls on a star.

Combination stores are going to be the money makers this year.

You know how hard it is to get even $2.00 or $3.00 on a wheel in some places, and when you can work for a dollar with a flash such as our pillows make you know you are going to get the play. Quick action is what you want and you’ll get it with these two numbers.

Send $5.00 for four samples of our different grade Pillows and a “Cutey Pup” and get our low quantity prices.

THE MUIR ART CO.

306 W. Madison Street, CHICAGO
GARVEY'S CAPTIVE AEROPLANES

Patent-applied for

The Bitiboarad AEROPLANES now COMMAND WORLD-WIDE ATTENTION

Give your patrons a genuine aeroplane sensation

GARVEY'S AEROPLANES

PATENT-APPLIED FOR


Mr. Richard Garvey,
Ocean Park, Calif.

Dear Sir:

Answering your request for a statement or workings of the Captive Aeroplanes erected by you at end of our pier this season. We are pleased to state that they were completed in every detail and taken in money two weeks ahead of contract time. The unit was put up and equipped faster than we had expected, in a thing of beauty and has eminently made good.

Receipts for twelve weeks to this date: $1,942.50

Including July 4th: $384.00

And Labor Day: $200.00

Notwithstanding new concessions building close up to yours, lumber piled almost all around, etc.

We congratulate you and recommend Garvey's Captive Aeroplanes to any park or pier wanting a live one.

Not a passenger hurt, but all enjoy the ride so much and become Aero boosters. Yours truly,

OCEAN TANK PIER CO.

Fred W. Siegel, General Manager.

Lakeshore Park, Denver, Colorado.

September 12, 1917.

TO WHOM IT MAY CONCERN:

We are pleased to record the genuine success of the Garvey Captive Aeroplanes, the receipts being almost double that of the two previous seasons of the Circle Swing.

During the above period the Aeroplanes were not out of commission a single day.

October 1st, 1917. TO WHOM CONCERNED:

The Captive Aeroplanes built by Richard Garvey on the Venice Pier were opened for business an SWING MEN at x days during January last, since then, and up to date, running continuously with an average of 600 revolutions per minute are six able pilots, and partially boost the game.

Add Fourth of July... $1,400.00

As a concession it amazes our customers, kept up to a high standard, with uniformed employees and everything neat about the place. The six aero blasters making 2,500 revolutions per minute are six able pilots, and partially boost the game.

Additional from moving picture company, $24.50.

Yours truly,

ABBOT KINNEY COMPANY,

By F. W. Kurten, Business Manager.

ABSOLUTELY SAFE

I put the Circle Swing on the market in 1902 and have been in the game ever since. Of the millions of passengers carried not one injury. The Venice Aero carried over 146,000 passengers in 1917 and Ocean Park Aero about 60,000 with equally happy results.

We are pleased to record the genuine success of the Garvey Captive Aeroplanes, the receipts being almost double that of the two previous seasons of the Circle Swing.

During the above period the Aeroplanes were not out of commission a single day.

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Yours truly,

ABBOT KINNEY COMPANY,

By F. W. Kurten, Business Manager.

CAPACITY HOURLY

6 cars, 4 passengers each, at 10c, $2.40

Twenty trips per hour, at $2.40, $48.00

July 4th, Decoration Day and other holidays, 25 trips per hour ($1 a minute), $60.00

TELEGRAM

Falmouth Park,
Kansas City, 3-19-18.

Aeroplanes completed.

Very satisfactory.

SAM BENJAMIN,
Manager.

New Building at Bronx International Exposition, New York City; Fairmount Park, Kansas City, Mo., and Several Other Parks

CAPTIVE AEROPLANES BUILT COMPLETE, READY FOR BUSINESS

CIRCLE SWINGS QUICKLY CHANGED TO AEROPLANES

REDUCTION IN PRICE BEGINNING MARCH 20. SEE ANNOUNCEMENT, PAGE 176

FOR CIRCLE SWING CHANGING STATE ELECTRIC POWER, VOLTAGE, PHASE, CYCLE, ETC.

Richard Garvey, 81 Fulton Street, Brooklyn, N. Y.
THE HOUSE WITH THE 25c HITS

HOWARD and LA VAR
1431 BROADWAY, NEW YORK

AND THE BIGGEST OF THEM ALL IS

"SOMEBEWHERE IN FRANCE IS DADDY"

OVER 300,000 BUYERS OF THE SONG

AND THE DEMAND IS INCREASING BY LEAPS AND BOUNDS

IT'S A 25-CENT SONG, TOO

"SOMEBEWHERE IN FRANCE IS DADDY"

FACTS TALK AND THE RECORDS OF OUR SALES

AND HERE IS ANOTHER FACT BECOMING JUST AS BIG

"I'LL BE WAITING, SAILOR BOY, FOR YOU"

The real Sailor Song dedicated to the U.S. Navy, and very rapidly becoming as popular as "Daddy"

WONDERFUL MUSIC AND LYRICS WITH A PUNCH

JUST OFF THE PRESS

"UNCLE SAMMY AT THE BAT"

"TILL BE WAITING, SAILOR BOY, FOR YOU"

"I'LL BE A LONG, LONG WAY FROM HOME"

"I'M PROUD TO BE OF SERVICE TO MY COUNTRY"

NOW FOR YOU BALLAD SINGERS

"IF YOU ONLY BELIEVED IN ME"

"SWEET THOUGHTS OF THEE I AM DREAMING"

Irish singers, note this one

"SHE'S WAITING BACK IN IRELAND" (On the Banks of Dublin Bay)

"SHE'S WAITING BACK IN IRELAND" (Variant)

All above songs all written by THE GREAT HOWARD, at the cost of

HOWARD and LA VAR
1431 BROADWAY, NEW YORK

ORCHESTRATIONS AND BAND PARTS READY FOR ALL NUMBERS.
WHAT ARE YOU GOING TO DO TO HELP THE BOYS?

Lyric by GUS KANN
Music by EGBERT VAN ALSTYNE

The latest and greatest ten-strike from the writers who gave you so many hits

A song already recognized as a classic of modern times—tho only a few weeks old

ON THE ROAD TO HOME, SWEET HOME

Lyric by GUS KANN
Music by EGBERT VAN ALSTYNE

An inspiration that reaches beyond the sorrows of to-day

With the whole world in trouble, a song of cheer is what your audiences want to hear

YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE

(by AL W. BROWN, GUS KANN and EGBERT VAN ALSTYNE)

Here's a song with vim, vigor and dash

A spirited description of a horse-race in the land of Old Black Joe

DERBY DAY IN DIXIE

Lyric by RAYMOND EGAN
Music by RICHARD WHITTING

A remarkable light ballad with war background, written in a quaint, romantic style

SWEET LITTLE BUTTERCUP

Lyric by ALFRED BRYAN
Music by HERMAN PALEY

This number is bound to find its way into your permanent song album

A timely song that preaches a welcome sermon

DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER

Lyric by ALFRED BRYAN
Music by VAN & SCHENCK

Your audience is in hearty accord with the sentiment expressed in this song

The market's best novelty song inspired by the Hoover edict

I CAN'T GET ALONG WITHOUT YOU

by KAHN & VAN ALSTYNE

The "less" days may be all right, but this song hints at the impossibility of doing without a sweetheart

JEROME H. REMICK & COMPANY

219 West 46th Street, New York

Majestic Theatre Bldg., Chicago
228 Tremont St., Boston

137 W. Fort St., Detroit
906 Market St., San Francisco
HERE IT IS
THE GREATEST OF ALL PATRIOTIC SONGS
IT'S THE STAR SPANGLED BANNER

It's The Star Spangled Banner

Although just off the press, it is now being taught in Greater Cincinnati Colleges of Music, and is being sung by Young America in Greater Cincinnati Public Schools.

ISN'T THIS SUFFICIENT PROOF OF ITS MERIT?

Write for Professional Copies

A. F. FANEUF MUSIC CO., BELLEVUE, KY.

“THE GREAT HOWARD”
Entirely New Act, Entitled

“Somewhere in France Is Daddy”
REALISTIC — COMEDY — PATHOS
An Act That Is Really a Headliner
BOOKED-SOLID

DIRECTION: MORRIS & FEIL AND CHARLES FITZPATRICK

CRILLY BUILDING
N. E. Corner of Dearborn and Monroe Streets. — CHICAGO
DESIABLE OFFICES in this building at
REASONABLE PRICES. First-class service.
For information call at office of the building, Room 204.
H. Benne Henton

Acclaimed by Critics, Musicians, Press and Public
GREATEST LIVING EXPONENT OF THE SAXOPHONE
AT LIBERTY
MAY 15
SOLOIST or CONDUCTOR

Mr. Henton's Saxophone Solos are the marvel of the musical world. His reputation extends over both continents. His Victor records are the most popular saxophone records ever made. His every appearance is a personal triumph. For terms address M. L. WOITHE, N.Y., 1816 Diamond St., Philadelphia, Pa. E. L. CRADIT, Kansas City, Mo., and any leading music house.

CHAUS. K. HARRIS
COLUMBIA THEATRE BOX, NEW YORK CITY.

MELVILLE'S COMEDIANS WANTS

Trap Drummer with full line of traps, play Bells; Clarinet, Cornet, Flugel and Elute; double Band and Orchestra; Specialty People doubling Band or parts. Work stands. Pay your own. State salary. Exempt from draft. Will pay half railroad fare to right people. Tickets? Yes. Address BERT MELVILLE, Dublin, Ga.

"DIXIE DIVISION"
THE SONG SENSATION OF DIXIE

Send for professional copy. Written and published by ALBERT C. MITCHELL
BOX 789, MACON, GA.
SEASON OPENS APRIL 8--LEAVENWORTH, KANS.

TOM W. ALLEN SHOWS
Complete New Line-Up of Paraphernalia, Fronto, Tents, Wagons, Cars and Shows

WANTED
Can place all legitimate concessions; Workingmen in all departments; Ferris Wheel Operator; one more good Talker. WANT few more real Hawaiian Dancers and Musicians for the strongest Hawaiian Village on the road. CAN PLACE few more good Musicians for Band. WANT A-1 Paper Mache Worker, also good Calliope Player. Show opens Leavenworth, Kansas, on April 8th. ALL PEOPLE CONTRACTED, TAKE THIS NOTICE AND REPORT READY FOR OPENING.

TEN—BIG DAY AND NIGHT FAIRS--TEN
THE BIG TEXAS FAIR CIRCUIT
SECRETARIES, COMMITTEES, CELEBRATIONS, BENEFITS AND ALL OTHERS WRITE. TOM W. ALLEN, LEAVENWORTH, KANS.

DARE DEVIL
OLIVER
U-NO.
World's Champion High Divers
I furnish complete outfit.
Write for particulars.
Per. address, TONAWANDA NEW YORK.

MR. C. G. DODSON, MANAGER OF
The World's Fair Shows
WAS JUST CONTRACTED
VINCENT MILLER AND HIS BAND OF 16 MUSICIANS
DARE DEVIL WITH
ALUMENO AND HIS HIGH ELECTRIC WIRE
As a Young Attraction. Write for details. Write for Complete outfit.

ROCHESTER FAIR
Rochester, N. H., September 24-25-26-27, 1918
All clean shows and concessions. Made money last year. Midway each side of Main Avenue, $2.00 a front foot.

N. T. KIMBALL, Manager.

ELK COUNTY FARMERS' AGRICULTURAL FAIR
ST. MARYS, PA., SEPT. 17, 18, 19, 20, 21, 1918
WANTED--Good, clean Shows and Concessions that can get the money.
"GET READY, BOYS; THIS IS A BIG ONE"
Address E. J. GROTZINGER, Secretary.

THE BROWN & DYER SHOWS
Look! Look! Look!

Week of March 18, Florence, S. C.; Week of March 25, Mullins, S. C.; Two Weeks, Commencing April 1, Columbus, S. C.

ON THE STREETS, AUSPICES CHILDREN'S CLINIC
Can use legitimate, Concessions at all times. No racket. WANT American Musicians to enlarge Fred, Meeker's Band. Shorty Lanegare, wire. WANT 100 Hands from reliable, experienced Secretary. George Mendelson, wire. Can use good Agent to book fairs. WANT Man who can do Magic and Punch, and any other act suitable for Circus Side-Show. Money no object for good man or people. Pickish--The Lion, Bear, and Elephant. Extra Shooting Gallery, wire. WANT Ladies, Cabaret and Musical Comedy workers. Can place useful Carnival People at all times. Good treatment and sure salaries.

BROWN & DYER.
START THE SEASON RIGHT

MILITARY PILLOWS

Military Pillows, made of first quality all-wool khaki and navy felt, with embroidery thereon (not stenciled), together with chevrons for the various stations of the army and navy. The novelty stores in the camp towns are making a big thing of these Pillows of ours. A sure money-getter for a wheel and the flashiest item possible. With this item of ours we will revive the Pillow Business. To appreciate these Pillows you should see a complete line of samples, which we will send you upon receipt of $15.00.

DAINTY MAID (FORMERLY) BEWTIES

We have received information to the effect that some of our so-called competitors are trying to infringe on our Bewtie Doll, which made such a tremendous hit last season, by offering you a cheaper made and not near as good doll as ours. Do not be buncoed. In order to protect you more fully, so that you do not conflict our doll with any other, we have decided to adopt an original and new name for our doll, which will be known as DAINTY MAID from now on.

We have purchased enormous quantities of all pure silk for dresses, also genuine fur, and we offer our DAINTY MAID DOLL for the coming season, more elaborate than ever before.

BASKETS
WHEELS, SERIES, ETC.

We carry in stock at all times large quantities of Wheels, Series, Cats for Cat Game, and in fact anything and everything you may need. We also have the new Candy Laydown Wheels and our prices are right.

NEW AND ELABORATE CATALOGUE will be ready for mailing shortly. Send us your name and address for a copy today.

FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., N. Y. City
This magic spot ends corns

Place it on your throbbing corn tonight. It takes but a second. Relief will come instantly, because the felt ring relieves all pressure.

The medicated spot of wax soothes while it works. You will wonder why you waited so long.

Tomorrow your corn will not hurt as it has today.

And within 48 hours the corn will come out easily, painlessly.

Blue-jay is the gentle, certain way discovered by a great chemist. Blue-jay Plasters are made by Bauer & Black, famous for surgical dressings.

Paring is extremely dangerous and only a makeshift. Infection is possible. Hard and unyielding liquids are disagreeable.

Blue-jay is irresistible to the average corn. Once in a while an old and stubborn corn requires a second treatment.

Tonight prove these truths yourself. It costs so little. Then you will never let a corn hurt again.

At All Druggets - 25¢ a Package

BAUER & BLACK

Makers of Surgical Dressings, etc.

Chicago and New York

CONCESSIONS

CIRCUSES - CARNIVALS

100,000 draw, amusement hungry. Sixteen towns converging into Junction Park, New Brighton, Pa., by trolley lines. Many additional by interurban and steam roads. Only park and resort between Pittsburgh and Youngstown. Long season. Theatre, roller coaster, ring, carousel, pavilion, race track on grounds. Every amusement besides them wanted. Midway, freaks, anti-ges, rides, stock for theatre, or assured vaudeville; feature acts for outside, tent shows, athletic. Legitimate and class required. Write what you have and how long you can stay. Circus dates open. Carnivals for week stands. Prepay your wires. All contracts for season must be closed by April 15. Act quick.

Paul R. Engle, Manager.

Junction Park, NEW BRIGHTON, PA.

WANTED - UP TO DATE MERRY-GO-ROUND

Wanted - Blue Ridge Amusement Co.

WANTED - UP TO DATE MERRY-GO-ROUND


WANTED - BROOKSFIELD ELECTRIC PARK

Of SAN ANTONIO, TEXAS

WANTED - BROOKSFIELD ELECTRIC PARK OF SAN ANTONIO, TEXAS

Sensational Free Acts. Every week a new act for the summer. One Big Act for our opening week of May 5th, on Sunday. Nothing too big. Like to hear from Dramatic and Musical Stock Company for our big Theatre. Will rent, lease or play you on percentage. Wanted - Party that knows how to manage and conduct strictly first-class summer dance hall. Glass blowers and tattooed men with your own outfits. Midget, Electric Girl, Freaks of Nature and Museum Novelties. We can place you for the summer. Wanted - Lecturer to take charge of Ten-in-One, experienced Merry-Go-Round and Ferris Wheel Men to run engines and take charge of same. Can use a good man who can promote and work on the publicity. Give full particulars in your first letter. Oscar Babcock, Reckless Russel, Phillips the Second or Felen Green, write.

Address

DE KREKO BROS., 102 Mount Vernon Court, San Antonio, Texas.
# Over the Top 1918 with C. A. Wortham

<table>
<thead>
<tr>
<th>General Representative</th>
<th>Manager</th>
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<tbody>
<tr>
<td>W. L. Wilson</td>
<td>W. H. Rice</td>
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<tr>
<td>W. H. (Bill) Rice</td>
<td>Homer V. Jones</td>
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<tr>
<th>Cook House</th>
<th>Dining Car</th>
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<tr>
<td>W. David Cohn</td>
<td>W. David Cohn</td>
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<table>
<thead>
<tr>
<th>Man</th>
<th>Special Agent</th>
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<tbody>
<tr>
<td>Ben H. Klein</td>
<td>Special Agent</td>
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<thead>
<tr>
<th>Monkey Hippodrome</th>
<th>Supt. Privileges</th>
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<tbody>
<tr>
<td>Jay O. Turner</td>
<td>Peer of All Animal Shows</td>
</tr>
<tr>
<td>Managers</td>
<td>John T. Backman</td>
</tr>
<tr>
<td>W. J. Miller</td>
<td>Trained Animal Circus</td>
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<tr>
<th>Scottish Giant</th>
<th>Australian Giantess</th>
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<tbody>
<tr>
<td>Donald McGregor</td>
<td>Baby Naomi</td>
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<tr>
<th>Electrician</th>
<th>General Superintendent</th>
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<tr>
<td>H. E. Currington</td>
<td>C. B. Kidder</td>
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<tr>
<th>Fourth Season</th>
<th>King of Pit Show Owners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnnie J. Bejano</td>
<td>4 Shows</td>
</tr>
<tr>
<td>G. B. Woods, Eddie Heats, Roger Patterson, Fred. Bond</td>
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<tr>
<th>Cleanliness</th>
<th>Merit</th>
<th>Novelty</th>
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<tbody>
<tr>
<td>Penny Arcade</td>
<td>Concessionaire</td>
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<tr>
<th>Ice Cream Sandwiches</th>
<th>Concessionaire</th>
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<tbody>
<tr>
<td>A. N. Opsal</td>
<td>C. D. Odom</td>
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<tr>
<th>C. M. Casey</th>
<th>KC.</th>
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<tr>
<td>Aerial Carry-Us-All</td>
<td>Aerial Carry-Us-All</td>
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</table>

Aerial Carry-Us-All provided by the World's Greatest Amusement Purveyor, C. A. Wortham. 

"Meet us at most any State Fair"
When you buy the Gramercy Chocolate line, you are buying from the largest and best equipped candy factory in the world.

Large, attractive packages and chocolates that are made with the best materials that money can buy. Fresh stock always on hand. Prompt shipments that concessionaires can rely on. Prices that are low and consistent with the quality of merchandise offered.

We manufacture on our own premises an average of 30,000,000 pounds of chocolate yearly.

25% deposit must accompany all orders, balance C. O. D.
## Concessionaires' Specials

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
<th>Packages per Case</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lime Sours</td>
<td>5c</td>
<td>150</td>
</tr>
<tr>
<td>2</td>
<td>Coffee</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>3</td>
<td>Peppermint</td>
<td>5c</td>
<td>150</td>
</tr>
<tr>
<td>4</td>
<td>Raisins</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>5</td>
<td>Cherry</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>6</td>
<td>Apple</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>7</td>
<td>Sour Apple</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>8</td>
<td>Sour Prune</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>9</td>
<td>Raisin Sours</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>10</td>
<td>Prune Sours</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>11</td>
<td>Cherry Sours</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>12</td>
<td>Apple Sours</td>
<td>5c</td>
<td>120</td>
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### 5, 10, 15 and 25c Specials

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Price</th>
<th>Packages per Case</th>
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<tbody>
<tr>
<td>1-3</td>
<td>Assorted Chocolate Bars</td>
<td>5c</td>
<td>120</td>
</tr>
<tr>
<td>4-6</td>
<td>Assorted Chocolate Bars</td>
<td>10c</td>
<td>100</td>
</tr>
<tr>
<td>7-9</td>
<td>Assorted Chocolate Bars</td>
<td>15c</td>
<td>100</td>
</tr>
<tr>
<td>10-12</td>
<td>Assorted Chocolate Bars</td>
<td>25c</td>
<td>100</td>
</tr>
</tbody>
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*We advise ordering in case lots whenever possible. Avoid delay by placing your orders immediately.*

---

**Gramercy Chocolate Company**

76 to 84 Watts Street
New York
CONCESSION AND SHOW TENTS
We manufacture all sizes of Tents, from the Perfect Tent for
the Concessionaire to Big Tops for Circuses, Chautauquas, etc.
LARGE STOCK ON HAND
for immediate shipment.
SEE PAGE 138
FOR BARGAIN LIST OF SECOND-HAND TENTS.
1007 W. MADISON ST. D. M. KERR MFG. CO. CHICAGO, ILL.

BRUNER AIRPLANE EXHIBITION COMPANY

AVIATOR HAROLD M. BRUNER
"The Dashing Brummel of the Skies" and other professional airmen. Looping and
nancy by wing. Address all communications to HAROLD BRUNER, Erie, Pa.

LYONS FAIR AND RACES
OCTOBER 2, 3 and 4, 1918
No better half-mile Track in the United States. This is the year for a hot
fight for Governor and all State offices in New York State—the year for big
speakers, big crowds, big attractions. Lyons is the county seat of Watauga, one
of the best farming and fruit producing counties in the garden spot of old York
State. Apply for information as to races and concessions to
HARRY T. VAN CAMP, Gen’l, Lyons, N. Y.

WANTED, PAID SHOWS AND CONCESSIONS
FOR THE
MIWADAY, AT THE GREAT WINNEBEG COUNTY FAIR, DECATUR, IOWA
4 DAYS—AUGUST 13-14-15-16, 1918—4 NIGHTS
Free Air already located located near East, as the site of the Grand Tents, Benzamdis with candidates
John, Brandywine St., Ermans, and a horn each big act. The crowds will be here. We want Benzamdis
and Concessions in earnest class only. Address
R. E. RICKETT, Assistant Secretary, Box 297, Denver, Ia.

ARDMORE, OKLA., FREE FAIR
SEPTEMBER 11, 12, 13, 14.
Ready to close with High-Class Carnival Company.
L. D. RIGEKEY, Sup’t, Concessions.

MANCHESTER FAIR
SEPTEMBER 10, 11, 12, 1918
$1,000 IN PURSES
Bigger and Better Than Ever.
MANCHESTER CENTER, VERMONT
CAPTIVE AEROPLANES
Exhibit at Park. (Manager, Directors, etc.)
BERNIE BODHAY, Secretary, Manchester, N. Y.

WANTED a few more Shows of Class. Have my own motor trucks. Railroads are a side line to this
aggregation. Two Rider, Six Shows, Twenty-Five Concessions, positively no gambling, booked to date.
Address BEN FRANKLIN, care J. T. McCaslin, 123 E. Baltimore St., Baltimore, Md.

P. S.—Fair Secretaries, take notice.
ATTENTION WHEELMEN

We make the Best Line of Package Chocolates and Candies in the United States. We supplied over 600 of the Biggest and Best Wheelmen last year, and every one of them did more business than ever before.

Our "Packages" are all OVER-SIZE and are all BEAUTIFUL — they look like ready-money and "SELL ON SIGHT." The quality is so Rich that the crowds fight for them. We make and Sell More "PACKAGE CHOCOLATES" than any three manufacturers in the business — and all Shipments made by Express on Same Day received.

SEND YOUR ORDERS TO US BY "TELEGRAPH" AT OUR EXPENSE!

CHOCOLATE BROTHERS, INC.
BALTIMORE, MARYLAND.
The World's Largest Candy Experts.

SHELLPOT PARK
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New Rides and Concessions of Merit

Season opens May 15. Especially interested in "Whip," "Airplanes," "Roller Rink," "Monkey Speedways." Write or wire
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WEST VIRGINIA STATE FAIR
WHEELING, SEPT. 2 to 6, 1918
BOOKING INDEPENDENTLY THIS YEAR
Show and Attractions Wanted.

Terms most reasonable. Many innovations to help the concession people, so drop out of the Caravan and play a live one week of Sept. 1st

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OPEN FOR ATTRACTIONS AND CONCESSIONS

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WE ARE NOW BOOKING FOR SEASON 1918
Introducing the following attractions: Magic, sleight-of-hand, the human volcano, fire eating, and Buddha, fortune telling wand. We do first-class lecturing, carrying a first-class wardrobe. Address CAPASSO & CO., 77 Tall St., Providence, R. I.

$20.00 KILPATRICK'S $20.00
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AUGUST 27, 28, and 29, 1918
Only town west in Northwest. M. C. HODD, Secretary, Red Lake Falls, Minn.
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WILL BE JUST RIGHT THIS YEAR IN QUALITY AND PRICE FOR CANDY RACE TRACKS, CANDY WHEELS, THEATRES, ETC.

I am announcing all my Candy Line for the coming season. I am making the best for the Concessionaire. Hundreds of customers above will keep me on the road in 1918. Please your customers with the highest quality and best returns. People like and want our Chocolates. Low wholesale prices. Special rates for larger orders. Ireland's Chocolates will be just right this year.

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1. Chocolate Truffles, 3 for 1.00. 2. Chocolate Bars, 2 for 1.00. 3. Wrapped Rocky Mountain Cream Chocolate Bars, 2 for 1.00.

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**Franklin County Fair**

GREENFIELD, MASS.

Wednesday and Thursday, Sept. 24-25, 1918

Night Shows, Sept. 24-25, 1918

WATCH US GROW

Attendance, 1916, 5,000. Attendance, 1917, 7,000.

TWO BIG DAYS.

Grouped thoroughly equipped with electric lights. For particulars address F. W. KINLEY, Secretary.

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**Picture Men, Stop!**

Here we are again, READY to serve you with SU-

PICTURES men, STOP! PICTURES men, STOP! Have you ever seen a better show than we have? We have the largest collection of pictures in the world, and we have the best service. We will sell you the best pictures you have ever seen. We have the finest prints in the world, and we have the best service. We will sell you the finest prints you have ever seen. We have the largest collection of pictures in the world, and we have the best service. We will sell you the largest collection of pictures you have ever seen.

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f 10

The

Billboard

‘MARCH 23, 1918

——

AND WITNESSES TO GATHER BROUGHT ASCRIBE THEIR PRAISE
Not our opinion, but the JUDGMENT OF USERS. THESE ARE BUT A FEW. WE HAVE HUNDREDS OF OTHERS AND
MORE CIMING DAILY. MY, MY, BUTTHE “BABY” IS GETTING HUSKY.
KING, Cavalry, Alde-de-Camp to General Glenn, Camp Sherman, Chilllcothe, Ohio.

New York

City,

%

Song Mart":
See Dee & ante.
‘Your song, “When the Boys Come Marching Home,” has been sung by “TheGentlemen--Have
used your songs and find the same v
Mr. Barny Hargan, U. S. N. several times and it has really made a “hit.”
During this war I have had about fifty songs presented to me, but your other orchestrations and I will endeavorto push them for your oor Send
ANTHONY DE SETA.
offering is the best of all.
I will be pleasedto program it ON_EVERY AVAILABLE OCCASION.
Ray Raymond, of Walla Walla, Wash., sends a:
ERNEST J.WILLIAMS, Director 8. F. Municipal Band.
which reads: “Our band used “The New America’ Sunday
inconcrete
gram and it was well received:- Out of the elght numbers on our Xmas proHave placed your “Who-Lah.
A” and “Faces inthe Camp Fire” in my gram
we shall feature your ‘Who-Lah, A’ and ‘Slumber-Land.”
them more than anyoth
M. "Cline, Daytbn, Olilo, advis
am using your Who-Lah, A a
‘pleased and that they are gi
tisfaction is put- greatGeo.
deal, 'It is making @ decided hit here. Send your other numbers as
ting it milla HIGHARD DE MARO (of Be Maro @ Co):
they come out.”
Am using your “When the Boys Come Marching Home" regularly.
Ny, Furtelber, Bandmaster Brooklyn Navy Yard, replies as follows
ie a good ore dod gona Bae FLUHRER & FLUARER (rhs tramp, the
“Have included
your ‘New America’ inmy permanent
program.
Hubeand the Gib’
in future, as we use only the best”
wu
Am using all your songs and find them very satisfactory. Receive os tbe pleased to beE.remembered
Keast, leader of singing at Livingston, Mont., writes:
many encores on them and requests for playing as any I have-—PROF. R. “HaveFrederick
used yout song, “The New America,’ .at two performances.” Its sucW. CORNELL, Musical Director Garden Theatre, Anniston, Ala. >
Have'had many calls to repeat it at other shows.”
Your songs are of the most inspiring quality. The “New America” is cess was -~ instantaneous.
by far the best, the ve
Patriotic song of which I know. All are very The Song Mart,=~ Office Camp Dodger, Camp ‘Dodge, Iowa., Jan.’ 24, 1918.
es
ice —E. 8..L. THO!
|,Muncie,
Ind.
Santa Cruz, Cal.
Davis: You're a “good skate” and you've. got good songa—Chas. EB.
Gentlemen—We,
acknowledge
with
thanks
the
receipt
of
your latest,
Hochberg & Co, Publisher and Composer, 858 Utica Ave, Brooklyn, New STypat Do You Care,” and wish to congratulate you upon the excellence
of
OF]
this number.
it and
‘Used your “Who-Lah, A” as an instrumental number last
‘We are sure that it will'meet with the approval of ail before whom it is
. very,truly yours,
made ahit with
IT 18 VERY PRETTY-—J. W. KENDRICK, irector played.
:
* LIEUT: Li R. FAIRALL,
Grace M. E. Church Orchestra, Urbana, Ohio.
Editor in Chief.
Am using your “Treasure of My Heart” and “Faces inthe Camp Fire”
Have used your songs. They haye always gone good and bi
it Gi
and find them very melodic and easy to memorize—PROF. EDWARD
MEYER, Bandmaster 253d Infantry Band, Camp Funston, Kan.
RESULTS—CHAS. A. HOFFMAN, fi
Mgr. Pottsville (Pa) Brigade Bana.
Your song, “What Do You Care?” received. I shall refer it at once to
Have‘ used your “Faces ‘in.
Fire"’and “What Bo
ss
re.
one of our bands for @ tryout.
hey are NEW IDEAS IN WARfSones ‘AND AROUSING ALotOF
‘We are anxious to have SUCH SONGS sent to the camp, as the: area PATRIOTISM HERE. Ought to be two BIG SELLERS.—WEISS -OR| source of much pleasure and benefit. .Yours, very: truly, CAPTAI Cc. B. CHESTRA, Poughkeepsie, N.Y.
Porsonally appeared before me, William E. Davis, with the originals of the above over the signatures of the testiflers.
OUR MARCH

RELEASE:

A FUNNY.OLD HECK
‘Words andMusic by WILLIAM E. DAVIS.
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REGARDS TO HIS MANY FRIENDS.

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"MOTHERS OF FRANCE"

Words and Music by Leo Wood

A stirring original march ballad that grips the singer and hearer, a masterpiece both in words and music, a worthy tribute to those brave mothers of France and America who have given their fighting sons for a noble cause. Get this number at once and beware of imitations.

"WHEN THE WAR IS OVER I'LL RETURN TO YOU"

Lyrics by Biddle Dudley

A great marching song with an inspiring melody that is one of the catchiest songs ever written, now being introduced and sung at all training camps. A sure-fire hit with great quartette arrangement by Frederic Watson.

"THAT'S WHAT GOD MADE MOTHERS FOR"

Words by Arthur Freed

A beautiful sentimental ballad telling a true story of mother love, blended with a beautiful melody that continually haunts you. Without a doubt the greatest ballad of its kind ever written.

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Words by Arthur Freed

A sweetheart's prayer for her loved one across the seas. A beautiful song both in words and music now being sung by Lola Wentworth, the marvelous vocalist, in vaudeville. Suitable for any voice.

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THE COUNTRY'S PRAYER: "GOD BE WITH OUR BOYS TO-NIGHT"
Music by Wilfrid Sanderson
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THE WORLD'S MOST POPULAR CONCERT SINGER:
MR. JOHN McCORMACK

THE MOST APPEALING SONG OF THE TIMES
An instantaneous, phenomenal success, every Singer-in- Vaudeville will be singing
THIS GREAT BALLAD
Published in four keys—Ab (Bb-D), Bb, C and Db—with orchestral accompaniment in every key.

JOHN McCORMACK’S SPONTANEOUS TRIBUTE
is positive evidence that this is:
THE SONG YOU NEED
(Aaddressed to Michael Keané, of Boosey & Co.)

My dear Michael,

I am writing this to tell you that the public liked our new song, and I think they will.
I am a real singer, and as I feel certain that I have a real song, I have attached to this letter a copy of that splendid ballad, which I am sure every American will enjoy.

Yours sincerely,

J. McCollum

BOOSEY & CO. The House of Song Fame
NEW YORK (9 East 17th St.)
TORONTO (Ryrie Bldg.)
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“AMERICA, MAKE THE WORLD SAFE FOR DEMOCRACY”

By RUDOLPH DE VIVO and SOL P. LEVY

President Wilson’s slogan in his war message to Congress. An American song expressing the sentiment of our Country and our Allies.

“IF YOU’LL RETURN”

By the writer of “Send Me Away With a Smile,” MR. LOUIS WESLYN and MURIEL POLLOCK

The ballad that will set the pace for the year.

“ST. PATRICK’S DAY IN THE U. S. A.”

A true Irish song, full of pep.

By FRANKIE WILLIAMS and OTIS SPENCER

“LITTLE YOKOHAMA LADY”

By those clever writers, SAM EHRlich and NAT OSBORNE

The most wonderful Japanese Ballad of the day.

“LOVE CANNOT SAY GOODBYE”

By BRETT PAGE, RUDOLPH DE VIVO and SOL P. LEVY

A high-class ballad.

“YOU FOUND THE LOST CHORD OF MY SOUL”

By AMY ASHMORE CLARK

The result of Miss Clark’s best efforts in a love song written around the theme of the famous “Lost Chord.”

“THAT’S MY GIRL”

A novelty song. Wonderful double.

By LOUIS WESLYN, RUDOLPH DE VIVO and SOL P. LEVY

“YOU’VE BEEN A GOOD OLD ORGAN”

But I reckon you’ve played your last tune.

Lyric by EDGAR SANFORD, Music by HAROLD C. O’HARE

“VE GOT THE WANDERING BLUES”

A tempting fox trot number.

Lyric by EDGAR SANFORD, Music by HAROLD C. O’HARE

“I WANT TO BE LOVED BY A YANKEE SOLDIER MAN”

By ALLEN BEHR. A novelty song.

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RUDOLPH E. DE VIVO, President

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FOR BOOKING ADDRESS
FRANK W. VINCENT
Palace Theatre Building
New York City
SPRING NUMBER

Spring's "Bally-Hoo"

By Herbert Moore

YOU kin talk erbout old Winter
An' the firelight's cheerful glow,
With Jack Frost a-paintin' pictures
On the window panes. An' snow—
Glist'nmint—like a million diamonds,
With its mountain drifts piled high;
But a showman's love fer Winter
You c'ud put in yer left eye.

Jes' give me the season after
When old Nature's been asleep;
An' wakes up kind o' drowsy like;
The sparrows start ter squeak,
Around the corners of the house;
The robin-redbreast, too,
Is there as pretty as you please
To say "How-do-ye-do?"

Then the world puts on green trimmin's
An' the flowers dust ter look
Up from the earth, an' you kin hear
The gurglin' of the brook.
You hunt yourself a patch of sun
When good old Spring's arrin';
And it's a blessed picnic
Jest ter set around—an' LIVE!

But the sap is stirrin' in you
An' it says "C'nt up an' do,"
The outside world's a-waitin'
And it's callin' strong fer you.
There ain't no use explainin'
How that feelin's somethin' grand,
'Less mebbe you've been there yerself
An' then you'll understand.

Yes, when Spring comes "bally-hoo-in'",
There's a thrill that's big and fine;
When the first warm breeze comes stealin'
Life is jest erbout divine.
Showmen ain't much on religion,
But they're right down to the sod;
They're almighty close to Nature—
That ain't very far from God.
RINGLINGS READY TO RAMBLE

by W. W. Dunkle

The new spectacles this season is called In Days of Old, a glittering, fan-
tastic parade of days when knights were bold, very gay and arranged by Charles Ringling. The costumes and trappings of the Ringling Bros. and Barnum & Bailey Circus are the most elaborate and gorgeous ever used for this type of production. There are thirty-eight principal roles, twenty-four by a cirens. The latter is being drilled under the direction of Prof. J. A. Warrell.

The big show will carry a message of cheer and brighter things to every packed on the wagons and covered with oped canvas, all ready for shipment to St Louis, the first city where the big tents go up.

The Ringling Bros' Circus winter headquarters at Baraboo under the direction of one of the representatives of the Handlor-Company, of Muscatine, Iowa, preparing the costumes. The par-ade will carry a message of cheer and brighter things to every

Al Ringling Theater

Johnny Rosner, Jennie Rosney and Percy Clark practicing in ring barn

The billboard "MARGH 23," 1918

The general admission price this season will be increased to thirty cents, which is necessary because of the war tax. The prices for children will remain at twenty-five cents and it is not likely the side-show admission will be increased, the show standing the war tax on these two items.

The cars are being emptied of the newly painted and overhauled rolling stock. The advance cars are ready to start. The parade stock and heavy draught horses that have been allowed to rua wild in the big barn lots and on the farms all winter are being rounded up, carried and brushed, ready for the opening. They look rather rough and shaggy, but are in splendid condition and will soon be slick and shiny for the road.

THERE is one of the finest playhouses in the West, and none on Broadway is more complete in furnishings, appearance or equipment. Left by Al Ringling as a monument to his name in his old home town, no expense or effort was spared to make it worthy of the reputation of this great circus owner.

There are no boxes, balconies or galleries, but the lower floor is sur-
taneous by any act. Two of the largest and best trained elephant herds in each group take their positions on each side of the ring near regulation army riders mounted on elephants. At a signal each line forms on the opposite side. One falls in line and meditates. From the rear an elephant advances appropriately dressed as a Red Cross nurse and carrying a physician's swatch. She slops and takes from it a bottle of nourishment and a jam. A nurse, but perfectly transformed to the circus who has been in the circulation and sits at his side raving vigorously. Another forward with three legs and walks in same as the fourth vigorously waves the heavy and colorful. The act is bound to be popular favor. It will be duplicated in the three rings.

THERE are handsome bone, Italian and English models of every description. There are thirty-eight principal roles, twenty-four picture shows, pictures and venders are covered.

In Days of Old, a glittering, fantasti-
cantal, the Australian Woodchoppers, and others are on the long list of expert entertainers.

Prosperous season is confidently anticipated.

The season will open as usual about April 30 in the Coliseum, Chicago. The call to the parade is made as usual by the majorette in the "Ringless," the clowns, and the clowns in general. All this year's new costume, and arranged by Charles Ringling. The costumes and trappings of the Ringling Bros. and Barnum & Bailey Circus are the most elaborate and gorgeous ever used for this type of production. There are thirty-eight principal roles, twenty-four

A corner of the paint shop

Business office and main barns

The Ringling show is starting to travel by motor trucks this season, and an autocratic salesman, with visions of a big order, jumped 1,500 miles to secure it. The idea was explained in about two minutes when he was asked to go west and look at the parade stock and heavy draught horses in splendid condition and will soon be slick and shiny for the road.

The big show goes out this season complete in every department and a prosperous season is confidently anticipated.

There is one of the finest playhouses in the West, and none on Broadway is more complete in furnishings, appearance or equipment. Left by Al Ringling as a monument to his name in his old home town, no expense or effort was spared to make it worthy of the reputation of this great circus owner.

There are no boxes, balconies or galleries, but the lower floor is sur-

ative stock with nine "big 'stars, indicating that number of the elephant men have enlisted. It is probable that a service flag will be carried near the head of the parade which will be the most elaborate and gorgeous ever used for this type of production. There are thirty-eight principal roles, twenty-four

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Making the Summer Rink a Success

By Billy Carpenter

The summer rink is in most every case located in an amusement park or at a beach, with the exception of a number of portable in towns where there are no parks. A reason that it practically free from the strong competition that exists where parks are situated. Having been in the skating business since a mere boy, as an ex-hibition skater and manager, I have had the opportunity of visiting rinks all over America, and being constantly invited to this branch of amusement I have been a keen observer. Many mistakes have been made in the construction of the summer rink in many of the summer rinks and for that reason they have never been paying propositions.

A little over two years ago while conversing with a well-known park manager in the East I asked him if his rink was a paying proposition and he replied: "There will be a rink in the next park I have to build, let that part of the conversation drop right then and there. I dare say that his rink was beyond the reach of the popular music, or was few windows for ventilation, practically no seating capacity, not even adequate for the use of the skaters to rest. The skate equipment was the very cheapest, the band organ, even tho it had an equipment to keep order and look after the safety of the skaters and keep the rink hall, not near as attractive, it had a reader was not all around the skating surface and the fifteen-foot boardwalk all around the rink where anyone could wander around and look on free of charge, and enjoy the movements of the dancers in a building entirely open save for the roof that covered the skating surface and walls that was always filled with a crowd of people from the lake. Consequently instead of going into the rink the frequenter of this park would flock to the dance hall and seek resting places on the seats and enjoy good music and observe the evolutions of the dance tricks. In all my wonder that this manager's rink did not give good results when all of the other rinks were surrounded elsewhere in his park?

A number of cases that I recollect to where two parks were situated one lake's about a half mile apart. In the first park was owned by the street railway company, which consisted of a rink north of the lake. The second rink was owned and operated by private interests and had no means of getting people there unless they walked or took the lake steamer. These were few attractions there except the pavilion, bowling alley and the skating rink, whereas at the lake the railway company the attractions were plentiful and it had everything in its power to keep the people there. The rink situated on the street railway company's park had a skating surface of approximately 3,000 square feet, the building being totally enclosed and with few windows for ventilation, practically no seating capacity, not even adequate for the use of the skaters to rest. The skate equipment was the very cheapest, the band organ, etc., being so that every number resembled a circus gallop. Instructors were a thing in its favor to hold the people. The rink operated by the street railway company the attractions were plentiful and there were no parks, which, to my belief, is a very good move, for the reason that it practically frees them from the strong competition that exists where parks are situated. To my knowledge this rink has been in operation fully a dozen years, and, when it was started, it was the best in the business.

The last few years I have terminated my exhibition road tours in the spring of the year to take up summer rink propositions. Last spring after receiving several propositions through correspondence I had the idea of going to look the summer rink field over. Having been impressed by two different parks on one's tours before having had ideal rinks, etc., I decided to look them over, first go to a city in New York State. The correspondence that I had received from the party having this rink I had the idea that it was just the place to locate for the summer and I went there and decided to close the deal. Upon arriving in that city and boarding a street car I soon reached my destination. I immediately proceeded to look the rink and after I found it was a failure I was very disappointed. The rink could not have been run any worse. The building was in a terrible shape, in some places the ceiling was falling in and in other places it had been boarded up with lumber from soup boxes and barn doors and it was a far cry from being sanitary. I, feeling very discouraged, went into the open from the rink. How the management had been in operation skating and preventing drinking in this rink to-day I do not know, unless two to four men were engaged to, prevent this evil. The skating was in good shape and that is all there was that was worth anything. The skating had never been painted and it looked very bad. The location of this rink was poor and I can not see why it was ever anything special, unless the party thought it would make a better regardless of the conditions which surrounded him. The approach to the entrance led off from the main car line to the park, but the cars did not stop there for the reason that the rink was located in the rear of the railroad and the cars could not come through the speed limit. The conditions for the skaters were not suitable and far from being sanitary. I felt quite sure that the decent patronage could not have been solicited under such conditions. No mother would allow her son or daughter to try skating on for fear that they might get hurt where so much negligence was going on. In fact, a glance or two at the frequenters of this rink failed to impress me with the idea that a clean, decent patronage could not be secured.

Finding all of these unpleasant conditions I proceeded on my journey to look over other rinks. The first rink I stopped at the most popular beach resort. Here I took a lease on the rink for the season. It wasn't what I wanted and it didn't look like a paying proposition, but it was getting late and having no other prospects I rented the rink and the building was not ideal for skating, but it had a good appearance and was situated in the rear of the beach resort. The management had not been run for the purpose of making money, but the management had been bad. Because of the order of things the Manager and Board of Directors were not the very type of the people I was looking for. Rinks of that caliber are not only worthless, but they are a detriment to clean amusement promoters and to skating in general.

MARCH 8, 1919

THE BILLBOARD 17

Peter Shoe Palace Gardens, Detroit

James A. Henry Riverside, Chicago

Staten Meboy Music Hall, Cincinnati

Jas. W. Munch Riverside, Milwaukwe

Hilbert W. English Cozy's Park, Erie, Pennsylvania

Joe T. Jett, Joe's Park Victor, New York
Show people in earlier days were subject to the same annoyances as they are today, only more so. They were chased away by the police officers; in fact, for some time they were forbidden to exercise their vocation, the theaters closed, the fair was closed, and the side-shows, and therefore became simply market places.

In 1867 the first "baby woman" was exhibited. She was a long-haired and bare all over her face. The police officers chased her away. In the same year, a very dangerous human being called "the dancing horse" was exhibited in London. The fair was closed, and the side-show was closed, and therefore became simply a market place.

But in all probability a surprise to some of the "big top" circus performers, who look with disdain on side-show people, to know that at one time instead of a side-show being an annex to the circus proper, it was an entire separate and independent institution.

Freaks of nature, human and animal, were first exhibited during the reign of Queen Elizabeth. In these days there was no such thing as a circus. The performers, called morceaux, were exhibited in a building, the show was called a morceau. It is called "mocceaus." Among these were jugglers, acrobats, posturers and magicians, and the practice is continued in England until this day.

In 1657 the first "hairy woman" was exhibited. She had a long beard and hair all over her face. Vanbeck married this woman, and she was supposed to have performed feats that have never been duplicated. In 1677 the public began to show a great deal of interest in these "freaks of nature." The first notice of Punch and Judy occurs in the Overseer's books of St. Mary's. The first notice of a "freak" was in the year 1657.

The proof that a collection of real freaks of an educational and instructive nature is very profitable is fully demonstrated by the unique success attained by Samuel Gumpertz at Coney Island. The greatest showman of America, has been the best living midget, the diminutive Princess Wee Wee, who has become a very important side-show celebrity.

Many a genius has graduated from the side-show. In the olden days Edmund Keen, strutted and barnstormed in a 20x30 tent. Fawkes, the musician and juggler, left $50,000 at his death, which he had accumulated performing in a side-show. There are many others occupying prominent positions in the theatrical and business world today, who began their career in the side-show.

A GREAT deal of the prejudice that still exists in the public's mind regarding side-shows has been caused by the gambling and other offensive features, which are still permitted with some showmen. The wise men of the Ringling Brothers' Side-Show know that "Mr. Gratian" has ever had. Most of the other shows rely more upon the hard work of the talkers and ticket sellers than upon the merit of the attractions offered. The Ringling Bros. Side-Show, however, has been so successful that they have been able to pay the best living midget, the diminutive Princess Wee Wee, who has become a very important side-show celebrity.

The Ringling Bros. Side-Show of last season was the biggest, freshest, most successful of all. The Barnum name to conjure with, and it made money by the barrel. The Ringling Bros. Side-Show is the merit of the present-day吸引可见,以及过去几代者发展来的那根欲望。
I HAVE been invited by The Billboard to express my views of the carnival world. It is a prodigious task. Should I give full vent to my feelings regarding some of them the mailed fist of the censor would surely descend upon me, while, on the other hand, to refer to that phase without making reference to the many really creditable ones would result in my becoming impeded in a verbal quagmire.

There is no denying the fact that a host of carnival showmen have for years been their own worst enemies. Dishonest practices and unfair business dealings have placed them in the category of undesirable. They have erected a barrier of skepticism and distrust between themselves and the amusement-seeking public.

To break thru these barriers has been, and is, the herculean task of the reputable carnival manager. How? It is a momentous question.

From observation, both as agent and manager, I feel that those conditions obtain principally from wanton neglect or intentional abuses of the four departments of the business, viz.: On the manager's business policies, the general agent's representations, the class of attractions and concessions carried and the personnel of the company. When we stop to consider the fact of the fair secretaries', and even more so, the average committeemen's, ignorance of the details of the carnival business, and the almost universal willingness of these men to leave the settlements to the carnival manager or secretary, how much more binding it should be to see that they get a "square deal".

When the glamour and excitement of the engagement are over and in the aftermath of "checking up" and making reports committees or lodges realize the amount of business that a mere novice at any business would know had been done, and so little has accrued to the committee's share, they have learned their lesson, and that only too well. They can never be interested in another carnival represented, or misrepresented, and, in consequence, have become a nationwide joke.

Introduce an agent to any group of business men and they will tell you he has passed some one will refer to the qualifications generally attributed to Americans, who, according to some minds, would have made excellent general agents. The more an agent misrepresents the show the harder the task the manager has to satisfy. If it becomes necessary for a representative to misrepresent it becomes a patent fact that the town so calculated on. The attraction is no longer held applicable, except by the class of men who are continually claiming that the carnival business is going back, and, fortunately, they form a class almost extinct. The public must be given new features, new attractions, and while a great amount of emphasis must be placed upon the necessity of attractive fronts, tents and decorations, the exhibition, per se, must blend well and attract. The fact that the fair has long since passed for vulgar, degrading, or even too risque attractions, should be so forcibly realized that it would seem almost bad taste to refer to that phase.

When it comes to the consideration of concessions words seem inadequate to express the contempt of the average fair-minded person that any one should continue to try to make profitable as a midway the old time worn devices. No matter how attractive a midway may be the presence of a few concessions of the undesirable kind will offset all attempts placed toward pleasing the patron of all amusements. Just last summer, during the discussion in The Billboard by various members of the profession, I remember reading a strong article by a carnival owner supporting the side of "Cleaning Up Midways" and, in the same mail that brought The Billboard, I received a letter from a friend on the same subject. "Cleaning Up Midways" is no_parallel to the idea of improving a road. It is not a question of changing one kind to another, but the wrong desire. As imperative as it is to give a creditable entertainment for the admission charged, just as necessary is it to give the patrons of a concessions stand something for their money.

THE general appearance and the conduct of the members of a traveling amusement organization are much more closely scrutinized by officials and citizens of a town than are those of their "home folks," or even any other traveling people, and the two evils of detrimental attractions and undesirable people merge into one, because reaching for the moon is more futile than the attempt to curry the former without the latter. The first impression is a lasting one. Picture in your mind the members of a committee accompanying the president on his visit to the mayor when the train pulls into town. Do you think the sight of a lot of half-dressed and dirty workmen is pleasing? Especially if they are indulging in a conversation consisting mostly of profanity and obscene language, as is so often the case. While there is no better advertising medium, nor anything that will do as great an amount of good as a well-ordered served band concert on Sunday afternoon, yet how often have you seen its good results more than offset by both the dress and conduct of members of the company, who, when imbued with the idea that they must impress upon the public that they are "show folk," slighty indiscernent acts, whether in concert, words or in dress the intended to mean nothing always have the worst possible construction placed upon them, due principally to the fact that they are the acts of "carnival people." There are details and possible "sacred bands" but attention has far-reaching effects on the company.

To eliminate them requires time and attention, but the results are well worth the effort. It is in lack of attention to details that the company may be held as much as any one thing that brings an undesirable opinion that the average community now has
of "a carnival." It has rather recently been suggested that the term "carnival" be generally discarded and "exposition" be used as some sort of euphemization, substitution. While that is a step in the right direction for some of the managers of a good many other shows, it is true that our success in combating of the wise and good laws that are bearing down on our customers. It is also a species of "admonition" in strict accordance with the sentiments of the public.

I will require more than the change of a name to eliminate the word "carnival" from the blacksmith shop, and I call to mind the famous words of the illustrious Shakespeare: "A rose by any other name...". We have come to expect, almost to demand, that any advertising matter, from any of our regular fiesta producers, should throw aside petty jealousies and selfish desires and organize on a sound get-together basis. The need of such a development is so obvious that I do not believe it is necessary to stress the matter. I do not believe that any of the most hard-boiled showmen around will set out to make the point that the change of a name to a title like "exposition" will be adequate. It is a question of the time it may take, and the public sentiment, to make the change. I do not believe that if the Publicity and Advertising Committee of the Blacksmith Society were to carry on a campaign of this kind, it would be long before it had an effect. I do not believe that a change of name will have any effect on the public sentiment, unless we have a definite plan of action. It is not a question of the name, but of the plan of action. We have to get the public to understand that the change of a name to "exposition" is not enough. We have to get the public to understand that we have to do something to make the change of name effective.

From Smith he gained the information that the sort of palled upon his finer and more artistic temperament, and he cast his lites, as soon he had the blacksmith top, but he did not like the work. It was a trick, and from that moment Anderson's dreams for more lofty realms of endeavor. He further believes that the right kind of an organization for outdoor showmen is not only essential, but imperative if the game be saved.

I am of the opinion that only the absolute extermination from the profession of the dissimulators and profiteers showman will suffice to make the lot of the managerial hucksters of a carnival company desirable. It is a communication deviety to be wished for. It would undoubtedly result, and quickly, in the removal of the bad taste left by the Cripple camps and fire-strike-night of peaches.

Furthermore, I believe that the right kind of an organization for outdoor showmen is not only essential, but imperative if the game be saved. There is no question but that the hesitancy on the part of many good showmen to join organization that have already been started is due, I further believe that the right kind of an organization for outdoor showmen is not only essential, but imperative if the game be saved.
MARCH 23, 1918

The Billboard

THE GOOD THE CARNIVAL DOES THE SMALL TOWN

by Arthur Davis

It is rather a hard matter to write of the existing conditions as they apply to the carnival business. Everyone does not wish to appear acquisitivist, one does not wish to offend, and one does not wish to place himself in the light of a fanatic on reform. Therefore I will try to show by facts and figures that there is at the present time a great opportunity for the carnival man, an opening to place this form of amusement on a new plane. There it will not only be recognized as a needed form of amusement, but where it will take its place side by side with the others. It should be, the playground for the people. At the present time there is a greater demand for amusement than there ever has been in the history of the world. We are in the midst of a great struggle, the people the world over are ever giving thought to the great war. Families have been split asunder by the demands for men to overcome the selfish desires of the ancestors. We are constantly asked to give for the cause, the result that we are also constantly looking for something to relax and to amuse. What is more fitting than some place where we can go, mix with the throng, see things that are foreign to us, see novelties that will take away for the nonce the horrors of something that will us forget the headlines. The time has come when you can so place your attraction before the American public that it will be the making of your show. But in order to do this it is imperative that you give the public something that is worth while. The public at this time is not apt to be a few years ago; men are serious, they have on their minds something that requires more than ordinary quick panache. Have you ever given thought to the amount of money that is invested in the amusements of the many carnivals on the road? Did you ever realize that the amount will run into millions? When you are going to purchase a new suit of clothes do you just say to the clerk, I want a suit of clothes, give him your size, tell him to wrap it up, and go out of the store? Or do you first look at the fabric? The reputation of the tailor is also an important item with you. Therefore, if you are going to purchase the same care in making up the midway, would not the result be even more wonderful? The question of concessions is also another feature that requires a lot of good judgment. You, we will say, are running a show; this means a large outlay of money. You are building this show with the intention of making a profit. When you play a town, if it is good, you want to come back. If that is a fact then don't you think that if you have a standard line of attractions, if your concessions are such that they are named instead of consumed, you are making a reputation that will make the return engagement a welcome one? You have the other fellow to consider also. You are not the only one on the road; therefore, if a real reform could be accomplished, whereby each and every showman would make up his mind that the only way that the business can be preserved is to clean up shop and make all shows so that they will be what they are intended to be, then and average carnival, because his surroundings are such he can not compete with them. How many towns do you go into where you can get credit from the local merchant? Why? I need not go into the details of the things that are. We have all made mistakes, but it is better late than never. There is a demand for clean amusement, and there is no form of outdoor amusement that can meet this demand better than the carnival. Is it not a fact that the one feature that is given great consideratio

General Agents with Carnivals

LOUIS J. BERGER
Benzon Berger Shows

W. H. RICE
Clay Rollins Enterprise

A. M. BARKLEY
Animal Shows

W. S. CHERRY
E. B. & Cherry Shows

STEVE A. WOODS
Con Unser Show

C. H. COLEMAN
Ole Francis Ferris Show

EGARDING the auspices. The committees that you are playing under are partners in your transactions. They are entitled to the best that you can give them. When you meet them you should remember that they are not showmen, they are men to whom the operation of a show is something that is entirely foreign; therefore, lack of sighting them and attempting to make them do something that they do not understand, if you will be on the losing side with them, you will find that they will do all that is required of them. Your general agent is enthusiastic, and they are ready and willing, but how many good committees have been spoiled by bad handling? Let us suppose that you have to a committee, you place some attraction in front of some merchant who does not understand how the midway shows, the showman taking the bull by the horns, he would arbitrate the matter it would be far better.

will, like you would a meeting, and in them, you will find that they will do all that is required of them. You general agent is enthusiastic, and they are ready and willing, but how many good committees have been spoiled by bad handling? Let us suppose that you have to a committee, you place some attraction in front of some merchant who does not understand how the midway shows, the showman taking the bull by the horns, he would arbitrate the matter it would be far better.

W. S. CHERRY.

Continued on page 168
 WHAT is a chautauqua? That is a mighty hard thing to put into words that are understandable. Is it fundamentally entertainment or is it an educational movement? It's both, so therefore it is neither of these things. Is it dramatic in expression or is it evangelical? Again it is both and neither. Is it spiritual or materialistic? But what goes on? The chautauqua is primarily more than entertainment, it's more than an exhibition. It is a means of expression. Often it expresses the community aspirations rather than the individual. There are thousands in every community who desire some way of expressing their hopes and aspirations, their longings and pent up enthusiasm, which can only find relief in community gatherings where one is a part of the show as well as a part of the audience. The chautauqua, where properly conducted, better than any other form of amusement, gives an outlet to this force. The ideal chautauqua is what is known as the independent assembly. Just as the local school system is the best over devised, so the chautauqua, which is conducted by a local community, for the community, is the best as it goes on will always take its lead against the bureau managed circuit system. The local assembly is a community effort and it develops a community soul, it develops the capacity for joint ownership in a venture and gives a basis for that greater union which is found in the voluntary communism of effort, which alone makes really great things possible.

By Horace Plunket, the noted Irish leader and reformer, whose interests covered both America and England, as well as his own dear Ould Ireland, said: "A co-operative association has a quality which should commend it to the social reformer—the power of evoking character; it brings to the front a new type of local leader, not the best talkers, but the men whose knowledge enables him to make some solid contribution in the welfare of the community." And that is the seed sown by that chautauqua, which is conducted for the public welfare and not for the mere shifting of the capacity for joint ownership in a venture and gives a basis for that greater union which is found in the voluntary communism of effort, which alone makes really great things possible.

Mr. Plunket, the noted Irish leader and reformer, whose interests covered both America and England, as well as his own dear Ould Ireland, said: "A co-operative association has a quality which should commend it to the social reformer—the power of evoking character; it brings to the front a new type of local leader, not the best talkers, but the men whose knowledge enables him to make some solid contribution in the welfare of the community." And that is the seed sown by that chautauqua, which is conducted for the public welfare and not for the mere shifting of the capacity for joint ownership in a venture and gives a basis for that greater union which is found in the voluntary communism of effort, which alone makes really great things possible.

The local chautauqua develops the spirit of self help, which finds its best expression in the independent assembly, the more so than an exhibition. The local chautauqua will yet be organized which will combine the best which the circuit system there are today about 200 such assemblies in America. There were at one time more than 600 of these local independent associations. It seems that the chautauqua committees are like what John Lee Cowles says in a recent issue of The Yale Review was saying with the American writer: "They have the wish to organize, but they have missed the way." We will not try to enumerate the great number of independent assem-
By James Sall Nafary

The DAN RICE SHOW

Summertime an' blossom time, the bluebirds on the wing, Green a-growin' grass—just the raveled end o' spring; Rises a-spriggin', dominoes a-thriving, ladybug a-sommin', just the raveled end o' spring.

Daylight jest a-sommin' an' road a-stretchin' gray Gruss the hills to Rosby, half a dozen miles away. Seen it on my travels twistin' mighty big and grand. A dollar it is, but a dollar jest a dollar and change.

I'll git to Doods ma'am an' town was drawin' near Circus horns a-tootin' fell upon my waitin' ear; Roads was jammed an' crowded, people sumpin' to af' fro. All a-sommin' in te Rosby to the Dan Rice Show.

It was right foot, left foot, Steppin' fast 'r slow, Steppin' fast 'r slow, Trav'lin' down to Rosby To the Dan Rice Show.

Village folks a-sommin' round an' follin' in the shade. Eatin' houn' a-greerin' an' a-drinkin' sameness. Country gate a-saggin' an' a-struttin' up an' down, Boys a-spillin' long cigars as if they owned the town; Elephant a-trumpinin', geese a-sayin' high.

Circus band a-facebookin' like the devil was to pay. At the ticket wagon—all a-standin' in a row—Everybody bought the ticket for the Dan Rice Show. It was right foot, left foot, Steppin' fast 'r slow, Steppin' fast 'r slow, Tourin' down to Rosby To the Dan Rice Show.

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It was right foot, left foot, Steppin' fast 'r slow, Steppin' fast 'r slow, Tourin' down to Rosby To the Dan Rice Show.
OUTDOOR AMUSEMENTS ON THE WEST COAST

THE OUTDOOR AMUSEMENT SITUATION IN CALIFORNIA

One of the greatest seasons ever experienced in California faces the outdoor amusement of the State. If it rains, the war has hurt the amusement game on the West Coast but little. Outdoors and in managers are well satisfied by the returns of last season and are busy preparing for a repetition of last season's success. California has many manufacturers which are contributing their quota to the demand of the great international struggle in which we are at present engaged, but it is the farmer who upholds the financial credit of the State. Crops are the revenue here. No rain or snow is true to a great extent. The present winter season has been an unprecedented one. Not in 43 years, according to weather bureau reports, has the moisture held off as late as during the present winter. Pleasant weather, unusual even for "Sunny California" has been the rule. The drought has been partially broken in the North at the present writing, and much of the Southern country is under irrigation, which will help some, but ruin others if the amusement men are to derive their usual revenue. Ideal for the throngs of tourists who have flocked to California this winter, the weather, the finest ever, is heartbreaking to the rancher.

"Every cloud is said to have the proverbial silver lining, and beach amusement men have had theirs this winter." There has been almost no cessation of the "Sunday crowds" which visit the beaches in summer. Bathing has been the rule all winter. Visitors are wont to sit on the sand and be bathed out making their contracts as usual. The general sentiment is that "shows will move." And it looks as if there would be a plenty of shows for the season. There are two Boucher shows wintering in San Francisco. The last announcement made was that they would both go out of the State. Wortham's is in winter quarters at Colton, in the Riverside Fair Association Company, which opened the season at the National Orange Show at Riverside on February 14. A thing that can be emphasized, enjoyable shows will be a plenty in the cities.

Entrance and Coliseum at State Fair, Dallas, Tex.

Neptune Beach at Alameda, Cal.

CARNIVAL

The Bernardi Greater Exposition Company is at Palo Alto in winter quarters and will play several stands going out of the State. Foley & Burk are in winter quarters at Fruitvale, in Oakland, and will play many of the California stands as well. Many others have been circulated thru here, but no definite information has been received regarding bookings.

There are two Rober show win- tering in Ben Franklin. We are the last announcement made was that they would go out of the State. Wortham's is in winter quarters at Colton, in the Riverside Fair Association Company, which opened the season at the National Orange Show at Riverside on February 14. A thing that can be emphasized, enjoyable shows will be a plenty in the cities.

CIRCUS

A L. G. Barnes' Circus is the sole show of the kind originating in California. Wintering at Venice the show will play North thru the State, making the usual towns. Considerable competition is evidently expected from the others, as provision is being made for a strong brigade with this show. There is a rumor that one of the Magoon & Bewers shows will be here and that the.Otters have definitely announced that they will make the State in the spring. These aggregations can be expected reasonably good business, as the spring will not turn out as nifty as good as the fall for them.

PARKS AND BEACHES

Amusement managers at California parks and beaches experienced a banner season last year. They anticipate a repetition of the same this year. They are backing every idea for showing good business, and improvements are being made on elaborate scale from one end of the State to the other. The new Neptune Beach at Alameda did a big business last year, the Amusement Tie, and the building it occupies will from present indications, be capable of accommodating several new features. The town of the shows and concessions are being realigned and Prior's company is building another large Derby machine near the Auditorium. "A Whip is to be installed in the center, adding greatly to the attractiveness of the joy center.

Seal Beach is preparing for a repetition of last year's business. Further information on page 175
WHAT OF THE FUTURE?

by S. W. Brundage

S. W. Brundage Show
Of the S. W. Brundage Shows

MARCH 23, 197

S. W. Brundage Of the S. W. Brundage Shows

WHAT OF THE FUTURE?

So far as the public in general is concerned the word "Carnival" covers a multitude of sins, and, in a way, this opinion has been merited by the past record of a number of shows, whose management, whose financial investment, their equipment being all leased property, and whose real aim seems to be to get the money, send in their per cent and retire to their beds at night and give no thought to the future.

The day for this kind of so-called carnival has passed, and each year many have realized this and have adapted a higher standard, and, as a result, are offering the public a bigger and better carnival that is in keeping with the advanced age. The educated public of today demands clean and attractive shows, well-kept and substantial rides, legitimate concessions, courtesy from the show management, and, above all, the people connected with the shows conduct themselves as ladies and gentlemen at all times, and these essential rules must be insisted upon by the successful manager of any such enterprise.

Practically all of the larger organizations in this line of the amusement world are today owned and operated by men who have their fingers in their own business, as they own their own equipment and this is their only way of making a living, and they want to keep faith with the existing patrons of the towns that they play over and over again, year after year. With some few exceptions these shows are always seeking visitors, and in this connection it might be stated that in the past annonymous city and county officials were handled thru the deal thus completed for the coming of the "greatest show on earth", the local committee would look forward to.

In connection with the shows were also a bunch of gambling concessions and sure-thing games that furnished the manager an additional source of income. The law of the land with regard to these games is that where the game is illegal it goes on in the dark of night; where legal, it is in the broad daylight. The continual increase of the gambling concession during the last decade is due to the fact that the gambling concession is a sure thing, whereas the carnivals are in favor is evident from the fact that no State fair, county fair, home-coming or other large celebration is complete without one of the larger shows furnishing the amusement features for the same. In the few cities where the ban has been placed on carnivals it is due to some of the reasons mentioned above, and in this connection it might be stated that the last annonymous city and county officials handled thru the casino game, the corrupt and grafting city or county officials have been eliminated and the change is for the better.

THE NEWSPAPER guy is nuts about having a breezy, cheerful boy blow in and help him forget that flat rent. 'That's what circus press agents are for—cheering up city editors. Greet your man with a jolly "Hullo" as you step out of the elevator. Get human with him. Drape yourself over his desk, plant your elbow on a batch of copy, snipe your greatest shot into his pants, remaining in an offhand manner: "Some little sharpshooter, eh, brother?" Lean close and whisper that rich one about the Irish and the Hebrew rookies, the one you heard in the bar as you ate the Bermuda with your bowl of suds. He may miss the city edition with the box about the home town "ace" and the Hun planes, but he's had a break in the grind. He'll hot forget you as soon as you're out of the burg.

My Dear Nephew:

So you're going to leave The Evening Trombone flat and try to bag a billet ahead of the more or less white tops? Well, your Uncle Gus will light your way. I've spent many press years in the first division. Why, I remember when Bob Engle and Jimmy Davis were in the same story. Henry George or Lloyd or some literary fakir has so久久ly put it. But look what I did for Rex Lloyd. I saved him and he redeemed his faith in his new audience. I printed articles that he can not to this day thank me with out his own eyes filled with tears and he gulped as he read them. "My boy," he said, "you are the best circus agent I ever saw." "No use thanking me, Rex," I rejoined. "We'll do it the same for a friend." So you see I made a lifelong pal with a few kind words that cost me positively nothing at all.

I was an agent of S. W. Brundage shows in Toledo. Of course, he wanted to thank me, but I answered collared. I was in too much of a hurry to show him how good a friend I was. Then he wired me to meet him in Toledo. Of course, he wanted to thank me, but I frankly wired that I valued my job, and my desire to get the best of the break for my troupe forced me to take the dare, but I asked him to let me know when I could help him in any way. When I met him that winter I saw his eyes filled with tears and he gulped as he read my words as he tried to express his gratitude. "Never mind, boy," I laughed, as I slapped him on the back. "We're really one big family, we troopers, and it was nothing at all." Rex choked and stuttered: "Oh, what's the use?" "No use thanking me, Rex," I rejoined. "We'll do it the same for a friend." So you see I made a lifelong pal with a few kind words that cost me positively nothing at all.

Now, what if I had praised him? I might have saved him and he might not have got his job. As it was he had a two-column cut in a State edition, for I saw it at a Cleveland newsstand.

Now, as to some of the inside stuff in this press agent game: It's some little frolic, son—some little pastime. Personality will win for you all the way.

A Lifetime of the circus game my personal (Continued on page 168)
GOOD old King Solomon in the buried long ago talked with much wisdom of the world, but the wisest of all men had never made an effort to conduct a State, district, county or even a community fair with the world on fire and his country up to its eyes in the conflict. The spirit of the ages is such that now we must face our problems as they confront us, not singly, but in the mass; they are interlocked and interrelated, and the solution of one has a bearing on the others. The sections wherein are located big and little fairs are doing their part in meeting the present food crisis, and the fairs ask nothing more of the Government than to be as loyal to them as the fairs are loyal to the Government.

If the time ever existed when fairs should form circles so closely allied that the whole business would look like a trust in which the standard Oldcombination would be the hour of temptation at hand, some old statesman, quite a long time ago, whose name we have forgotten and are too busy to look for, said something about "united we stand; divided we fall." That condition applies to the fairs of this country in 1918 more than it has ever done before, and the fair official who builds a fence around him horse high, bull strong, pig and chicken tight, and imagines he is big enough to go it alone this year, will have a rude awakening at his portion. Circuits for fairs have always been a part of a wise policy. They mean less sleepless nights, less worry, better attractions at a better price, for there is no speeder than a train for the transportation of free acts, bands, carnivals and concession people.

The Billboard would build cold storage warehouses, one in every agricultural community, and store the food at actual cost that annually goes to waste in the fall of every year we could feed ourselves and our Allies on "corn, wine and oil." The average fair official is no more suited for his fair's publicity agent than he is to fill a prescription in a drug store, and all his "advertisements" are false to the democratic idea, because they would be the only ones that a network of fairs could afford to use. Advertising in any form is good, and knocks for your fair are better than silence, which is never golden, because it puts your job of advertising in a better light.

* * *

The Fair Secretary's Problem

BY ROB ROY

"The fair folks of this day and generation are not so fortunate and must meet the problems that confront them, not singly but in the mass; they are interlocked and interrelated, and the solution of one has a bearing on the others." A. L. Spender, President American Assoc. of Fairs and Exhibitions.

Since fairs cannot exist without advertisements and since the powers that be have long ago recognized the value of fairs then we arrive at the conclusion, calmly and gently, that somebody will issue an order forbidding the railroads from hauling free acts, bands, carnivals and concession folk to the fairs of this war-engrossed land. It would be like the various commissions, war boards, secretaries of agriculture, food administrators and leaders of kindred interest who make a mighty movement of the sections and communities of the United States that are producing the best stock, the best crops, and the largest as well. Take any fair you wish for an example, investigate the territory in which it is located, then take another section equally as favored in climate and soil, yet which possesses no fair, and the result will be astounding.

People can no more go to fairs and not absorb the enthusiasm that prevails than they can live on display, the average mail, be he seven, seventeen, or seventy, can look at a girl's hat rather than her hose on a wet or windy day. The grand features at a fair will tell people that they are on display, but the letter act as feeders for the fair, and the section which has left shut its doors and windows and turned aside cured and bleached show featured with those captured by people residing in a community fortunate enough to possess good fair country, even if it be of the "pumpkin" variety. It is the great Government of our country, which needs only to conceive as to execute it, in this movement will not be hampered, except where it interferes with plans of the War Department. This is cheering news and should encourage many of us to cease our bad dreams and chase from us the idea that it is a home as the old Frenchman

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itself to the front here of late that we might have a complete fair, lacking in nothing except crowds, exhibits, and financial support, which we hope to secure by the fair season. The present condition of the war makes it impossible to conduct an exposition of any magnitude in 1918, but the public will be reasonably well educated to the fact that no reduction in railroad rates will be made, and the public will be willing to pay for the fair. The first lesson being taught them during the Christmas holidays, when, for the first time, they saw the real cost of war, is likely to be remembered.

People are clamoring for something new at fairs. Much as we condemn Mexico for bullfighting there is an element of the same nature in all of us and if a bull fight was announced to be held on a fair ground in any section of the United States it is more than an event that attendance records would be broken. We go to a ball game and howl with delight when the umpire is rendered unconscious by being struck by a ball. We go to auto races expecting somebody to get killed, and the most exciting game of all is draughts, or any game that is going to be funny and at the fairs are really your best ticket sellers at the front gate. The fair is the most pleasant game to admit, but no one will say they are not true.

Practically every fair in the land has fought the chronic free pass holder for years with all of its abuses and with but little success. Usually the sentiment against them has been loud and violent in every meeting of officials held before the fair, but when the exhibitions in over and passes are counted the number often exceeds that issued the year previous. There is a fair in the United States that issued 11,843 passes in 1917. This statement having been given me by one of its officials. This is absolutely astounding and yet if the truth were known there are doubtless other fairs that will approach that record, but in all charity let us not believe any exceeded it. That the pass question is a mammoth one cannot be denied, and many officials frankly admit they are not big enough to abolish the pass entirely and content themselves with raising new rates every year and then finding a way to evade those restrictions they created. The faire that profits by State, county or municipal appropriations find the greatest difficulty in the handling of the pass question, for a member of a State Legislature, a county official or an Alderman who fails to obtain the coveted little pasteboard that admits him free at your front gate he can turn to any of you and your fair until the day you are the central figure in an extensive campaign to have music and posters are the features. Passes are usually given to people who can easily afford to buy tickets, and they are often given as presents by parents to their fortunate children, in whose minds a jealousy exists, secretly if not openly expressed. The free pass evil can be handled and all that is needed is the consent of your mind and a bullpen determination not to reeds from your purpose. The first year will be the hard year and after that things are easy. When the chronic free pass holder learns nobody has been favored he comes around and applies you for your right and tells you "passes should have been cut out years ago," but if you yield to temptation and issue even a small number passes apparel your reputation then, for the knockers will get you. I stood at the pass gate of a big fair not long ago and scanned the various faces of the individuals who were streaming thru the gate. There were preachers and doctors, gamblers with diamonds in their shirt fronts as big as a nickel’s worth of ice, society dames, college and chambermaids. Everybody had them and incroyable later developed the fact that the association was asking for a big appropriation from the Legislature and that members of the House and Senate possessed a bountiful supply and were lavish in bestowing them on their friends. Most of us dodge the free pass question like we do the thoughts of death—it is postponed to a more convenient season, while del- dent continues to stare us in the face or our resources are so reduced that we must capable our exhibition or the sheriff will get us.

The making of programs for little and big fairs is often hurriedly done. Sometimes they are copied from the premium lists of other fairs, because that is the easier method. No greater mistake could be made, for a program that would be ideal at one fair and in one locality would prove a miserable failure in another. Certain it is that in the making of programs, where the horse has been king, he must now play second fiddle. Horses are yet an active agency in the country, but he is no longer the king pin feature at State or county fairs. The mules, the jocks, the hogs, the sheep, the cattle and even the poultry share alike the show. Not only that, but the automobile has arrived on the scene for a lengthy stay. Wise (fair, managers do well) to recognize these changed conditions and will provide classes for various entries. By giving it some study one will be surprised to learn how many interesting rings or shows may be arranged with the automobile as a feature, and at a later date these ideas will be

**Government Wants Boys**

The United States Department of Agriculture, in a special article by Clarence du Bose, says that many American boys who a year ago were balancing books or selling life insurance now are directing batteries of artillery, commanding companies of infantry or driving fighting airplanes, and that if this is the result of brief but hard training it should not be impossible to train boys for farm work and make them, for service in 1918, thoroughly efficient.

Many States found boys available for agricultural work on farms last season and Uncle Sam needs as many more this year. Last year by bringing to the farmer a supply of labor when it was needed and owners were enabled to increase their crops at a profit. Boys used in this work last year not only got a valuable addition to their general education, but enjoyed feeling that they were helping in this great war, and as a part of their reward they were given the benefit to their health and improvement of their physiques.

In one State where the boys were encamped thirty of the young agriculturists started bank accounts. In another camp a boy started a bank account. In another camp thirty-five of the young agriculturists applied for admission to agricultural colleges. At still another an investigator asked each boy whether he would return to farm work the next year. There was only one negative response—and that boy explained that he was going into the navy.

The farm camp plan will be carried out more extensively this year in States which tried it last year, and many other States would do well to adopt the plan. The Young Farmers’ Association, created last year to mobilize boy power, has ap-
The management of every fair, in these epochal times of the great world war, is confronted with three hard problems which must have answers:

1. How can we cut down our "overhead" or running expenses without hampering our fair?

2. How can we increase our annual revenues?

3. What features shall we add, in a spirit of true patriotism, which will help our country?

The war years are logically the years when expenses for amusement ought to be cut. On the other hand, the American public is so made up that it expects and demands a certain amount of amusement and recreation. Witness all the methods by which the soldiers are being systematically entertained in the training camps and on the battlefronts.

Every fair manager knows that one of his biggest leaks is at the gate. A lot of exhibitors have formed the habit of giving in and out of the gate a number of times each day, and frequently, for light tips, will bring in people who have no exhibitors' rights on the "privilege ticket." This is an absolutely unfair and dishonest practice, but it is widespread, and exceedingly hard to handle. One manager guarded his head over the problem for several months and then worked out a decidedly clever scheme. He went to the town banks and borrowed from them rubber stamps bearing the names of the banks. He then cut out the names, and each day, with a different bank stamp, stamped the hands or arms of those whose right it should be to pass in and out of the gates without paying. Of course, the exhibitors made a big stink, but in the end the scheme worked perfectly, and no one got thru the gate of that fair dishonestly.

One reason why this dishonesty and cause of trouble can be any way worked on, and if the manager wants to save trouble and expense, increase passes, and plug the leaks he should find some method to eliminate them.

Of course, it is of primary importance to gain and keep the good will of the horsemen and the exhibitors. Without them there would be little fair left. They are necessary parts of the institution, and if a spirit of cooperation is fostered between them and the management both will profit. The manager must take a personal interest in these horsemen and exhibitors and secure for them honest treatment as he expects from them. The people are greatly pleased and satisfied by the locality. Being "stung" by the people of the town, it is little wonder that an exhibition will quickly become a national institution by putting something over on the fair people. It is very common for the local drymen to host the boys, and for the local feed sellers to charge more than the regular price for furnishing hay, oats and straw for the barns. The new man at the fair ground have little knowledge of local prices and no time to investigate. They will not realize that the management of the fair should make it its duty to see that they are not imposed upon. They will gratefully appreciate it if they feel their influence in standing between them and dishonest merchants or transfer men. One fair association has secured the good will of the horsemen and exhibitors by tendering them a good banquet at the end of the fair. This association sold all the hundred, or so dollars spent for this banquet pays back the most of any of their overhead expenses. Horsemen dealing will always be repaid.

Another serious leak or overhead expense is "out of the upkeep of the fair" or less expense, or less revenues after the fair is over. Some associations rent the grounds out as pasture, and when the fair time came around, as against the former annual rental of only $100, reduced by the cost of cutting out the weeds.

WHILE the fair manager is eliminating unnecessary expenses he is also worrying over methods for increasing the attendance.

The writer has found that the crowds vary in proportion to the weather. He figures what percentage of the fair money should be spent in attractions, and what percentage should go toward premiums. He finds that the weight and number of entries for these prizes, the average number of entries, and the amount of the premium is the big factor in determining the attendance.

Horse racing, of course, continues to be the best drawing feature because it pleases the most people. One evidence is the large crowds at the start each afternoon the midway and most of the other features are drained practically dry of people, who have flocked into the grand stand for the races. Therefore good racing is essential. The racing, on the other hand, can be made a greater drawing feature than ever by introducing new kinds of races. One county fair increased its attendance by getting a course and covering most with dogs and jackrabbits. Another fair found the people pleased by mile and poty races added as a sort of comedy to the regular races. These can also be varied by combination races, such as having the riders start from a mark a hundred feet behind the ponies, run to the ponies, mount and ride. Other ways to add variety would be thru mudding races, relay races and shuttle races.

While health contests have been firmly established in many fairs because they introduce a form of competition which draws a large class of people to the grounds, and because the contests are of real value to the community they are sure to profit by the management.

In fact, fairs are turning toward educational contests for increasing their attendance. Many people are thereby brought by getting a feel for and interest in the contests. This can be put on for one day by the County Superintendent. A big blackboard is erected by the judge and stand so that it will be in view from the grand stand. The country schools and town schools up the eighth grade are permitted in the contest. Where instituted this contest has been a great help. Not all the county fair attendance comes from the farms. The surrounding towns also send trainloads of people to good, fun-filled fairs neighboring town was to be recognized in some way. One way to give this recognition is to select each day an official band in company from a different town. This stimulates rivalry between the bands and assures a good program of music, but the best part of it to the people of these towns and they come along with the bands to give them encouragement and to see what other towns have to show.

Baby health contests are now firmly established in many fairs because they introduce a form of competition which draws a huge class of people to the grounds, and because these contests are of real value to the community they are sure to profit by the management.

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The premiums offered for farm products, together with the attractions, account for practically the entire attendance at the fair. So equally do these draw that many fairs split their money fifty-fifty on these two. But it is not necessary that the premiums on farm products be in the form of cash prizes. We know of one manager who has distributed prizes consisting of two acres of land after loving cups as prizes. These loving cups are secured by buying in one county, and this system makes a premium on different material. That is, a stock raiser could win the loving cup by keeping a single prize with a certain breed of steers. But his success, but he must win it with two different steers. This makes a fine contest for friendly rivalry. The permanent possession of one of these cups would mark any farmer for an accumulation of good breeding, and the other, for earning a living by their herds. The courses are as eagerly sought after as these in athletic contests between colleges, or between players in a golf tournament. At the particular fair in mind the cups are given by the local banks, so that they really cost the management nothing. A cup might pass from farm to farm until it is covered with exhibition dates, and the more dates there might upon the cup the higher it would likely be valued by its final and permanent possessor.

A new fair often has a hard time to secure its barn full of exhibitors. The older managers have learned by experience that the best way to get a fine exhibit of stock is to personally visit the best representatives farmers at their home and solicit their patronage. Many breeders are only too happy to send in.
The British Agricultural Show

Compared with the American State Fair

By Walter Stenning

W HILE following the agricultural shows in England to which I have been since 1884 I often used to wonder what the "State shows" of America were like. My curiosity has been partly satisfied during the past two years, having attended a number of fairs, ranging from San Bernardino, Cal., in the Far West; Grand Forks, N. D., in the North; Richmond, Va., in the East, and New Orleans in the South.

Finding the difference between the British "show" and the American "fair" so marked it occurred to me that a description of the "shows" on the other side of the Atlantic would interest the readers of Billyboy, hence this article, which is simply a record of my own impressions and experiences.

The first thing that struck me here was that the "shows" start much later in the year than the British "shows," which start with the important spring show at Balls Bridge, Dublin, at Eastertime, and from then on the "shows" follow one another up to the end of August, recommencing in November with a run of Christmas "Fat Stock Shows," terminating with the celebrated "Cattle Show" at Islington, London, in December.

In Great Britain very few shows run for more than four days and those only the big ones. The average duration is about three days, whereas here a week is about the least time, and many, such as Dallas, Tex., twice as long.

In Great Britain the charge for admission is sometimes different each day of the "show," the opening day being the highest, even as high as ten shillings (about $1.25), even five shillings ($1.25), this practice being made presumably to keep the public out while the judging of the stock is going on, in which case it is certainly successful, for only a limited number of the richer classes attend.

The duration of the stock fair and in price till it reaches the popular shilling (say 25 cents). There are no "free" days for children, and the "free" gate, as at Topeka, Kan., is unknown.

OWING to the small area of the United Kingdom there is no overlapping of the dates of the principal shows. This is an advantage to the regular exhibitors, as it enables them to make the extra circuit. There are in addition many small local ones, "shows" some be "free" start much later in the year than the British "shows," which start with the important spring show at Balls Bridge, Dublin, at Eastertime, and from then on the "shows" follow one another up to the end of August, recommencing in November with a run of Christmas "Fat Stock Shows," terminating with the celebrated "Cattle Show" at Islington, London, in December.

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The English "county" or "shire" corresponds to the American "State" or "county," nearly every county having its agricultural society, which continues its activities under the name of its own "county." The same, however, the all-embracing Royal Societies of England and Scotland, which, have, as it were, a "blanket" over the whole attendance. It was a ghastly failure, and they soon resumed their preparations.

THREATENED by no permanent buildings, with the exceptions noted, it is obvious that a new site has to be secured and buildings, offices, grand stand, etc., erected each year. To those who have in mind the magnificent grounds and buildings of American State Fairs, such as at Hamilton, Minn.; Atlanta, Ga.; Oklahoma City and others, such a feat would appear impossible. They would be quite right, for the English show is a temporary affair of wood and canvas, and it serves its purpose admirably—and the weather is fine!

The site is usually in a public park or "common," such as Roundhay Park, Leeds, or the West of England Society, which covers the south and west of England and south of Wales, and the Southern Counties Society, covering the counties along the English Channel.

What one of these larger societies arranges to hold its "show" in a certain county it usually absorbs the county show for that year.

Some years ago the Royal Society decided to abandon the "moving" practice and build for itself a permanent home at Park Royal, a suburb of London. The proposers of the scheme contended that it would save money, and being practically in the metropolis would command a larger trade and a greater attendance. It was a ghastly failure, and they soon resumed their peregrinations.

The most startling difference is that the "Agricultural Show" (with certain exceptions, which will be referred to later) has no home, the site being changed from year to year.

For instance the Royal Lancashire Society would hold its show at Liverpool one year, the following year Preston, then Manchester and so on, so that one can go to any county until it gets round to Liverpool again.

The exceptions are the Christmas Fat Stock Shows at Norwich, Birmingham, London, etc., and the Irish shows at Belfast and Dublin, which have permanent homes.

The English "county" or "shire" corresponds to the American "State." There is certainly a very little brother, nearly every county having its agricultural society, which continues its activities under the name of its own "county." The same, however, the all-embracing Royal Societies of England and Scotland, which have, as it were, a "blanket" over the whole

show, and there is often some competition between rival towns to secure the "show," for it means a lot of money being spent locally for construction. Merchants and manufacturers benefit and the town gets a good advertisement.

I HAVE drawn from memory a plat of an ideal layout of the Yorkshire Show, which lasts three days, with an attendance often exceeding 100,000. The same method, with slight variations, applies to all, but, of course, it all depends upon the contour of the site, for sometimes there are trees, hedges, brooks, etc., which cannot be removed. Or the ground may be hilly, which, if the gradient be only gentle, is an advantage, for there would be no drainage system. A temporary road can be laid out and at all the big shows a road made of discarded wooden railway sleepers is always laid off from the goods gate to the machinery room and grand stand for heavy traffic.

With the exception of the main avenue of trees, the erection of a metal roof, as at Agawam, Mass., or a roof made of wood, as at Columbus, Ohio, is unknown. Some years ago the Royal Society decided to abandon the "moving" practice and build for itself a permanent home at Park Royal, a suburb of London. The proposers of the scheme contended that it would save money, and being practically in the metropolis would command a larger attendance. It was a ghastly failure, and they soon resumed their peregrinations.

The exceptions are the Christmas Fat Stock Shows at Norwich, Birmingham, London, etc., and the Irish shows at Belfast and Dublin, which have Permanent homes.

In some cases the society does not own the land, but simply erects the permanent buildings, as in the case of the浏化 "Tanks." The all-embracing Royal Societies of England and Scotland, which have, as it were, a "blanket" over the whole of the British Isles, in some cases each exhibitor has his portion separated with a boarded-up "firebreak" or "settle" (with a view to its sale at the close of the show), and heavy hedges or boarded-up streets of a standard size, which may be used repeatedly.

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The Billboard
The Billboard

Making the Park Pay

A. S. McSwigan

General Manager, Kennywood Park Corp., Pittsburg

March 23, 1918

So much has been written about the amusement park during the past score of years and the subject so ably treated in The Billboard by master fun purveyors that one is lost in a sea of research for a new angle from which to write. Almost from the beginning I have been a reader of old "Billboard," and long ago concluded that the park subject was about exhausted. But parks come and parks go as some of them continue to keep pace with the passing of the years—more pages of Billboard space will, no doubt, be devoted to the subject with beneficial results to the reader and the happiness of all concerned.

We have been told that the father of the amusement park in this country was the old English fair and that the Midway Plaisance of the Chicago Exposition mothered it into a throbbing, thrilling, joy-giving existence. Of course, so-called parks, or as they were known then, picnic places, were in being in this country many years before the Chicago World's Fair was thought of. I have little doubt if some student of parkology goes back far enough he will find that even in Colonial days there were picnic parks where kettles were heated, cocked young swans and prim lemon-scented maidens danced the saucy minuet on the green lawn and ever and anon sat at the foot of a giant oak regaling themselves with refreshments, followed by a stroll thru busy woods if, perhaps, there were no Indians about and the strolling was good.

We do the same thing now, but in a different way. Instead of on the green we dance in a well-built, gaily decorated pavilion, on a waxed and highly polished floor, with comforts and conveniences undreamed of in the years of long ago. Instead of sitting under the shade of a giant oak and having crows and crows things explore one's underclothing and eating the hardtack fare of our forefathers we can now dine in a well-conducted restaurant, with prices to suit one's pocketbook and appetite, with comforts and facilities supplied by the park management at no expense to you.

And then after you have danced and eaten, instead of a stroll hand in hand thru the leafy woods and getting your feet wet, you wander carefree about a well laid out park, with good walks lined with well-trimmed hedge rows and plenty of green, Esto willing which are beds of flowers or horticultural novelties and other beauties of nature. And scattered here and there thru the park will be within easy reach, stately and handsome buildings appealing to the recreative instincts of the masses. This is the difference between the old-time and the up-to-date amusement park—and who would want to go back to the good old days of our forefathers?

The park business has undergone wonderful changes during the past score or so of years. From a picnic grove with a small dancing pavilion, a dilapidated old style merry-go-round, an antiquated so-called shooting gallery, a few oldtime games and a refreshment stand, where the pop was seldom cold and the peanuts were never freshly roasted, we jumped into an Aladdinlike, White City, or a Dream City, or a Fairyland, or a celestial planet, where at night the eyes were dazzled with a riotous revelry of incandescent lamps more gorgeous than a rainbow after a summer shower. These parks were truly beautiful to see at night—but to the people with a keen appetite for recreation and amusement artistically illuminated towers and brightly lighted rainbow tinted Oriental buildings did not satisfy as a steady amusement diet.

Designers of these after the Buffalo Exposition parks planned and built for the artificial. They worked for Aladdin effects and their efforts were amazing and wonderful. But they lost sight of a fact an old age itself—that the people quickly tire of the artificial and sith for nature, where mankind belongs. A park with a band stand or free act stadium in the center, with hard concrete or boardwalks which bisected the feet, with no trees or flowers, no springs or running water, little or no picnic accommodations and with amusements of every kind, questionable and otherwise, built as closely together as it was possible to, is not nature. Such parks were constructed at a cost of hundreds of thousands of dollars. Some of them lived, but most of them died. Those that quickly demised died a natural death, because paradoxically there was nothing natural about them. It took some of the owners a long time to see what was wrong and some of them who were fortunate in location saved their investment by adding floral effects, picnic accommodations and getting rid of "mechanic" shows which along their patrons.

The same builders did not realize also that while a "night" park of electrical beauty might be a financial success in New York, Chicago or maybe one or two other large cities it would not go in the general run of places. If it didn't "go" it was attended by the large number of park failures. The smaller cities haven't the transportation to draw free crowds that depend on their own towns and vicinity people for their business. Unless there is something to draw them to the park their visitors are necessarily limited, and if they see the same old amusements season after season their spending power is naturally lessened.

The question, therefore, is what will attract the people to the park and how can the average manager keep his amusements up to date? Do not jump to conclusions so quickly, my dear reader. I am not so cocksure that I know, but I have done a heap of guessing in my twenty years of experience in the business, which I often think is not a business at all—it's a gamble.

As I see it, a park, to be a commercial success these days, must be a combination natural and amusement park. There may be exceptions, but the exceptions prove the rule. A park should be what the word implies. It should have an abundance of shade trees, with benches or seats for its patrons. It should have shady walks and an abundance of good drinking water. It should have commodious and clean public comfort facilities, easy of access and not hidden where one requires a guide or map to find them. It should have an athletic field with grand stands, where picnic parties can play baseball, have running races and hold field meets. It should have a children's free playground, with clean sandpiles, swings and safe playground equipment, with benches or seats for the mothers while the children are at play. It should have picnics, band concerts with running water, stoves for heating coffee, etc. It should have a well-loved band stand with plenty of free seats. It should have courteous employees and a
The park that provides the foregoing mentioned things will have a regular parter pigeonage, provided it has proper equipment, in the way of pens, enclosures, especially riding devices, where horse flesh is as constituted as it is and adults continue to be merely grazing places and the great American public will play. The zoo all right requirement will never lose its popularity, and good coasters will always be an asset to care for the park visitors, provided they are kept in proper condition. As far back as history goes we know there was dancing, and dancing there probably will be until the end of time. A well built and properly conducted dancing pavilion with good music will always pay in a park, but it must be run right. "Cooch" shows, flags, flags, flags and tallest of any kind should not be allowed. Parks have been allowed to become the dumping grounds of much nastiness in the past in the way of questionable shows, and it is so that many of them have passed out of existence. The park business must cater to the demands given them proper service and has the kind of goods they want they will pay and pay well. Barnum may have said the public liked to be humbugged. I do not know. If he did, and I doubt it, I am afraid he would not have made a successful park manager. If I do not believe the public likes to be gyped by making a few changes here and there, a new front on a building or a new drape in a ride, the park manager can make the public think he is giving them something new, and if they get a proper run for their money they will like it and come back far more.

Well, how are you going to draw the crowds, some reader asks? Will be the big question everywhere, and if we all knew the answer the park game would be easy. What will draw them in one place may not do in another. Some parks find big bands profitable. Others there may be money spent for free aerial acts. Quite a few give free radio-plays, triploid opera or musical comedy. Others have special events when the animals held in the park is free and some amusement acts are open during certain hours. All of these have been tried with variation, but the strangest last, and in many cases with questionable results.

In Pittsburg we have found that the best crowd drawer is the one that has a regular Wild Animal Show. We try to make the every day a special day by having an outing of some organization or from some particular section of the district, from which we'd draw. After many years of persevering effort we have developed the picnic business to a point where the park is free from_proto-\ldots

To accommodate some of them on the day they are there we must be able to double up in the early part of the season, or book two or three or four on the same day. In other cities all the animal shows held are those of certain tradesmen, like the butchers or grocers, and fraternal organizations, such as the Elks and the Moose. Once in a while there is in the community a show of some sort at which the park picks up. In the Pittsburg district almost every school has its annual outing either in Kennywood, West Park, or some other park; and the day is looked forward to with great anticipation by the pupils.

The first picnic of the season is usually held about May 26. During the remainder of the month we try to accommodate as many as possible. In the main we have found that the best crowd drawer is the picnic.

(Continued on page 176)
The Late Alexander Herrmann

Harry Kellar

Adelbert Herrmann

Charles Andreas

Howard Thorton

The Early History

The really historical Around the World Show was the Kellar, Yamadava and Ling Look. The Davenport Brothers traveled around the world, and this was the real show. Kellar and Yamadava were the real stars, and they were followed by a company of 300000, who were on their way to the Pyramids with Ole Bull, the violinist. He featured the duck tub trick, over the original of which many of the well-known magicians fought at one time, all claiming to have invented the trick. Herrmann performed this trick, and it was the start of his career. He made a tour of the Pyramids, and a trip to the Pyramids with Ole Bull, the violinist.

Baillie Cranston

Robert C.:

Harry Kellar has retired and is enjoying his private life midst the flowers and sunshine of Los Angeles, Cal. All magicians love Kellar, for he added luster to the magical profession. Kellar had a very hard road to travel in his younger days, but stuck valiantly to his guns and became the dominating influence in magic of his time. Kellar related to me an incident regarding his engagement in Edinburgh. It appears that the assistant was not allowed to travel in Edinburgh, but the assistant was not to be denied, and he was allowed to travel in Edinburgh. Business was good, so Kellar returned to Baillie Cranston, and as I can remember the conversation:

"Mr. Cranston, I owe you £40."

"Yes, I know that."

"Well, I wish you would trust me with that, and also let me have £40 more to get to Cook's Circus, Dundee, where I have an engagement on a certain day."
PUTTING BURLESQUE UNDER THE MICROSCOPE - by New Chaver

NOTWITHSTANDING the wonderful strides burlesque has made in recent years, and notwithstanding the fact that this form of entertainment is today enjoying an unappreciated prosperity, there are still people who speak disparagingly of it who say at the doors of a burlesque theater and who, could they have their way, would place a quarantine sign on every playhouse destined to this form of amusement.

There is still another class who do not entirely draw the line on burlesque, who attend burlesque shows occasionally, but who, somehow, do laugh at the jokes they heard when they were boys, which their fathers and great grandfathers into hysterics in the heydey of their youth. The audiences fail to laugh when the comedian announces that people are not so much inclined to the theater now that they have put tacks (tax) on the seats, but they still gurgle in merriment if anything is said about the causes which influence a chicken to transfer its second-sight act. I replaced him with an Edison moving picture outfit when the picture game was in its infancy (1896)." "Time. Leipzig has become a Broadway item. Adrain, the Englishman, toured America in 1836. The earliest real sleight-of-hand performer that can trace his name is Harry Houdini, the world's greatest illusionist, is at present in England. He invented a wonderful silent second sight and many illusionist effects. A capable performer and clever showman. Our representative vaudeville illusionists are De Biere, Carter, Servais Le Roy, Goldin, Jensen and Great Leon."

Harry Houdini

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Harry Houdini
LARGEST LINE OF VASES IN THE WORLD!

AND ALL AT LAST YEAR'S PRICES

You can use our old price list to select your order! We challenge the world to duplicate this offer.

Plaster Figures and Vases, full line of Glassware—Iridescent Assortments. The house with a wide awake shipping department. We get the goods to you quicker than anybody else in the business—try us and see. Don’t forget Bill, the Champion Bull Dog—it’s a winner—the sale increases every month. Big line of Slum from 50c per gross up, and we add new items regularly. We want all our old customers to write us for a Free Date Book.

BAYLESS BROS. & CO.

(INCORPORATED)

Louisville, Ky.

RIDE OWNER’S ASSURED OF INCREASED PROFITS

From the start of the season to the end, year after year, the “New-Way” engine has proven itself by faithfully and satisfactorily furnishing continuous and economical power for all types of riding devices. There are no stops for minor repairs, no holding up of the crowds at the ticket window. By using a “New-Way” the ride owner is assured of larger profits and lowest operating expense.

ALL SIZES AND TYPES—ONE TO TWELVE H.P.

The “New-Way” Engine Goes and Goes Right

It requires no water—light of weight—easily moved. The “New-Way” is staunch, sturdy, reliable, built to endure the long heavy strains put upon an engine running amusement machinery.

Drive Your Own with a “New-Way”

Send for Catalog No. 10

40 Race Street

OLYMOS ENGINE COMPANY

New Haven, Conn.
WILL J. COOKE
STAR WITNESS
IN WHITE RATS’ INVESTIGATION

Former Business Manager Lays Bare Some Very Vital Facts

Tells About “Kick Back” in Booking Commissions
Associated Actors’ Dividends Paid by Union

New York, March 16.—Will J. Cooke, former business manager of the White Rats Actors’ Union, held the center of the stage yesterday afternoon when the investigation into the affairs of the union was being conducted before Referee Lewis Schuldenfrei. He continued after a lapse of four weeks.

Mr. Cooke told some very vital facts which had not been touched upon. He referred to the dealings of the Independent Booking Company, and its alleged practice of kicking back fifty per cent of the booking fees to the Associated Actors.

The importance of this may be seen in the fact that such an alleged practice is one of the loudest complaints of the union, and has been the subject of protest by the Independent Booking Company.

Mr. Cooke further went into the matter of the various projects in which funds were invested. He told of the first mortgage bonds, which turned out to be only “second mortgage bonds.” He gave an interesting account of the manner in which he paid himself the salary which, the union had been paying, and how this had been done without the knowledge of the union.

The edition of this issue of The Billboard is 50,000 copies.
DR. KARL MUCK CONDUCTS FOR STAR-SPANGLED BANNER

Large Police Details on Hand as Boston Symphony Orchestra Fills New York and Brooklyn Engagements—Final Efforts To Prevent Dr. Muck's Appearance Fail

New York, March 16.—While policeization to the number of 999 guarded all entrances and lobby of Carnegie Hall and formed a chain guard about Yéhe building the Boston Symphony Orchestra, conducted by Dr. Karl Muck, was applauded and escorted at the fifth of the symphony concerts of the season Thursday evening by an audience that filled the hall, while in the lobby outside many people clamored for the privilege of paying admission to the concert.

All seats and standing room had been sold three-quarters of an hour before the concert began. Conductor Muck arrived in a taxi shortly before 8 o'clock and was escorted by the doctor thru a double line of uniformed policemen to the concert hall. His appearance on the stage was marked by the signal for an ovation, the intensity and duration of which have been intended as a diatribe of the populace made by Mrs. Shatman and others, who hoped to prevent the conductor's appearance here on the ground that he is a German and pro-German in sympathies.

The Carnegie Hall alliance was dejected pre-Muck and it demonstrated the fact boldly. The program before the audience is the usual splend'd rendition of the Brahms Symphony No. 3, in F Major, and at the close of the fourth movement Dr. Muck was again recalled to the rostrum four times.

The program was a brilliant one, including Pohjola's Daughter, by Sibelius, and Night Ride and Sunrise, and the prelude to Wagner's Tristan and Isolde. A final effort to prevent Dr. Muck's appearance was made yesterday afternoon when the Federal authorities were requested to intern him. Otherwise relations were also on the train.

Sir George Alexander Dies

New York, March 16.—Word from London states that Sir George Alexander, the poet, and manager of St. James Theater there, died early yesterday. Mr. Alexander was born at Reading June 19, 1879, and made his stage debut in 1887 at the Prince of Wales, London. In 1910, he joined Sir Henry Irving, Under his own management he appeared at the Empire in London. In 1918, he returned to the United States and became manager of the Forty-fourth Street Roof Theater, opens at the Broadhurst Theater tonight. Myra Sladman will appear in a leading feminine role.

The Billboard

MARCH 23, 1912

Twins in Japan

New York, March 17—Twins, the sons of Bethany Field and Margaret McGraw, will soon be seen in Japan and Denmark, the rights to the show here. Miss Palmer has just left the Shakespeare Playhouse Company, which has been giving special productions at the Shubert, Plymouth, Majestic, Wilbur and Boston Opera Company. The play will be under the direction of George M. Cohan, and will open in New York without a preliminary road tour.

Edith Wynne Matthison

New York, March 16.—Edith Wynne Matthison has left the Shakespeare Playhouse Company, which has been giving special matinees at the Cort Theater, and beginning early next month, will be starred in a new comedy by Arthur W. Pinckney, called Anybody Can Operate. The play will be under the direction of George M. Cohan, and will open in New York without a preliminary road tour.

American Hospital Benefit

Chicago, March 16.—Plans are now being made for the sixth annual benefit for the American Theatrical Hospital which will be held at the Auditorium Theater Sunday, June 6. It is to be the most important entertainment of the season, given and many new and novel features are being continued. At the last meeting of the American Theatrical Hospital Association to be held at the Auditorium April 9, committees will be named. The following have been elected to membership on the association: Board of Directors, Claudio S. Huffman, of the O. K. O. William E. Cottrell, manager of the Garrick Theater; Harry Stewart, chairman of the Board of Managers, of the Palace, E. B. Morre, of the Metropolitan Opera; Dave Horsefield, of the Hillposters' Union; Mark Halman, Harry H. Walker, and M. J. Hoerner; E. A. B. Freeman and George W. Scio are also on the board, and the roster of companies that will be represented for the coming year, Judge Charles condover is president and Judge John P. McCrory treasurer.

Paris Theaters

To Close on Account of Air Raids

New York, March 16.—A dispatch from Paris, under date of March 16, states that the authorities have decided to close all theaters, music halls and moving picture plays which are not situated near shelters in which persons could take refuge quickly in event of air raids.

Boston Theaters Open Earlier

Boston, March 16.—Now the theaters have been taken at opening and closing times of theatrical performances, the Boston have been decided to reduce the usual opening time of 8 o'clock, which has been the result of a meeting of the Theatrical Managers Association and the theater owners, at which a decision was reached between 7 and 8 o'clock, which has been agreed by Mr. Smith, manager of the Boston, Mr. Schott of the Tremont, Miss Elizabeth Risdon of the Colonial, Fred E. Welling, manager of the Park Square Theater, Manager Pattee of the Colonial, and managers of other first-class theaters of Boston.

De Luxe Annie Oloses

The De Luxe Annie Company concluded its season at the Lyric, Clifton, New Jersey, last night, due to the fact that business conditions have not been as good as those when the company came to New York, last season. The production of his play, The Bubble, by R. D. Smith, man- ager of the Boston, his Street Theater, Worcester, and of the Beacon, Schenectady, has been all that the producers expected it to be. The play is scheduled to play at the Embassy Film Company to star in a series of photographs.

Rights to Mrs. Laraby

New York, March 16.—William Courtleigh, Jr., son of the former Shepherd of the Lambs, died of pleurisy at the Hanover Hospital, Philadelphia, Wednesday, March 16, following a short illness. He was 25 years of age, and was ill while on a trip in New England. His body was brought to New York Thursday afternoon and funeral services were held this afternoon at the Campbell Presbyterian Church, attended by Bishop Lewis D. B. Bland, and members of the Lamb and other theatrical clubs.

Melba Honored

In the Colonial honor list published in The Billboard March 15 Madame Melba, the opera singer, was made a Dame Commander of the Order of the British Empire.
Al Jolson Night

Winter Garden To Celebrate Eighth Birthday

New York, March 16.—Next Wednesday will be a big day for the newly completed Winter Garden, which section which has its life and being in and about the "Ninth" and "Eleventh Streets," or the Winter Garden will celebrate its eighth birthday.

All the features which were in the original cast have been invited by the company of the Garden, and unusual, unguit gress in the annals of the theater will be achieved. In honor of Al Jolson the occasion will be made a Jolson night. One of the features will be all of the songs into which Jolson has popularized during his stay at the institution.

Dolly Sisters
To Appear With Weber and Fields

New York, March 16. —The Dolly Sisters have been engaged by Weber and Fields for the new musical play, back again in town are in to unite in April. By the terms of a contract agreed upon it is to be Weber and Fields in Blackstone Theater with the Dolly Sisters. The sisters declared to appear with "The New York," the prospect of a full season engagement in New York, was more alluring.

Prominent Actors in Play

New York, March 16.—A production was made of Julius Caesar at a special benefit for the City Theater yesterday, with players from several other companies bringing the leading roles. Tyrone Power appeared as Brutus and Cyril Keightley was seen in the role of Mark Antony. The play was well received, and will again be played on the afternoon of March 17.

D'Orsay Resumes

New York, March 16.—Lawrence D'Orsay has resumed his role of the King of Sicily in "All About Love," after an illness of pneumonia.

Billy Burks in New Play

New York, March 16.—Billy Burks star of the stage, stage, Florence Kleigre, Jr., under whose direction the "Kleigre's" will appear, has arranged with Avery Hopwood for a three-act comedy for the future. The play will be produced in New York early next season. It is also Mr. Hopwood's intention to present Mr. Burks for a musical comedy, an international revue, and a musical comedy in the future.

Kohl and Dill
Sold Out for Second Week in Seattle

Seattle, March 16.—Metropolitan had booked houses this week with Kohl and Dill in "The High Cost of Loving." Next week they have canceled the whole of both Victoria engagements in order to tour the Strand for a second week. This is the last musical show since the day's entertainment in the Seattle Play House in the last two weeks. This is a return engagement for Kohl and Dill, they being here in the theater for three days.

Closing in New York

New York, March 16.—Arnold Daly will play "Mr. Mayor" to a close next Saturday night, following which it will be presented in Philadelphia.

BROADWAY AND BYWAYS
By William Judkins Hewitt

New York, March 16.—The return reports on the theater war tax show that the theatrical attraction of the last year has prospered most wonderfully since the first of the year.

From present activities it is gleaned that men of affairs in the world of entertainment are determined that New York shall be given due recognition as the summer capital of amusements in this city, and all Americans have to a Flag Renewal Day on April 6. To commemorate our entrance into the world conflict and the day the Liberty Loan drive is to be launched. It opens the attention of all true American men to the hour of this nation to vowed to win victory. The fact that on this day to see new flags take the place of the old ones that has gone thru wind, storm and rain this winter, floating everywhere will be entertainment. He said it was a shame that Old Glory should be allowed to fade as he has seen it on the flag pole all over the country and hopes that its suggestion for "Flag Renewal Day" be taken seriously.

Alfred Stern, president of the Palace Gardens Company, of Detroit, was in town all week paying business visits to the offices and homes of the makers of amusement devices. He is bubbling over with optimism regarding the future of his particular line of amusement.

One of the big theatrical managers, known for saying very little, observes that there is a vast difference between the atmosphere and character on the stage.

Fred McCullough's name is again mentioned in connection with a big outside-of-the-theater amusement project to be erected on Broadway in the near future.

Some day magazines will be accepted as headliners at picture palaces.

This was once brought to the notice of one of Broadway's most prominent producers about two years ago by Harry Luce.

James N. Kirk, former representative of the Alexander Puntese interests in Victoria, B.C., is now in town, and if all turns out well as to his plans for the future he will embark in the amusement business in New York. While in the city he is a guest of Captain A. M. Baer.

Irvings Schwalb and Benjamin Barnson are among the busiest men on the Big Street at this writing. Lately the Massey Harris office in one of the big office buildings right in the heart of all show activities.

M. A. Schornick, of the Schech Bros. Amusement Enterprises, is one of the busy men in charge of their outdoor amusement, such as Palisades Park, the Hudson River etc. Mr. Schornick is seen during the stage.

Richard T. Ringling, also a producer, is one of the busiest men on the Big Street at this writing. Lately the Massey Harris office in one of the big office buildings right in the heart of all show activities.

Shields Salter, president of the Ingersoll Engineering & Construction Company, was very busy in town all week. He prevents the greatest season know in the amusement park business. He has returned from Atlantic City, where all is activity in preparation for an expected record crowd at the official opening of that resort Easter Monday.

Shakespeare's Restaurant on Broadway has contracted the Wild West favors to be made and they will become the Most Popular of the West, East or Afro-American.

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Theatrical Tax for January

New York, March 16.—The theater ticket tax for the month of January amounted to $4,261,220, showing an increase of about 33% per cent. The December figures totaled $1,461,220.

Burlington Theater, New York, in the effort was received yesterday from the Internal Revenue Department in Washington at the local headquarters of the United Managers' Protective Association.

Soldiers Guests
At the Auditorium Theater, Baltimore

Baltimore, March 16.—One hundred and fifty soldiers from Saunders' Range and their officers were entertained at the Auditorium Theater last night, and the entertainment consisted of Falstaff and the Auditorium Stock Company.

The entertainment was the first step in an undertaking of the War Recreations Commission to have available daily 500 complimentary tickets for men in uniform who were not engaged in the service.

The first night of this project was made possible thru the courtesy and co-operation of Leonard McLaughlin, manager of the Auditorium Theater.

To Star Miss Mathison

New York, March 16.—Edith Wynne Mathison is to be the star of a play called 'The Army With the Banner,' by Charles Dyrand, who is the author of 'Home is the Chief.' George H. Brennan will offer in New York next month.

Huford With Wood

Chicago, March 16.—James Huford, who is the Saturn Company payroll as manager of Lita Time, in which Jane Cowl is starring, has been appointed resident manager for the new Woods Theater.

Well's New Theater

Fort Wayne, Ind., March 16.—Harry L. Wells, of the Herbert L. Wel Pre- Theatrical Enterprises controlling three Fort Wayne theaters, has plans drawn for a new $100,000 theater to be built as a legitimate playhouse and motion pictures. The theater, when completed will be one of the finest in Northwestern Indiana.
Former White Rats' Club
To House N. V. A. Theater

Vaudvilleans To Be Supplied With Innovation Which Will Fill Long Felt Want—Will Give Them Suitable Place To Rehearse and Show Their Acts.

New York, March 12.—White the N. V. A. officials are not inclined to talk on the subject it is known that the managers have some pleasant surprises in store for the former quarters of the White Rats have been fitted up for N. V. A. purposes. This work is now going on and will be completed, it is expected, early in the summer.

Of course, everyone knows in a way of the work, but the details of all that is being done are being carefully guarded. The N. V. A. officials are avoiding preliminary publicity rather than seeking it. It is learned on good authority that there will be some of the innovations which will be included in the changes at the former White Rats' house will be the installation of a mechanism which will enable the theater will not exactly confirm this report, they do not deny it and the theater, where it will be for rehearsal purposes, etc., may be accepted as an accepted fact.

If the theater is conducted along the lines defined by one who is in a position to know it will fill a long felt want in this city's vaudeville mart. The vaudeville performers who have seen to rehearse, if they are members of the N. V. A., can for a nominal sum secure the use of this theater. Then they will be saved the trouble of renting around for a place to rehearse in some dark hall or in some out of the way place not adapted to rehearsal purposes. The use of the N. V. A. stages will cost them less than they would otherwise be obliged to pay and the money saved from these rentals will be utilized for the support and maintenance of the theater.

The stages will be an ample one, with proper stage arrangements, and some arrangements will be made so that solo can have whatever stage bands or orchestral assistance they need. Have performers will be able to bring those whom they wish to have impress their acts, too, it is known whether or not the officials will grant agents the privileges of the theater.

It is unnecessary to say that performers will be enthusiastic over the

Dingle and Ward Together

New York, March 12.—Tom Dingle has teamed up with Sam Ward, one of the Ward Brothers, remembered as great as Bertie and Fanny. This partnership brings together two of the cleverest eccentric dancers in vaudeville.

Vera Michalena for Vanda?

New York, March 12.—Vera Michalena, who is now spoken of for vaudeville, Miss Michalena has not been seen in the two- or three-year for seasons.

Houdini's Attorneys

Houdini's attorneys, Ernst, Fox & Crane, of 31 Liberty street, will apply to the court for an injunction to restrain all others from vanishing elephants. The masterację is now in his tenth week at the Hippodrome. He recently made a donation before the Cinema Club of New York on the subject of Film Development.

New Moulin Rouge Features

New York, March 12.—Several new features have been added to the Parisian Revue at the Moulin Rouge by Manager Galliard T. Boag. Isabelle Jason, the musical comedy actress, tops the list of newcomers. Miss Jason was the former partner of George White. In addition to offering impersonations, she sings a budget of exclusive songs, written exclusively for her.

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Houdini on Warpath

Will Not Permit Theft of Vanishing Elephant

New York, March 16.—A certain Western vaudeville circuit having announced a Vanishing Elephant act, Houdini, the inventor, who has made such a success with it at the Hippodrome, has taken legal steps to prevent an infringement on his original

Cabaret Singer Arrested

New York, March 18.—Rose Huber, cabaret singer, who lives at 626 E. 19th street, was arrested last night, charged with homicide, following the death at Lincoln Hospital of Earl Lewis. A murder charge was filed by the police, but war was about to be made on Miss Huber's apartment, and made a death- bed confession that the wound had been inflicted by the singer. Miss Huber contends that Lewis shot himself.

Organized Girl Quartet

Seattle, March 12.—Miss Moore, formerly of the vaudeville act of Orth and Moore, has organized a girl's quartet to go on a vaudeville tour. The quartet is now in Portland, Oregon, and will open in Salt Lake City on Monday night and do not open in Tacoma until Thursday evenings. The quartet has a lot of talent, and the coming season will be a success.

Leaving Lowell, Mass.

James Carroll Accepts Position With S. Z. Poll as Theater Manager

Lowell, Mass. March 12.—James Carroll will sever his connection with the Strand Theater as manager next Sunday, March 14, having accepted a position with S. Z. Poll as manager of one of the Poll theaters. Mr. Carroll first entered theatrical circles here as the managing director of the Merameck Square Theater in 1910, when the house was devoted to vaudeville and vaudeville at popular prices. Later the policy was changed to stock, running for sixty consecutive weeks. Mr. Carroll gave up his managerial duties there in 1914 and took up a similar position at Brantford, Pa., where he remained until he accepted his present position.

Bettslon With Recital

Former Billboard Vaudeville Man Enters Booking Field

Chicago, March 18.—Emory Etelson, former assistant of The Billboard's Chicago office, has joined the ranks of local booking agents as an associate of Jake Sternad, the veteran agent, with offices in the Building. The rapid growth of Sternad's business, combined with the fact that the agent contemplates personally conducting a road show during the summer, led to joining The Billboard Etelson was a local house manager for Jones, Unick and Bacher. His many years of service to vaudeville shows have resulted in a host of friends, who doubtless will form a splendid background for his venture in the booking field.

Orpheum Adds Another House

Seattle, March 18.—About April 1 the Orpheum Circuit will include the Liberty Theater, Camp Lewis, playing the first floor and second story, and in one day. The shows will then go to the Tacoma Theater in the area, for six performances (Friday to Sunday, inclusive). Orpheum acts now close in Spokane Monday night and do not open in Tacoma until Thursday evenings. The coming season will be a success.

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Chicago Palace

(Vaudeville Reviews By Special Wire)

B. F. KEECH'S PALACE THEATER

When you have played the Palace you have made Broadway

(Reviewed Monday Matinée, March 18)

New York, March 18.—Lastie activities do not seem to have affected this vaudeville, as people crowded into the house to see the beautiful white horses causing much commotion, while the work of the principals is steady in the extreme. Nine minutes, in full stage: three curtain.

No. 1—Palace Orchestra de luxe, admirably conducted by Frederick F.

DEAL

No. 2—Hearst-Pathe Weekly was much enjoyed by the early comers.

No. 3—The Three Dooleys rep

in fact, their singing and dancing act with Bobby O'Neill is an able and accomplished dancer. O'Neill is an able acrobat, and the team went over remarkably well.

No. 4—Lloyd and Welly, in Alabama Bound, make their entrance out of the box of a box car and go right into acrobatic dancing. They change to singing, and two boys look well. They worked for ten minutes, in one, with special dress and, got three bows.

No. 5—The Le Grohe, two men and a woman, contortionists, twist their bodies in such amazing fashions that they experience no difficulty in keeping their balance.

No. 6—Wellington Cross is seen again knitting specialty as a he-knitter to the minute story teller. It was termed which pleased most, in but monolog noog, but both were enthusiastically received. Twenty minutes, in one; two bows.

No. 7—Nellie and Sara Kouns. These two beautiful twin-voiced sopranos offer one of the most refreshing and delightful singing acts possible, and the manner and general setting of the number make it an offering of 22-carat caliber. The Swiss Echo song was an artistic gem; in fact, this song alone would place them in the class by themselves. William Conway was at the piano for one number, Miss Nellie playing the other accompaniments. They received two encores.

No. 8—Adrian Wright. Adrian Wright presented her singing and dancing act with Bobby O'Neill. The settings are beautiful, and Miso Nesbit was at the piano for one number, Miss Nellie playing the other accompaniments. They received two encores.

No. 9—The Three Dooleys repeated their encore of last week; in fact, they were practically the only comedy act on the bill. They added a piece of dancing, and their act could be considered a good one. Twenty-two minutes, in one; two and a half bows.

No. 10—Orpheum Circuit 'Travel Weekly.' No. 12 Laveen, and O'Beirne closed the show with some burlesque and acrobatics. Sixteen minutes, in full stage.

The Billboard

MAJESTIC, CHICAGO

Cleorved Monday Matinée, March 22

New York, March 18.—The audience at the Majestic Theater on Monday was highly gratified, as the principal act was a most satisfactory one. The first real warm day of the year hit Chicago, but it did not affect the attendance, though the audience was a bit dull and appeared to be lagging. The act was an ordinary one.

No. 1—Gypsy Chief Travel Weekly.

No. 2—Rabbi Dister and Shulman performed a comedy novelty act which they call The Matchmaker. The act is a most remarkable feat of balancing, and occupies the principal spot of the bill with a series of acrobatic and contortion numbers. Sixteen minutes, in four; two curtain and a good hand.

No. 3—A beautifull costume costume by A. W. Anonymous, which won a hearty applause. "Nineteen minutes, in one; three bows.

No. 4—Nadim and Zarka, were accorded a reception on their entrance. They change to dancing and singing act with Bobby O'Neill. No. 8—The Misses Leightner and Newton Alexander met with approval and much applause: The sisters are chock full of pep and seem to enjoy themselves immensely. They change to dancing and singing act with Bobby O'Neill. No. 9—The Le Grohe, two men and a woman, contortionists, twist their bodies in such amazing fashions that they experience no difficulty in keeping their balance. Twenty minutes, in one; two bows.

No. 10—Van and Schenck were accorded a reception on their entrance. They change to dancing and singing act with Bobby O'Neill. No. 11—Van and Schenck were accorded a reception on their entrance. They change to dancing and singing act with Bobby O'Neill. Miss Nellie and Bob, "who was at the piano for one number, Miss Nellie playing the other accompaniments. They received two encores.

No. 12—Van and Schenck were accorded a reception on their entrance. They change to dancing and singing act with Bobby O'Neill. Miss Nellie and Bob, "who was at the piano for one number, Miss Nellie playing the other accompaniments. They received two encores.
**LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK**

**ILLARIAN'S SELECTIONS**

The Three Dooleys, dancing, droll, dazzling Dooleyism dispensers, did just as they pleased with the audience. Their every move was the signal for laughter, and while their tricks are not sensational, their beautiful setting placed them in a class by itself. At the Colosseum, Monday matinee.

O'Brien and Havel, furiously funny farceurs, in one of the most laughable skits on the stage. Their timing is off the beaten path, and while Miss Elvira looks good and is possessed of singing and dancing ability. At the City Theater, Wednesday morning.

The Jaqueline's, charming, charming, chaste, were the hit of the show. Their showmanship and personality become apparent the instant they appear on the stage, and no sooner were they over in a great show. She was rewarded with applause and encore. At the 3rd Avenue, Tuesday matinee.

The Littlejohns, jovial, jaunty, Jeweled jugglers, opened the show with the best dressed jugglers in vaudeville. The stage is a mass of glittering jewels, and while their tricks are not sensational, their beautiful setting placed them in a class by itself. At the Colonial Theater, Wednesday evening.

FRAZIER'S SELECTIONS

The Korvetts, lovely, lovely, lovely, opened the show with the best dressed jugglers in vaudeville. The stage is a mass of glittering jewels, and while their tricks are not sensational, their beautiful setting placed them in a class by itself. At the Colonial Theater, Wednesday evening.

Clark's Royal Hawaiians, matchless, majestic, musicians. The lilt of the show and a genuine artistic treat. The peculiar and dreamy cadence of their native music gave them many encores, and the crowd could not get half enough of this act. At the American Theater, Monday matinee.

WILLARD'S TEMPLE OF MUSIC

**GIAN T MUSICAL ACT OF THE WORLD**

**GREAT NEW YORK APPEARANCE**

**HAWKS TO DIRECT PROGRAM**

Of Over Three Liberty Loan Concerts in Baltimore, Md.

A record for advance ticket selling was set last Thursday afternoon at the Pennsylvania Hotel, Baltimore, Md., at a luncheon given by Joseph B. Hawkes, president of Baltimore's Liberty Loan committee, and hosted by Over Twelve, the big Liberty Loan Committee to be held the Fifth Regular Assembly, Baltimore, beginning March 10. Eighty-five per cent of the subscription tickets were sold in addition 76,000 were pledged by the principals of the stage and screen, the sports, the arts, and all New York, but each ticket will contain a campaign copy of 10 cents on the purchase of a Liberty Bond. John B. Lewis, Wells Davis, the well-known show producer, manager of the Second Street Theatre, Washington, has been appointed chairman of the Liberty Bond committee of the show world, and will preside at the concert.

**MARCH 13, 1918**

**GRACE KAHN ILL**

Local Frightening News—All in San Francisco.

San Francisco, March 19—Mrs. Grace Kahn, wife of the late Mr. Grace Kahn, has been seriously ill in a hospital with a severe illness from which she is slowly recovering. In a few days she will be transferred to a sanitarium near the city. Mrs. Kahn was a well-known socialite in San Francisco and was the former wife of Mr. J. H. Kahn, a prominent San Francisco business man.

**MARCH 13, 1918**

**PLAYWRIGHT KILLED**

Harry James Smith Meets Death in Automobile Accident

New York, March 12—Harry James Smith, well known as an author and the writer of several songs, was killed in an automobile accident near Westchester, by one of his own verses. Smith was a native of New York, and was a member of the Dramatic Club of America. He was well known as a songwriter, and his songs were well liked by the public. Smith was a member of the Dramatic Club of America, and was a member of the Dramatic Club of America. He was a member of the Dramatic Club of America, and was a member of the Dramatic Club of America. He was a member of the Dramatic Club of America, and was a member of the Dramatic Club of America.
San Francisco, March 17.—The Orpheum has a U.S. Eagle show this week, Sarah Padden stars as the latest feature, and W. G. Stone has a night of the month, which begins at 8 p.m. The show opens at 8:30, and the feature is the latest attraction, with the usual combination of acts, including an automobile accident, a horse and carriage race, and a fire, which provide a thrill for the audience.

Orpheum, San Francisco
(Continued from page 40)

In San Francisco

WANTED — MUSICIANS, ACTORS

In the next issue of Billboard, we will publish a list of all the musicians and actors currently seeking work in the San Francisco area. If you are interested in auditioning for any of these positions, please contact us at the address listed below.

For more information, please visit our website at billboard.com.

William Austin WANTS for COMPANIES 2 & 4

Wanted at Once for HUMAN HEARTS CO., Spring and Summer

Minstrels-Musicians that can sing are wanted for two engagements. A large supply of songs and minstrel numbers is available. Pay and accommodations will be satisfactory. Write to Mr. Austin, 123 Main Street, San Francisco.

In San Francisco

New York Vaudeville

Cowboy Elliott has signed contracts with Max Miller for this season. He left New York last week to join the company. Elliott is a member of the管理 team, and will undoubtedly add to the strength of the offering.

The Vernons, Frank and Lillian, present the best circus act, considered from every angle, on the stage today. Their act is well Hoover and curry, and with no extra stunts. They are also a very fine family in several musical, closing the show. The fact that Lillian is suffering painful injuries from an accident at Portland does not take away from her wonderful figure. Every figure is presented in spite of her injuries. The act certainly goes big, and will do so for some time. Stevens in Fall, special shows and recitals; two clubs: could take a tour in any other position.

WANTED — MALE PIANIST

For Esquire Company, Companion that has good show experience. E. H. Jones, Shreveport, La.

WANTED, General Agent

For Two-Car Show. Must have show experience.

WANTED — Musician, Minstrels and Cabarets

For May and June. At One Dollar Per Week.

THEATRICAL HOTEL REMODELED

New York, March 17.—Thalia Vittorio, managing director of the Thalia Vittorio Company, has signed contracts with the management of Lincoln Wilson, who is giving the company a new theater in New York. The Thalia will be located at the corner of Second Avenue and Fourth Street, and will be ready for opening soon.

SIGN WITH YES OR NO

New York, March 17.—Rosa Bortolotti and Gaspard Hervy have been engaged to lead the cast in "The Three Brides," which will be produced by the Chicago Theatre Corporation and the American Amusements Company. Gaspard Hervy will be the leading man, and the show will open in several weeks.
CALLS NEXT WEEK

See Who's on the Bill With You

Bills for the Week Beginning March 25

FT. WALTER, IND.
PALACE

Pittsburg, A. D.

WINDSOR, IOWA

INDIANAPOLIS, IND.
KEATON

Lambert & Ball

OAKLAND, CALIF.

KENTUCKY

John W. Newcomer & Co.

LANSING, MICH.

LARKIN

Par, C. M. & A. D.

OLMSTED FALLS, OHIO

MAYET, OHIO

Edward F. Land

BROOKLYN, N. Y.

Buxton

BOWLING GREEN, OHIO

BUTLER, OHIO

M. A. TAYLOR TRUNK WORKS

678 M. Halsted street, CHICAGO, ILL

WATERFORD, N. Y.

WATERFORD, N. Y.


ORPHEUM CIRCUIT

BYRAM

Hart, B. J. & W. J.

HARRISBURG, PA.

Justice & Stebbins

BUNNELL, FLA.

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FREDERICKSBURG, VA.

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CHELSEA, N. Y.

DOUGHERTY


ATTENTION! BURLESEQUE MANAGERS

NEW AND SECOND-HAND TRUNKS

Send for new Catalog.

M. D. TAYLOR TRUNK WORKS

678 M. Halsted street, CHICAGO, ILL

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WATERFORD, N. Y.


Back of the Name Stands

The Best Trunk Ever Built

Why experiment? Do not waste your time and money buying a Trunk that claims to be "just as good" as a ORPHEUM Wiette & saranoe A. E. TAYLOR CIRCUS TRUNK. Used by Professional People for over sixty years and still giving satisfaction.

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WATERFORD, N. Y.
"INDESTUCTO" TRUNKS

THE FAMOUS INDESTUCTO GUARANTEE—There never was a guarantee like it. The guarantee is that the trunk is indestructible. The manufacturer is sure that it will be returned, in good condition, within that time you will pay for a new trunk. The guarantee is plain, simple—utterly exactly what it is.

INDESTUCTO TRUNKS are made of three-inch hard-wood veneer panels and steel-covered corners with polished case and steel trim. There are no such panels in the ordinary trunk. If your trunk will not withstand the wear and strain of travel, we desire to make you acquainted with the modern type of trunk, showing how it can be repaired and how it can be replaced. Write us or call and see the samples.

Prices range from $50 upward.

NOW READY AS A SONG

WONDERFUL NOVELTY WORDS

CHAS. G. KILPATRICK'S

$20.00 VAUDEVILLE INSURANCE $20.00

Covers every kind of Accident and Sickness, what would be your source of income if seriously injured or sick? 

And the young Kentuckian set out to study the rather complicated application, simply wrote across the top of it: "PM RARIN' TO GO"--the report of this incident, which caused the quaint and forcible saying to find its way into the daily papers of our land--People read it. The ringing words lingered with them. They talked about it. They listened to it. And the song began.

The report of the incident, which caused the quaint and forcible saying, "PM RARIN' TO GO," appeared to have found its way into the daily papers of our land--People read it. The ringing words lingered with them. They talked about it. They listened to it. And the song began.

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The Billboard

FABULOUS SUMS MADE ON BURLESQUE THIS SEASON

Shows Have Put Some of the Producers Into the Capitalistic Class—Public Wonders if Big Business Will Make Owners Better Spenders Than Before

New York, March 16.—It was the privilege of the writer recently to see a suitable performance through whose scenes the groundwork of the current burlesque productions were clearly traced. For there was never a line of dialogue that could not be gathered together into a solid and strong act, which, when taken in connection with the set, made a thoroughly effective and complete production. The result was a very impressive picture of the stage and its possibilities. The audience was all the better for the demonstration that burlesque has proved itself as a legitimate form of amusement, and that it can be successfully handled.

There were several and the event, which had been widely heralded and long looked forward to by the burlesque fraternity, was an unparalleled success. Performers from all the houses were on hand, and the run was fast and frantic as the night wore on. The grand premiere was led by Miss Alice, and the audience was floored by the splendid effect of the opening numbers. The grand finale was a madcap, wild and tempestuous display of the burlesque art, with special emphasis on the comedic and acrobatic elements. The audience was thrilled and amazed, and there was a general feeling of satisfaction and admiration.

The burlesque vaudevillians have put their mark on the city, and their efforts will continue to be seen throughout the season. The public wonders if big business will follow in their footsteps and make owners better spenders than before. The burlesque producers have shown that there are means and methods by which money can be made, and there is an increasing demand for such productions. It is time that the public should be made aware of the possibilities of burlesque as a legitimate form of entertainment.
There will be all probability this season be more magic shows on the road than ever before, directly or indirectly, by the magic fraternity. Many of these shows will be dispensed with, and a few in which the magician engages a real magician to give a real magic performance, and these will be developed into what it should be, the custom for some managers to say, "It was the worst thing in the world, and the consequence has been that many audiences have been fallible. It takes all of a magician to maintain any trick up a magic story, and houseman as they are, none new, in the same manner, to establish a competent magician to do the work. There are many tricks that have never been seen under cover, and the first person who goes on a show with new magic and illusions will easily get top money. Just think of all the possibilities that await the magician who brings his knowledge of magic to the public."

I want to ask all those who are interested in magic, whatever their age, to become members of the Illusionists Club of America. We are a group of people who are interested in magic and are determined to represent the best that magic has to offer. We are a club that is dedicated to the promotion of magic and the development of new and exciting magic acts. We are a club that is open to anyone who is interested in magic, and we invite you to become a member of our club.

Do you know how many new tricks are being developed all the time? There are new tricks being developed all the time, and we are always on the lookout for new and exciting magic acts. We are always looking for new and exciting magic acts to perform at our meetings. If you have a new trick that you would like to perform, we would love to hear about it. We are always looking for new and exciting magic acts to perform.

Also, we are a group of people who are interested in magic and are determined to represent the best that magic has to offer. We are a club that is dedicated to the promotion of magic and the development of new and exciting magic acts. We are a club that is open to anyone who is interested in magic, and we invite you to become a member of our club. If you would like to become a member of our club, please contact us. We would love to hear from you.

-- John G. Hauff

Magician, Lecturer, and Author.

Illusions and Comments

Clarence B. Worthington, Chairman

Harry Houdini, New York City

Omar Sami, Los Angeles

Houdini Cod in Kansas City, Fourth St. and 17th Ave.

Rogers in camp 200 Bladesley examining for the aviation department.

Several theaters on Broadway have been offered, for America's Home of Mystery, but it has been

Glen W. Phillips, the juggler, has just closed a long season with the Gifford & Young Dramatic

Keith's Theater in Indianapolis, Ind., and plays

Clara Violet, Societv of American Magicians, has sent out invitations for its annual entertainment to be held in the Thv 2,111, C. A. L. Hall, Brooklyn, N. Y.

The sight of all mind reading acts.

Scientists. The craze of New York Society.
When it was time for the canteen to close one Dig cake was left, and some oxe suggested offer-

ing it to the men. The idea was so popular that it was decided to make it a regular feature of the canteens. The dig cake soon became a favourite among the soldiers, and it is said that it was the cause of many a successful business deal.

Mrs. George Howard, whose husband was killed in the war, was one of the women working in the canteens. She was a very busy woman, but she always found time to make the dig cake. She was very popular with the men, and they loved her for the way she put so much effort into making the cake.

Until a new cake was delivered, the dig cake was the only cake available. It was so popular that it was soon ordered in quantity. The recipe was carefully guarded, and only a few people knew the secret of making it.

The dig cake was a hit, and it was soon adopted by the army as a regular dish. It was so popular that it was even served at the White House.

Klaw & Erlanger Shows
List of Stars and Plays for Next Season

New York, March 26—Klaw & Erlanger announce the following list of attractions, which will be brought to their theatres over the next season:

1. The Quaker
2. The Silver Slipper
3. The Three Little Kittens
4. The Happy Ending
5. The Man Who Came Back
6. The Green Pastures
7. The Mystery of Edwin Drood
8. The Little Foxes
9. The Green Goddess
10. The Great White Hope

The Billboard, March 26, 1918

Get Your Peep Back at West Baden!

No resort in the world offers so many advantages to the "run down" and "all in Nut

You can give your system a thorough house cleaning in ten days—and feel—health, recover your energy and get your joy-in-work back, all in an easy fortnight.

The West Baden Mud Baths are recognized treatments in the treatment of Rhematism and Gout.

The West Baden waters are wonderfully helpful in relieving Constipation, Liver Trouble, Dyspepsia, and Neurasthenia.

Let the doctors confirm that the cure is complete and your perspiration, air and sunshine all a mind to be, but the fact remains—THE WATERS ARE CURATIVE.

Write

The West Baden Springs Hotel
(The Hotel Beautiful)

INDIANA

C. B. REIDFORD, Prop.

THE BILLBOARD

March 26, 1918

Gracious

The One You've Been Expecting

Eyes and Lashes

The One You've Been Expecting

Eyes and Lashes

Wearing this same wonderful preparation, I have been able to see, feel, and know, without a doubt, that my eyes and lashes were the best they could be. I would never have been able to enjoy them as much without this wonderful preparation.

Dear Mr. Smith,

I am Gracious, my sister, and we are the only two people in the world who have been able to enjoy eyes and lashes as much as we do now, thanks to your wonderful preparation.

We are the proud owners of a pair of eyes and lashes that are the envy of everyone around us. We are grateful to you for your wonderful preparation, and we will continue to use it as long as we live.

Yours truly,

Gracious and her sister,

West Baden Springs, Ind.
THE BIG SOLDIER SONG HIT

"WHEN YOU COME BACK, MY SOLDIER BOY"

By KARL R. GOETZE (Cowboy Composer), Camp Kearney, California, now with 158th Infantry Band

PATRIOTIC LAST WORD IN SOLDIER SONGS ORIGINAL

HERE'S THE CHORUS

Music and professional copies to performers only

GOETZE PUBLISHING CO., Music Publishers, 509 Union Bldg., SAN DIEGO, CAL.

CALLS NEXT WEEK

CONTINUED FROM PAGE 43

Taree: Fisher

Bert Baxer Co.

Mr. & Mrs. A. E. Stina

"Last Halt: Davat & Stina"

Bert Rhenned GREELEY, COL.

PP. 43-44

Our boys are going to the Front in ever increasing numbers. If YOU want an assured success with this latest patriotic, stirring and most timely American Military March Song,

Beverly Baxer Co.

_SEPARATOR PAGE

VAUDEVILLE AND PROFESSIONAL SINGERS

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SAN FRANCISCO

CASINO & ILL. (24-26) SEATTLE: PALM HIPP. (24-27) "Taree Fisher"

Among other SONGS:

"I'M RARIN' TO GO"

By LON HEALY

THAT YOU'VE BEEN HEARING SO MUCH ABOUT LATELY

JOURNAL, TUESDAY, JANUARY 29, 1918

'KENKUTIANS 'JEST RARIN' TO FIGHT WITH P!

Former Feudists of

THE SONG DOES THE REST.

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Bert & Robbie Risien & Combe"
RADICAL CHANGE IN METHODS IS NEEDED

IF DEALERS AND PUBLISHERS ARE TO MAINTAIN IDEAL RELATIONS SYSTEM IN VOGUE
Must Be Abolished

THERE’s no happy medium, no sound desire going on, yet, for the most part, they are for this reason, the entire structure of the business is in no better state to conduct their business in a way which would bring full measure of value to their patrons.

Dealers fall into two classes — those of the old store type, which take too many chances, and those who are ultra-conservative, and the 10-ad they insist that they do not know of any such material, which rests on people. They continue this...

THERE’S A LITTLE STAR IN THE WINDOW (AND IT MEANS ALL THE WORLD TO ME), Ivette by Taul "Armstrong, music by F. G. Schaefer. This is one of the latest popular songs. It is a song of..."...

COLD TYPE REVIEW

DESPRISED BY DEEISM

WILLIAM E. DAVIS

Salesmen must study methods of handling acts for new songs.

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THE WAY YOU HAVE TAKEN TO OUR NEW NUMBER

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Musical Comedy Producer with scripts. Vandalia People all lines. Variety Act, Novelty Acts, Piano Player, Dancing (all lines). Script. Agent. One show a week. Send for our new number. THE JUNE BAUER CO. Inc. BOX 412, JUDSONIA, ARK.

WANTED IMEDIATELY—JOIN ON WIRE—MUSICAL COMEDY PEOPLE, ALL LINES

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WANTED FOR "GRENWALT'S MOONLIGHT MAIDS"

I HEAR THE BUGLES CALLING

SOMEBODY IN IRELAND

BY HARRY WALTERS, ELIZABETH DIETKIR, CHAS. E. HOCHBERG. Others, too.

SLIM TROMBONE

In Preparation

A NEW LOT

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FILLMORE

"LIVE ONES"

JUST THE KIND TEE

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Wonderful Novelty Words

DANGERS ACTS

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BY THE COMPOSER OF 'BY HECK"

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LET EVERY MAN, WOMAN AND CHILD IN THE COUNTRY

Sing this patriotic Song until the whole nation is aroused to action.

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in the Song that is WANTED THEM IN THE EARLY, A Brilliant March Song with words and music RIGHT UP TO THE MINUTES. If you are not already singing it and for a copy NOW and get busy.

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Who Will Give Our Young Artists a Chance

If Not the Women's Music Clubs and Our Educational Institutions?

By EM, REICH

In an earnest attempt to bring before its readers the present distress of the young American composer, and to see what steps can be taken by those who are interested in his welfare, The Billboard has decided to give some space to this subject.

The young artist is in a state of distress. He has little chance of success. He has little chance of earning a livelihood. He has little chance of being heard. He is the poor man of the world. He is the underdog. He is the victim of the system. He is the object of the sympathy of the people. He is the object of the scorn of the critics. He is the object of the contempt of the public. He is the object of the neglect of the educationists. He is the object of the scorn of the music clubs. He is the object of the scorn of the promoters. He is the object of the scorn of the managers. He is the object of the scorn of the public. He is the object of the scorn of the world.

The young artist is in a state of distress. He has little chance of success. He has little chance of earning a livelihood. He has little chance of being heard. He is the poor man of the world. He is the underdog. He is the victim of the system. He is the object of the sympathy of the people. He is the object of the scorn of the critics. He is the object of the contempt of the public. He is the object of the neglect of the educationists. He is the object of the scorn of the music clubs. He is the object of the scorn of the promoters. He is the object of the scorn of the managers. He is the object of the scorn of the public. He is the object of the scorn of the world.

But there is hope. There is hope for the young artist. There is hope for the artistic life of America. There is hope for the future of our music. There is hope for the future of our art. There is hope for the future of our culture. There is hope for the future of our society. There is hope for the future of our nation.

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PERFELD MUSIC SYSTEM

Little brown house at the corner of Dearborn and Madison. The new American capital of the world is being built on this spot. The people of the future will come here to worship. The walls will be made of glass and steel, the doors of gold and silver. The floors will be covered with plush and velvet. The ceilings will be painted with the most beautiful pictures. The furniture will be made of the finest woods. The windows will be made of thin glass, so that you can see out and in without any difficulty. The rooms will be large and spacious, with a view of the city from every window. The food will be excellent, and the wine will be the best in the world. The people will be happy and contented, and the children will play in the streets all day long.

IRVIN MYERS

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MODERN ALTHUSCHER, Conductor

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MACLENNAN

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FESTIVALS . . .

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MME. ELEANORA de CINSES
KUGEL ANNOUNCES NEW PLAYS
FOR EARLY PRODUCTION

The Net Will Have Tryout in May and a Three-Act Comedy by Wm. Rathburn in June—Moral, Foreign Comedy, Title of Third Production
—Will Also Have Old Lady 31 on Tour

New York, March 16—Leo Kugel an
nounced on new three-act play by Marceline Thomp
don to open the Century Theater May 5 for a summer run. The chow was
adapted from the story by Wm. Rathburn and has been
inited by Elliott, Comstock & Gest that the Century Theater will begin the next theatrical season with a production of the leadin
road play of the season. The cast will be made up of American stars, and the play will
be directed by Edward J. Stebbins. The play will take place in June and will open in New York in August.

Another production to be made by Mr. Kugel will be a four-act comedy, which is to

EUGENE COWLES

ELLIOTT, COMSTOCK & GEST

TO Produce London Success, The Maid of the Mountains

New York, March 16—It has been announced by Elliott, Comstock & Gest that the Century Theater will begin the next theatrical season with a production of the leadin
good play of the season. The cast will be made up of American stars, and the play will
directed by Elliott, Comstock & Gest. The play will take place in June and will open in New York in August.

GERMANS GET ANDERSON

New York, March 16—Alvin Anderson, who used to be an usher at the Empire Theater, is now in a prison camp somewhere in Germany. When the United States entered the war, Anderson, with three other Epidemic theater un-
ders, enlisted in the 53rd Railroad Engineer Corps and saw duty in the American troops in France. He was in that famous army at Cantigny, where the American boys gave such a good account of themselves, and was captured by the Germans. He was one of the first to be captured on the Western front, and his escape attempt was foiled by the German authorities.

New York, March 16—The road play by Marceline Thompson, The Maid of the Mountains, will be produced by Elliott, Comstock & Gest. The play will take place in June and will open in New York in August.

MUSICAL ROAD TO YESTERDAY

The Net Will Have Tryout in May and a Three-Act Comedy by Wm. Rathburn in June—Moral, Foreign Comedy, Title of Third Production
—Will Also Have Old Lady 31 on Tour

The Billboard
MARCH 23, 1918

JOVY HOURS POSTPONED

New York, March 16—The two Broadway shows, Star Trek, which star Jack Ackerman, and Ruth Vereere were set for a major engagement in San Francisco, Boston, and Chicago, and later in the season opened on the Pacific Coast.

The first act of Star Trek was scheduled for Phila
delphia opening act. Among the new productions an-
ounced were William Frenchman, Mr. Kugel's The Maid of the Mountains, and方面的 the stage of Joseph F. Blegen, judge of the Common Council of St. Paul, and other critics.

AUDITORIUM FOR SAN DIEGO, CAL.

San Diego, Cal., March 16—A musical comedy will be
begun in the next few days in the Auditorium for San Diego, Cal., which is to be
played in the next few days in the Auditorium for San Diego, Cal., which is being
revived for the American stage by two prominent writers, Joseph F. Blegen, and
Eugene Cowles, who is appearing in the role of Abdallah, formerly played by the late Francis M. Boyle.

REVIVING THE BEAUTY SHOP

New York, March 16—The Beauty Shop, musical comedy, is to be revived and rent on tour by Harry and I. M. Mittlelatter. They will begin a tour of the threatens of gang Thon, in on March 21, following which it is likely that several of the scenes will be visited.

PEGGY HOPKINS QUITS CAMERA

New York, March 16—After completing a tour of the West Coast pictures Peggy Hopkins has decided to change her career. She will make an appearance in the stage in A Night in November, which is now in rehearsal. The opening of the play is set for the near future in April.

TOOT-TOOT—A musical adaptation from Cap
tain Rupert Hughes' farce, Beside Me. Book by Edgar Allan Woolf Lyrics by Berton ... Music by Jerome Kern. Presented by. Menry W. Savage at the George M. Cohan. Theater, New York, Son- day night, March 11,

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THE BILLBOARD RECORD OF RUNS

In New York

By the Dramatic and Musical Plays

March 15, 1918

THE WILD DUCK

By August Strindberg

AT THE PROVIDENCE THEATRE

February 21

by Bergin

April 17

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March 15

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HALL AND GRIDLEY OPEN IN SYRACUSE

WILL PLAY ENGAGEMENT OF SIX WEEKS AND TAKE TO THE ROAD FIRST OF MAY

Compo Hall and Walter Gridley have organized a company of nine people and opened at the Jerris Hall Opera House, Binghamton, N. Y., on March 26, where it will run a six-week season of moving picture plays, special vaudeville being used for each performance. The company will take the road on May 1, opening in Owego, N. Y., for one week. All From Long Acres is the picture, while W. H. Sloane, manager, and Mrs. J. M. LeDoux, will act as musical director. The show will play all week, with a program of programs of all the latest.

JAMES ADAMS OPENS

James Adams' Tenting Theatre opened for the season at Binghamton, N. Y., March 26, with a week's stand drama, earning twenty-five people, band and orchestra. The show, known as the Tdam Weston Rae Company, after playing the camps through Ohio, Georgia and Missouri, is now in Eliza- ketrow Bros. will put out a week's stand dramatic show, earning twenty-five people, band and orchestra. The show, known as the Tdam Weston Rae Company, after playing the camps through Georgia and Missouri, is now in Elizabeth City.

The show was played last fall for the benefit of the Tdam Weston Rae Company, which was organized in the past. The company, known as the Tdam Weston Rae Company, after playing the camps through Georgia and Missouri, is now in Elizabeth City.

IDA WESTON RAE NOTES

The big top is reason at Elizabeth City. This season surrasiixing all previous records in the way of attendance at that point. Everything new in the way of plays, specialties, etc., have been provided, while the band and orchestra claimed to be the best Adams has ever heard.

KETROW BROKE SHOW

"After twelve years with playing one night a week in the Middle Western States, Mr. Ketrow got a new tent and a good show, carrying twenty-five people, band and orchestra. The show, known as the Tdam Weston Rae Company, after playing the camps through Georgia and Missouri, is now in Elizabeth City.

Make Two Profits From Show or Fair Patrons

$600 to $3,120

Not a Year

The Butter-Kist Pop Corn Machine is a power-plant of new-found profits for thousands of men and women picture theater managers, theatre owners, and opera house managers. It's a new idea for those who want to get in on the ground floor of the new but the most beneficial type of business. It's a new idea for those who want to get in on the ground floor of the new but the most beneficial type of business.

BUTTER-KIST

Pop Corn Machine

Here's a machine that makes money, a machine that makes money. It's a machine that makes money. It's a machine that makes money. It's a machine that makes money. It's a machine that makes money. It's a machine that makes money. It's a machine that makes money. It's a machine that makes money.
Dramatic Stock

Wilkes Players' Third Year in Seattle, Wash.

Lost but two weeks since opening in 1916—but one member of original cast remains.

Seattle, Wash., March 15.—The Wilkes Players have entered on their third year in this city, having arrived at the Metropolitan Theater in 1916. Frederick Keating is the only member of the original organization who was not in the company two years ago. The show has lost but two weeks during that period, when, what they served from the Opera House to the present Wilkes Theater, audiences of but 50 were seated at the door at different times during the long engagement. Samuel Keating, the dean, and already proven the present state of the art has proved a great success, and the stone and the players are all ready to use for the new season. The policy has been established that is most gratifying. A great deal of credit is due to Willard Miller, the manager, and Tom Keating, assistant; Howard Cook, press representatives and the ever-popular manager, Don W. Warley for the success of the Players in this city.

Oliver Opens in Lincoln

Lincoln, Neb., March 15.—The popularity of Otto Oliver and the week of his plays was demonstrated by the poverty by the fact that they received less last week when they opened their season of stock. Odd Frances and the boys were the hit of the week. Mr. Oliver himself was the hit of the week. Mr. Oliver was given a warm welcome. At the request of the policy, the players of the theater were most gratifying.

Stock for Dayton

Hurtig & Seamon to install company at close of Lyric season.

Dayton, O., March 16.—Jules Hurtig, of Fortis & Seamon, has made the announcement that stock will prevail at the theater in Dayton. The announcement was made by a. Mr. Hurtig has been director of the productions during the past season, and the shows staged are always up to the show. An artistic stage setting was arranged by H.E. Shilleh.

McLaughlin succeeds Martin

J. P. McLaughlin, well known in stock circles, as a heavy man, has succeeded Grant A. Martin as business manager of the Albert Dwight Players. Mr. McLaughlin has recently disposed of his interest in the McLaughlin company and come up to the city with the company for the past thirty weeks.

Opening in 1916—But One

The Billboard, and is not authorized to solicit advertising, subscriptions, or to transact any business whatsoever for this company.

For Our Three Big Tent Theatres

People to all net, those with seelotics give preference to the customers.

The Billboard Publishing Company

for Males and Females in the Show World ever offered.

Wanted—Piano Player

It is reported that the Knickerbocker Stock Company will open its third consecutive season in Saratoga, N.Y.

WANTED

Two General Managers: San Happy, Iowa; and Detroit, Mich. Must be of good character, and capable of filling all the responsibilities of the office. Must have experience in stock management.

Chas. G. Kilpatrick's Insurance

Elks, Elks, 2:00 and 5:00 travel, accident and health policies.

Want Wanted: Males and Females in the Show World ever offered through the Northwest Accident Insurance Co., the principal and most well known in the American insurance business.

Hillman Ideal Stock Co.

Wants Suitable People in All States for two companies, speaking in Boston July 1. These duties deceiving from pleasant offices, pleasant positions and programs.

Trenton, N. J., March 15—Tow Trenton's Old Stock Company launched its annual tour at the Trent Theater in this city.

Seventeen weeks ago, Albert Dwight Company here, and probably not much stock company in a neighborhood. Its present position is that the playhouses have been occupied by these players in their own city and the company has been well received. The players are drawing large audiences of thousands, who have been very favorably received in these places. Trenton is one of the thirty-three places, and all indications point to the fact that, if the stock is being well, has been as favorably received in the week when it closed in this city. The company has been down to four performances a week when it closed in the company at the Empire several years ago. Shortly after, the latter little group...
The New Liberty Theater (formerly the Wilder Theater), st Camp Forest, Chickamauga Park, will open March 18 with its own company, to be known as The Liberty Musicat Comedy Company, consisting of twenty-five people. This company, under the management of J. A. Hamill, is of the highest grade, and is said to be the first traveling stock company to visit Camp Chickamauga.

The Liberty Theater is located in the heart of the camp, and is equipped with all modern conveniences. The stage is large and well-equipped, and the auditorium is comfortably arranged to accommodate a large audience. The company is under the management of J. A. Hamill, a man with many years of experience in the theater business.

The Liberty Theater will open on March 18 with a fine production of musical comedy, and will continue for several weeks. The company is composed of many talented performers, and is sure to be a hit with the camp population. The Liberty Theater is a welcome addition to the camp, and will provide entertainment for the soldiers stationed at Chickamauga Park.
THE LORD AND VERNON
MUSICAL COMEDY COMPANY
AN ORGANIZATION OF MERIT
Located Indefinitely at Gem & Kompner Theatres, Little Rock, Ark.

JACK LORD

THE COMBINED COMPANIES

GUSSIE VERNON

BRUCE VERNON,
Singer, Dancer, Bandleader.

HARRY FOSTER,
Character. Twenty-Five Week.

FRANK LAMONTE,
Singer. Second Lead.

RUTH ALBRIGHT,
Prison Dance, Second Character.

LEE D. PEE,
Musical Director.

CHARLYNE YOUNG,
National Lead.

LUCILLE WHITMORE
SOME VOICE, LOOKS, WARDROBE, PERSONALITY.

AL RUSH
ENSEMBLE.
THAT'S ENOUGH.

LIVIA BEATTY—Freda
DOING CHORES
He at the Piano,
She in the Line.

JACK YOUNG
Official
Photographer

WYNN MCKELL,
Chor. and Spoo.

JERRY HARRIOTT,
Chorister.

BESS URY.
Photographer.
CIRCUIT COURT OF APPEALS

Decides Lyceum and Chautauqua Must Pay War Tax—Decision of Lower Court Affirmed

The Circuit Court of Appeals has affirmed the decision of the lower court in the case of the American Lyceum Bureau, Inc., vs. the United States Department of the Treasury. The case was brought by the government to collect the war tax on the Lyceum Bureau, which is engaged in the entertainment business.

The government argued that the Lyceum Bureau, which provides entertainment services, was subject to the war tax because it was a business engaged in the entertainment industry. The Lyceum Bureau, on the other hand, claimed that it was not a business but a charitable organization.

The Circuit Court of Appeals, in its decision, ruled that the Lyceum Bureau was, in fact, a business and therefore subject to the war tax. The court noted that the Lyceum Bureau provided entertainment services for profit and that it was engaged in the entertainment industry, which is considered a business activity.

The decision of the Circuit Court of Appeals is final and cannot be appealed. The Lyceum Bureau will now have to pay the war tax, which could be significant, as the Lyceum Bureau is a large organization.

DEARBORN SCHOOL OF LYCEUM ARTS

VOCAL AND DRAMATIC

RICHARD D. DWIGHT, Manager

Mr. Fred High, care The Billboard Pub. Co., Chicago, III.

My Dear Mr. High—It is only fair to you and The Billboard that I express my appreciation of the direct results we have obtained from our recent advertising with you.

Our "ad" is but one week old and we have already received several inquiries by mail and two appointments for interviews with our teachers. We have been able to attract several new pupils.

Sincerely yours,

RICHARD D. DWIGHT

GOES TO AUSTRALIA

New York Press Clipper

The report says that music talent, currently seeking work in Europe, will be offered an opportunity to come to the United States. The government is looking for entertainers to perform in the country's armed forces, and the Australian government is offering to provide at least 1000 entertainers to the United States.

The entertainers will be trained in the United States and then sent to Europe to perform for the troops. The Australian government is providing the funding for the training and transportation of the entertainers.

The entertainers will be housed in temporary barracks and will be fed and entertained by the army. They will be paid a small salary, but their primary duty will be to perform for the troops.

The entertainers will be selected from the best of Australia's musical talent, and they will be trained in a variety of skills, including singing, dancing, and playing instruments.

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The entertainers will be housed in temporary barracks and will be fed and entertained by the army. They will be paid a small salary, but their primary duty will be to perform for the troops.
**Register for Chautauqua and Lyceum Concert Positions**

If you are capable we will endeavor to place you, without payment of fees or commissions. Only young people of unquestioned ability, fine character and personal attractiveness will be considered. If you are not interested, send this form to some one who may be.

Mail with small photo to LOUIS O. RUNNER, 5527 South Blvd., Chicago.

---

### Information for Mr. Runner

Fill out and mail. Upon receipt your work will be classified and you will be notified when an opening occurs.

**Name** ............................................... Date .........................................

**Permanent Address**
- **Street** ........................................
- **Town** ........................................
- **Telephone Address** ........................................

**Temporary Address** ........................................

**EDUCATION**—Give full particulars concerning your scholastic and musical equipment, schools attended, and with whom studied, honors received, etc.

**EXPERIENCE**—State positions you have held, when, where, how long in each?

**Where now engaged?** ........................................ **Age?** ............................ **Health?** ............................ **Weight?** ............................ **Height?** ............................

Underline ONCE the branches you have studied, TWICE such as you can perform well and your specialties THREE times.

<table>
<thead>
<tr>
<th>Voice</th>
<th>Violin</th>
<th>Sax</th>
<th>Trombone</th>
<th>Lyceum</th>
<th>_ _ _ permanent branch</th>
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<tbody>
<tr>
<td><strong>Elocution</strong></td>
<td>Violoncello</td>
<td>Mandolin</td>
<td>Cello</td>
<td>Drama</td>
<td>Chautauqua</td>
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<tr>
<td><strong>Flute</strong></td>
<td>Bass Violin</td>
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<td>Orchestra</td>
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<td><strong>Drums</strong></td>
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<td>Band</td>
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</table>

Musical specialties not enumerated.

What is your voice? ........................................ What salary have you received?

Can you read at sight? ........................................ Least salary you would accept.

Are you soloist, quartette or chorus singer? ........................................ When can you begin work?

Are you married? ........................................ Are you available for summer? ........................................ Whalar? ........................................ Both?

Of what church a member? ........................................ Will you pay cost of telegrams in case they are necessary?

Give names and addresses of three competent musicians to whom we may write regarding your ability.

Solas chiefly used: ........................................

(Signature) ........................................

No blanks will be acknowledged unless accompanied by small photo for which you have no further use.

Address LOUIS O. RUNNER, 5527 South Blvd., Chicago, III.
Editorial Comment

This is the only word in the English language which admits of definitions covering endless applications—and yet each definition concurs in the sense that the central thought alludes to one general principle—the beginning of growth and power.

It is our aim to contemplate this all-meaning season without entering upon a dissertation, which would, of course, be a waste of time, without concern to the reader. You will agree on one thought, i.e., the word春天 means the season in the astronomical year.

It is the NEW YEAR of the show world, the only logical form for resolutions. Those made at the beginning of the year are always either cold, ill-nourished and withering, have no meaning, but that which conviction has imposed.

In the endeavor to give this season the value it deserves we feel, it is absolutely necessary to enter upon a poetic outburst, which would be to prevent any sane reader from concluding this article—and we are very sorry that you are one to read it. The Spring's message is deeply hoped that you may reflect upon it. And yet the season "begins to vegetate and grow." The parentheses are ours.

Immortality of the best kind is yours if you succeed in getting the most out of life in such a way that others will like your doing it. If you succeed in making the most of life, you will succeed in making the most of the show world. As showmen, you are more to be envied than any other people.

[Local advertisements]

The Billboard is a Member of the A. B. C. Audit Bureau of Circulations

MARCH 23, 1918

The Billboard
THE SHOW WORLD ENCYCLOPEDIA

The Billboard is a Member of the A. B. C. Audit Bureau of Circulations

Editorial Comment

"Welcome, sweet springtime, we greet thee in song." (Old song.)

You can ignore all the spring poems and essays that ever were written, but if you ignore the real meaning of this world, you will misunderstand and believe that it is propaganda spread for the benefit of the show business chiefly; they will recognize the necessity of having such an office in their own community.

You can ignore the Spring season in its entirety, but if you ignore the real meaning of this season, you will begin to make history, but you can assist in making it by faithfully observing the signs and symptoms. The change is inevitable, but you yourself should do, you will amount to nothing, if you still view the estimation of this season without the changes you then ever imagined possible.

You can ignore the seasons of life, but you can assist in making them if you keep in mind that the season is your best guide. If you succeed in getting the most out of life in such a way that others will like your doing it, you will succeed in making the most of your own career.

Be your own spring poet—your own spring essayist. Let common sense inspire your action during the season "when plants (and wise human beings) begin to vegetate and grow." The parentheses are ours.

Let us not be carried away by the enthusiasm for this season. Let us be realistic. Let us reflect upon the fact that the season of life is the same for everyone.

Marriages

[Local advertisements]

Obituaries

[Local advertisements]

The Billboard reserves the right to edit all advertisements.

Readers' Column

[Local advertisements]

The Billboard is for sale on all trains.

The Billboard reserves the right to edit all advertising copy.

[Local advertisements]

Audit Bureau of Circulations

Branch Offices:

Payable in Advance.

ST. Louis

Pant 104th, Wash. D.C. AT Post Office Building, Phone Main 3507.

Philadelphia, 1157 Westmoreland St.

Pittsburgh, 207 Kellerman Bidg., Bell Phone 777.

[Local advertisements]
WANTED, LADY BAND MUSICIANS
execute vocal and instrumental music. Co-yr $52.00. Go to our last and watch for our advertisement.

LITTLE WONDER LIGHTS
Heleve Burgess and her Festival Ladies’ Orchestra are on Ellison-White Time. Their present season will close about April 1, 1919. During that time they cover all of the Western States.

Hope Hardie, who had to leave the work last fall on account of her father’s illness, is now booking for Wisconsin University, and will return to company work next season. She is very successful in her present work.

Roy Bendell lost his grip containing his grease valnt and wigs, and Evelyn Bargelt, the carcoalist, flew the missed dates.

Table following companies will still be booking dates: Cathedral Quartet, Schubert Sextet, Schubert Trio, Metropolitan Trio, Potter Trio, Festival Orchestra, Mendelssohn Sextet, and the Chicago Entertainers.

Dr. Frederick A. Cook was billed by the Western Lyceum Bureau for a number of engagements in Iowa. He spent Sunday with Dr. W. L. Atkinson, who was making a trip to see the rabbit disturbed, and was en route to St. August to hear the Doctor lecture, and as actually did better than I ever heard him do before.” The Western Bureau already has some good bookings for the North Pacific and world travelers for next year.

In April the following companies will still be booking dates: Cathedral Quartet, Schubert Sextet, American Ladies’ Quartet, La Mer Quartet, Metropolitan Trio, Potter Trio, Festival Orchestra, Mendelssohn Sextet, and the Chicago Entertainers.

The Festival Trio was sent to Unfonville, Mon, by a substitute for the Ridgeway Mustela. The Ridgeway Company is said to have missed bookings, which caused its failure to fill its engagement. Two of the members are in the first draft. They have worked hard during the season, and have been looking forward with new equipment. The headquarters will be in Wichita thereafter.

There may be “patriotic” schools that do not have Liberty Loans already, and still are not 100% subscribed for 1.00 worth of the little color tickets, and are adding to it. You can be a noble little boy, and we need you more than such a noble war record. Hereafter, the Solicitors are supporters of the Endicott-Consolidated Chautauqua in the summer season, and more liberal assistance in the winter season.

THE PIQUA (O.) CHAUTAUQUA, (Continued from page 9)

The beginning of a good chautauqua enterprise. The one and only one in the community, and for several years managed in Iowa, but, however, by the CGC organization for the purpose.

This shows what one woman can do in any community if she has faith enough in the chautauqua idea. This was Mrs. Hedges’ indomitable spirit that started the enterprise, and it has been her continuous interest and work that has made it as successful as the preceding years. Her husband is in it, and she has never given up work that will help make the chautauqua go. Her husband is one of the prominent business men of the city, and bears her up in the inevitable enterprise.

SAMMY (His Book)
A big budget of Booklet Poems, Jokes, Cartoons, Puzzles, Essays and Stories of Life is in press, compiled as a tour de force of the possibilities. Only book of the kind, just out. 25c. Agents wanted. DO IT NOW.

THE DICKSON TRIO
ENSEMBLE PROGRAMS
Violin, Violin and Vocal Soloists. Experienced in Concert, Chautauqua and Lyceum. Address:

315 STATE ST., QUINTY, III.
REPORTED R.H.W. SHOW WILL INVade THE EAST

With Edw. Arlington Especially Engaged To Direct the Campaign Railroad Contracts Approved

New York, March 19.—Announces that the Hagenbeck-Wallace Circus will appear in all the Eastern cities of the United States, and is expected to reach the Atlantic coast by the first of April. The contract with the railroad companies for the transportation of the animals and equipment is said to be the largest ever made by a circus company.

ZELNICKER'S ST. LOUIS MONKEYS

100 Small and Medium Monkeys, Kangaroos, Lion, Leopards, Pumas, Bears, Camels, Elephants, Apes, Birds and Reptiles of Every Variety.

Foster & Stewart Co., Inc.
1017 Pacific St., Brooklyn, N. Y.

WANTED—30x60 TENT

E. A. BETT, Sport and Trains, Warren, Ohio

Show Outfits

For Sale

By Robert E. Burns, Manager

8 Shetland Pony Drill and Trappings

B. Burns, 909 W. Broadway, Denver, Colo.

CARNIVAL CARDS, PARADE CARDS, FLYERS

D. C. BOTT, 422 N. 7th St., Oskaloosa, Iowa

FOR SALE CHEAP

Many fine shows—everything for sale. Bright and attractive carriages and wagons, with all necessary equipment.

THIRTY YEARS' REPUTATION BACK OF EVERY TENT

GOSS' SHOW CAVAS Tents

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETOlt, MICH.

JOHN BRUNTON STUDIOS

Productions of Every Description

Society, Proprietors, Stage Furnishings for

SPECIALIZING IN

PAGEANT FLOATS

GROTESQUE AND ANIMAL COSTUMES

FOR

CLOWN STUNTS

Designing and Constructing the Eldest

Ask Bessie Clayton

226 West 41st St., NEW YORK CITY

Phone 2014 Bryant

36 Years' Reputation Back of Every Tent

CIRCUS AND JUGGLING APPARATUS

SALES, IGUANAS, PARROTS

AND TRAPPINGS

H. E. Newell, 14 Barry St., Boston, Mass.

Carnival Supplies, Original Specialized Costumes, Stage Furnishings, Stage Supplies, Stage Decorations, Proprietors, and Articles of Every Kind.

Carnival Supplies, Original Specialized Costumes, Stage Furnishings, Stage Supplies, Stage Decorations, Proprietors, and Articles of Every Kind.

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Carnival Supplies, Original Specialized Costumes, Stage Furnishings, Stage Supplies, Stage Decorations, Proprietors, and Articles of Every Kind.

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MARCH 23, 1918

THE BILLBOARD

UNITED STATES TENT & AWNING CO.
225-231 NORTH DESPLAINES STREET
CHICAGO, ILL.

TENTS
LARGE and SMALL
ALL SIZES
BOTH
NEW and SECOND HAND
ALL BARGAINS
WRITE FOR PRICES

BANNERS
PLACE YOUR BANNER
ORDERS WITH
THE FINEST EQUIPPED
STUDIO IN THE
WORLD
FOR
CIRCUSES
SIDE SHOWS
CARNIVALS

LARGEST SHOW OUTFITTERS IN THE WORLD
"YOU HAVE TRIED THE REST, NOW TRY THE BEST"
WE HANDLE A COMPLETE LINE OF CONCESSION MATERIALS—DOLLS, PILLOW TOPS, NOVELTIES FOR CARNIVAL TRADE. WE SPECIALIZE IN 24-HOUR SHIPMENTS.
PROMPT DELIVERIES AND HIGH-GRADE MATERIALS OUR MOTTO
WRITE FOR NEW CATALOGUES

LIGHT
For INDOORS or Out
There's no ODOR, no over-generation of gas when you use a New Milburn Carbide Light.
It's the ideal light for CIRCUSES, SHOWS, FAIRS, etc. Requires no attention—storm-proof, self-igniting, burns automatically. When put out generation of gas causes it to give 4,000-candle power and burns ordinary lamp cubes—the light sold everywhere.

COYLE BRO'S. ZOD

COYLE BRO'S. ZOD

COYLE BRO'S. ZOD

COYLE BRO'S. ZOD

YOU TRY IT AND SEE
It's the ideal light for CIRCUSES, SHOWS, FAIRS, etc. Requires no attention—storm-proof, self-igniting, burns automatically. When put out generation of gas causes it to give 4,000-candle power and burns ordinary lamp cubes—the light sold everywhere.

CHRISTIE EXEMPT
After selling the Circus Description Book by W. C. Thompson, we have once more improved on the design. No other light is so perfectly adapted for the purpose. It is safe, cheap, and effective.

GIP OR DIES
Clifford "Gip" Or, former well-known circus-gash-light man, died at his home in Cincinnati, Ohio, following a short illness of chloroform fever. He was 32 years of age, and a native of Missouri. He started the show business at an early age and was for many years with the John Balchum "Two Ring, and for three years with the Ringling Bros. Circus. He was a fine business man and did credit to the manufacturing business in the West.

BAM McCracken III
New York, March 15—Barnum McCracken, the present manager of the Ringling Bros. and Barnum & Bailey Circus, is now at the Hotel George Waldorf, at 725 East 57th Street. He is the son of Fred McCracken, who is the Manager of the Coney Island show.

MANAGERS!
LOOK OUR WAY
FOR UNIFORMS

R. W. STOCKLEY & CO.
619 E. Walnut St.
PHILADELPHIA, PA.

MANUFACTURERS OF UNIFORMS AND EMBLEMS.

LIGHTS!
USING
KEROSENE or GASOLINE
Also LANTERNS
THE BOLTE MFG. CO.
125-127 South Halsted Ave.
CHICAGO

MANTLES
FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEM

The new patented Block-inverted Bag and High Pressure, Metallic Reinforced Head, Upright Mantles are made to fit Any Burner. They are specially constructed to stand Shaking and Vibrations. Give a Sun-Color Light, cast no shadow, and are portable.

FOR UNIFORMS

THE BLOCK GAS MANTLE COMPANY
Manufacturers of Inverted, Upright and Car bursts, Manager, Chicago, Ill.

MONKEYS, SNAKES
APES, GIANT RHESUS, BOAS, ANACONDAS
B. J. PUTNAM,
450 Washington Street, Buffalo, New York

TO MANAGERS
EXCLUSIVE DEALER IN U.S. INFLUENT MIXTURE

R. W. STOCKLEY & CO.,
619 E. Walnut St.
PHILADELPHIA, PA.

MANUFACTURERS OF UNIFORMS AND EMBLEMS.
SHOWMEN--DO YOU KNOW THAT
YOU CAN CUT YOUR MUSIC BILL IN HALF AND
DOUBLE THE VOLUME OF YOUR BAND
WITH A
NEW DEAGAN UNA-FON

THE GREATEST MUSICAL ENTERTAINER,
STREET ATTRACTION,
SOLO AND BAND AUXILIARY INSTRUMENT
IN THE WORLD.

PLAYED LIKE PIANO—HAS BIG BRASS BAND
VOLUME—TONE BRILLIANT, CLEAR, IRRESISTIBLE—ALWAYS IN TUNE—ALWAYS READY
—USE RAIN OR SHINE—CARRY AS BAGGAGE—
NO PACKING REQUIRED—WEATHER PROOF—
FOOL PROOF—LASTS ALWAYS—LOW IN PRICE.

A UNA-FON WILL PAY FOR ITSELF IN
ADDED RECEIPTS MANY TIMES IN ONE
SEASON. YOU TRY IT BEFORE YOU BUY IT.
Write for Catalog "F" and FREE TRIAL OFFER.

J. C. DEAGAN MUSICAL
DEAGAN BUILDING, 1760 BERTEAU AVE., CHICAGO.

BANNERS
CIRCUS AND SIDESHOW BANNERS.
CARNIVAL AND SIDESHOW BANNERS.
THEATRES.
BEST IN THE U.S.
PAINTED BY THE WELL-KNOWN ARTIST,
TSCHUDI (OF COURSE)

ST. LOUIS, MO.

The Four Loyds, managed by Wilkes Loyd, are with the Santos & Artigas fleet in Gobay and Solng nicely.

George Ferris—Where will you be this season?

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**CUBA CRUTCHFIELD**

**Oklahoma Cowboy**

Midst a glittering array of stars, including MARY GARDEN, JOHN PHILIP SOUSA, HOUDENI, FRED STONE, etc., was one of the sensational features of the Army and Navy Benefit, Sunday, 3rd March, **AT THE NEW YORK HIPPODROME**

And Is Still the Undisputed World's Fastest Fancy Roper.
CARNIVALS

L. J. HETH SHOWS TO OPEN APRIL 6 IN EAST ST. LOUIS

Will Start Season as Twenty-Car Outfit, Carrying Sixteen Paid Attractions — An Entire New and High-Class Lineup Will Be Presented

East St. Louis, Ill., March 15—East St. Louis and the L. J. Heth Shows will be ready to start tours from their new seasonal quarters on April 6th. The attractions and accommodations at East St. Louis are much improved, and the big midway, with its splendid new cantilevered and swinging rides, will make this one of the most handsomely executed amusement expositions on tour. The shows are to go under the management of Dick Whittington, who has been trained in the show business, and who, with his staff, will be in charge of the big midway.

A change in the management will again be noticed, and the new arrangement for the management of the entertainments, the invariable feature of the company's attractiveness, has been changed, as well as the general arrangement, to improve the box office and give the shows a more proper atmosphere.

Circus admission will be 15 and 25 cents for adults and children under 12, while the office season will be open to the free accommodates. A new and magnificent order of cars and wagons will go with the show.

E. S. B. Flack, Manager Northwestern Shows, DETROIT, MICH.

FOLEY & BURK SHOWS

Practically Ready for Tour, Altho Opening Is Month Off

Oakland, Calif., March 15—In great activity spread the winter quarters of the Foley & Burk Shows, with the intention of getting the company to the starting point at the earliest time possible. The company consists of twelve cars and fourteen wagons. The company is being headed by Gen. John Burk, who will handle the business end of the show.

FOLEY & BURK SHOWS

Foley, Flanagan and Polk have close connections with the various Eastern Shows, and are making arrangements accordingly. They have been operating in the Central States for the past two or three years, and have been successful both as managers and as booking agents.

The shows will open at Detroit April 20th.

G. W. BRUNDAGE SHOWS

Opening Postponed to March 16 at Request of Austin Automobile Club

Washington, D. C., March 15—G. W. Brundage's Show, which was scheduled to open March 16th at the request of the Austin Automobile Club, has been postponed to March 16th to accommodate the car dealers.

G. W. BRUNDAGE SHOWS

This is the first time in Brundage's experience that he has been asked to make a change in the date of his opening.

NORTHERN SHOWS

WILL OPEN AT DETROIT APRIL 20TH

Detroit has over five hundred million dollars' worth of war orders. It is our home and we have showed here for from two to three weeks every year, for seven years. We have abundant capital, we have magnificent equipment, we have a nationwide reputation for clean shows and clean showmanship. The ablest and highest salaried men in the business are on our executive and advance staffs.

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FLANNIGAN & DAMERON SHOWS

Bob Flannigan, formerly of the great White Shows, and C. W. Dameron, former manager of the Zelma Shows, have united to form a new Amusement Company, which has leased a 10-car stand, beating the title of 'The New White Shows.' After Detroit, we will remain in the Central States with our 16-car outfit. We have been given our rights and we are not going to be left out.

Flannigan's shows have been well known in the amusements and the Coast, while C. W. Dameron has been a strong exponent of the same. The company consists of twelve cars and sixteen wagons, with a railroad crew.

The company is in shape and ready for the road and will be on the road at the earliest time possible. The personnel of the show is made up of the best and the ablest men in the business, and the personnel is well known and liked.

PREMIER AMUSEMENT EXPOSITION OF THE CENTRAL STATES

NORTHWESTERN SHOWS

F. L. FLACK, Manager Northwestern Shows, DETROIT, MICH.

DORIAN & KRAUSE SHOWS

By the time this reaches you, the Dorian Krause Shows, in the winter quarters at Paragould, Ark., have already arrived and are ready for the road. The shows are under the management of Franz Krause and J. H. Dorian, who have been in the show business for a number of years.

DORIAN & KRAUSE SHOWS

All the cars are being put into shape for the opening season, which is to be at St. Louis, Mo., on April 15th.

CLARK & CONKLIN SHOWS

WILL RETAIN TITLE AT NOBLEFORD—PARTNERSHIP WITH FYNN IS ANNOUNCED

J. W. Conklin and J. V. Conklin have entered the partnership agreement entered into last December, for the purpose of carrying on the business of the Dorman & Krause Shows.

CLARK & CONKLIN SHOWS

This agreement was entered into last December, for the purpose of carrying on the business of the Dorman & Krause Shows.

THOMAS & BOL'S SHOWS

Joseph H. Thomas, (Clancey) will issue an official notice to all interested parties at once, announcing that he will take merchandising and carrying on the business of the Dorman & Krause Shows, and will also issue an official notice to all interested parties at once, announcing that he will take merchandising and carrying on the business of the Dorman & Krause Shows.

THOMAS & BOL'S SHOWS

Mr. Thomas is a well known showman and is well known in the show business, and he will issue an official notice to all interested parties at once, announcing that he will take merchandising and carrying on the business of the Dorman & Krause Shows. He is also well known in the show business, and he will issue an official notice to all interested parties at once, announcing that he will take merchandising and carrying on the business of the Dorman & Krause Shows.

THOMAS & BOL'S SHOWS

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He is also well known in the show business, and he will issue an official notice to all interested parties at once, announcing that he will take merchandising and carrying on the business of the Dorman & Krause Shows.
JUST OUT—Do You Want One?

OUR 1918 CATALOG

has just come from the press and we want to send one to EVERY CONCESSIONER WHO USES JAPANESE GOODS

This catalog lists the most comprehensive line of Japanese goods ever offered the amusement enterprises. Our specialties are VASES, TEA SETS, BERRY SETS, CHOCOLATE SETS, CUPS and SAUCERS, SMALL CHINAWARE (for give away), Etc.

Our prices are right, because we own or control the output of the factories which manufacture our lines.

The Catalog Is Free if You Mention Your Business and The Billboard

TAKITO, OGAWA & CO., 325 W. Madison St., Chicago, Ill.

EASTERN OFFICE: 101 FIFTH AVE., NEW YORK CITY

LIGHTING EQUIPMENT

When making your plans for the coming season don’t overlook the importance of dependable lighting equipment.

There is only one gasoline lamp designed expressly for the amusement trade and that is the

AMERICAN SHOWMAN’S LAMP

It is best for circus tents, tent shows, carnival companies, exhibitions and attractions of all kinds. Built substantially to stand the hard knocks.

600 CANDLE POWER—SHADOWLESS

Twelve-inch enameled steel reflector throws all the light down. Simple and easy to operate. Nothing to set up or assemble, simply hang lamp up and light it. Has automatic cleaner. Equipped with wind shield for outdoor use. Thousands in use. Endorsed by show folks who use them.

We also make American Gasoline Lanterns. Wind and storm proof, 400 candle power light. More in use by show people than all other makes combined. Hollow wire lights, generators, heating burners, pressure gasoline stoves, mantles—anything you want in gasoline lighting and heating appliances or supplies.

Write for circulars and price list.

AMERICAN GAS MACHINE CO.
715 CLARK ST., ALBERT LEA, MINN.
HIGHER TRADE CHARACTERS

HAMBURGER and LUNGHAMN'S

Concession Trunk

BUILT AS HE WANTS IT

Sells $2 a POUND FOR

HAMBURGER

[Advertisement for a concession trunk]

ATTENTION

We have several second-hand 60-foot Round Tops, with 40-foot middle sections for same; also other size Tents to be sold at bargain prices while they last. Get our price before you buy.

GEO. T. HOYT CO.,
39 East 23rd St., New York.

SHE SEASON STARTS IN EARNEST.

For many tent operators, this will be the greatest winter there has been ever.

WE NOTE IMPROVEMENTS in every branch of the amusement business, that money was never invested in anything so much needed. For many it will be the greatest winter there has been ever.

[Continued on page 72]

[Advertisement for a concession trunk]

THE FERARIS

A NEW NOVELTY ACT

WANTED for Tenting Season

[Advertisement for a new novelty act]

[Advertisement for a billboard]

THE BILLBOARD

MARCH 23, 1918

[Headline and subheadings]

[Advertisement for Puritan Chocolates]

See Back Cover Page and Write for Prices

The Puritan Chocolate Co., Cincinnati, O.

[Advertisement for a billboard]

WATCH FOR THE 1918

H-S CAROUSSEL

The most complete and impressive portable machine built. New designs. Improved devices. New catalog available. Write today.

HERSCHEL-SPIELMANN COMPANY

NORTH TONAWANDA, N. Y.

HAMBURGER and LUNGHAMN'S

Concession Trunk

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WANTED for Tenting Season

[Advertisement for a new novelty act]

[Advertisement for a billboard]
Every one appreciates that owing to the unusual conditions prevailing during the past year, it was impossible to get certain lines of merchandise.

In spite of adverse conditions, we have retained practically all our old trade and have added thousands to our host of customers, and have given them satisfactory service in every respect and enabled them to enjoy a profitable year.

WE ARE PIONEERS IN THE NOVELTY LINE AND ARE Proud of our Thirty Years of Success.

It is impossible to forecast what the coming year will bring forth, but we can promise that THE SHURE WINNER CATALOGUE will continue to be the unflagging guide to success and big profits. It contains the greatest variety of goods at the lowest prices and is the standard for values and quick sellers. It will post we on everything that the markets afford at the lowest prices possible. No matter what you need, you will find it in our stock, if it is possible to furnish it and the price will be right. We always give customers every possible advantage.

"SHURE" SERVICE MEANS SATISFACTION IN ALL THE WORD IMPLIES NO SPLIT SHIPMENTS, NO DELAYS, NO DISAPPOINTMENTS.

Every dealer needs the Shure Winner Catalogue.

Start the season right. Before your plans for 1918 are made, before you order a dollar's worth of goods, no matter when or what you decide on, write for this immense catalogue stating your line and get posted. We furnish the goods that draw the crowds and get the money.

N. SHURE CO.
S. E. COR. MADISON AND FRANKLIN STREETS
CHICAGO

Write for our NEW CATALOGUE No. 1918. Give your home address and business. Your name will be shown on the cover, which will in itself be an advertisement for your business. We protect your interests by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.
"1918" THE PROGRESSIVE DOLLS FOR "1918"

WOOD FIBRE NON PEELING—UNBREAKABLE

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<td>14 inches high. dressed in bright, flashy silk ribbon costumes, including beaded eags. Packed 6 dozen to a case, one in a box.</td>
<td>14 inches high. The cutest naked baby, with bisque-like finish. Stand un supported. 6 dozen to a case, one in a box.</td>
<td>14 inches high. dressed in silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors. Packed 6 dozen to a case, one in a box.</td>
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DOZEN CASE LOTS

PROGRESSIVE DOLL CO., 102 Wooster Street, NEW YORK.

RANDOM RAMBLES

(Continued from page 70)

All our items are packed one in a box. Don't pack them in a case unless you are going to keep them for a few days. Something is doing.

WE have heard some of the new cities. You can report to us to give the names of the cities.

JONES, LEVITT AND BERNI may mean a lot to the outdoor. What about it? We will send you some samples and you can judge for yourself.

JOHNNY J. JONES—we have heard that the new ring device that you are going to have is cyo to be used. What about it? We will send you some samples and you can judge for yourself.

MONS. MANCELLE—you are reported to have a great attraction in your French Mn get.

TE. G. MELVILLE was called from Chicago to New York on account of his mother's illness.

BARRY W. WRIGHT has been for some time giving the Famous National Shows. He has a new device that he is going to give at the Hippodrome.

GUNTER EXPOSITION SHOWS will carry twelve shows and rides. Don't pack them in a case unless you are going to keep them for a few days. Something is doing.

ADAMS, HART AND BERNI may mean a lot to the outdoor. What about it? We will send you some samples and you can judge for yourself.

THE O. J. KOCHER AMUSEMENT DEVICES—3 NEW GAMES—3

GUNTER HOTEL
SAN ANTONIO, TEXAS

Always the home of the profession.

3--NEW GAMES--3

GERMANY PIN BALL
PIN BALL PERISCOPE

$10.00
$12.00
$10.00

SPOT, KISER, STRING AND OTHER GAMES. SEND FOR CIRCULAR.

THE O. J. KOCHER AMUSEMENT DEVICES
(Originators of the Stuffed Kaiser Heads)

PHILADELPHIA, PA.

MENTION US, PLEASE—THE BILLBOARD
HAMILTON and POWERS
Expert Confidential Agents
305 GAIETY THEATRE BUILDING, NEW YORK

Are in a position at all times to place High-Class Attractions, Rides and Concessions, as over two-thirds of the Best Carnival Organizations have placed their wants on our books. We control the Midways of Ten Fairs at present and our list is growing steadily. Mr. Independent Showman, why don't you place your Fall Bookings with us? It is to your advantage to do so. Mr. Carnival Owner, if you get stuck for a town, Phone Bryant 8151.

HAMILTON and POWERS, 305 Gaiety Theatre Building, New York

AMALGAMATION!

GREAT EASTERN SHOWS
W. J. FOSTER and FRANK LOUDIS, Proprietors

AND

HAMILTON and POWERS ATTRACTIONS
GEO. H. HAMILTON and A. A. POWERS, Proprietors

COMBINED INTO ONE GIGANTIC ENTERPRISE THAT WILL BE KNOWN AS

COLUMBIA SHOWS

Can place one more clean, high-class attraction. Our midway consists of Hawaiian Village, Athletic Show, Submarine, Ten-in-One, Zadora, Sideshow, Trip to Chinatown, Over the Top, Whip, Ferris Wheel and Carousel.

Show opens Portland, Maine, May 9th and will play all big Eastern industrial cities. Have contracts with six big New York fairs.

All attaches of this organization must be over draft age or have an exemption card. This show will not tolerate slackers.

Can place concessions of all kinds, excepting Candy Race Track and Cookhouse. Peek "Em Store Artists save stamps.

HAMILTON & POWERS, Mgrs., 305 Gaiety Theatre Bldg., NEW YORK

WILLIAM HAMILTON
LAWYER TO ALL SHOW ORGANIZATIONS
LEGAL ADJUSTER
NEW YORK CITY
WILLIAM HAMILTON
LEGAL ADJUSTER
NEW YORK CITY
WILLIAM HAMILTON
LEGAL ADJUSTER
NEW YORK CITY
WILLIAMS STANDARD SHOWS

CALL

OPEN SEASON AT

Garfield, N. J., Saturday, April 20th

WANT SHOWS

Gold, Crazy House, Illusion, Platform, Wild West and Circus or Dog and Pony, also Motor Drome, Swings or Spider Drome, Bally Games, Framed Tails, Dancing Girls (not Oriental), also Ladies for Al Holstein’s New Show.

WILL PAY for cash, Eight Flat Cars; must be in A. 1 condition.

Please acknowledge this call and ship at once; Worldwide report at Garfield.


Address WILLIAMS STANDARD SHOWS, Post Office, Scranton, Pa.

HARRY COPPING’S SHOWS

One good Show that doesn’t conflict, one Promoter. Would like to hear from a Band of 10 pieces. The following Concessions open: Dolls, Bears, Pillows, Wheels, Hoopla, Bowling Alley, Fish Pond, Huckleback, Mit Camp. Show opens April 27, Reynoldsfield, Pa. Want Workmen in all lines. All mail to HARRY COPPING.

JOSEPH H. HUGHES

GENERAL AGENT

WILLIAMS STANDARD SHOWS

Permanent address: 205, 1647 Broadway, New York City.

HARRY COPPING’S SHOWS

WANT—For season, MOTOR DROME and MIDGET SHOW.

CONCESSIONS—High Striker, Spot the Spot, Palmistry, Per-}

String Game and Funnel Ball Game. These Concessions are}

Please acknowledge this call by mail and report

Show Opens at Scranton, Pa., April 15

address WILLIAMS STANDARD SHOWS, Post Office, Scranton, Pa.

P. S.—Executive Staff remains the same as last season—Ben Williams, Mgr.; Ralph Tinney, Secy., and Treasurer; Al Holstein, Mgr. Concessions; Arthur Allen, Ass’t. Mgr. (Billy) Hamilton, Legal Auditor; Bob Cook, Lot Supt.; Toto Siegrest, Mgr. of Rides; Wm. Marcus, Press Agent.
KEYSTONE EXPOSITION SHOWS
WILL OPEN 1918 SEASON PHILADELPHIA, PA., APRIL 13TH
Route best Eastern territory to follow. WANT TO HEAR FROM INDEPENDENT SHOWMEN who have real propositions to offer.
CONCESSION MEN always welcome if they can conduct their business like business men. Write what you have. SHOWMEN WHO ARE SHOWMEN and CONCESSION MEN who are concession men and want to place their interests in the hands of a well organized and financed organization, don't look any further. Don't be one of those "I told you so fellows." Be in with success from the start.

MATTHEW J. RILEY, General Representative, 148 Bergen Street, Newark, N. J.
Keystone Exposition Shows, Riley and Mechanic, Owners and Managers.

SUPERIOR SHOWS, INC.
Grand Opening April 20th
CLEVELAND, O.
WANT One or two more shows of merit. Have complete outfit with beautiful front. Will offer same to high-class attraction. Concessions all open; also refreshments. Want six young ladies for Miracle Show. Want freaks for big side-show. Salary no object for proper attraction. Reliable electrician wanted; also sober workmen. Want two intelligent talkers for high-class shows. Address
T. A. WOLFE, Gen. Mgr.,
901 Hippodrome Bldg.,
CLEVELAND, OHIO.

WANTED TO LOCATE A FERRIS WHEEL ON FLAT RENTAL OR PERCENTAGE
75 feet high, 20 Cars, 20 People, or will sell outright, or take Partner capable of doing business.

WANT TO BUY ANY SECOND-HAND RIDING DEVICES
for dismantling that are cheap. Price, location, etc., in first letter. WALTER P. SHAW, 116 Ditmas Ave., Brooklyn, N. Y.

MARVELOUS MILLS
At Liberty for Season 1918
World's Greatest Sensational High Wire Act

Rex Amusement Co. Opens at Yorkville, O.,
Saturday, May 4th.

AL. T. HOLSTEIN WANTS DIVING GIRLS
Must be good dressers and on off. Long season. Sure salary. HEATED WATER AND DRESSING ROOMS. Also want Calliope Player. Lady preferred. Workmen for WHIP. Address
AL. T. HOLSTEIN, Care Williams' Standard Shows, Suite 406 Gayety Theater Building, New York
THE AMERICAN MADE STUFFED TOY CO.
123 BLEECKER STREET, COR. WOOSTER ST., - NEW YORK, N. Y.
LONG DISTANCE PHONE: SPRING 6729

犬的颜色，花色和白色 18 英寸长，13 英寸高。

竞争者在市场上。

"DO YOU WANT TO SAVE MONEY ON YOUR BEARS AND STUFFED ANIMALS? Then get in touch with the largest and best equipped toy factory in the United States. 10,000 square feet of floor space devoted to the manufacture of stuffed animals. We employ no salesmen and we are not in the high rent district. Let us quote you on articles you are interested in.

THE AMERICAN MADE STUFFED TOY CO.
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THE AMERICAN MADE STUFFED TOY CO.
123 BLEECKER STREET, COR. WOOSTER ST., - NEW YORK, N. Y.
LONG DISTANCE PHONE: SPRING 6729
SERVICE PILLOWS
GET OUR NEWEST DESIGNS — SHOWING "OUR BOYS IN ACTION"
GOING BIG AT ARMY CAMPS
MOTHER SISTER SWEETHEART
"OVER THE TOP"
"FORGET ME NOT"
"WHEN THE GOLDEN SUN IS SINKING"
ATTENTION! SHOULDER ARMS!
ROSARY AND MOTHER VERSE
ALL INSIGNIAS

MANY OTHER NEW ONES
SEND $12.00 FOR SAMPLE DOZEN.
GET OUR QUANTITY PRICE.

WESTERN ART LEATHER CO.
P. O. Box 484 — Tabor Opera Bldg. — DENVER, COLO.

THREE OF THE BIGGEST SELLING ITEMS ON THE MARKET TODAY
at prices that can’t be beat. We have a large stock on hand and prepared to make immediate shipment.

THE POPULAR
17-Piece French Ivory Manicure Set
COMPLETE IN BLACK LEATHER ROLL.
$3.98 EACH
With grade ermine and other变革 of plush lining.
Every part, pocket, some useful article, and the

MILITARY WRIST WATCH
complete with strap, in dark, leatherette band and hands.
Biggest selling line in the U. S. to date.

OUR PRICE
ONLY
$3.25
ORDER NOW.
The price is right, and we deliver the goods.

WANTED FOR THE 1918 SEASON
LONG SEASON’S WORK—GOOD TREATMENT
Clowns Dancers, Spanish and Redhead Oriental Dancers, Japanese Act, Russian Troupe, Hungarian and Good Comedy Player. Triumphs of 2 or 4 Single-axes, Sword Fighters, Gun Spinners, Pal George Players; in fact, can use players for all branches of dramatic entertainments. Write at once; send photo (which will be returned); state salary and full particulars in first letter. Mail or wire good references. Tickets advanced if needed. Show will open middle of April. Leave address.

RABA BROS., Grand Pacific Hotel, Chicago, Ill.

Red Ribbon Shows—Last Call
All People contracted to report March 31st. Opening date, Saturday, March 31. CAN PLACE Monkey Speedway or any money-getting Attraction. Some more Concessionists will open. Please see your Advertisers.


IN ANSWERING AN AD SEND YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."
Dear Friend: 

Your letter, along with your request for more information about our Spring Special, has been carefully considered. 

We are excited to announce our Spring Special, which includes a variety of shows and attractions for the entertainment of all ages. Our team of experienced showmen is committed to providing a memorable experience for everyone who visits. 

The Special Spring Edition of "THE BEDOUIN" will be mailed to you free upon request. We encourage you to read about the late Lamar Barker, who opened our showway in 1925, and the many improvements we have made since then. 

Read about the history of the Huble & Cherry Shows, including how we have evolved from a small carnival to the largest exclusive amusement factory in the world. 

Read about the latest improvements on Carry-Us-Alls, including new designs that are sure to impress your audience. 

Read about the latest Parker Ride—there's a new attraction that's sure to add excitement to your show. 

SPOTTED THE SPOT 

Charley Hutchison, a well-known character who advertised the "Pigeon Cause," has not been heard from in some time. We wonder what may have become of him. 

How does the Missus like the Little French butler? We're not sure. 

The town, Miss, ours? Missus will live here and eat at the place his sh-wire sensation with one of the head. 

We hope you enjoyed our Spring Special and look forward to hearing from you soon. 

Carnival Caravans 

By Ali Baba 

Hightown, Miss. 

"THE BEDOUIN" 

with an earning capacity of over a dollar a minute, 

And World's Largest Amusement Builder, LEAVERSWORTH, KANSAS 

THE SUBMARINE CHASER!!
ARE YOU WITH IT OR FOR IT?

A PERFUME STORE

We have been after you live concession folk for the past few seasons. A good many of you have reap big profits with our line in the past. We want an ALIVE MAY PERFUMESTORE on every Carnival in every Park, at every Fair, in fact every place where concessions operate.

OUR NEW PERFUME WHEEL

will be a big winner this season, as it can be operated in almost every state. It is an legitimate game and the public gets valued every time they spin the arrow. The large, flashy assortment of perfumes given the store a wonderful finish. The game as illustrated here consists of 5-ounce, 4-ounce and 3-ounce bottles on the outer circle. On the inner circle the perfumed sachet packets and 1-ounce, 1/2-ounce and 1/4-ounce bottles can be used.

SPECIAL OFFER

for those who start early this season. We will furnish you with 100 sets of our New 1918 Trade Mark and Complete Superior Perfume Co., 160 N. Wells St., Chicago, Ill.

the figures that make figures count. More power to you, old kid. Billy Greenwood, the talented wonder, has signed with Fred. Dally Greene, who has his following stake on these results, Pullman plan.

the figures that make figures count. More power to you, old kid. Billy Greenwood, the talented wonder, has signed with Fred. Dally Greene, who has his following stake on these results, Pullman plan.

EASTERN CONNACTIONS


PAUL L. NICHOLS, better known as the Singer Man, has bought the Daily Star. He's a publicity man, as he has been for some years. He is coming up from Montgomery, Ala.

ARE they still touting the capacity of the Liddell Opera House, Annie Gibbons? Do they think that he is going out with Paul W. Allen this season? He has been with Pullman Show, shown for the past two years.

ALL FOR THE LADIES

by May Kopp

(Continued from last page)

ACCOSSOURPES'S COIN CRATERS

Trade Mark: C. 0. D. ONLY.

LUCIEN KESNEY & CO., Manufacturers

316 Church St., New York City

GENERAL COHEN INVADERS THE CARNIVAL FIELD

by May Kopp

ACCOSSOURUPES'S COIN CRATERS

Trade Mark: C. 0. D. ONLY.

LUCIEN KESNEY & CO., Manufacturers

316 Church St., New York City

GUSTAVE W. COHEN & BRO.

CARNIVAL SPECIALTIES

744 Broadway,

NEW YORK CITY

ELGIN and WALThAM WATCHES, $3.35

ELGIN and WALThAM WATCHES, $3.35

(Continued from last page)

ACCOSSOURUPES'S COIN CRATERS

Trade Mark: C. 0. D. ONLY.

LUCIEN KESNEY & CO., Manufacturers

316 Church St., New York City

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.
PREPARING FOR BIG SEASON AT ONTARIO BEACH, ROCHESTER

General Manager Elmer H. Vaughan Decidedly Optimistic Over the Outlook — Reports Practically All Available Dates Booked for Picnics

ROCHESTER, N. Y., March 12—The preparations are being made at Ontario Beach for the opening of the season, which is scheduled for May 13. The park will be opened at that time by Manager Elmer H. Vaughan, who has decided to carry out the policy of providing for the family amusements of various ages. In common with some other operators throughout the country he is bound to engage, with the result that a number of special features, including new rides and shows, will be added to the park.

The policy of suspending the policy governing the playing of music has been continued, and new bands have been engaged. The program includes a variety of music and orchestral music, and the season will start at the beginning of the month.

WILBER RETURNING

Arthur W. Wilber, one of the best known park managers in the Middle West, has decided to return to the seaside game for the coming season. He has been managing Carsonia Park at Reading, Pa., and has been in the amusement business for many years.

The park will open at the beginning of the month and will have a variety of music and entertainment. The park is expected to be ready for the opening season with a variety of new features. The park is expected to be open for the opening season.

CARBONIA PARK

Arlington, Pa., March 16—Carbonia Park, operator of the famous Carbonia Park at Reading, Pa., has decided to return to the amusement business for the coming season. The park is expected to be ready for the opening season with a variety of new features.

The park will open at the beginning of the month and will have a variety of music and entertainment. The park is expected to be ready for the opening season with a variety of new features.
CHICAGO'S
RIVERVIEW

With
Guaranteed
Assurance of
Big Success

OPENS
MAY
15

With
Unequalled
Drawing
Power

PACKED WITH MANY NEW AND SENSATIONAL ATTRACTIONS
INCLUDING
E. J. AUSTEN'S MOST MASTERLY PRODUCTION OF ALL TIME:

NEW $100,000.00 WAR SPECTACLE

EXCELLING IN MAGNITUDE AND MAGNIFICENCE ALL OF THIS MASTER BUILDER'S
ACHIEVEMENTS AT THE WORLD'S GREATEST EXPOSITIONS, INCLUDING
MONITOR AND MERRIMAC, CREATION, PANAMA CANAL AND SCORES MORE

STILL AVAILABLE
A Few Choice Locations for Clean, New and Novel
Games—2 High-Class Buildings for High-Class Park
Shows—One Lot 200x125 Feet for Animal Show or
Village.

WRITE AT ONCE FOR FULL PARTICULARS

DEScribing FULLY YOUR PROPOSITION. ADDRESS
RIVERVIEW—CHICAGO

For
A Banner
Season

A
MIGHTY
MIRACLE OF
MAGNIFICENCE

For
The World's
Record

FOR ITS 1918 SEASON
CEDAR POINT PARK

Preparation for Exceptional Business

Preparations for an exceptional business season are being made at Cedar Point. The steamer Ives from Buffalo, Cleveland, Toledo, and Detroit will bring many thousand visitors. The accommodations have been increased and the facilities extended. The steamer will leave Buffalo March 22; Cleveland at 8 a.m. on March 23, and Toledo and Detroit at 5 a.m. on March 24.

As usual the convention bookings will include the famous and the popular, and the new attractions will be announced soon. The Great American Tivoli, with its splendid buildings and grounds, will be opened for the season on March 23.

RIVERSIDE RUMORS

By DICK EDWARDS

March 18.—Riverside Pan is enormous city tax of $10 daily no shows are considered this town a success. Dave and the exclusive Pan on the north side Capt. Dave's old location. The newest, biggest money-making attraction ever offered for—

$5 to $10 an hour on each Game

is the earning capacity of Whirl-O-Ball. A real "money getter." It's the new proposition that "cleans up" big in the amusement field. Whirl-O-Ball is new—just out! Sign and mail the coupon below—or send a postcard—for full information today. This places you under no obligation but may put you in touch with the BIG opportunity you've been looking for. The season to "cash in" is at hand. Act—now.

BRIAN'S SPECIALTY CO.

104 S. Capitol Ave., Indianapolis, Ind.

HILLTOP PLEASURE PARK

Pleasant Pleasure Park, N. J., under the management of W. F. Matthews and his associates, has had a very successful season. The park has been improved and the facilities extended. The park will open March 23.
HANOVER PARK, MERIDEN, CONN.,
by nature between Boston and New York,
'site', taken over all his interests and as
amusement and
Park, this city. Mr. Leaver has been in the
manufacturer for 26 years, but
and E. Ruby, who is First Lieutenant, said
not yet, stating that he has been
the public press by nature between Boston and New York,
or local
Sundays-school pleasures
faster and large retention, to
gather, dance ball, roller skating, skating,
Tome to the front with his good business
ability. Hanover Park is one of the prettiest
village in the State of

foursome to Meriden," and, cassetries to local
Tiree lake, plenty of canoeing and boating:

SHOOTING GALLERIES

BUCKEYE LAKE PARK

Buckeye Lake, O., March 16—A wonderfully
tecucnt of that at Dockere Lake, Park, In 1917. the gala in
receipts over the year ... life of stirring activity demands are responding nobly to the
conditions at this beautiful place of the Middle West.

A few of Meriden's, and, cassetries to local

THE WASHINGTON GRAY BAND,

THE IMPROVED PORTABLE ROTISSERIE

(ROASTING JACKS)

ELMER H. VAUGHAN

THE Billboard

Berkholtz, 0., March 16—A wonderfully
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receipts over the year ... life of stirring activity demands are responding nobly to the
conditions at this beautiful place of the Middle West.

MARCH 25, 1918

[WARDEN PARK, BAYONNE CITY, N. J.

FOREST PARK

CHICAGO

WANTS FOR SEASON OF 1918

GOOD SHOWS UP-TO-DATE

TRAVELING PARTIES

S. standards

E. standards

ONLY AMUSEMENT PARK CITY 500,000

1918 "MOOREMADE" HIGH STRIKING MACHINES

PARK AND CARNIVAL MANAGERS, SECRETARIES,
OF FAIRS AND CELEBRATIONS:

N. S., Smith Mfg. Co., 3247 W. Van Buren St., Chicago, Ill. Dept. 8
C. A. B. Brown Chosen First Vice-President and Robert Fleming Second Vice-President—Executive Committee Selected and Various Chairmen Appointed

The Board of Directors was so well pleased with the results of 1917 that the officers were re-elected. There will be six big days of horse racing. The big show will be the Sprecks spectacle, The World at War, to be held at the fair. The program included seafood and conservation of available stores. It is proposed to make this year's show better than ever before. The prospects are for a greater attendance. Some years ago W. A. Stock, secretary, with George Jackson, W. C. Farley, and W. T. Lafford, comprised the Board of Directors. The Board of Directors, as always, are to be commended for their efforts in the interest of increased production.
RUTH LAW

SUPREME IN AVIATION

1917
State Fair Engagements all re-signed for
1918
A few more dates open.
HURRY!
Several reservations already made for
1919

DRAWING POWER
At Indiana State Fair last year on Thursday Ruth Law drew more people than had ever been on the grounds before, including Dan Patch Day, a record that has stood for many years.

This year Ruth Law will be at Indiana State Fair for six days at a salary of $4,500.00.

HOLDER OF THE REAL AMERICAN RECORD FOR LONG DISTANCE FLYING, CHICAGO TO NEW YORK

THE MOST AMAZING GIRL IN ALL THE WORLD. EVEN SHOWMEN OF LONG EXPERIENCE WATCH HER LOOP THE LOOP FLIGHTS WITH AWE-STRUCK WONDER

WIRE—WRITE—CALL

UNITED FAIRS BOOKING ASSN.
64 WEST RANDOLPH ST.
CHICAGO, ILL.

OR

CHARLES OLIVER,
MANAGER
SUITE 1014, HOTEL MORRISON
CHICAGO, ILL.
Sadtard, "but, pat every efiort forth. to help oats from 'which he can realize $100 if a price production. 'The fair associations mvt only Bave 2 great peivilage, but a great daly to perfor fa his world's war.

The Brockville Fair

San view of the fact that we are at war and the country is at this time more in, need of Farm progucte ta every los than ever before, f Selleve that cach and every fair should. Keep

Glenwood, 3tinn., March 15.—The Pope County Pair, held here last year, was a wartime fair, 'and expenses were Kept as low ... Fala Intertered considerably: with the frst tempt at an evening program Secretary . lan will be ited we Bot Been de-

SECRETARY E..W. WILLIAMS

PLANS FOR 1918

Winchester, Del., March 15.—Plans for this fall at the Delaware State Fair will call for a big exhibit, which will open May 24. New features will be: A large dairy section, a large beef section, and an all new poultry section.

EMIL R. HOFFMANN & SON Manufacturers of the WORLD'S BEST BALLOON CO. 216 West 20th St., New York City.

Successful Rink Managers and Carousel Owners Swear by

BERNI ORGANS


BERNI ORGAN CO., 216 West 20th St., New York City.

DODGE COUNTY FAIR

EASTMAN, GEORGIA

OCTOBER 14 TO 19, 1918 — DAY AND NIGHT

Biggest County Fair in the Southeast

Would like to become Carraway Company of the First Magatude. Interested only in the LARGEST and

STEALER SUCCEEDS GEHRES

P首付, 0, March 15.—In the absence of Secretary Gehres, the Board of Directors of the General Fair Association of Tennessee held itssemi-annual meeting here yesterday and elected S. A. Stealer as the new Secretary. Mr. Stealer will be in charge of the fair this year and is expected to make it a success.

ELECT PROGRESSIVE MEN

Manoom, N. D., March 15.—The election of officers and adoption of the By-Laws of the North Dakota Agricultural Fair Association for 1918 has created much excitement in the state, and the new officers are expected to do a fine job in the coming season. The officers elected are: President, W. L. Jessup; Vice-President, J. C. Shaw; Secretary, E. W. Williams; Treasurer, E. W. Hoffman.

SENICA COUNTY FAIR

TIFFIN, O., AUG. 27-28-29-30, 1918

We want Concessioners for Merry-Go-Round, Ferris Wheel and other

TENTS PARACHUTES

BANBEKS, PENNANTS, HOT AIR AND GAS BALLOONS WITH EQUIPMENT.

1500 E. 25th St., Chicago, Ill.

OPEN FOR ALL ENGAGEMENTS

PERCO Balloon Co.

714 W. Main St., MUNCIE, IND.

The Brockville Fair and Horse Show

AUGUST 19-20-21-22, 1918

The Brockville Fair and Horse Show is one of the most prominent events in the southern part of the state. The fair is held in the town of Brockville, located on the picturesque north shore of Lake Ontario.

SUCCESSFUL CONCESSIONERS

Whose fair for years have been held at Summit, Mo.

TO FEATURE NIGHT FAIR

Deshler, Neb., March 15.—Plans for 1918 for the Nebraska State Fair call for a much larger and more imposing program than ever before. The fair will open August 27 and will continue for 10 days.
HEADQUARTERS FOR MILITARY WRIST WATCHES AND SALESDORE PREMIUMS—

THE BIGGEST SELLING ITEMS ON THE MARKET TODAY.
ORDER NOW. YOU WILL USE MORE LATER.

WILL RECONSTRUCT TRACK
Cress, Minn., March 16.—The men track of the Yellow Springs Fair Association, Yellow Springs, Ohio, have contracted
for work on September 28, and some new buildings will be erected this
season which, with added president and better racing, we expect will
attract many to the fair. The leading track men in the state have been
cooperating to erect the new track. The men who will have charge
of the track construction are M. J. Harvey, president, and W. H. Tanke.

FREE ATTRACTIONS WANTED
Kankakee Inter-State Fair
KANKAKEE, ILL.
September 10, 11, 12, 13 and 14, 1918. Open day and night. Concessions to Free Attraction which will meet the state dates. 

ISABELLA COUNTY FAIR AND RACES
AT MOUNT PLEASANT, MICHIGAN
September 30, October 1, 2, 3, 4, 5.

MONEE DISTRICT FAIR
September 28-31 inclusive.

WANTED, Free Attractions and Concessions
MARCH 18, 1918

Favor Free Fair
Paterson, N. J., March 16.—The county fair Association of Passaic County, N. J., is planning to hold a fair this year, and the first day and night will be a favor free fair. The fair is to be held on the old fair ground, and the fair will be open to the public on both days and nights.

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At the second big rink event of the season, the recently formed Standard Club held its first meeting at the Standard Club house on Woodlawn Avenue. The meeting was attended by a large number of skating enthusiasts who were eager to hear the plans for the coming season.

TOMMY HAWTHORNE

The club's first meeting was held on March 9th, at the Hall Rink, Cincinnati. Rollie Birkhimer, of Columbus, was elected President, and Rollie Leggett was elected Vice-President.

BIRDIE BURGOYNE

One of the big headlines of the meeting was the announcement that the club would be holding a charity ice skating carnival on Saturday, March 23rd. The proceeds from the carnival would be donated to the local hospital.

JESSE (POP) CAREY

The club hired a professional skater, Jesse Carey, to entertain the crowd. Carey was a well-known figure in the skating world, having won numerous championships.

NOVELTY ATTRACTIONS

The club planned to feature some unique attractions at the carnival. One of the most popular attractions was the "Jeweled Skates," which were studded with precious stones and diamonds.

MARCH 23, 1916

The Billboard
SELLING OUT!!  
These Two Novelties at One-Half Cost Price
PLAYING CARDS
Best linen finish, illustrating on face cards six of the most prominent fancy skaters in America. 
15c PER DECK, IN ANY QUANTITY, POSTPAID. THINK OF IT!

AUTOMOBILISTS!
Offering 44-50 mm. lens, illustrating a set of six of the most prominent American skaters. 
15c PER DECK, IN ANY QUANTITY, POSTPAID. THINK OF IT!

CHICAGO RINK SKATES
Every rink in Chicago is equipped with our high-quality skates. Our supplies and repair work are unsurpassed.

CHICAGO ROLLER SKATE CO.
224 W. Ada St., Chicago, Ill.

RINK MEN
Why choose a few for $2? Here’s an opportunity. 
A complete outfit. No need to shop around. 

RINK MANAGERS, ATTENTION!
This is your last chance to get the best at the lowest prices and save hours and hours with experienced rink managers and workers.

FOR SALE
500 MACHINES: 60c FOR SALE: 400 MACHINES: 5c. 
ASK TO BUY AND SELL MACHINES: 60c TO FILL ORDER 
SHAPE AND BUILD SQUARE. SHAPED MACHINE SG153-185.

CHICAGO ROLLER SKATE CO.
224 W. Ada St., Chicago, Ill.

MARCH 31, 1918

The Billboard

FAIR NOTES
(Continued from page 87)

The Billboard is indebted to R. E. White, president, and the Rink Managers Association for the information received.

The Rink Managers Association is planning a special meeting to be held in connection with the National Rink Convention, which will be held in Chicago in May. The meeting will be held on May 10th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 11th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

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The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 13th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 14th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 15th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 16th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 17th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 18th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 19th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 20th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 21st at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 22nd at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 23rd at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.

The Rink Managers Association has also announced that they will be holding a special meeting in conjunction with the National Rink Convention to be held in Chicago in May. The meeting will be held on May 24th at 2:00 p.m. at the Chicago Athletic Association. The purpose of the meeting is to discuss the various problems confronting the rink industry.
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Pipelines

(Continued from page 90)

From a P. P. C. K. E. A. a brand new outfit is being formed for those who desire to take up this very lucrative line of work. The success of the K. E. A. is the result of the fact that the Association is growing with the times. It is the only outfit in the country that can offer its members a steady stream of business and a steady income.

But the things that make the K. E. A. grow are not the only things that make it successful. The members are allowed to work without paying a subscription. In fact, the K. E. A. is the only outfit of its kind that can boast of the fact that the members are working without paying a subscription.

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We have made many new friends during the past year. Our customers are satisfied and we are sure that you will be satisfied with our work.

The K. E. A. is now ready and includes a wide assortment of all the above items at especially attractive figures. Every camp worker, salesman, and carnival man will profit by connecting with our line of profit producing souvenirs and specialties.

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First, a word, let us address ourselves to the Public. Pardon us if we are in haste. There is a great deal of work to be done before the conclusion of the war. The Kaiser, in his instructions, directed the Secretary of War to issue a proclamation, to the effect that all enemies of the Kaiser would be treated as enemies of the State. This proclamation has been issued, and the enemy is now in possession of the German territory.

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WRITE TODAY—SAY NO MORE, write to us at once.

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Whatever You Need We Have

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We can give you the necessary co-operation to make your show a success.

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ORDER TODAY.
A STORY OF A GRAIN OF POP CORN

BY W. H. BROWN

My name is Pop Corn. I was born in a field in the northwestern part of Iowa. God gave me the sunshine, the wind and the rain that was needed to make me grow. I was a kernel of hard red winter wheat, but I grew and I became a grain of pop corn.

I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat.

After a time my family became too large for me and they threw me over the shoulder. They gave me the sunshine, the wind and the rain that are needed to make me grow. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat. I was brought up to be a bird seed, but I was not the type of bird seed that birds like to eat.

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Evans' Devil's Bowling Alley proven the greatest grind store on the road.

Evans' Flashing Star—the sensation of the hour. Made in any combination. A bigger hit than the Race Track.

EVANS' FLASHING STAR

BABY BUNTING
All composition—unbreakable and a sure fire hit.

MISS COLUMBIA

Complete Line of Concessionaires' Supplies, Percentage Who
WRITE FOR PRICES AT
NS & CO.
CHICAGO, ILL.

Recognized Leaders in
Concessionaires' Supplies.

Evans' Cat Rack—the king
pin of ball games. Ask
the boys.

Evans' Cat Rack

Store in a
Trunk.
The cleanest,
neatest
refreshment
stand ever
offered the
Concession Man.

STORE IN A TRUNK

The largest,
lightest and
most fascinating
statue doll on
the market
today.

EVANS' DRESSED BEAR

EVANS' BUDDY
18-inch unbreakable doll. Most flashy doll ever
produced. Better than the best.

Evans' Dressed Bear

The BillBoard
MARCH 23, 1918

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received.

CONCESSION PRIVILEGES NOW BEING SOLD.

PARKS, FAIRS AND CELEBRATIONS

Make sure of your Free Acts by contracting with the AERIAL UTTS MABELLE

TWO A-NO. 1 SENSATIONAL FREE ACTS

Sensational Aerial Trampoline Act, Comedy Electrical Revolving Ladder Act. Oily the most novel and unusual acts to be seen today. Guaranteed acts and appearance. Now booking season 1918.

ADDRESS

AERIAL UTTS, Convention Hall, Kansas City, Mo.

EARLY BOOKING SECURES GOOD LOCATIONS AT THE WYOMING COUNTY FAIR, WARSAW, N. Y.

We want you with us. You want to be here. AUGUST 22, 23, 24, 1918. Now is your time and we will make the price "Too low the going to Warly"

V. C. BALDWIN, Manager.

20TH CENTURY AMUSEMENT EXPOSITION


ILLINOIS CENTENNIAL STATE FAIR AND INDUSTRIAL EXPOSITION

18 DAYS -- AUGUST 9-26, 1918 -- SPRINGFIELD

CONCESSION PRIVILEGES NOW BEING SOLD.

B. M. DAIVSON, Secretary.
Harry Rich, aerial artist, last night demonstrated to thousands of West Virginia spectro- pectators that he is a regular daredevil. As he ventured away out in the air he gave the spectators thrills that left them uncertain as to whether their hearts were going to stop or whether they would become seasick. Rich will repeat his marvelous performances tonight and tomorrow night at 8 o'clock.

Rich certainly has earned the title of a dashing of the air.

Harry Rich, aerial artist, last night demonstrated to thousands his stunts.

WHERE BUILDINGS are not available, as in Parks, Fair Grounds, etc., RICH erects his rigging on top of a tower 90 to 100 feet high. In addition to above act, RICH fires a 200-pound cannon, while holding same by his faithful teeth; also pulls two or three large loaded automobiles by his teeth.

ADDRESS ALL CORRESPONDENCE

HARRY RICH, care of The Billboard, Cincinnati, Ohio,
FRANK MELVILLE, INC., 220 W. 42nd Street, New York.
VICTORIA

"WE MOVE"

"REGARDLESS"

WRITE, WIRE, PHONE OR CALL

PHONE GREELEY 1192

FAIR LIST
(Continued from Page 189)

MICHIGAN


twelve days as usual—MONDAY, AUGUST 26TH-SEPTEMBER 7TH, INCLUSIVE

THREE BIG DAYS—AUGUST 27, 28 AND 29, 1918

Elizabethtown, Ky., Hardin County Fair
THREE BIG DAYS—AUGUST 27, 28 AND 29, 1918

Want high-class Attractions and Concessions. Address
H. R. TAYLOR, Secretary, Clearfield, Pa.

CANADIAN NATIONAL EXHIBITION-TORONTO

12TH SUCCESSIVE YEAR

The golden reservoir for concessionaires and privilege men with clean games and specialty lines of all kinds. Choice space is going fast. Send in your application NOW.

TWO DAYS AS USUAL—MONDAY, AUGUST 25TH-SEPTEMBER 7TH, INCLUSIVE

WORLD'S GREATEST ANNUAL EXPOSITION
ATTENDANCE LAST YEAR, 917,000

PROSPECTS FOR 1918 NEVER BRIGHTER

HARRY WITT
625 KNICKERBOCKER BLVD., NEW YORK CITY.
ATTENTION

FAIR SECRETARIES
AND
PARK MANAGERS

Big Money Maker
At Every Amusement Place!

Zephyr
Play Balls

With Pat’d Self-Closing Valve
Inflated and Deflated at Will

Made of durable rubber on metal frame. A wonder of all time.

The Gregory Rubber Co.
Dept. T, Akron, Ohio.

Gregory
Toy Balloons

The Gregory Rubber Co.
Akron, Ohio.

A wonderful toy for every child!

GREAT+BENABDIZ+TROUPE

AND

MADAME

BERZAC'S

UN-RIDEABLE

EUROPEAN CIRCUS

An Equestrienne who
has developed her ani-
mals' comedy instincts.

The above acts may be booked jointly or separately thru BILLY J. COLLINS, care of Central Show Print Co., Mason City, Iowa, or direct, by communicating with BENABDIZ, Gen. Mgr., care of Billboard, Chicago.

LANCASTER FAIR
At Lancaster, Pa.

OCTOBER 1, 2, 3, 4 and 5, 1918

Concessions and Privileges on Midway, fine spaces in large Main Building for sale. For information, plans and rates write to

J. F. SELDOMRIDGE, Secretary,
Lancaster, Pa.

AMERICAN PENNANT CO.
66 Hanover Street, BOSTON, MASS.

Pennants of all kinds, in any size or shape. Reproduction, printed, pasted and sewed letters are our specialties.

J. M. LEVIE, 8 Walker St., NEW YORK

"THE HOUSE FOR JEWEL BOXES"

PRICES PER DOZEN:

$1.00, $1.25, $1.50, $1.75, $2.25, $3.00, $4.00, $5.00, $6.00, $7.00, $8.00, $9.00, $10.00, $12.00, $15.00, $18.00, $21.00, $24.00, $27.00, $30.00, $36.00.

The Best, the Cheapest, the showiest for the Money. Orders Promptly Filled.

WE WANT TO CORRESPOND WITH FIRST-CLASS CON-
CESSIONAIRES, SHOWS AND FREE ATTRACTIONS

BROWN COUNTY FAIR, NEW ULM, MINN.

RENSSELAER COUNTY FAIR, NASSAU, N.Y.

WE WANT TO CORRESPOND WITH FIRST-CLASS CON-
CESSIONAIRES, SHOWS AND FREE ATTRACTIONS

HOLZ BALLOON COMPANY
Long Distance Phone, West 904.

BROWN COUNTY FAIR, NEW ULM, MINN.

RENSSELAER COUNTY FAIR, NASSAU, N.Y.

WE WANT TO CORRESPOND WITH FIRST-CLASS CON-
CESSIONAIRES, SHOWS AND FREE ATTRACTIONS
THE BILLBOARD

WEDNESDAY, SEPTEMBER 25, 1918

THE BIG NEW MAINE STATE FAIR
Under New Management

WANTED—Concession owners to know that the BIG NEW MAINE STATE FAIR is to be the most talked of Exhibition in the East this year.

Early Rats:—Pleasure Zones.

New Exhibits:—Plays the largest Pleasure Zones in New England. The New Management stands for courtesy and will be ready to receive you like old times. A very moderate tax on Great Grounds plus you are going to sacrifice the price of exhibits, but rest assured we will more than make it up on the increased rates. We anticipate the largest attendance that any Fair has had in twenty years.

FULL ROOM FOR MODERN HOLIDAY ATTIRE.

For information write the Superintendent of the Grounds.

H. V. WILSON, Lewiston, Maine.

LEWISTON

The Great Western Fair Amos, Sept. 30-Oct. 8.

T. F. S. Loos, secy.

THURSDAY, OCTOBER 31, 1918.

4 CASTING LAMYS

World's Greatest Aerial Act

MAINE'S FAIR, SUPREME

The Big New Maine State Fair

Based at Lewiston, Maine, September 15-16-17-18-19-20

Offering $25,000.00 in Prizes and Premiums

MAINE'S STATE FAIR IS TO BE THE MOST TALKED OF EXHIBITION IN THE EAST THIS YEAR.

FULL ROOM FOR MODERN HOLIDAY ATTIRE.

For information write the Superintendent of the Grounds.

H. V. WILSON, Lewiston, Maine.
Dolls, Bears, Pillows, Paddle Wheels, Serial Paddles, Hoop La Outfit, Jap R. D. Game, Country Store, Fish Pond and Prizes for all Games, both large and small; Whips, Balloons, Canes, in fact everything for the Concessionaire.

We have a 30-horse Evans Race Track, complete with Tent, Shelves, Frame and Trunks, for sale.

THE NEW, HANDY WAFLE MACHINE

Here is the money getter. Here is the moocs seer Every 24 pounds Sour sets you $50 at Ss of

G. L. BUMBAUGH

THE BULLET "JAZZOO"

On the parade ground pure of the young, right across the street from your door stops you the most unique display ever seen by our eyes. Such things as: SEA WONDERS FROM THE SEA.


LIST OF CONVENTIONS

Concluded by Means of The Billboard's Unequaled Facilities
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

CONTINUED ON PAGE 10

LORD & VERNON COMPANIES

IOWA


Des Moines—Iowa Holstein-Friesian Asso, March 6-7. E. Weeks, 125 W. Third st., Davenport.


Des Moines—Central Div, State Teachers' Assn, May 4-6. F. A. Birtwell, State Capitol, Des Moines.


E. Weeks, 125 W. Third st., Davenport.


Wilson Rekl—State Rebekah Assembly, I. 0.0. F. May 26 Mrs. M. C. Strickland, 219 Gadsden st., Atlanta.


Springfield—State Elks' Assem, April —. H. C. Renshaw, Palatka, Fla.


St. Louis—State Rekl, Assembly, I. 0. O. F. May 26 Mrs. M. C. Strickland, 219 Gadsden st., Atlanta.


PIZZA


Wilson Rekl—State Rebekah Assembly, I. 0.0. F. May 26 Mrs. M. C. Strickland, 219 Gadsden st., Atlanta.


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Wilson Rekl—State Rebekah Assembly, I. 0.0. F. May 26 Mrs. M. C. Strickland, 219 Gadsden st., Atlanta.
WE OFFER FOR YOUR APPROVAL

PRICE UNDRESSED
$9.00
PER DOZEN

Each doll packed in individual box.
The "Beauty Doll" measures 14½ inches in height.

PRICE DRESSED
$13.00
PER DOZEN

Dressed in genuine silk and cap to match. Both trimmed with genuine white fur. Each doll packed in individual box. The "Beauty Doll" measures 14½ inches in height.

We will send you a sample parcel post prepaid for $1.50 and if after looking it over you don't proclaim it the best Beauty Doll on the market we will cheerfully refund your money.

We expect to be flooded with orders and will serve those first that come first. We will positively guarantee all shipments the day we receive your order. 25% deposit must accompany all orders, balance C. O. D. Samples prepaid $1.50 to any part of the United States.

JULIUS TOLCES,
116 East 28th Street,         - -    NEW YORK.
Kenneth B. Hughes

Probably the greatest civic issue and greatest cause to the world is...
**AWARD WINNERS FOR 1918**

The largest and best variety of exclusive dolls. Averill’s line is the kind that sells best at Fairs, Carnivals, Bazaars, Parks, Etc. Don’t wait until the season starts. Call on us early or send for samples.

**PRICE**

Per Dozen.

$19.50

Savings, $1.75


doll is in perfect condition, ready to be given as a present.

**DESCRIPTION**

The dolls are made of soft cotton. Materials are one hundred per cent pure and non-poisonous. They are dressed in beautiful, expensive cotton trims. The head, arms, and legs are of the best quality cotton. They are made to look real and lively.

**SPECIFICATIONS**

19 inches, $162.00 Gross.

13 inches, $100.00 a pair.

**MOISTURE**

The dolls are made with great care and attention to detail. They are perfect in every way. The materials used are of the best quality. They are made to last a lifetime.

**PACKING**

The dolls are packed in strong, durable boxes. They are shipped in good condition, ready for shipping.

**INQUIRIES**

For further information, or to place an order, please contact us.

**MARCH 23, 1918**

ARE YOU GETTING READY
for the Third Liberty Loan?

The campaign for the Third Liberty Loan will be opened on the 6th of April, the anniversary of the declaration of a state of war between the United States and Germany.

The amount, terms and conditions of the loan are dependent upon further legislation and will be announced as soon as Congress has granted the necessary powers.

The campaign for the Third Liberty Loan will be opened on the 6th of April, the anniversary of the declaration of a state of war between the United States and Germany.

Get ready for the Third Liberty Loan—the time draws nigh.
Lyceum and Chautauqua Bureaus

IN THE UNITED STATES

JUST RIGHT IN QUALITY

BILLBOARD

1918 Date Books

Dates from October 1, 1917, to January 1, 1919.

Contains colored sectional maps, year calendars for 1918, 1919 and 1920, together with a volume of other valuable information for showfolks.

Full Seal Grain Leather Cover, Gold Letters, 25¢ each

JUST RIGHT IN PRICE

THE BILLBOARD PUB. CO.
25-27 Opera Place, Chicago, Ill.
**Wurlitzer Military Band Organs Bring You Bigger Profits**

They are brimming of that peppy, dashing band music that will flood the parks this summer and attract the crowds.

The Wurlitzer Military Band Organ is especially built for Dancing Pavilions, Merry-Go-Rounds and all out-of-door amusement enterprises. They will attract more this year than ever before with their inspiring Military airs. These instruments are especially useful and successful for all-year-round use and in a very short time pay for themselves with the money they save. You have better music for less money.

**ATTENTION OF BAND ORGAN OWNERS**

If your organ, regardless of make, needs revamping, now is the time to do it. Be prepared. Avoid summer breakdown and loss of time and profit. Act now. Estimate gladly given.

Special literature sent free. Catalog sent free upon request.

The Rudolph Wurlitzer Company

NORTH TONAWANDA, N. Y.

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**"THE WHIP" NEW AMUSEMENT RIDE**

Full of Thrill, Action and Pleasure for both onlookers and Riders. Has your Park a WHIP? We will accept a few more orders for Stationary WHIPS for Spring Delivery.

W. F. MANGELS CO.,
Coney Island, N. Y.
The Bitliboara MARCH 23, 1918

PORTABLE STEEL CONCESSION BUILDINGS
FLUSH OR ORNAMENTAL FRONTS

Designed to meet your special requirements. For Park, Fair and Private Concessions, Show Ball, Bowling Alleys, Shooting Galleries, etc. Permanent advantages: Fireproof, easily and quickly erected. When writing give dimensions and sketch, with height of wall, doors and windows. Ask for Catalogue F.E.

N.Y. Office, 56 Pine Street - C. D. PRUDEN CO. -
Factory, Baltimore, Md.

CHILHOWEE PARK
KNOXVILLE, TENN.
K. G. BARKOOT, Lessee

The Most Beautiful Resort in the South
SEASON WILL OPEN MAY 6, 1916
(Continuing for About 18 Weeks)

WILL CONTRACT FOR ANY GOOD PARK ATTRACTIONS, OUTDOOR ACTS, AQUATIC SHOWS, FOR THE MOST UP-TO-DATE INLAND BATHING BEACH IN AMERICA. ALSO FEATURE ACTS FOR SPECIAL OCCASIONS. SPECIAL OPENING FOR WHIP, ICE WHIRL AND ALL NEW RIDES. ALL CONCESSIONS OPEN FOR SEASON CONTRACT. BUILDINGS FOR ROLLER-COASTER AND DANCE HALL FOR RENT. WANT FOR OPENING—A GOOD, CLEAN, ORGANIZED CARNIVAL COMPANY. ADDRESS ALL COMMUNICATIONS TO F. H. SCOTT, General Manager.

AMUSEMENT MEN
CALIFORNIA CALLS YOU.

THE SILVER SPRAY PIER, LONG BEACH, CAL.

"THE HOME OF CLEAN AMUSEMENTS."

Special inducements to amusement men that can be ready for business by May 1st.

THE PEOPLE ARE HERE—ACT NOW

ADDRESS MANAGER, Silver Spray Pier, Long Beach, California.

NEW YORK

UNLIMITED SPACE FOR CONCESSIONS IN THE FINESTpleasure PARK IN THE COUNTRY

Within reach of over One Million People, with a nickel trolley ride; within 10 miles of the Great Metropolitan District with its population of over Ten Million People. Apply

OLYMPIC PARK, NEWARK, N. J.

LUNA PARK—DETROIT

AT ENTRANCE TO BELLE ISLE

OSCAR C. JURYNEY, General Manager and Constructing Engineer, 1509 Jefferson Ave., East

Open May 1, 1919—Witching Waves Open May 1, 1918

DETROIT is growing faster than any other city in the United States (present population nearly a million), and the outlook for still greater growth is better than the past.
MARCH 23, 1918

INSIST ON GETTING THE

S. B. SERIAL PAPER PADDLE

THE ORIGINAL AND THE MOST ACCURATE
The Only Absolutely Guaranteed QUICK System Serial Paper Paddle—
WITHOUT ANY MISTAKE!

WE ARE NOT GIVING YOU INFERIOR STOCK AS OTHERS DO
S. B. ALWAYS THE BEST

PRICES THE LOWEST

S. B. PAPER PADDLE, 564-572 W. Randolph Street, CHICAGO, ILL.

THE AEROPLANE CAROUSELLE

The latest invention and most attractive amusement device ever manufactured for parks. Our carrouselles have been used by parks in the United States and Canada, and will be sold in sets at 

$500.00

Sold by all jobbers or can be had from

S. B. PAPER PADDLE, 564-572 W. Randolph Street, CHICAGO, ILL.

BARGAIN ORGANS

IMPORTED—PERFECT CONDITION

We are glad to offer the half the regular price for 3 BEAUTIFUL MILITARY BANDS (or 60 INSTRUMENTS) fitted in 2-room parlors. The best money getter in the world. Made of the best materials and built to last. Original price $450.00, now sell for $225.00. Complete with sails, and umbrella. Send today. One in each town.

JOHN MUSSON & SON, 178 Park Row, N. Y. City

PARK MANAGERS

If you want a crowd-pulling free act for pool or beach, write for information. Directions to FW. LAMB, 233 Gratiot, Detroit, Mich.

NICE, CLEAN CONCESSIONS WANTED

F. N. LAMP, 233 Gratiot, Detroit, Mich.

S. SCHOEN & SON

50 Ann St., NEW YORK CITY

For Concessions and Ball Games

Call or Write for Catalogue

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NICE, CLEAN CONCESSIONS WANTED

The S. B. always the best

Sold by all jobbers or can be had from

S. B. PAPER PADDLE, 564-572 W. Randolph Street, CHICAGO, ILL.

THE BILLBOARD 118

THE S. B. ALWAYS THE BEST

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Call or Write for Catalogue

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The S. B. always the best

Sold by all jobbers or can be had from

S. B. PAPER PADDLE, 564-572 W. Randolph Street, CHICAGO, ILL.
LINE UP WITH "BAZELA" 

Easy to Play, No trickery. No DIFE. 

THE BILLBOARD

MARCH 23, 1918

ADVERTISMENT

FOR SALE: Circle Swing Wanted. (For the season. Must sell). $15. Cash or terms. (B. E. Heath, 1717 Oak St., Kansas City, Mo.).

DRINKS

HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Bonfires, etc.

Orangeade, Lemonade and Grape Juice

MADE IN POWDER; JUST ADD HOT WATER AND SUGAR

Prices Only $1.75 per box Postpaid

A pound makes about a barrel. You make as many barrels as you desire by using a little more powder. For Pots and Pans, just add two pounds powder to one gallon of water. For Shrubs, use any amount of powder. For Apple Juice, use two parts powder to one part of apples. For Hot Beverages, use two parts powder to one part of water. For Ice Cream, use one part powder to four parts of milk. For Coffee, use two parts powder to one part of coffee. For Ice Cream, use two parts powder to one part of milk. For Tea, use one part powder to one part of tea. For Hot Beverages, use two parts powder to one part of water. For Shrub, use two parts powder to one part of water. For Milk, use two parts powder to one part of milk. For Ice Cream, use two parts powder to one part of milk. For Coffee, use two parts powder to one part of coffee. For Shrub, use two parts powder to one part of water. For Milk, use two parts powder to one part of milk. For Ice Cream, use two parts powder to one part of milk. For Coffee, use two parts powder to one part of coffee. For Shrub, use two parts powder to one part of water. For Milk, use two parts powder to one part of milk. For Ice Cream, use two parts powder to one part of milk. For Coffee, use two parts powder to one part of coffee. For Shrub, use two parts powder to one part of water. For Milk, use two parts powder to one part of milk. For Ice Cream, use two parts powder to one part of milk. For Coffee, use two parts powder to one part of coffee. For Shrub, use two parts powder to one part of water. For Milk, use two parts powder to one part of milk. For Ice Cream, use two parts powder to one part of milk.
MONKEY SPEEDWAY
BUILT BY THE GENERAL AMUSEMENT COMPANY THE ORIGINATOR
THE MOST UP-TO-DATE SPEEDWAY IN EXISTENCE.
ORDER YOUR SPEEDWAY TODAY FOR 1918 SEASON.
Six Tracks, six Cars, Controller, six Monkeys and Jackets, $1850.00.
Or all complete, with Tent, Poles, Banner Poles, Electric Streamers, $2950.00.

ADDRESS ALL COMMUNICATIONS TO THE GENERAL AMUSEMENT COMPANY, 1026-30 Dime Bank Bldg., Detroit, Mich.
### ROONEY AND FLETCHER

**The Billboard**

**March 22, 1916**

**SKATING RINK LIST**

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

<table>
<thead>
<tr>
<th>Rink Name</th>
<th>Location</th>
<th>Manager</th>
<th>Notes</th>
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This list is compiled by the editors of The Billboard (March 25, 1916). All rights reserved.
HAVE YOU HEARD IT?

Have you heard

The socks you knit for the Red Cross are sent to France, traveled and made into something useful.

The sweater that you knitted for your soldier boy or friend did not reach him, but was seen in Paris.

The men do not receive the packages that are sent to them by their womenfolk.

The men in the army block the officers' boots and send their socks.

The soldiers who are ill in the hospitals do not receive proper medical attention.

The men do not get enough to eat.

The men are still wearing their summer clothing.

Many transports have been sunk and thousands of lives lost.

If you have heard nothing about?

Medical attention?

The men do not get enough to eat?

The men are still wearing their summer clothing?

Many transports have been sunk and thousands of lives lost?

Have you heard that?

If you have been listening to a- people? Have you heard that?

The Billboard
Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time. Theater Managers Are Requested To Send in Data Covering Their Houses.

NOTE: This list is prepared for the convenience of the readers of The Billboard. All rights reserved.

THIS LIST IS THE MEDIUM that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

NAME

Address

Manager

Capacity

City, State

Alabama

Anniston, E. H. Smitherman, mgr.; ca., 6,000

Auburn, J. A. Scott, mgr.; ca., 4,000

Birmingham, B. A. Davis, mgr.; ca., 7,000

Kentucky

Louisville, J. B. Lam, mgr.; ca., 3,000

Mississippi

Jackson, R. W. Smith, mgr.; ca., 3,000

South Carolina

Columbia, W. H. Wilson, mgr.; ca., 5,000

Georgia

Atlanta, W. H. White, mgr.; ca., 5,000

Florida

Tampa, J. W. Reedy, mgr.; ca., 3,000

New York

New York City, J. H. Beekman, mgr.; ca., 5,000

Philadelphia, W. H. Parker, mgr.; ca., 3,000

Chicago

Chicago, J. A. Donnellan, mgr.; ca., 5,000

Baltimore

Baltimore, W. H. White, mgr.; ca., 4,000

Cleveland

Cleveland, J. A. Donnellan, mgr.; ca., 3,000

St. Louis

St. Louis, J. H. Beekman, mgr.; ca., 3,000

San Francisco

San Francisco, W. H. Parker, mgr.; ca., 2,000

Los Angeles

Los Angeles, J. A. Donnellan, mgr.; ca., 2,000

San Antonio

San Antonio, W. H. Parker, mgr.; ca., 1,000

Dallas

Dallas, J. A. Donnellan, mgr.; ca., 1,000

Dallas

Dallas, W. H. Parker, mgr.; ca., 1,000

Kansas City

Kansas City, J. A. Donnellan, mgr.; ca., 1,000

Denver

Denver, W. H. Parker, mgr.; ca., 1,000

Salt Lake City

Salt Lake City, J. A. Donnellan, mgr.; ca., 1,000

Minneapolis

Minneapolis, W. H. Parker, mgr.; ca., 1,000

Chicago

Chicago, J. A. Donnellan, mgr.; ca., 1,000

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THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

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The Booking Agencies

The Artists' Agents

Any reputable booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

The Billboard

MARCH 23, 1915

ATLANTA, GA.

Baltimore, Md.

BARNES, J. W., 726 Brisbane Bldg.

Phelps, R. W., 5 Wilson st.

Phelps, R. W., 5 Wilson st.

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Old Theater Programmes For Sale

OUR SPECIALTIES

Billed in Black and White Stage

Copyright, 1917, E. P. Shay, Chicago, Ill.

VELVET DROPS AND STAGE SETTING

3238 W. Harrison St., CHICAGO, ILL.

VELVET DROPS

New, novel 50c Tema, that can't be beat. Write today.

MOTION PICTURE PRODUCTS

For Pleasure and Theatrical Productions,

MARCH 23, 1918

RAE AINTINGS.

MOTION PICTURE PRODUCTS

For Pleasure and Theatrical Productions,

B. F. Keith's Palace Theatre Building
NEW YORK CITY

PRODUCERS


WANTED—TOBUY, with money. All Wigs, topknots, hair, and any other stage materials, any style and size.

B. F. KEITH'S CIRCUIT OF THEATRES

H. E. ALBEE, Vice-President and Gen. Mgr.

UNITED BOOKING OFFICES

You can book direct by addressing S. K. HODGSON,

BOOKING MANAGER OF THE UNITED OFFICES

B. F. KEITH'S CIRCUIT OF THEATRES

NEW YORK CITY

AT LIBERTY

A Young Man with Dramatic ability would like to hear from reliable managers who will appreciate the best possible efforts of an inexperienced writer as soon as possible. Money-making schemes are taboo, as there is no such scheme for many years. W. W. BARDEN, 156 Ingham Ave., Trenton, N. J.

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CONTINUED

WANTED—TOBUY, with money. All Wigs, topknots, hair, and any other stage materials, any style and size.

PRODUCERS


WANTED Tom People in All Lines

WANTED—TOBUY, with money. All Wigs, topknots, hair, and any other stage materials, any style and size.

PRODUCERS


WANTED Tom People in All Lines

WANTED—TOBUY, with money. All Wigs, topknots, hair, and any other stage materials, any style and size.

PRODUCERS

CARNIVAL COMPANIES

ALABAMA AGRICULTURAL SHOW, Mox, spp. 30
A. Moore, Shord st., Atl., Ga.

AMERICAN NATIONAL RIVвен SHOWS, W. T., Sr., st., Atl., Ga.

AMERICAN CIRCUS, J. W. Cat temperatures, spp. 50


AMERICAN UNION CIRCUS, Cora, Mich., spp. 100

AMERICAN ZOOLOGICAL SHOW, F. W., spp. 100
George A. Ball, 1026 N. Michigan Ave., Ill.

ANIMAL SHOW, W. T., spp. 20

ANIMAL SHOW, W. T., Jr., spp. 50

ANIMAL SHOW, J. W., spp. 50

ANIMAL SHOW, W. T., spp. 30

ANIMAL SHOW, J. W., spp. 30

ANIMAL SHOW, J. W., spp. 20

ANTELOPE SHOW, W. T., spp. 30

ANTELOPE SHOW, J. W., spp. 30

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AMERICA'S PREMIER OUTDOOR AMUSEMENT ENTERPRISE

HOSS-NARDER SHOWS COMBINED

WANTED—One real Show, with your own credit, such as Wild West, Dog and Pony Show or Monkey Speedway. Will book under terms.

CAN PLACE the following legitimate Concessions (all to be sold exclusive; flat rates; no collections of any kind; contract includes all): Dart Gallery, Penny Arcade, Ringing Horse Merry-Go-Round, all Ball Games, Palmistry, Fish Ponds, China or Vase Wheel, Clothes Line Games, Devil's Bowling Alley, Banner Advertising (Electric Type), etc.

WANTED—Real Talker on percentage to manage the best equipped Athlete Show in the world.

TO SECRETARIES OF SOUTHERN FAIRS—We are ready to close contracts with you at a Twenty Cent Premium Give of Attractions for your Fair, as we positively play the South this season.

NOTICE—A. C. Bradley, must hear from you at once. RM Miller, call at residence at once. Address Mr. Murphy, 542 Colfax St., Denver, Colo.

SHERMAN'S SWINERS AND WAREHOUSE WANTED—MERRY-GO-ROUND, one more CLEAN SHOW (no '49), CONCESSIONS (no grift), PLANTATION PEOPLE, SMALL COLORED BAND.

WANTS! THE BEST, DOWNLOAD EVERYWHERE. COMMISSION ON 25 PERCENT OF CASH SALES.

WANTED—One real Show, with your own credit, such as Wild West, Dog and Pony Show or Monkey Speedway. Will book under terms.

THE BILLBOARD

HOSS-NARDER SHOWS

WANTED—One real Show, with your own credit, such as Wild West, Dog and Pony Show or Monkey Speedway. Will book under terms.

CAN PLACE the following legitimate Concessions (all to be sold exclusive; flat rates; no collections of any kind; contract includes all): Dart Gallery, Penny Arcade, Ringing Horse Merry-Go-Round, all Ball Games, Palmistry, Fish Ponds, China or Vase Wheel, Clothes Line Games, Devil's Bowling Alley, Banner Advertising (Electric Type), etc.

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THE BILLBOARD
CARNIVAL ROSTERS

This List, the Only One of Its Kind in Existence, Gives the Staffs of Most of the Carnival Companies Which Are Either Touring or Will Tour This Year

Asterisked signatures are not complete.
These are, indeed, epoch making times. Just as sure as our "Boys Over There" will eventually lead the Entente Allies to victory and a just and lasting peace, those that are "Over Here" are steadily paving the way for a commercial victory, and before long we will prove to the vainglorious and overconfident Teutons that "Made in America" stands for something that is not only meritorious, but far better than the timeworn phrase, "Made in Germany."

Up to the time that the United States entered the war, every large Jobber and Department Store, throughout the country, sent their buyer of dolls to Germany to make their most important purchases. Grim necessity has shown us that this timehonored custom can be done away with, and we have proven ourselves just as good at the game of making dolls as we are at making war, at least we are beginning to command the respect of the doll buyers of this country as well as those of France and England, and before another season is over we will beat the Germans at their own game.

This fact is self evident to any one who has visited the various exhibits of dolls and toys at the Toy Fair now being held in New York City. We are not conceited and don't think it out of place to state at this time that we will have perfected by the time this ad goes to press a doll with wig and sleeping eyes that is equal, if not better, than anything ever imported from Germany. We are making this doll in five different sizes and we do not hesitate to say that several of them will be within reach of the Carnival and Amusement public. You may look for more on this item in the next issue of The Billboard. Suffice it to say that there is NOTHING TO EQUAL IT ON THE "MARKET TODAY."

"NOW A WORD IN REFERENCE TO KEWPIES"

Notwithstanding the many would-be imitations, our business has been growing steadily and we have been "BUSY ALL WINTER," something unheard of before in our line of merchandise. We have orders now from folks who want them for the Fairs in October, large orders. These buyers are anticipating their wants this year on account of the unprecedented rush for Kewpies last year and they don't want to get stuck this season or be forced to substitute inferior merchandise. Kewpies ARE ALL THEY ARE CHARKED UP TO BE AND THERE IS NO SUCH THING AS JUST AS GOOD. THE FACT THAT KEWPYES ARE HIGHER IN PRICE ALONE SHOULD CONVINCE YOU THAT THE PUBLIC DEMANDS KEWPYES. WHY DO OTHER CONCERNS SELL THEIR DOLLS FOR LESS MONEY? DID YOU EVER STOP TO CONSIDER? OF COURSE YOU DID, BECAUSE THEY ARE GIVING YOU AN INFERIOR ARTICLE, AND FOR NO OTHER REASON. FOR YOUR CONVENIENCE AND TO SAVE YOU EXPRESS RATES AND TIME, WE HAVE OPENED OFFICES AND WAREHOUSES IN CHICAGO AND SAN FRANCISCO AND YOU MAY SECURE KEWPIE DOLLS FROM OUR CHICAGO OFFICE, TIP TOP TOY CO., 621 WEST FULTON ST., CHICAGO, ILL., OR FROM OUR SAN FRANCISCO OFFICE, MESSRS. KINDEL & GRAHAM, 901 MISSION ST., SAN FRANCISCO, CAL., OR IF YOU PREFER FROM OUR NEW YORK OFFICE DIRECT. LOOKING FORWARD TO THE MOST GIGANTIC SEASON IN OUR HISTORY AND THANKING YOU FOR PAST FAVORS, WE WISH TO ADD THAT ALL OUR OFFICES CARRY A LARGE STOCK AND WE WILL GUARANTEE TO SHIP ALL ORDERS THE SAME DAY WE RECEIVE THEM.
NO DELAYS --- GOING ON ALL THE TIME

"THE FLAG IS UP" Twenty-Four Hours Every Day at

THE WINDSOR

332 SOUTH SPRING STREET, LOS ANGELES, CALIFORNIA

L. W. (DAD) MARSHALL, L. M. (ROY) BARNETT, Proprietors

Enjoying one continuous big "opening." Conceded the finest popular priced restaurant in California.

SHOWFOLKS, YOU ARE INVITED to have your mail sent here—to meet your friends in the show business here.

Get the best meal in Los Angeles in a spotless, clean dining room with congenial surroundings.

REGARDS TO FRIENDS. LET'S HEAR FROM YOU.

SURPASSING COFFEE

DOLLS DOLLS DOLLS

We have on hand for immediate shipment a complete line of Dolls, such as Soldiers, Nurses, Yarns, Baby Dolls, Polytexans, etc.

25% deposit required on all orders.

Write for Novelty Catalogue.

UNITED STATES TENT & AWNING CO.

225-231 North Desplaines St. CHICAGO, ILL.

Our Palm Beach Kid

The kid that made a hit last season. Also a full line of Statuaries, Vases and Novelties. Buy from manufacturers direct.

We sell wholesale only. Let us hear from you.

Get our latest catalogue.

PALM BEACH KID, Size 9 inches.

PALM BEACH KID, Size 10 inches.

FISH POND ASSORTMENT.

VASE ASSORTMENT, 18 inches.

And many others. Write now.

DANVILLE STATUARY CO.

402 Main Street, DANVILLE, RE.

CAROUSEL FOR SALE—LOCATION WANTED

One of the latest Herschell-Spillman three-abreast, jumping-horse Wagon Carousels. Your Warehouse, the best made. Machine in perfect condition. Everything complete for the road. Will sell or book with A. C. Carnival. If you have a good Park, write. Machine located near Columbus, Ohio.

O. D. BROOKS, Albion, N. Y.

MODERN, CAPT. JIM, FAMOUS SHOWS—Capt. Jim, one of the finest showmen in the country. Send us your address to have Maj. McColl, agent, copy Circulars, etc., sent.

DANISH BROS., Capt. J. C., FAMOUS SHOWS—Capt. J. C. Danish, one of the finest showmen in the country. Send us your address to have Maj. McColl, agent, copy Circulars, etc., sent.

MCCOLL, Capt. JIM, FAMOUS SHOWS—Capt. Jim, one of the finest showmen in the country. Send us your address to have Maj. McColl, agent, copy Circulars, etc., sent.

SOLDIERS, NURSES, YARNs, etc., POLYTEXANS, etc., for immediate shipment.

Write for novel catalogue.

W. F. McCLELLAN, 202 South St., PHILADELPHIA, PA.

REALISTIC PRIZE CAROUSELS AND TENTED SHOWS—FULL LINE of Novelties, DOLLS, VASES, STATUARIES, BEST PRICES.

WRITE NOW.

F. G. BALL, 100 Main St., DANVILLE, RE.

OUR PALM BEACH KID

FOR SALE—23 INCHES.
The kid that made a hit last season. Also a full line of Statuaries, Vases and Novelties. Buy from manufacturers direct.

We sell wholesale only. Let us hear from you.

Get our latest catalogue.

Palm Beach Kid, Size 8 1/2 inches.

Palm Beach Kid, Size 10 inches.

Fish Pond Assortment.

Vase Assortment, 18 inches.

And many others. Write now.

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Palm Beach Kid, Size 10 inches.

Fish Pond Assortment.

Vase Assortment, 18 inches.

And many others. Write now.

DANVILLE STATUARY CO.

402 Main Street, DANVILLE, RE.
Buy Candy at Factory Prices from the World’s Largest Manufacturers

To the Carnival Worker: Two things are important for you to know first—why you can get from us Box Specialties that other makers must ask 3c to 7c a pound more to match in quality and class—how we save you $1.50 on every case—and our ability to deliver the goods! BRACH’S—a $3,000,000 corporation—the most successful and largest confectionery manufacturers in the world—now offer to sell you their famous show line direct at factory prices on the same basis as the wholesale jobber and guarantee you swifter service, fresher and better made candy.

Send for complete list. Prices subject to change.

BUY DIRECT! We have cut out all middlemen who have been distributing for us to the carnival trade for years under their own name. We invite you big carnival men to send us your orders direct and make the jobber’s margin yourself.

70 Million Sold Last Year!

Our sales amount to a million and a half pounds a week. Each year we cull all the combined output of any other two makers in business. The best evidence we can give you as to our “square deal policy”—the high quality of our chocolates—the intelligent service we render—is the recommendation of over 30,000 business men who are today selling Brach-made candies in 37 states.

Lowest Prices in U. S. A.

Get your name on our money-saving list at once and you’ll receive our complete proposition and endorsements from hundreds of well known show people who have been cleaning up on our line.

Sincerely,

E. J. BRACH & SONS,
CHICAGO, U. S. A.

Send for complete list. Prices subject to change.

Mail this coupon for our big circular.

BUY DIRECT AT FACTORY PRICES.

Name.

Address.

E. J. BRACH & SONS. General Offices, 208 E. Illinois St., Chicago, Ill.
WANT TWO-ABREAST JUMPING HORSE MERRY-GO-ROUND
This will be the only ride with this show this season.

WANT CONCESSIONS OF EVERY KIND
Positively no Barrels or Grill permitted.

DOC.

WESLEY WHITE,
Manager

DOC. WESLEY WHITE'S EXPOSITION SHOWS
SEASON OPENS IN ILLINOIS APRIL 15, 1918

Can use at all times competent Cabaret Dancers; must be ladies in every sense. Also people in all lines of the carnivale business. Reliable workingmen will find this a good one to work with. For Sale—Balloon and Parachute.

CARNIVAL ROSTERS

(Continued from page 137)

ORGANIZATION SUPPLY COMPANY,
44 W. 33rd St., NEW YORK

ATTENTION! Premiums and Salesboard Operators
THREE POPULAR PREMIUMS

ATTENTION! Premium and Salesboard Operators
THREE POPULAR PREMIUMS

MILITARY SUPPLIES

LOWEST PRICES IN THE COUNTRY

REDUCED COPPER-BRONZE BUTTONS, ALL BRANCHES OF THE SERVICE, . W Branches, Regular 25¢ Seer

BRANCHES (Small) Each 1

REGULATION COPPER-BRONZE BUTTONS, ALL BRANCHES OF THE SERVICE, . W Branches, (Large), Regular 25¢ Seer

AND ORCHESTRA—Costing of Alto, double Vila:

WALCOTT, FRANK G., GREATER SHOW—

WORLD AT HOME: SHOWS—Polack Bros.,

WICKETT AND TREAS.


WILLIAM SLATER, Orpheum Hotel, St. Louis, Mo.


WORTHAM BROS., Shows open at Covington, Ky., April 27.

WORTHAM, C. A. EXPOSITION SHOWS—Harry Wangh, F. lessees; 3.


LOWEST PRICES IN THE COUNTRY

REDUCED COPPER-BRONZE BUTTONS, ALL BRANCHES OF THE SERVICE, . W Branches, Regular 25¢ Seer

AND ORCHESTRA—Costing of Alto, double Vila:

WALCOTT, FRANK G., GREATER SHOW—

WORLD AT HOME: SHOWS—Polack Bros.,

WICKETT AND TREAS.


WILLIAM SLATER, Orpheum Hotel, St. Louis, Mo.


ORGANIZATION SUPPLY COMPANY,
44 W. 33rd St., NEW YORK
THE LARGE AMOUNT OF TRADES DIRECTORY ADVERTISING

Carried in The Billboard each week proves conclusively the producing power of this advertising. If you are in doubt write any of our advertisers, they will tell you.

The effective service rendered by the Trades Directory Department affords its advertisers an opportunity to reach all branches of the theatrical and amusement field with a permanent one-line card the year round at the very low rate of $10.00 A YEAR (in advance), including a copy of The Billboard each week.

SPECIAL TRIAL OFFER
SIX MONTHS, $5.00

CAMP HANDKERCHIEFS
ASPEN HANDKERCHIEFS, 142 West 32nd St., New York.

CANDY WHEELS
Louis Demarest & Sons, 1423-24 N. 12th St., Philadelphia.

CANDY ON THE WHEEL
George, R. & E. C., 217 East 92nd St., New York.

CANS AND WHIPS
American Can Co., 217 East 23rd St., New York.

CAPTIVE BALLOONS
K. M. Bass, 1470 W. Adams St., Chicago.

CHAINED ELEPHANTS, LEOPARDS, ETC.
E. E. Farnum & Co., 1407 West Adams St., Chicago.

CHOCOLATES
Louis Demarest & Sons, 1423-24 N. 12th St., Philadelphia.

CIRCUS TRICK ANIMALS
T. S. Pope, 241 West Adams St., Chicago.

CIRCUS WAGONS
L. E. Smith, 215 North Kingsland Ave., Chicago.

CIRCUS SEATS
S. E. Brown, 215 North Kingsland Ave., Chicago.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th St., New York.

CONE MACHINERY
L. G. Brass & Co., 1922 W. Adams St., Chicago.

CONFECTIONERS' SUPPLIES

CORKS AND RUBBERS
F. C. Neff & Co., 1401 W. Adams St., Chicago.

COSTUMES
Western Vaudeville Managers' Assn., Chicago.

COWBOYS, INDIANS, ETC.

COWBOYS, INDIANS, ETC.

COWHIDE GIRLS, ETC.
M. C. Bing, 133 W.32nd St., New York.

CREASETNEE & ULTRA SOUND RECORDS

CRESCENT CASHEW NUTS
American Cashew Nut Co., 1121 N. Wayne Ave., Chicago.

CROWN COURT BANNERS
310 Whitehall St., New York.

CROWNS, CAPTAMS, ETC.
S. E. Brown, 215 North Kingsland Ave., Chicago.

CRUCIFIXES AND OTHER RELIGIOUS OBJECTS

CRYSTAL BUTTONS
A. M. Duff, 215 North Kingsland Ave., Chicago.

CUT GLASS BOTTLES
A. M. Duff, 215 North Kingsland Ave., Chicago.

CUT GLASS BOTTLE LABELS
A. M. Duff, 215 North Kingsland Ave., Chicago.

CUT GLASS JARS
A. M. Duff, 215 North Kingsland Ave., Chicago.

CUT GLASS TUMBLERS
A. M. Duff, 215 North Kingsland Ave., Chicago.

CUT GLASSWARE
A. M. Duff, 215 North Kingsland Ave., Chicago.

CUT LAMPS AND LAMP SHADES
A. M. Duff, 215 North Kingsland Ave., Chicago.

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## CLASSIFIED ADVERTISEMENTS

### RATES PER WORD

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**NO AD ACCEPTED FOR LESS THAN 25¢**

### AGENTS AND SOLICITORS WANTED

- **Agents and Solicitors Wanted**
  - At Liberty: Good firm and low rates in large cities.
  - At Liberty: Two locations, low rates.
  - At Liberty: Attractive opportunities in various cities.
  - At Liberty: Large cities, low rates.
  - At Liberty: New York City, large cities.

### Agents and Solicitors Wanted

- **Agents and Solicitors Wanted**
  - At Liberty: Attractive opportunities in various cities.
  - At Liberty: Large cities, low rates.
  - At Liberty: New York City, large cities.

### Advertisements

- **Ad Lib—Sings, Speaks, Plays**
  - At Liberty: Desires permanent engagement.
  - At Liberty: Desires permanent engagement.
  - At Liberty: Desires permanent engagement.

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PERSISTENCE IN ADVERTISING

The farmer sets a good example for those advertisers who advertise occasionally and then stop if they do not get immediate results. What you do is very much like the farmer. You plant a seed and if it isn't ready to be harvested in a week or two, you plow it under and pretend it never existed. Then if they don't get results the next week you put them down and throw them on the brush heap. The farmer is a persistent person; he continues to fertilize and advertise until he gets results.

One stroke of a bell in a thick fog does not give any lasting impression of its location, but when followed by another and another, the tent finally gets the idea of the location of the bell. A single insertion of an advertisement—as compared with regular and systematic advertising—is in its effect not unlike a single stroke of a bell in a thick fog.

"There is exactly as much horse sense in making an effort at advertising and then quitting as there is in opening a store and then quitting before you get a trade. The time to advertise is all the time—PUBLICITE.

Good Tabloids, Showcases for Tatters and Tatteries. The first of four shows for this season, "The Daughter of the Tom," is to be held at the Palace Theatre, W. Va., next winter in a stage production that will give a new interest to the popular story.

 Helpful Wanted

In輕V WISH TO OPERATE MY AUTO MACHINE, will pay $60 per month and I will try to pay a good interest. Address B. F. McLean, 1335 W. 20th St., Columbus, Ohio.

HELP WANTED—Dramatic People in all lines with experience, artists and others. Address W. M. Coleman, 75 W. 4th St., New York, N. Y.

WANTED—Longer lines to "Mrs. Dumas," a very popular country play. Address "Mrs. Dumas," 100 S. 2nd St., St. Louis, Mo.

WANTED—Ciease with name in the name of your play. Address "Mrs. Dumas," 100 S. 2nd St., St. Louis, Mo.

What Are I Offering for My Auto Machine?

A good credit record is a must, as the machine has been in operation for several years, and the business is well established. The machine is located in a busy street location, and the owner wants to sell it to a person who can operate it profitably. The machine is in good working order and has been well maintained. The owner is willing to stay on for a short time to help the new owner get started. Address: "Mrs. Dumas," 100 S. 2nd St., St. Louis, Mo.

In Advertising Classified Ads, Please Mention The Billboard.

MARCH 23, 1918

The Billboard
MARCH 23, 1918 - The Billboard - 137

Musical Instruments

2D HAND SHOW PROP FOR SALE IN PHYS. 
WANTED - Lady Partner, 25 to 30 years old, wanted for various acts. Address: Miss Mary E. White, 316 O'Bannon Building, Minneapolis, Minn.

PERSONAL

PERSONAL - Wanted, 25 to 30 years old, wanted for various acts. Address: Miss Mary E. White, 316 O'Bannon Building, Minneapolis, Minn.

In Answering Classified Ads, Please Mention The Billboard.
The Billboard

March 25, 1918

Films for Rent

In PER WEEK, CASH WITH COPY.

1. THERE'S ONLY ONE MARY/NEVER Trust your Heart to Any But Mary/NEVER TRUST YOUR HEART TO TH6E WILD BAND/10,000.00.

2. FOR LEASE—He's the Boss, 6 reels, $15.00;

3. FOR LEASE—The King of the Hill, 3 reels, $18.00; To

4. FOR SALE—Five-reel print of Uncle Tom's Cabin, excellent condition, $1.00;

5. FOR SALE—Five-reel print of Uncle Tom's Cabin, excellent condition, $1.00;

6. FOR SALE—Five-reel print of Uncle Tom's Cabin, excellent condition, $1.00;

7. FOR SALE—Five-reel print of Uncle Tom's Cabin, excellent condition, $1.00;

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42. FOR SALE—Five-reel print of Uncle Tom's Cabin, excellent condition, $1.00;

43. FOR SALE—Five-reel print of Uncle Tom's Cabin, excellent condition, $1.00;

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(Continued on page 140)
FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

[Advertisements for various events, acts, and services]

FREE AT LIBERTY ADVERTISERS, NOTICE!

PLEASE STATE UNDER WHICH HEAD YOU WISH ADS TO BE INSERTED.

Many of our Free at Liberty advertisers fail to mention the heading under which you would prefer to have your ad inserted.

There are fourteen principal classifications, and it is important to you to have your ad under the proper head.

In writing copy please mention the heading under which you would prefer to have your ad inserted.

We will not insert any new heads. You must use one of the regular classification heads that appear in the Free at Liberty section.

THE BILLBOARD PUB. CO.
MARCH 23, 1918

The Billboard

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

MUSICIANS

At Liberty Advertisements, 25 words, free of charge.

PARKS AND FAIRS

At Liberty Advertisements, 25 words, free of charge.

TAKE YOUR MANNON TO HELL—A 30 minute. $20 per week.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

WONDERFUL HORSEWOMAN

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

VANDERVILLE ARTISTS

At Liberty Advertisements, 25 words, free of charge.

SINGERS

At Liberty Advertisements, 25 words, free of charge.

VAUDEVILLE ARTISTS

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TAKE YOUR MANNON TO HELL—A 30 minute. $20 per week.
**PERFORMERS' DATES**

When no date is given the week of March 18-23 is to be supplied.

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<table>
<thead>
<tr>
<th>PERFORMERS</th>
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<tr>
<td>Arlova Dancer</td>
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<td>Saget Pale</td>
<td>(Toronto) New York, Thursday (Mar 21)</td>
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<td>Spencer &amp; Nord</td>
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The Billboard

The World's Largest Music Weekly

MARCH 23, 1918

**ROUTES IN ADVANCE**

Periodicals and performers are occasionally required to continue their uses in this Department. Routes which are not approved are respectfully requested to endeavor their notes in The Billboard, and when recommended by the Publisher, will be favored with prominence.

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The Billboard

March 23, 1918

JUST AS GOOD

"Is seldom good and never just." Don't accept a substitute for THE BILLBOARD.

If your news dealer tells you he has "sold out" of Billboards or hasn't any, send us his name and address and 35¢ and we will see that you are supplied each week for FOUR WEEKS.

But you must give the DEALER'S NAME.

BILLBOARD PUB. CO.,

Cincinnati, Ohio.

I enclose 35¢ and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks.

Name ____________________________

City ____________________________

Dealer's Name ___________________
ED A. EVANS' GREATER SHOWS

WANTED, TO OPEN APRIL 15,

New England, New York City, N. Y.

The Walter L. Main Fashion Plate Shows

EIGHT LUXURY SHOWS

BANDS & ORCHESTRAS

Shades Bros. United Shows

Edward J. Falk, Manager, Box 2, Leland, Miss. 38630.

MISSELLAMOUS


CARNIVAL COMPANIES

Barnes & Huntley Shows

The Billboard

March 25, 1926

FIREMEN'S BIG SPRING FESTIVAL

NEW WILSON, OKLAHOMA

SIX DAYS—EVERYTHING ON THE MAIN STREET—SIX NIGHTS

WANTED—FOR TRAIN CREW—ANY SIZE SHIPS, PROFESSIONAL SHOWS ENSURED

COLUMBIA CIRCUS

New York City, N. Y., 3-18.

WANTED, TO OPEN APRIL 15,
CIVIC ASSOCIATIONS ARE FOR SUNDAY PICTURE BILL

Will Join Effort of Film Industry To Get Favorable Measure Through New York State Legislature—Present Law As It Stands Is 130 Years Old

New York, March 16.—The bill to modify the Sunday motion picture law, which will be introduced into the New York legislature by the allied interests of the film industry, is drawing strong support from the film industry, the motion picture associations, and the various civic organizations.

The Associated Circles Associations of Brooklyn has already announced its approval of the bill to remove the restrictions on the showing of Sunday movies. The organization has been very active in its efforts to improve the motion picture industry. The bill is expected to be of great benefit to the industry.

The bill is expected to be of great benefit to the industry, as it will allow for the showing of movies on Sundays, which will help to attract more viewers to the theaters. The bill is expected to be passed by the state legislature in the near future.

A committee has been appointed to study the bill and make recommendations to the legislature. The committee includes representatives from various organizations, including the film industry, civic groups, and religious organizations.

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Under this caption we propose to publish the views and impressions of opinion of exhibitors from all parts of the country. We confidently believe that the personal and candid opinions of representative exhibitors as to the greatest needs of the industry, and especially suggestions for the betterment of present conditions afflicting them, will be read and appreciated by exhibitors everywhere.

We are anxious to send you a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality: Your co-operation in this connection will result to the mutual advantage of exhibitors and The Billboard.

Your letter will be published in the order in which it is received so as to reach this department promptly.

The suggestions of MOVING PICTURE EDITOR, care BILLBOARD, Cincinnati, O.

The moving picture houses of New York City are now carrying Liberty Loan advertising in the most conspicuous manner. They are in a strong, newsy style, by the authority of standing streets and the houses, by the doing of patriotic and material persuasions, so that the energy of the theaters and opera will be made good in want of necessary quantities and equipment. The present advertising in the city and States is being done with a view toward the desire of the situation for the war.

The interest of exhibitors in New York State is at present centered in the Eight for Sunday morning pictures. You are driving the wheel where every atom of the industry in this state is a participant. The Eight of Sunday morning pictures is the symbol of the movement which will be interpreted into the fullest Liberty Loan enthusiasm.

Liberty Loan advertisers are pledging their substantial support of the Eight for Sunday morning pictures, which is a prospect that means much to the motion picture business of New York State. It will be welcomed and supported in all places where its essential nature will be pointed out. The exhibitors, for us or against us, will have a national interest.

Concerning the other half of the South, New York exhibitors claim that exhibitors in the South are fully aware of the General Assembly of that state's wide power to do much in the interest of the Liberty Loan. It is well to state the case that the foes who met for the purpose of accomplishing this purpose, which is absolutely essential, could easily have carried it. As it is up to the present, the situation is considerably better.

The dean of the country is in the habit of saying that there is no action by second nature, and our second nature is in the field of motion pictures. They must not be kept to the back of the theater.

The time to be had in the city of Baltimore is the time to be had in the city of Baltimore. Motion pictures are moved in housing picture houses in the city of Baltimore in the most conspicuous manner.

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CARMEN OF KLONDIKE


In 1918, Ambassador James W. Gerard's book, "My Four Years in Germany," told the story of his time in Germany during World War I. The book was well received, and a film adaptation was made in 1919. The film was released by the Selznick Picture Company and featured Clara Williams. The film was directed by Reginald Dyer.

You Save Money

The Billboards

You Save Money

The Billboards

You Save Money

The Billboards
GENERAL FILM COMPANY is the oldest and most dependable motion picture service system in America.

Efficiency in distribution, modern business methods, stability and the widest range of first quality product all contribute to make General Film Company the stand-by of the progressive exhibitor.

THIRTY EXCHANGES TO SERVE YOU:

ALBANY 43 Howard St.
ATLANTA 121 Peachtree St.
BALTIMORE 242 E. Baltimore St.
BANGOR 30 Franklin St.
BUFFALO 303 Franklin St.
CHICAGO 228 W. Franklin St.
CINCINNATI 1236 Bubble St.
CLEVELAND 319 East 5th St.
DENVER 1535 Market St.
DETROIT 301 Michigan Ave.
INDIANAPOLIS 124 W. Washington St.
KANSAS CITY 421 Walnut St.
LANSING 125 S. Washington St.
MINNEAPOLIS 139 S. Seventh Ave.
MILWAUKEE 2152 N. Milwaukee Ave.
MINNEAPOLIS 1711 8th Ave.
NEW HAVEN 1054 Broadway Ave.
NEW YORK 119 West 42nd St.
NEW ORLEANS 343 Baronne St.
NEW YORK 237 Howard St.
PHILADELPHIA 1925 Wawaset Ave.
PITTSBURGH 120 Liberty Ave.
PORTLAND 700 Pearl St.
SAN FRANCISCO 1112 Olive St.
SEATTLE 285 Madison Ave.
SALT LAKE CITY 2017 5th Ave.
ST. LOUIS 1303 Magnolia Ave.
WASHINGTO 125 Third Ave.
WILKES-BARRE 156 N. Market St.
WINNIPEG 195 Portage Ave.
WINDSOR 1258 First Ave.
WINTER HAVEN 71 W. 33rd St.
WASHINGTON 1611 2nd Ave.
WORCESTER 305 Main St.
WINSTED 135 West St.
WINSTON-SALEM 620 S. Main St.
XINGTON 325 W. Main St.
YONKERS 758 Eagle St.
ZEPHYRHILLS 1535 Broadway Ave.

GENERAL FILM COMPANY
25 W. 44th St., NEW YORK CITY

TRIANGLE

Why don't you hitch your check writing arm to your brain?

Quit flirting with the Sheriff and his FOR SALE sign if you expect that theatre of yours to feed and clothe your wife and baby during the rest of the year 1918.

Triangle dollars are spent so efficiently that they get right through to your screen 99% strong.

We've cut the corners, but we've saved the meat for you. There isn't a ten thousand dollar a week star on our payroll. Our department heads and managers are business men with a product that was designed as systematically as ever Ford built an automobile.

Triangle days may not be the largest box office days in your town, but at the end of the month your Triangle contract will help you pay back some of the money you gambled away with other pictures.

We expect to make more pictures of high quality and box office value in 1918 than all 55 of them put together.

There's a Triangle Exchange just at the other end of your telephone—and we pay the war tax.
STATE RIGHTS
GERARD
Authorized Photoplay of Ambassador James W. Gerard's
MY FOUR YEARS IN GERMANY
Directed by WILLIAM NIGH

First Produced at the Knickerbocker Theatre,
New York, Sunday, March 10, 1918
NEW YORK'S DRAMATIC CRITICS ARE UNANIMOUS
IN ITS PRAISE:

"A capacity audience was thrilled."—N. Y. Globe.
"The audience applauded wildly."—N. Y. Evening Mail.
"Most thrilling."—N. Y. Evening World.
"Will have a long season."—The Sun.
"Will rouse the thoughtless to action."—New York Tribune.
"Intensely clean-cut and impressive. The audience sat literally
on the edge of the chairs."—N. Y. American.
"Will make the blood of any human dog."—New York Telegraph.


"He tries to come back, but he always fails at the last moment.
At last he decides to try a test believed by a professor of psychology.
He pictures a novel of man in an employment office a hour
and starts on this course until they are sore and
shout to the thoughtless to action."—N. Y. American.

THE WAY OUT
(Continued from page 246)

Cooperation Has Proved a Practical Success

Ask any person who belongs to a cooperative movement whether it has benefited him or not.

The United Picture Theatres of America, Inc.

Does not offer an untried plan, but applies to films nationally the methods of cooperative societies.

Local exhibitor circuits all over the United States are demonstrating that cooperation works. In Great Britain the circuit is the standard, and the lone, unattached house the exception.

Vaudeville, drama and burlesque long ago learned the lesson that in concerted action there is strength. The U. B. O. house, the Klaw & Erlanger house, the "burlesque wheel" theatre derive advantages from union that they could never attain separately.

Just as they have eliminated waste, obtained uniform excellence of production and the utmost price-economies, so can you.

EXHIBITORS OF AMERICA, SAVE YOUR BUSINESS FROM DISASTER AND PLACE IT PERMANENTLY ON A PROFIT-MAKING BASIS BY UNITING IN A NATIONAL COOPERATIVE ORGANIZATION WHICH YOU YOURSELVES WILL CONTROL. Write today.

United Picture Theatres of America, Inc.
1600 Broadway, New York City
Crawford Livingston Elected President — W. E. Shanellenberger To Have Active Management of Studios at New Rochelle—Declines To Talk of His Future Plans

THANHOUSER FILM COMPANY HOLDS ITS ANNUAL MEETING

Crawford Livingston Elected President — W. E. Shanellenberger To Have Active Management of Studios at New Rochelle—Declines To Talk of His Future Plans

New York, March 16.—Important business was transacted at the annual meeting of the Thanhouser Film Company Corporation, and the action taken makes W. E. Shanellenberger president of the company. In addition to being an officer of the company, Shanellenberger will take over the active management of the studios at New Rochelle. Those at the meeting of the Thanhouser Film Corporation were elected: President, Crawford Livingston; Vice President, William Shanellenberger; Treasurer, A. J. Terry; Secretary, W. E. Shanellenberger; Board of Directors, William Shanellenberger, A. J. Terry, Crawford Livingston, W. E. Shanellenberger and George Blodgett.

The studios at New Rochelle, which pass into the active management of Mr. Shanellenberger, are now being utilized for the production of motion pictures. Next month the company leaves the present quarters and takes possession of the new buildings. It is reported that the completed buildings will be ready for occupancy early in May, and the company is now making arrangements to have the studios ready for operation.

The Arrow organization has recently been purchased by the international film company, for an undisclosed sum. It is said the Arrow Company will be absorbed into the Arrow Film Company. The Arrow organization has been in existence for many years and has built up a large business in various countries.

Some have been current for some time that the United States Government had taken over control of Arrow, but this has never been confirmed. It is believed that the United States Government had taken over control of Arrow, but this has never been confirmed.

INTERNATIONAL FILM

Engages Julian Beagor as Director—Accepts An Invitation From Association With Joseph M. Schenck

New York, March 16.—Following a two-hour conference yesterday with William Randolph Hearst, Julius Steger signed a contract whereby he becomes director general of the International Film Company, it was announced yesterday. Mr. Steger will not be allowed to export photographic films or plates unless he indicates whether the films or plates cover subjects prohibited by law.

Harry Raver got in five prints of The Public Defender for Scandinavia just before the order took effect.

New York, March 16.—The War Trade Board announced that hereafter all applications for export licenses to export photographic films or plates must indicate whether the films or plates cover subjects prohibited by law.

Max Linder, the French comedian, who was compelled to terminate his contract on account of mental and physical breakdown after only three of his scheduled pictures were made, was successfully cared for and is reporting that he will resume work with the company. Steger, who is surrounded by a capable comedy company, will begin shooting a series of pictures, which will be in all probability to be written especially for him by Very Torr and other established scriptwriters.

Mr. Linder has obtained the services of Thaddeus Lenocius, Thaddeus Lenocius, New York, March 16.—S. L. Rothapel, president of the First National Exhibitors' Council, has announced that hereafter all applications for exhibition licenses to export photographic films or plates must indicate whether the films or plates cover subjects prohibited by law.

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The Davis Film Service, Lee Park, Wilkes-Barre, Pa.

The Davis Film Service has been making a number of films for many of the leading Nordau productions. The company has been making a number of films for many of the leading Nordau productions. The company has been making a number of films for many of the leading Nordau productions.

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METROPOLITAN SHOWS OPEN SEASON AT MACON, GA.

Ideal Weather Conditions Prevail for Inaugural and the Sixteen Paid Attractions Play to Excellent Business—Caravan Will Be Enlarged May 1

Macon, Ga., March 18.—Not so many years ago, the Metropolitans were hearing the first trumpet blasts of a war that was to last six long years, but in which they, as a show, were not a party. The situation of the Metropolitans has been much the same ever since, but the war has had a greater effect on the finances of the show than on its management. The Metropolitans have not been able to fully realize the advantages of being in a war atmosphere, but they have been able to maintain good business.

The weather conditions were ideal for the opening and the show opened to a full house. The sixteen paid attractions played to a well-filled house and the show was a success. The Metropolitans have not been able to fully realize the advantages of being in a war atmosphere, but they have been able to maintain good business.

The show, Manager Bartholomew has fully outdone himself and the show is expected to maintain a good business for the remainder of the season. The Metropolitans have been able to maintain good business and will be enlarged May 1.

INSIGNIA SERVICE BARS—The service bars of the show are all German and the show is expected to maintain good business for the remainder of the season.

Excellent Business—Caravan Will Be Enlarged May 1

The excellent business of the show is expected to continue and the show will be enlarged May 1.

ALINE SERVICE BAR—One of the service bars is the best in the business and the show will be enlarged May 1.

Will Play Munition Centers in New Brunswelk and Nova Scotia in August

New York, March 18.—Mr. Williams, general manager of the Metropolitans, will play in New Brunswick and Nova Scotia in August. The show is expected to maintain good business for the remainder of the season.

That prophecy made years ago has been done. The Metropolitans have been able to maintain good business and will be enlarged May 1.

TO HELP YOU, MR. DEALER

To help you, Mr. Dealer, the Metropolitans will be enlarged May 1.

Send Your Name and Address with 25c in coin or stamps and we will send you a sample of the greatest Patriotic Novelty EVER PRODUCED.

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Legitimate Concerns of All Kind, Devil's Head Album, Dog's Best, Dog's Head, Surprise, of Mixture, and Any Other Kind. Good opening for first time on 5th May. "Patriot" Warranted.

Wanted, Sun Brothers' Shows Advance Car

Bill Posters and Kandemamen. Can place few more good, reliable Men. For report or agent at Macon, Ga., March 25. Address T. B. RAHMANN, Manager.
Send at ONCE for
Oriental Manufacturing Co.'s
Brand New 20-Page Catalogue

A POSTAL BRINGS IT TO YOU

Content heretofore to issue a modest circular, we practically are forced by the enormity of your response to "get in all over," as they say. This catalogue contains the very things that will boom your business—whether it be Street Sales, Circus Sales, Seashore Sales, or whatever.

Our big six-ring assortment, No. 307, includes our popular Wonder Ring Set with electric diamonds, some black and white engraved. Gross, $10.75.


Collar Buttons, Tie Clasps and Scarf Pins. Silver, Gold Shell and Gold Filled Rings in 50 styles. Watch Fobs, Scarf Pins, Bar Pins, Beauty Pins, Brooches, etc., in Persian Ivory.

Hat Pins

Assortments of 5 to 13, magnificent designs, every one sumptuous and stylish. For Gross, $7.

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THE FAMOUS SINGING BAND

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Only organization of its kind in the world. IN A CLASS BY THEMSELVES, THEY PLAY—THEY SING—THEY ENTERTAIN. Three different costumes worn— evening dress, outng suits and white broadcloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS
SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918.
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FINELY LITHOGRAPHED IN SIX COLORS, HEAVY FRINGED.
YOU CAN HAVE YOUR PICK OF TWENTY BIG MILITARY DESIGNS.
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WE ALSO MANUFACTURE A BIG VARIETY OF SILK CASES AT $2, $2.50 AND $5.00 DOZ.
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Used Only 15 Years. Condition
We want new Skates for advertising purposes only. These Skates are as good as new and may be had for less than half price. Write at once.
WHITE CITY, Chicago, Ill.

Wanted—3 Young Ladies for Illusions
Must be small. Give weight and height. Address W. H. DAYNA, Mount
Johnsville, N. Student Department, Charlotte, N. C.

BASE BALL AMUSEMENT GAME
Wanted—3 Young Ladies for Illusions
THE SONOPHONE CO.
1-3 East 14th Street, New York
A BIG BALLY-HOO FOR CARNIVALS, FAIRS, ETC.
The months of the SONO-PHONE can be in

Song-O-Phones have been attracting crowds at many mid-summer fairs for years. Catalog.
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Money Makers

Will bring big profits to you today—now. The War Tax has brought many more millions of pennies into circulation, and Arcade and Vending Machines are making more money today than ever before.

TURN YOUR PENNIES INTO DOLLARS

h. hestathe to suend a penny to have their for- fortune told, je. latest _war pictures, test thelr strength, of get an Electric Shock. 'We also manufacture the following

Owl, Dewey, Success: Brownie, Jockey. Check Boy, 20th Century, Operator's Bell, Little Perfession. Countur O. K. Gum Vendor and many others. We can furnish you with Arcade Machines of any description.

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ALL PERFORMERS, MUSicians, AND PEOPLE ENGAGED FOR SEASON IN

KING KARLO

HARRY KNOWLES

RETORDER DREAMLAND CIRCUS SIDE SHOW FOR THE SEASON.

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Harry Kanell—Want

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We also have the following subjects made in the above description:

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From Bowery to Ocean. Best location for any kind of amusement. Apply EDWARD J. TILYOU, Coney Island, New York.
HILLS ANIMAL EXHIBITION
Will Open Its Seasons April 29 With Many Features

New York, March 14—The H. M. Ellis
Territorial Animal Exhibition will open its season
April 29. Please don't be late.

The idea of the show will be new. In a grand
supporting up and down, the animals will be
never seen before. The special attraction will be
the lions, tigers, and bears. One of the lions is
a big male, and he will be a sensation. The tigers
are also big and fierce. The bears are
particularly interesting. They will be
shown in a special cage, and the public will
be able to see them at close range.

Another feature of the exhibition will be
the birds. There will be a large collection of
exotic birds, including parrots, toucans, and
peacocks. The birds will be shown in special
aviaries, and visitors will be able to see them
feeding and flying. The aviaries will be
located near the entrance of the exhibition,
and they will be a popular attraction.

The H. M. Ellis Exhibition will be located
at 100 W. 42d St. near the park. The grounds
will be open daily from 10 a.m. to 10 p.m.

NOTES FROM TOLEDO

April 6, 1918. Toledo, Ohio. The H. M. Ellis exhibition
will open its fourth season here on April 29. The
show is expected to be a great success, and the
management is preparing for a large attendance.

The exhibition will feature a wide variety of
animals, including lions, tigers, bears, monkeys,
elephants, and birds. The lions and tigers will be
shown in special enclosures, and visitors will be
able to see them in action. The bears will be
shown in a special cage, and the public will
be able to see them at close range.

Another feature of the exhibition will be
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at 100 W. 42d St. near the park. The grounds
will be open daily from 10 a.m. to 10 p.m.

THOSE GIRLS OF THE ALTITUDE

March 23, 1918. New York, N.Y. The H. M. Ellis
Territorial Animal Exhibition will open its season
April 29. Please don't be late.

The idea of the show will be new. In a grand
supporting up and down, the animals will be
never seen before. The special attraction will be
the lions, tigers, and bears. One of the lions is
a big male, and he will be a sensation. The tigers
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The H. M. Ellis Exhibition will be located
at 100 W. 42d St. near the park. The grounds
will be open daily from 10 a.m. to 10 p.m.

FEATURE ANIMAL ACTS OPEN

New York, March 14.—Another part of this
Territorial Animal Exhibition will open its
season in New York City on April 29. The
show will feature a wide variety of
animals, including lions, tigers, bears,
monkeys, elephants, and birds. The lions
and tigers will be shown in special
cages, and visitors will be able to see
them at close range. The bears will be
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Another feature of the exhibition will be
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KENTUCKY DERBY CO., Inc.,
6 Church St., N. Y. City
OBITUARY

MARGERITTE R. GOODSELL, 85, died March 21 in her home at 222 North Washington Street, Baltimore, Md.

SHE HAS BEEN A RESIDENT OF BALTIMORE FOR 35 YEARS.

MARGHERITTE was born in the Bahamas, where her father was a naval officer. She was educated in England and France and continued her education in America. She was a member of the Baltimore Symphony Orchestra and was an ardent supporter of the arts and cultural events.

She is survived by her son, John Goodsell, and her daughter, Margaret Goodsell. Services will be held at the Bialystoker Synagogue, 2000 Park Avenue, Baltimore, Md., at 10 a.m. on March 23. Interment will be in Green Lawn Cemetery, Baltimore, Md.

The family requests that in lieu of flowers, contributions be made to the Bialystoker Synagogue.

The family would like to express their gratitude to the staff of the Bialystoker Synagogue for their kind and compassionate care.

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WANT FOR THE CENTRAL COLORED PEOPLE'S FAIR ASSOCIATION OF DUBLIN, GA.

The old Pemberton Cannon House has come to a good house. It was a good house, the one that has been a good house for the last 50 years. It was the one that has been a good house for the last 50 years. It was the one that has been a good house for the last 50 years.

The county of Rockwell was also requested to have some help in building a new building for the Central Building of Pemberton's. Pemberton's is a good place to go when you want to find a good place to go. Pemberton's is a good place to go when you want to find a good place to go. Pemberton's is a good place to go when you want to find a good place to go.

Pemberton was an active worker for the Boston Building for Pemberton's and Pemberton's Building. Pemberton's Building is a good place to go when you want to find a good place to go. Pemberton's Building is a good place to go when you want to find a good place to go. Pemberton's Building is a good place to go when you want to find a good place to go.

The Lodge passed

Everything open, Candy, Kewpies, Dolls, Bears, Knife Rack, Juice and Ham

Wm. A. Hodgson

PETERCONKLINJR.
玩耍马戏。

PETERCONKLINJR.
玩耍马戏。

PETERCONKLINJR.
玩耍马戏。

PETERCONKLINJR.
玩耍马戏。
NEW YORK'S GALA EVENT
SHOWMEN'S HOSPITAL BENEFIT

UNDER THE AUSPICES OF
Showmen's League of America, N.Y.
AND
Society of American Magicians

IN MIGHTY CONJUNCTION

N. Y. HIPPODROME
Management CHARLES DILLINGHAM

SUNDAY NIGHT, APRIL 21
Arranged by HARRY HOUDINI
Staged by R. H. BURNSIDE

AMERICA'S GREATEST SINGLE PERFORMANCE
Embracing the Unquestioned Big Acts of the Showman's Great Outdoors,
Together With

THE PEER OF THE MIGHTY MEN OF MAGIC
Of the Society of American Magicians

THE MIGHTY MUSHROOMS
HARRY HOUDINI

AN AMAZING AMUSEMENT REVEL
Combining in its comprehensiveness the Pick and Cream of Arena, Theatrical, Operatic, Aquatic and Mystic Novelties in One Overwhelming Performance. The entire proceeds to be devoted to a

PERMANENT HOSPITAL FUND
FOR THE CARE OF SHOWMEN.

SCALE OF PRICES: - $1.00, $1.50, $2.00, $2.50, $3.00

Make remittances for seat reservations to A. A. POWERS, Chairman Ticket Committee, Gaiety Theatre Building, NEW YORK CITY.
IMPORTANT NOTICE TO CIRCUSES, CARNIVAL SHOWS, PARKS AND FAIRS:

Can offer and contract from APRIL 15TH TO NOVEMBER 9TH, 1918

Santos & Artigas Elephant Act

(2) WORKED BY A YOUNG LADY

Santos & Artigas Royal Bengal Tigers

(6) WORKED BY A GENT

THESE ACTS ARE NOW FEATURES of the SANTOS & ARTIGAS CIRCUSES IN CUBA:

For terms and further particulars as to above acts address:

CHARLES L. SASSE, 300 West 49th Street, NEW YORK

P.S.—In addition to above features I control many other standard attractions suitable for all shows and outdoor amusements. Will be glad to submit list of same to Fair Secretaries, should they feel inclined to know what I have to offer. Will furnish all on application.

I DO BUSINESS ON A LEGITIMATE BASIS. NO GRAFT.

The Wild Animal Show

(Continued from page 83)

The Wild Animal Show is a success. People want to see wild animals, and when they are given the opportunity, they do. The show is well managed, and the animals are well cared for. The performers are well trained, and the show is well advertised. The show is a profit, and the performers are happy.

FOR SALE OR LEASE

TRAINED ANIMAL ACTS

LIONS

LEOPARDS

PUMAS

ELEPHANTS

BEARS

SKATING & WRESTLING

BOXING KANGAROO

Formerly Frank C. Bostock Show. Wire

DEEDA DEE, Los Angeles, Cal.

WANTED

PARTS THIS IN YOUR TRUNKS:


TO PREPARE FOR GRUPP'S BIG WHITE GYMNASIUM

We can accommodate any size act. Special arrangements for figures. There are places for animals to rest and eat. There is a large space for animals, and the stage is made of wood.

Conducted by BILLY GRUPP, 208-204 West 110th Street, NEW YORK CITY.

“ALLIGATORS”

Pit Show, $15.00, consisting of one 4-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. Pit Show, $10.00, consisting of one 4-1/2-ft., two 3-ft., two 2-ft., two 18-in., two babies, one egg.

“THE FLORIDA ALLIGATOR FARM,” Jacksonville, Fla. “Young Alligator Joe's Place.”

Give your order for any size, any amount, at any time, as we always have thousands on hand.

HORSE AND PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for Price List.

THE BILLBOARD, 612 Metropolitan Ave, Brooklyn, New York.
We manufacture them in all grades of materials, many styles and designs of various subjects, including insignia of every branch of service, with names of camps, etc.

Style No. 123—Attractive Pillow, filled with silk embroidered insignia and letters. All branches of service in stock. Can also be made with camp names when two dozen or more are ordered. Send $12.00 for big assortment of samples, prepaid.

We are fitting ourselves with a sample and banquet expectant. As we stated in our issue of December in the above, the F.A.R.A. has followed the precedent of putting all the surplus lamps back into the hands of the Signal Corps to enable them to deliver the full amount of light per thousand hours in the future, and we are sending them the results of our efforts to this end.

We are willing to accept orders. We make our own goods and can duplicate anything. Pennants, Celluloid buttons, Badges, Mirrors, etc. Large assortment in stock and made to order.

As to the future of carnivals, it cannot be denied that their possibilities are unlimited if the progressive showmen...
**OVER THE TOP** FOR 1918

**CONCESSIONAIRES**

**START THE SEASON RIGHT**

The "Elektras" variety of Paddle Wheel Toys for 1918, plus quality, workmanship, price and delivery, should be an incentive for you to place your orders with us.

Elektra toys need no introduction. They present a distinctively new thought in the rapid development of American made toys. They are better than ever! We illustrate and describe many of them on this page. Samples of any of our items $1.50 prepaid anywhere in the United States or Canada.

**ELEKTRA TOY & NOV. CO.**

EXCLUSIVE MANUFACTURERS OF
UNBREAKABLE CHARACTER DOLLS AND STUFFED ANIMALS.

400 Lafayette St., NEW YORK.

Local and Long Distance Phone, Spring 3241.

**MISS COLUMBIA.**

Made in two sizes, 15-and 30-inch.

**Pollyanna Baby.**

Made in two sizes, 15-and 30-inch high. Dress and petticoat made of silk taffeta, hat and bonnet of silk. Price, 50¢.

**Rudy Rose Posy.**

Six inches high. Coated in silk and stuffed with finest sateen. Price, $1.50.

**Rudy Rose Posy.**

Made in two sizes, 24-inch and 30-inch. Price, 50¢.

**FUR TRIMMED SILK DRESSES AND FUR TRIMMED SILK HATS.**

Best and brightest assorted colors. All sizes; 25 to 35 inches long. With hat, Rosy Posy measures 18 inches in height.

The largest, most artistic and lightest weight doll manufactured this season. Packed individually one in a box; six dozen to a case.
TWENTY-FIVE CARS
OUR FOURTH SEASON
L. J. HETH SHOWS
OUR OWN EQUIPMENT
L. J. HETH, Manager.
EARL ENOS, General Agent.
JAMES SUTHERLIN, General Agent and Press Representative.
SEASON OPENS EAST ST. LOUIS, ILL., SATURDAY, APRIL 6th, 1918

Under the Auspices of Meat Cutters' and Grocery Clerks' Union.
Second Week Down Town on Streets—Five Big Pay Days.

FOURTEENTH CLASS-SHOWS AND THREE MODERN, UP-TO-DATE RIDES
All Attractions Entirely Different From Last Season.
We Carry Prof. E. C. KinCannon's STEAM CALLIOPE and 20-Piece AMERICAN BAND,
BIGGER AND BETTER THAN EVER BEFORE

WANTED to book or buy a Whip—very liberal proposition.
Will furnish wagon for same. If you don't want to book your Whip, we will buy it.

What of the Future?

(Continued from page 26)

experience and observation, have convinced me that class assistant managers will live forever, and that to be successful each and every one of us must work hard and be ever on the lookout for some way or method of making our position more honorable and attractive than the present one. This is absolutely necessary and in order to gain the respect and confidence of the public, we must symphatize with those who are in the same position with us. We must be united in our efforts and must not fight each other. We must be united in our efforts and must not fight each other.

Coming into personal contact with the officials of the various cities where my show has played for years, I have noticed that many of them have become good friends. This is only natural because we are fellow men and work for the same purpose. We must be united in our efforts and must not fight each other. We must be united in our efforts and must not fight each other.

SOLDIER'S PHOTO EMBLEM
BIG MONEY FOR
Camp Workers, Concessionaires
RETAIL PRICE $2.50
Enclosed in the order, Soldier's own photo to honor men,
For practical paper and pleasure.
ORDER TODAY, 50c PER CROSS SAMPLE, 15c.
GERAGHTY & COMPANY
301 W. Lake St., CHICAGO, ILL.

HAUNIAN
Ukulele Dolls
3 SIZES

For Paddle Wheels and Other Concessions

FAKERY ART WORKS, 585 Market Street, SAN FRANCISCO, CALIF.

SILK PILLOW TOPS
For Indoor Fairs, Retail Stores at Army Camps

The largest and finest assortment of designs for every branch of the I. S. Army Service. Our sales are the best seller of the season. Our silk is positively the best, as well as workmanship. Our price, $5.00 per dozen or $12.00 per dozen. Send us $12.00 for sample dozen and be convinced and we assure you that you will order them in large quantities. We also sell Silk Hat Cords, Silk Service Flags, Enamal Pins. Deposit required with all orders.
CALIFORNIA ART WORKS, 565 Market Street, SAN FRANCISCO, CALIF.

FAMOUS ROYAL EXPOSITION SHOWS
Opening Week, April 10th, 11th, 12th, 13th, at 10:00 and 2:00 daily. In a Well-Known Home, Good Spot

MRS. COMFORT, Name创下 by GREAT FAME, Concessionaire, Confidant in 20 Places, Elegantly Furnished, Good Girls, Good Service, Thoroughly Recommended. Contact by visiting the stand.

KOHERTS NEW GAMES

The O. J. Kohert Amusement Devices, Philadelphia, Pa., are the coming season several cheap and attractive new games for parks, carnivals, and similar places for which good sales. They are called for, namely, a new pinball game, and twenty-four years ago but how to protect these, and perhaps, a new foolhardy game. They are mostly copied.

SECRETARIES
At Pains, House Concessions, Concessionaires. If you wish to rent, We are here for you, wire Benj. E. Kohert, Manager.

MARCH 23, 1918
The Billboard
MARCH 28, 1918
THE WHOLESALE SUPPLY HOUSE OF THE EAST

N. Y. MERCHANTILE TRADING CO.

WE ARE SUCCESSFUL BECAUSE OF OUR LOW PRICES, IMMEDIATE SHIPMENTS AND LARGE STOCKS.

SILVERWARE, JEWELRY, CUT GLASS, NO MATTER WHAT LINE YOU ARE IN WE CAN FILL YOUR ORDERS.

CARNIVAL MEN, FAIR WORKERS, GILLETTE RAZORS, VASES, DOLLS AND TOYS, MAHIOURE SETS, etc.

FLASH LIGHTS, DEALERS, MILITARY GOODS, STOREMEN, BEACH WORKERS, PILLOW TOPS, WORKERS, MENTAL AID, ETC.

CIRCUS MEN, MINDS REPOURMENT & BEAUTY DEPOT.

WE ARE PREPARED TO FILL
YOUR ORDER.

OUR BIG MONTHLY SALES BULLETIN WILL BE MAILED TO YOU EVERY MONTH. IT ALWAYS CONTAINS SOMETHING WE ARE PREPARED TO FILL ALL ORDERS SAME DAY AS RECEIVED WITHOUT SUBSTITUTE.

TRY US WITH A SAMPLE ORDER. WE GUARANTEE SATISFACTION OR REFUND YOUR MONEY.

DEPOSIT REQUIRED ON ALL C.O.D. SHIPMENTS.

AS TO OUR RESPONSIBILITY WE REFER YOU TO THE IRVING TRUST CO., NEW YORK. No. 4511, 80-hour Gilbert make, 281-16.

THE BILLBOARD NEW YORK CITY.
167 CANAL ST., CORNER OF ELIZABETH ST.

SOMETHING COMING TO YOU EVERY MONTH. IT WILL BE MENTIONED IN OUR MONTHLY BULLETIN NO MATERIAL AFTER THAT DATE.

CUT OUT THE COUPON AND MAIL TO US TODAY.

WE ARE PREPARED TO FILL
YOUR ORDER.

OUR BIG MONTHLY SALES BULLETIN WILL BE MAILED TO YOU EVERY MONTH. IT ALWAYS CONTAINS SOMETHING WE ARE PREPARED TO FILL ALL ORDERS SAME DAY AS RECEIVED WITHOUT SUBSTITUTE.

TRY US WITH A SAMPLE ORDER. WE GUARANTEE SATISFACTION OR REFUND YOUR MONEY.

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AS TO OUR RESPONSIBILITY WE REFER YOU TO THE IRVING TRUST CO., NEW YORK. No. 4511, 80-hour Gilbert make, 281-16.
The Billboard
MARCH 23, 1918

PILLOWS ARE BETTER THAN EVER THIS YEAR

The Dreyfach Line Contains
Many new designs and styles. Better safeguard yourself against railroad embargo. Our pillows are light weight and can be shipped parcel post. We can make up a gross shipment in two parcel post packages.

DREYFACH HEAVY LINEN CORE

Untangle fringes pillows are made in an assortment of many military subjects, embossed in high colors. Leather finish, colored corded borders; a new creation. Our pillows are a bigger flesh and cost less than pillows made of other material. Embossed table center piece. We manufacture them in all furniture. Leather finish effects. Use the best in powdered material exclusively. Write for catalog and send $2.00 for samples.

M. D. DREYFACH, The Largest Embossed Pillow Mfrs. in the World, 482 Broome St., NEW YORK CITY

NOT DRAFTED

CONTRARY TO REPORTS BEING CIRCULATED IN SOME QUARTERS

KINDEL & GRAHAM
Will continue doing business, with a larger and more complete stock of CARNIVAL GOODS AND STREETMEN'S SUPPLIES INCLUDING
CHARACTER DOLLS, ELECTRIC EYED TEDDY BEARS, UKULELES, BOWTIES, KEEPIES, PILLOW TOPS, BALLOONS, TOYS, NOVELTIES AND NOTIONS.
891 MISSION STREET SAN FRANCISCO, CAL.
PENNANTS
SPECIAL U.S. ARMY AND NAVAL DESIGNS
All sizes and prices. Money - small deposit for samples to take to show. Send remittance with remittance if not satisfied.

PILLOWS

PACIFIC PENNANT & ADVERTISING CO., - 434-46 New High St., Los Angeles, Cal.

WADE AMUSEMENT COMPANY

To open early in April on one of the best lots in Detroit. After playing a number of good lots in Detroit we have some MONEY 600$ through Michigan, including a series of good "WHATSOEVER," one or two more clean SHOWS (no girl shows) and a few more legitimate Concessions that do not conflict with these we have already booked, as we carry only one concession of a kind. We own our rails. Dr. O. WADE, 4908 Grand Boulevard, Detroit.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

A Matter of Personality

(Continued from page 21)

You than all the paper your agent can put out. This is the fact that you are a manager does not mean you are perfect. Is it not possible that a conference of this kind some of your individual managers might offer a suggestion that would not only benefit your company, but benefit the community? Now that the traveling carnival is in the midst of a depression, why is it not possible that you might point out to them things that you have observed in your work that might be of benefit to the community? When you have a sense of individualism, the company will not only benefit, but the community will benefit as well. This is the fact that you are a manager and you are in a position to do something to help.

In closing I trust that I have not offended. I am not perfect, but it is not in the realm of the impossible that a mistake can be made. It is not in the realm of the impossible that something can be done to help the community and the company. It is not in the realm of the impossible that a conference of this kind might be of benefit to the community.

The Good the Carnival Does the Small Town

(Continued from page 21)

Suggest that during the week the show be open to the merchants have Dollar Days. Offer them the band for concerts; if they do, the more you do locally the better it becomes. If you know that the better you stand in town the more good you have.

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WANTED! We Want 300 Agents at $35 to $70 a Week

NEW INVENTION—just out. Needed in every home every day. Patent just applied for. Nothing else like it. Supplies every housewife with food for four years. Perfected after long experimental work by mechanical experts. Low priced—anyone can use it. We want three hundred representatives to do the work. We can make you a distributor at once. We have three thousand machines ready to ship. Send for our catalogue and price list.

$300 Per Month

This little machine is a mechanical masterpiece. A child can use it. Just put knife in slot—turn crank—knife sharpened automatically. Draws blade to keep sharp, perfect, lasting, lasting at absolutely correct bevel for daily use. Then he'd go down to the corner and take two drinks, one for himself and the one he saved on the city editor. This was worth. He made William S. Butler look like a fat boy in a book store. He was so tough that he pushed in his clothes. I felt the free on my coat as I stopped my little boy down, talking slowly, and held it on his foot. I met and found if across the street. I looked him straight in the eye, and without the sparkle of your soul. I shook and smiled, too. "If you're going to be a city editor, bring

No Experience Required

Just take any of the machines to any shop and show how the dollars will roll in. These machines are ready for immediate use. No effort required. Your shop will be in business the first day. No other machine like it on the market. Every customer makes money. On every sale, you get your profit. No experience necessary. Write today for full particulars.

Make as Much Money

Next Week as These Men are Making Now

J. C. Lewis, of Kansas, says: "I have sold one hundred thousand knives in the last six months. The women will not do without it."

J. W. Gordon, of Des Moines, says: "I have sold twenty knives in the last six months. The machine is very simple. The women do not want to learn to tear open my pay envelope."

William G. Smith, of Ky., says: "I have sold two hundred knives in the last six months. The machine is very simple. The women do not want to learn to tear open my pay envelope."

J. W. Gordon, of Des Moines, says: "I have sold twenty knives in the last six months. The machine is very simple. The women do not want to learn to tear open my pay envelope."

William G. Smith, of Ky., says: "I have sold two hundred knives in the last six months. The machine is very simple. The women do not want to learn to tear open my pay envelope."
Col. J. F. Montgomery Anderson, P. A.

him into every big town of consequence and a few small ones, too, showered in good measure, Wednesday, March 23, 1918.

The Billboard

THE AMERICAN PRODUCED STUFFED TOY COMPANY

MANUFACTURERS OF
CARNIVAL DOLLS, BEARS, POODLE DOGS AND A COMPLETE LINE OF STUFFED ANIMALS FOR THE CONCESSION TRADE.

WRITE FOR SAMPLES AND PRICES

116 Wooster St., New York

LONG DISTANCE PHONE: ELD 888

Patriotic Pictures

That Have the Right Punch

Agents & Streetmen

are sending them by the thousands every day. The

manufacturer demands very little storage. They come

in a variety of prices, from $.05 to $1.00 each.

Purchasing in France—

Duty Calls—

America, We Love You—

Exiled Man is No Slacker

The latter picture is a big winner in the South and in every negro district. Get busy, you Southern

Agents!

Selling by the Millions Everywhere

AGENTS' WHOLESALE PRICES

100 by package.................. 5.00 1000 by package................. 40.00

200 by package.................. 10.00 2000 by package................. 75.00

300 by package.................. 15.00 3000 by package................. 95.00

500 by package.................. 25.00 5000 by package................. 140.00

Clear packages

Patronizing 1000 pictures by package for the benefit of your local newspapers will cost you only

$1.00 and you require only 1000 copies on your first order. Everything is on consignment.

People's Portrait & Frame Co.,

303 S. Wabash Ave., Chicago

Electric Belts and Vibrating Electric Insoles

The Billboard

The American Produced Stuffed Toy Company

Col. J. F. Montgomery Anderson, P. A.

Patronizing 1000 pictures by package for the benefit of your local newspapers will cost you only

$1.00 and you require only 1000 copies on your first order. Everything is on consignment.

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The Billboard

The American Produced Stuffed Toy Company

Col. J. F. Montgomery Anderson, P. A.
BE YOUR OWN BOSS

EARN $50 TO $100 A WEEK EASY
Genuine Black and White
PROOF, DIRECT OR POST CARD
NO PLATES, NO PRINTING, NOT A TRIPPLE

Boys, Grab This Quick
BE PREPARED TO BE YOUR OWN BOSS
IF YOU HAVE NOT ALREADY
ENLISTED IN THE SERVICE
NOW IS YOUR CHANCE TO SERVE
TO WIN YOUR CITIZENSHIP
NOW IS THE TIME TO SERVE
NEW DAYDARK CAMERA

This method does NOT deviate
the thing like the end, and the speed of production is enormous.

Big Money—Big Profits

No Previous Experience Needed

Black and White
Photos Like These
at 500% Profits

DAYDARK SPECIALTY CO., 21920 MANNING AV., LYNWOOD, CALIF.

MARCH 23, 1918

REITHOFFER'S UNITED SHOWS

Open at Duryea, Pa., April 24 to May 4
TEN BIG DAYS

We will move all season with our OWN FLEET OF WHITE MOTOR TRUCKS, playing the best agriculturate coal mining and steel towns in Pennsylvania, all under strong auspices. Pennsylvania's coal miners are the highest paid men in the world. and all are working double shifts. We want managers—FOR A REAL CIRCUS SIDE SHOW.

WANTED—for A REAL CIRCUS SIDE SHOW

Colored Midgets, Biped Men, Demon and Mammoth Buffoons, Witches and Custom Acts. Preferably "stunt" acts. Specifications: Age 15 to 25, Height 36" to 42", Weight not over 160 lbs., Age must be shown by official documents. Great opportunity—$500 per contract. Address

MARCH 23, 1918

WILLIAMS' MONEY-MAKERS

WHAT WE WANT THROUGH THIS ADVERTISEMENT IS EVERYONE AS FRIENDLY AS POSSIBLE. THE PURPOSE IS NOT TO SELL TO THE MAN WHO IS NOTショW.

THOUGH WE WILL OFFER THE PRIVILEGE TO OUR OWN FRIENDS, WE HAVE NO WAY OF KNOWING WHETHER THEY ARE ACTUAL FRIENDS OR NOT.

WILLIAMS' AMUSEMENT DECO.
38TH & ADAMS ST. DENVER COLO.
CONCESSIONAIRES

Come South This Fall and Play the 15 Big Fairs of the Association of Southern Fairs and Expositions

SHOWS

There are 30 cantonments and army camps, naval stations and aviation schools located in the CENTRAL SOUTH. (East of the Mississippi line and south of the Ohio.) By Fall there will be from one to two million men in training at these camps, and probably half as many civilians, employees, visitors, etc., thereby augmenting the population of the South by hundreds of thousands. The South is planting its greatest Agricultural crop, which will bring a record price. Business of every description is booming below the Mason and Dixon line. That is why every concessionaire who has clean, legitimate concessions should plan to make these Fairs this Fall. WRITE EACH SECRETARY DIRECT.

CONCESSIONS FOR SALE

The Mississippi State Fair
Jackson, Oct. 21-26, 1918

LEGITIMATE CONCESSIONS OPEN

Note: There will be no one outside this office authorised to sell concessions for this fair, so reserve your space from the Secretary, MABEL L. STIRE, Jackson, Miss.

MEMPHIS

Tri-State Fair, September 21-28
STILL SETTING THE PACE IN DIXIE
BIGGER, BETTER THAN EVER

LEGITIMATE PRIVILEGES FOR SALE. NO ROLL, DOWNS OR SWING BALLS ALLOWED.

MEMPHIS

Mississippi, Miss., Sept. 21-28

MABEL L. STIRE, Jackson, Miss.

THE ASSOCIATION OF SOUTHERN FAIRS AND EXPOSITIONS

The Executive Committee of the Association of Southern Fairs and Expositions is pleased to announce the following:

MISSISSIPPI STATE FAIR
Jackson, Miss., Oct. 21-26

ALABAMA STATE FAIR
Birmingham, Ala., Oct. 7-12

TENNESSEE STATE FAIR
Nashville, Tenn., Sept. 16-21

FLORIDA STATE FAIR
Jacksonville, Fla., Nov. 10-17

EAST TENNESSEE DIVISION FAIR
Knoxville, Tenn., Sept. 18-Oct. 1

GEORGIA-FLORIDA FAIR
Valdosta, Ga., Oct. 21-26

SOUTHEASTERN FAIR
Atlanta, Ga., Oct. 12-19

SOUTHERN TEXAS STATE FAIR
Brazosvll, Texas, Nov. 8-16

MID-CONTINENT FAIR
Springfield, Mo., Oct. 15-21

AMERICAN FAIR
Cleveland, Ohio, Nov. 2-8

THE YOUNG AMERICANS FAIR
Brooklyn, N.Y., Oct. 21-26

THE ASSOCIATION OF SOUTHERN FAIRS AND EXPOSITIONS

GREETINGS FROM THE GEORGIA STATE FAIR
OCTOBER 26-NOVEMBER 5, MACON, GA.

The great and bustle Fair in the South for reliable and legitimate Concessionaires. No owner or dealing with any invalids, frauds or scam artists and opening today and ending November 5th. Call on the Georgia State Fair Convention office as soon as possible. Addresses: JOS. R. CURTIS, Chattanooga, Tenn. MABEL L. STIRE, Jackson, Miss.

CONCESSIONS FOR SALE

The Mississippi State Fair
Jackson, Oct. 21-26, 1918

LEGITIMATE CONCESSIONS OPEN

Note: There will be no one outside this office authorised to sell concessions for this fair, so reserve your space from the Secretary, MABEL L. STIRE, Jackson, Miss.
The British Agricultural Show

(Continued from page 29)

Greetings From Harry D.

You made money at our Big County Fair Last year, didn’t you? Well, this year we’ve improved the program.

Four days’ racing, three events daily, purses $400 each.

Free best attractions in the country.

We’ll not be able to get them in the grounds this year.

You receive fair treatment when you come to Newark, O., and you leave with a satisfied smile and a bank roll.

Remember the dates, Sept. 10, 11, 12, 13. Take a tip from me—get in while the getting’s good.

HARRY D. HALE
Secretary Licking County Fair, Newark, Ohio.

THE GREAT

VERNON, N. Y., FAIR

Sept. 25-26-27

A hummer—a feast for shows, concessions and riding devices. Big day last year, 18,000. Last day, 16,500. Three full days. Crowds. Wanted pay will $400 each. No contract yet made for riding devices. All day fair. Big state races. Never had an animal show. Wanted anything that has life and ginger.

Write G. G. SIMMONS, Secy. and Manager.

THE SIXTY-SEVENTH ANNUAL

SUMMIT COUNTY FAIR

WASHINGTON, PA., AUGUST 27-30

WANTED—Riding Devices, good, moral, up-to-date Shows, also high-class, clean Concessionists. M. H. WARNER, Secy., Akron, Ohio.

TRENTON INTER STATE FAIR

30th of SEPTEMBER to OCTOBER 4th

For concession price list and other information address:

M. R. MARGERUM, General Manager, Trenton, N. J.

FIVE BIG FAIRS

Midway Shows and Concessions wanted at annual fair. Short ships and successive weeks. For information and booking write:

M. G. HATCHER, Secretary, Exphantsburg, W. Va., August 20-23.

J. C. Herring, Secretary, Washington, Pa., August 25-29.

E. H. HURD, Secretary, Brunswick, Ohio, September 25-29.

H. W. COWDEN, Secretary, Davenport, Iowa, September 25-29.

H. W. LEE, Secretary, Waynesburg, Pa., September 24-29.

JENNINGS COUNTY FAIR

North Vernon, Ind., July 23, 24, 25, 26, 1918

Good concessions and good shows wanted. W. H. HUMPHREY, Secy.

WANTED—A Good, Clean, Live Carnival Co.

For our NORMAL COUNTY FAIR at Ada July 4, 5, 6, 1918. The best County Fair in Northern Minnesota.

Address:

J. ARCHBATCH, Secretary, Ada, Minn.

COLUMBUS JUNCTION DIST. FAIR AND NIGHT SHOW

COLUMBUS, IOWA, AUGUST 5-7

WANTED—Anything that has life and ginger. W. H. SMITH, Secretary.
THE LAFAYETTE FAIR

BELLEVILLE, ILLINOIS

A first-class Fair of the highest order.

WANTED

WANTED—All Legitimate Concessions, Good Shows, etc. Swing Privilege sold.

LAUREL, MISSISSIPPI

NEBRASKA STATE STOCKMEN'S CONVENTION

L. S. MAHAN, Secretary.

OKLAHOMA STATE FAIR & EXPOSITION

WAISEN, OKLAHOMA

WANTED

Nebraska State Stockmen's Convention

First class Concession and Show Leases.

THE LAFAYETTE FAIR

June 11-12-13-14

TIVERTON, IOWA

WANTED

Nebraska State Stockmen's Convention

W. H. BIRDSEY, Sup't Privileges.

OKLAHOMA STATE FAIR & EXPOSITION

OKLAHOMA CITY, SEPTEMBER 21-28, 1918

OKLAHOMA STATE FAIR & EXPOSITION

OKLAHOMA CITY, SEPTEMBER 21-28, 1918

A great advantage to all fair managers.

WANTED

BOSTON CAMERA COMPANY, 124 Rivington St., New York, N. Y.

POPTON CAMERA COMPANY, 124 Hudson St., New York, N. Y.

THE BULLITT COUNTY FAIR ASS'N.

SHEPHERDSVILLE, KENTUCKY

NEBRASKA STATE FAIR & EXPOSITION

ANNUAL CONVENTION

ALLIANCE, NEBRASKA

JUNE 12-14-15

THE LAFAYETTE FAIR

LAFAYETTE, IOWA

WANTED

THE WAR-TIME FAIR

BELLEVILLE, ILLINOIS

A first-class Fair of the highest order.

FRED A. GRIFFITH

O'FALLON, ILLINOIS

THE BULLITT COUNTY FAIR ASS'N.

SHEPHERDSVILLE, KENTUCKY

CONCESSIONS and SHOWS

WANTED

For best County Fair in Ky., near Camp Taylor.

THE BULLITT COUNTY FAIR ASS'N.

SHEPHERDSVILLE, KY.

ORA L. ROBY, Sec'y

NICOLLET CO. FAIR

O'FALLON, ILLINOIS

WANTED—All Legitimate Concessions, Good Shows, etc. Swing Privilege sold.

WANTED

High-class Shows, Attractions and Free Acts. Shows

SPENCER, KANSAS

WANTED

Here is your chance, Concessionaires, for good, clean Shows. Write, wire or call

C. G. BONEHOLM, Secretary.

KENTUCKY STATE FAIR & EXPOSITION

LEXINGTON, KENTUCKY

JUNE 15-16-17-18

W. F. FISHER, Secretary.

THE WAR-TIME FAIR

BELLEVILLE, ILLINOIS

A first-class Fair of the highest order.

FRED A. GRIFFITH

O'FALLON, ILLINOIS

THE BULLITT COUNTY FAIR ASS'N.

SHEPHERDSVILLE, KENTUCKY

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WANTED

Here is your chance, Concessionaires, for good, clean Shows. Write, wire or call

C. G. BONEHOLM, Secretary.
We want first-class concessions of all kinds and several big features for free attractions.

Address all inquiries to Fred A. Chapman, Secretary, Ionia, Michigan.
AN INNOVATION IN THE AMUSEMENT WORLD

A Real Passenger Controlled Device That Rises and Dips at Option of Operator

Long Beach, Cal., Feb. 11, 1918.

Dear Sir,—After using the Monoflyer and observing all the thrill it produces I am sure that you have solved the only outstanding problem of making amusement swings profitable. My sons have been on the swing rides at the park almost every day during the past month and have been more interested in the new Monoflyer than in the regular thrill rides. We are now planning to build a park of our own and will most certainly have the Monoflyer as one of the first in the part of the country.

New—Different—The Peer of All Rides.

Protected by Pending Patents. No Two Idents Made. Trademarks. A Proven Success.

THE MONOFlyER CO.
Los Angeles, Cal.

Dear Sir,—We have used the Monoflyer and I can say that it is a great ride and I am sure that you will find a great number of orders from it.

The 「THE MONOFlyER CO.」, Los Angeles, Cal., thanks you for your interest in the Monoflyer and says that it is a great ride and that it is most certainly the peer of all rides.

Features:


In writing for prices state make of your C.8., power, voltage, cycle and phase.

This is the gum limited by all—in appearance, but not in quality. Positively none better made at double the price.

GREAT THIS COUNTRIES!

Newport in Kentucky.


Manufacturing city of 100,000 people. WANTED: Rides, Concessions of all kinds for this summer. No competition. Apply A. P. KAPELLE, Secy. Parks Board, Hamilton, Ont., Can.

THE OKLAHOMA FREE STATE FAIR WILL BE HELD IN MUSKOGEE September 30th to October 8th, inclusive, 1918. Correspondence solicited from Attractions, Concessionaires and Bands. T. M. BIXBY, Pres.; O. M. SAVAGE, Sec'y.
To Managers, First-Class Summer Resorts

VERY USEFUL COUPLE AT LIBERTY MAY 1st.

By Using the NEW MODEL, FULL AUTOMATIC

PEREY TURNSTILE

"WILL LAST A LIFETIME""THE EFFICIENT SYSTEM FOR PARKS, CONCESSIONS, RIDES, BATH HOUSES, ETC.

Chautauquas To Wake Up America

(Continued from page 39)

about the need of last year, the middle of

The above was taken from The Salisbury Times of February 17, 1918, less than six weeks before the chautauquas is scheduled to open.

What the chautauquas will accomplish this season it, of course, to be developed, as all plans are being made with the government officials to make this idea not only the hope but the realization of what we wish to have in this great conflict. If they fall, "over there" democracy will be wiped out forever.

The above has been taken from the ad-

FAIRMONT PARK, Kansas City, Mo.

SECRETARIES, "SAFETY FIRST" (22.2

FAIRMOUNT PARK, Kansas City, Mo.

FAIRMOUNT PARK, Kansas City, Mo.

THREE TIMES SPECIALLY DEDICATED TO QUEEN MARY, HER MAJESTY'S VICTORY COUNCIL AND SOUTH AMERICAN FORCES.

SECRETARIES, "SAFETY FIRST"

"BALLOON ASCENSION AND PARACHUTE LEAPS"

FAIRMONT PARK, Kansas City, Mo.

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HEADQUARTERS FOR MILITARY GOVERNMENTS

ONTARIO BEACH PARK

ROCHESTER, N. Y.

OPENS: MAY 25TH

Several opportunities for privileges and concessions containing "Parade," Speeches, Exhibits, Promotions, and Entertainments, will be open to those who join the force of the soldiers, and to those of any branch of the service, for various purposes.

ELMER H. VAUGHAN, Gen'l Mgr., 122 E. & B. Bldg., Rochester, N. Y.

LEAPERS - CATCHERS

THE LIVING匯図 have refined from show business and offer for sale the most perfect Parachute Elmer Hamilton. The following are the names:

Harry E. Harmon, the Redpath Aces, and Chautauqua Nautilus, are the most perfect Parachute Elmer Hamilton. The following are the names:

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Harry E. Harmon, the Redpath Aces, and Chautauqu
PERFECTED PROJECTION
MOTION PICTURES
FOR TENT SHOWS, CARNIVALS, CHAUTAUQUAS, TRAVELING EXHIBITORS
Attach the De Vry Portable M. P. Projector to any light circuit, independent lighting plant or storage batteries.

With the De Vry you can exhibit when and where you will, brilliant, flickerless, rock-steady pictures. The perfecting of the high power motion picture nitrogen Mazda lamp which is used in the De Vry Motion Picture Projector makes practical and convenient the exhibition of motion pictures under any and all conditions. During the last three years the De Vry has been adopted by the majority of the exhibitors "as the standard of portable motion picture projection" where portability is as essential as quality. You cannot afford to miss this opportunity to cash in on the greatest development in the motion picture industry. Send for complete descriptive booklet.

THE DE VRY CORPORATION, 117 North Wells Street, CHICAGO, U. S. A.

NOTICE, IMPORTANT
THE NAT REISS SHOWS, INC.
MRS. NAT REISS, President
Opens APRIL 15th
—AT—
WEBB CITY, MO.

All people engaged or contracted are requested to be at the Winter Quarters two weeks in advance of this date. All Working Men report at once.

WANTED—One more real promoter, good proposition.

CANDY, FLOWERS, COOK HOUSE AND SOFT DRINKS.
Concessionaires, address NATHAN MILLER, Gen. Mgr.

MACHINE WANTS.—Contact all communications to Webb City, Mo.

DO YOU WANT THE ORIGINAL IN CIGARETTE SHOOTING GALLERY SUPPLIES?

GREAT EASTERN SHOWS WANT WANT
Putting Burlesque Under the Microscope

(Continued from page 179)

city's ministerial association had held an in-
formation meeting and launched a crusade
against the theater.

Fortunately for that theater it had a fighting
margin, and it fought back...the theater and its
protectors would have been destroyed. The per-
table was taken by the police...the theater and its
protectors were found guilty of causing a nuisance
and the theater was closed temporarily.

At the next meeting of the ministerial as-
association, the members turned out in full
strength and with a clear purpose. The associa-
tion had been formed to combat the nuisance of
burlesque and the theater was selected as the
first target.

But this illustrates how evil tongues have done
much to place an unfair stigma on burlesque.

There are too many young men who make a burlesque
a center of their lives and nothing else.

"I thought last week at the

Few persons are bold enough to condemn
burlesque, even if it were justly merited.

Considering the cost of admission of these shows
they are expensive. The admission price alone
must be added to the cost of admission to the show,

The burlesque show is the one place where the
audience is more likely to see and hear things
not heard or seen in other places.

In the burlesque show, one sees and hears things
that are not often seen or heard in other places.

This is the Electric Roll-Down

Eliminate lengthy correspondence,

$10 complete SKILL-BALL game tables
valued at $100 each, 12 used Skill-Ball tables, 30 incomplete tables
and material enough to almost complete same.

This is the Electric Roll-Down

In spite of the tremendous advance in price of materials—our
prices differ only slightly from last season—and we are fur-
nishing the same high-grade tents as we did last year. They
stand the worst weather.

CONCESSION TENTS

In spite of the tremendous advance in price of materials—our
prices differ only slightly from last season—and we are fur-
nishing the same high-grade tents as we did last year. They
stand the worst weather.

SEND FOR CATALOGUE AND PRICES

ST. LOUIS TENT & AWNING COMPANY

1092 Market Street, St. Louis, Mo.

No. 3.

ATTENTION!

If you are a trade or quantity user,
WRITE US AT ONCE FOR QUOTATIONS.

A 10-INCH SHEET FOR BUSINESS

New B. D. Field, of New York.

Red, white, and blue.


WANTED LADY AND GENT BALLOON RIDERS.

Pittsburgh & Western, Pittsburg, Pa.

WANTED FOR COYLE BROS. 200 CONCESSION TENTS.

For sale—Four Bo-Peep and two Town

FOR SALE—Two Dances, two Bouquet

WANTED, DOUBLE-A PIBLEPOSTER

Last, but not least, a good leak and

WANTED, DOUBLE-A PIBLEPOSTER

(Continued on page 193)
MARCH 28, 1918

1918 SEASON

WANTED FOR CHICAGO’S BRIGHTEST SPOT
WHERE THE CONCESSIONARIES MAKE MONEY AND ARE GIVEN REASONABLE RATES ON GOOD LOCATIONS

Barnum and Bailey Say White City Was Banner Spot Last Year

IDEAL LOCATIONS FOR
NEW GAMES OF SKILL
SMALL RIDING DEVICES AND FIRST-CLASS SHOWS

Write at once for details and other information. Address:

WHITE CITY AMUSEMENT COMPANY
CHICAGO, ILL.

LAST CALL! LAST CALL! LAST CALL!
ALL PEOPLE ENGAGED FOR
THE
KAPLAN GREATER SHOWS

Will please report at Knoxville, Tenn., by Wednesday, March 20: show opens Saturday, March 23. wanted, one more strong show that doesn’t conflict. “Forget” dog and grab man, why don’t you write? Good opening for legitimate Concessions. Wanted, an experienced Man on Shooting Gallery; address Daddy Hindreth. Wanted, Man to handle Well Show; address Ed. Weather. Wanted, Manager to complete Van Buren Gallery, Band-Bass, Clarinet, Cornet, Bass and Snare Drums and Bartenders. Wanted, good Plantation People, Dancers for Cabaret, good Bar Dog and Working People in all lines. Show goes from Knoxville to Johnson City, Tenn. The first show to play the uptown district in 4 years. Other good uses to follow. Route given to interested parties. Address all mail and wire to Mr. Sam Kaplan, Box 544, Knoxville, Tenn.

April 14—IN GREATER DAYTON—April 15

Population, normal times, 149,000, now 450,000. Can you get the odes in a city where there are 600,000 strangers getting the best of wages in factories handling war contracts that run into the millions, everybody working? Dayton is the largest Munition and Armament center in the United States. Our opening day is April 14th, serve days and nights, under the auspices of HOLY NAME SCHOOLS, in West Dayton, on the streets.

C.E. PEARSON SHOWS

FOUR WEEKS IN DAYTON

WEek APRIL 21st, Chapters’ Association in the heart of city. WEEK APRIL 29th, Chapters’ East Wood Business Men’s Association, East Dayton.

WEek of May 6th. This is the big one, opening of the North Dayton Bridge, on the corner of North Dayton Citizens’ League; everybody boosting; show is on automobile, live wire shows, live wire shows, live wire shows, live wire shows. The show is a new and original. This show will stay out until Christmas. It will be worked until Christmas under the auspices of the East Dayton Business Men’s Association. This show will carry two full shows, two Concessions, two Free Auto and ten-piece Band.

LEE BROTHERS’ UNITED SHOWS

WANTED
Ferris Wheel. All Legitimate Concessions Open but Wheels; Men to make openings and run Shows; Ticket Sellers; good Grinders; Prof. Frank Surcho, write.


ZARRA’S GREATER SHOwS

WANT, ON ACCOUNT OF DISAPPOINTMENT,
DOG AND PONY SHOW TO FEATURE

Concessions for Sale

In one of the most beautiful and prosperous Parks in the country: Electric Show, English Show, Italian Show, and other street roads, Flower Stand, Doll Rack, Electric Fish Pond, Fishing Machine, Cage Reel, Bird, and Bird, Ball Game, Candy Floss, Novelties. $1,250 takes the bunch. Owner, Mr. Willams, 107 S. E. Grand Rapids, Mich.

TO BUY good calliope. All others address OWEN A. BRADY, 206 West 43d Street, New York.

M. E. POLNILL, Secretary-Treasurer

WANTED workingmen for all departments; drivers for auto trucks, painters, decorators, canvasmen, mechanics for merry-go-round and Ferris wheel, taillights and grinders. WANTED SHOWS that are new and up to date. Write. Will furnish fronts and tents to any reputable showman, wheel, taillights and grinders. WANTED SHOWS that are new and up to date. Write. Will furnish fronts and tents to any reputable showman.

BEACON EXPOSITION SHOWS

OF E. B. ABRADY, General Manager

WANTED workingmen for all departments, drivers for auto trucks, painters, decorators, canvasmen, mechanics for merry-go-round and Ferris wheel, taillights and grinders. WANTED SHOWS that are new and up to date. Write. Will furnish fronts and tents to any reputable showman, wheel, taillights and grinders. WANTED SHOWS that are new and up to date. Write. Will furnish fronts and tents to any reputable showman.
Join the live money getters without a day's delay

FINN'S OVERLAND SHOWS

Open Their Tour April 19 in New England

Putting Burlesque Under the Microscope

Wanted Burlesque Under the Microscope (Overland from page 150) and that the next time he goes to see us to see what will happen.

And now to close. I have already showed my band and practically declared that I do not know what all burlesque. There is too much in it that is not worthy of notice. The average producer has practically passed out. The average producer has no regard for money in foolish ways and spends it on the wrong things. He spends it on the wrong things and spends it on the wrong things and spends it on the wrong things. He spends it on the wrong things and spends it on the wrong things.

If you want the right goods at the right prices—get these

SHOWS

OF EVERY DESCRIPTION

WRITE OR WIRE US

For MEDICINE and STREETMEN

For MEDICINE and STREETMEN

WE'RE BOOSTING YOUR CARE, BOOY OOS—MENTION THE BILLBOARD.
"ON TO VICTORY" BANNER
Millions Are Being Sold—Cash In
On This New Money Maker—Quick

Just out—and they're selling like hot cakes. The demand is immense. They are rapidly appearing in every home, schools, public buildings, stores, etc.

The "On to Victory" Banner is the most complete and artistic patriotic poster ever published. It is a work of art, printed in natural colors, showing 27 Flags of Our Allies grouped around a large reproduction of Old Glory; also shows 148 insignias or distinctive of the Navy and Navy, enabling anyone to uniquely recognize the rank of an officer by his uniform; and in addition life-like likenesses of President Wilson, General Pershing and Admiral Sims are reproduced.

This handsome and lasting Souvenir of the war is printed on heavy enamel art poster stock. It is not only educational, patriotic and of unusual interest to every man, woman and child, but a true inspiration for victory.

DO NOT WAIT—SEND FOR SAMPLE TODAY

"On to Victory" Banner on selling at wholesale and retail rates from 25 to 50 cents each. Samples, 25 cents; 50 cents; or by the dozen.

Herschman & Cardy, DEPT. 467, W. Monroe St., Chicago

FRUIT BASKETS
THE NEWEST AND BEST

Require no excelsior, giving customer full value and satisfaction with every sale. Not an experiment, but a proven success. Watch future ads for endorsement by such men as John A. Aughe, Ben Klein, etc.

They are made in 81 different styles and colors, giving you a large variety. Every pattern a winner, no dead stock.

We are now booking orders for 1918 season. We will positively not accept any more business than we can fill satisfactorily.

Burlington Willow Ware Shops, Burlington, Iowa

MIZPAH MEDAL
Uniquely designed, and guaranteed to sell. The entire stock is being sold at one-half sell, and when we get our next stock it will be half sell.

A GOOD SELLER

MIZPAH IMPORTING CO., Dept. N.Y.

FOOT BALLOONS

and NOVELTIES

Get Our Extra Money REBATE plan by getting your supplies of Toy Balloons, Squawkers, Come-Back Balls and Balloon Novelties direct from this big factory—quality the best there is—all fresh goods—price right on every item. Fine, big, strong BALLOONS—extra heavy and fast colors with easy-to-tie long necks—best color assortment you ever sold—great variety of sizes and shapes—all plain or printed—with or without Patented Closing Valves. Real, noisy SQUAWKERS and a great line of Patriotic Balloons, Novelty Balloons, COMEBACK BALLS and other easy-sellers that pull the cash your way.

FOOT BALLOONS

and NOVELTIES

Send Post Card TODAY for illustrated price list and full particulars of our CASH REBATE PLAN by which all your purchases for the entire season earn EXTRA MONEY for you, real "velvet" that comes to you without a stroke of extra work. Get beef to the real dope on BUYING RIGHT. Rush that card to us TODAY.

THE FAULTLESS RUBBER COMPANY, 330 Rubber Street, ASHLAND, OHIO.

DRINKS

W. Radcliffe & Co., 618 Sixth St., Wheeling, W. Va.
BENSON BETTER SHOWS
JAS. M. BENSON, Sole Owner and Manager
OPENING - PETERSBURG, VA., MARCH 25
CAN PLACE USEFUL PEOPLE IN ALL DEPARTMENTS
Two Managers for Shows. Following Concessions open: Fish Pond, Needle Spindle, Vase Wheel, Knife Rack, Photo, Spot, Cigarette Gallery, Slicer, Hoopla, Glass, Doll and Grocery Wheel, Chicken Huckleback. Can also use Talkers, Managers, Ten-in-One People, Plain People, Magician to put on show. Six complete outfits on hand for any shows that do not conflict. A Success.
JAMES M. BENSON, Box 197, Petersburg, Va.

H. W. CAMPBELL SHOWS
Have Very Favorable Opening at Ma-
Albaster, Oh.

SHOW YOUR PATRIOTISM
In keeping with the resolutions passed at the Conventions of the United Shows. They say on what may be justly termed a "flying start" the State of New York is the most patriotic one in the Union. The State of New York is the most patriotic one in the Union.

RUTH LAW IN DEMAND
The Z. B. Ra Company of Philadelphia, has received the contract for the next half season. The contract is for the next half season.

ESTE COMPANY BUSY
The Z. B. Ra Company of Philadelphia, has received the contract for the next half season. The contract is for the next half season.

PENN'S MANY ORDERS
The Penn Novelties Company, Philadelphia, is receiving many orders for its new novelty bill. The orders are for its new novelty bill.

NAT REESE SHOWS, INC.
To Open April 18 at Webb City, Mo.

CARNIVALS, PARKS, FAIRS, AMUSEMENT RESORTS
GREAT NORTH CAROLINA STATE FAIR
RALEIGH, N. C.
October 21-26, 1918
Best Fair in the South for Concessions. No gambling or immorality permitted at this Fair. Concessions are invariably made big money here. For particulars address
JOSEPH E. POOG, Secretary.

Wanted For Riley Amusement Co. Shows
For a good fortune hunter, a six months engagement, to work in a small town. Salary good, expenses paid, good shape, good will.

C. E. PEARSON SHOWS
For a skilled man to handle the permanent door of the C. E. Pearson Shows, reports show a good money earner. The man must be a good talker, and must be able to handle the permanent door of the C. E. Pearson Shows.

GREAT NORTH CAROLINA STATE FAIR
RALEIGH, N. C.
October 21-26, 1918
Best Fair in the South for Concessions. No gambling or immorality permitted at this Fair. Concessions are invariably made big money here. For particulars address
JOSEPH E. POOG, Secretary.
LAST CALL FOR
KOPP & HARRINGTON'S
GREAT
SOUTHERN SHOWS

"Saturday, March 30th, to April 6th, two Saturdays"

We will show under the auspices the Home for Incurables. Our committee consists of the best families in Atlanta, and everyone is invited.

WANTED: Colored Performers that double stage, band and orchestra; those with us last year write. WANTED, a Monkey Act that can work on the floor platform, open all sides, be in center of Speedway. Will buy three first-class Speedway Monkeys that are accredited. WANTED, a letter that can speak for Colored Show.

WANTED, Pit Show Attractions of all kinds; good proposition to Pat Giel or Mrig.

WANTED, one good Novelty Show, such as Over the Top, Under-ground Chinatown, or any new mechanical shows.

WANTED, Coloreds and Managers for Speedway, Plant Show, Cabaret Show, Pit Show and Platform Shows. WANTED, Workmen that are not subject to draft. A-1 Electricians to handle Electric Plant. We will pay $2,000 for a good Clean-up Man for this Show.

WANTED, Workingmen that are not subject to draft. A-1 Electricians to handle Electric Plant. We will pay $2,000 for a good Clean-up Man for this Show.

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WANTED, Workingmen that are not subject to draft. A-1 Electricians to handle Electric Plant. We will pay $2,000 for a good Clean-up Man for this Show.
WORLD AT HOME SHOWS

HARRY P. POLACK, General Manager

THE ORIGINATOR THIS SEASON OF THAT GREAT, WONDERFUL CONGRESS OF PURIFIED MIDWAY AMUSEMENTS.

CLASS—MORALITY—MERIT

EXTRAORDINARY FEATURES TO BE SEEN ONLY WITH THIS ORGANIZATION.

NOTICE—SEASON OPENS WEEK APRIL 27th, HAMILTON, OHIO

The Big Bliss' Benefit for Members Gone "Over There."

GREENVILLE, S.C., CELEBRATION and GALA WEEK

APRIL 1st to 6th. 50,000 SOLDIERS THERE.

PRESENTING

GREAT AMERICAN SHOWS

WANTED, a few more Shows that are capable of getting results with a real show playing plenty Fair dates.

CONCESSIONS—Can place a few more real Concessions, no stores.

MUSICIANS—Can use Musicians at all times, salary, $1 a week, either Italian or American Musicians write.

WORKMEN—Useful Circus and Carnival People wanted at all Houses.

COLORED PERFORMERS—Will make room for Colored Performers that can and are capable of entertaining the public.

COLORED MUSICIANS—Will make room for Colored Musicians that can place a few more real Concessions, no stores.

TALKERS, GRINDERS AND SHOW MANAGERS—Will be pleased to hear from you at all times.

CAN USE WORKMEN for the best Rides in America.

FAIR SECRETARIES that want a real show and one that is NOT a Sunday school gaiety show, but a show that is out for business, and not involved with Financiers, we will be glad to hear from you, or come look us over at our expense.

All addresses MORRIS MILLER, Gen. Manager, as per route; Week of March 16th, Savannah, Ga.; week of March 23th, Orangeburg, S.C.; week of April 1st, Greenville, S.C.; week of April 8th, Charlotte, N.C.

"HULA HULA"

CARNIVAL HEADLINER FOR COMING SEASON

MAKE YOUR BOOKINGS NOW FOR THIS WONDERFUL HAWAIIAN DANCER

HULA HULA

Samples, postpaid, $1.00 each.

Spring Catalog of our original Doll Hits and Statuary now ready.

We also make the Paddles Wheels, Paper Paddles, etc.

CAWOOD NOVELTY MFG. CO., DANVILLE, ILL.

GEMS! GEMS! GEMS!

ARIZONA LUCKY TOPAZ

STEERED FROM OUR MINE, IN THE ROUGH. LIMITED NUMBER.

ENORMOUS SIZE. LARGE CUTTING. PRECIOUS TO THE METAL INDUSTRY.

PREVIOUSLY SELLING AT 25, NOW SELLING AT 10

ARIZONA GEM CO., PO. BOX 123, PHOENIX, ARIZ.

WILL SELL OR TAKE PARTNER TO SETTLE ESTATE

COMPLETE PARK, BUSY BUSINESS. 3720 SPRING GLEN, BLOOMINGTON, ILL.

FOR SALE A "TWO-WAY" "AUTOMATIC" BASE BALL MACHINE AND "BALL TALLY" MACHINE. ADDRESS "OOS, CO 1", SIAM EX.P. ST., TROY, NEW YORK.

MIDLAND COUNTY FAIR WANTS FOR

WHEELER BROS. SHOWS

Select March 30 as Opening Date—Will Move Overland

SPECIAL NOTICE—The Wheeler Bros., New Model Shows, have already the work of repaving and painting the building during the off season, so that it will present an attractive appearance when they open the new season, which will be during last days of April. Several new rides and new acts are also being perfected during the brief interval.

THE Odeon show world will be shocked to hear of the sudden death of John A. Hardman, owner of the Wheeler Bros. Shows, at New York City, January 9th, after a long illness. He was born May 8th, 1857, in Toledo, Ohio, and came from there to New York City, where he was 7 years old, and has been in the show business continuously since. He was survived by five brothers and one sister, all in expenditures, and a wife and two children, who have been taken care of since his death.

The Wheeler Bros. have been represented as having been requested in person by Harry Kennedy to Williamsburg, Va., to undertake the management of the show there. Mr. Kennedy will be one of the existing stockholders in the company.

The management of the show at Williamsburg will be taken over by Mr. Kennedy and Mr. Redman, of the Wheeler Bros. show, in partnership with Mr. Bragg, who has been in the combines business for many years.

MIDLAND COUNTY FAIR WANTS FOR

FOR SALE A "TWO-WAY" AUTOMATIC BASE BALL MACHINE AND "BALL TALLY" MACHINE. ADDRESS "OOS, CO 1", SIAM EX.P. ST., TROY, NEW YORK.

PORTABLE WHIP FOR SALE

Two Lazellas

SOLD IN THE PANAMA COAST. BASEBALL KIND. COMBINATION, PULL-OVER, PROOFED BASEBALL. ADDRESS C. BRICKNER, 212 E. 228 ST., NEW YORK.

GEMS! GEMS! GEMS!

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ENORMOUS SIZE. LARGE CUTTING. PRECIOUS TO THE METAL INDUSTRY.

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MIDLAND COUNTY FAIR WANTS FOR

CONCESSIONS FOR BEST at the Midland Fair. Address C. BRICKNER, 212 E. 228 ST., NEW YORK.

CHICAGO CIRCUS WANTS TO BUY INTEREST IN PRODUCE.

BOARD TO PRINCIPAL MANAGER.

NEED WANTS FOR SCOUTING IN COLOMBIA, SOUTH AMERICA.

EXPERIENCED TRAVELLER WANTS TO Buy INTEREST IN PRODUCE.

NOV. 1S, 1917. LEAVING NEW YORK.

NEW YORK, March 17.—In a speech on the subject of 'The New York Hippodrome' Sunday, John A. Hardman, owner of the Wheeler Bros. Shows, at New York City, January 9th, after a long illness. He was born May 8th, 1857, in Toledo, Ohio, and came from there to New York City, where he was 7 years old, and has been in the show business continuously since. He was survived by five brothers and one sister, all in expenditures, and a wife and two children, who have been taken care of since his death.

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MARCH 23, 1918

THE BILLBOARD

SALESBOARDS

Miniature Pocket Size Boards. Well made and attractively priced. Corners are beveled and boards cannot be tampered with, without marking. Foot-proof and trouble-proof. Double back.

Prices we are not afraid to see in print. Dozen lots

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000 Less than Dozen. So eager.

We also carry a extensive line of Salesboard Assortments. Big Variety and real trade getters. You ought to have details about these goods. Write for particulars.

LET'S GO FISHING TRADE CARDS.

No mechanism, best business and cigar trade boosters in the world. Prepaid, per dozen, $1.50. A HUNDRED PROPOSITIONS.

AGENTS BROKERAGE COMPANY
4940 Vincennes Ave., CHICAGO

SHOW CARS

In case and correspondence with us. We may have just what you are looking for. We have all sorts of Trade Cards for Advertising Survivor, Amusement, Teens and Free Men, etc. Catalogue for Show, Circus and Carnival Companies. We are the only reliable and responsible concern.

STOCKTON'S FOX TERRIERS
THE WORLD'S GREATEST CANINE ACTORS

220 Michigan St., N. E., GRAND RAPIDS, MICH.

The Great Calvert
World's Greatest High Wire Gymnast,
The Greatest Outdoor Act of its kind in existence.

NOW HIRING

THE CIRCUS P согласовано

GEORGIA-CAROLINA FAIR ASSOCIATION
WILL HOLD ITS
THIRTEENTH ANNUAL FAIR AT AUGUSTA, GA., NOV. 11-16, INCLUSIVE

Two States to draw from. Shows, Concessions and Free Acts write for details about these goods. Write for particulars.

NEWTON CIRCUS TRUNKS
IMMEDIATE DELIVERIES. WRITE FOR PRICE LIST.

FRED, PLATE, TRUNK AND BAGGAGE REPAIR SHOP
200 W. 41st St., New York City.

CAROUSELS READY FOR SHIPMENT

POPULAR PRICED THREE ROW PARK MACHINE.

One three-row used machines in good condition, newly painted last summer. Open and ready for bids. $4,000

PHILADELPHIA TOBOGGAN COMPANY,
PHILA., PA.
Official Opening April 15th

OF

LAKEMONT PARK, PETERSBURG, VA.

This will positively be the greatest money-getting park of the year. Camp Lee, with 60,000 soldiers to amuse and entertain, adjoining the park. Petersburg, 2 miles, 5-cent fare; Hopewell, six miles, 10-cent fare. Other nearby cities. Drawing population, 300,000. Can use a few more concessions that do not conflict. Percentage or flat rate optional. ALSO two or three more meritorious shows. Season April 15th to October 15th. FREE GATE. NO GRAFTERS. Business people that are looking for a bona fide business proposition, write, wire or call.

CORNELL AMUSEMENT COMPANY, 1562 Broadway, New York.

HARRY WILLARD, General Manager of Concessions.

Help Win the War!

Fair Secretaries, Carnival and Celebration Promoters, "Do Your Bit"

Preliminary Announcement!

A remarkable flying corps has been organized under the name of the JUVENILE LIBERTY AVIATORS OF AMERICA. A. W. Beech, President, has been appointed. The corps has obtained the rights to use two modern aviation training devices, which makes possible the use of half-mile tracks, or the equivalent, for the preliminary training of aviators. The object of the organization is to enroll and train in the art of flying young men, exempt by age or otherwise from the Draft, to help bring aerial supremacy to America.

Amusement experts who have seen these training devices in operation declare that the novel features of them being operated, especially for the first time, make them a tremendous attraction, even aside from the patriotic feature arising from the enrolling of the young men of a community to help win the war.

The first of these devices, the Teratuter, is a fixed spectacular contrivance. The management claims that it utilizes the entire width of the track, and it was white of the Mutual Weekly exchanges. Such an exhibition is a feature of POPULAR SCIENCE MAGAZINE for December.” It has an estimated attendance of three thousand admission.

The other device is a small airplane that does not fly, but goes up and down the motions of flight on the ground. The PENGUIN, in this device, is called, being only 34 feet wide, may be run around an ordinary track.

The attraction consists of the flagraising, dedication ceremony, donation and inaugural ceremonies, being the feature of the opening day, and the operation of the devices by enrolled members and selected visitors on the remaining days.

The price of this wonderful patriotic device is graduated to meet the conditions of the differing magnitudes of Fairs and other celebrations as follows:

1. One Teratuter or Penguin, 15
2. One Teratuter and one Penguin, 19
3. One Teratuter and two Penguins, 18
4. One Teratuter and three Penguins, 19

A proportionate quantity of half-sheet cards inviting members to enroll, 1, 4, 8-sheet posters advertising the attraction and its patriotic purpose, admission blanks, etc., will accompany each booking contract. Contract will be given to Carnival and Celebration promoters who promote the device.

Address all communications to, Office of Chief Flight Command, A. W. Beech, President, 1562 Broadway, New York.

FOR FREE ATTRACTIONS

THE CARRAYS


THE CARRAYS, F. O. Box No. 26, Racine, Wis. (Next Window)

FOR SALE--Two 30-Horse Evans Race Tracks

Complete with hope, traps, etc. $700 will sell at a good price. WANT Responsible Buyer to take charge and keep them clean. Unemployed and in need of work. Will pay wages when work is done. Address, HARRY WILLARD, 1000 N. Market St., Lansing, Mich.
ANNOUNCEMENT
TO OUR
CUSTOMERS
AND
FRIENDS

Undoubtedly a shortage of candy will exist during the war. This shortage is now being felt all over the country and will be further aggravated by the scarcity of sugar. We are going to take care of our old customers only.

THE TOURAINE COMPANY
Washington, Causeway and Medford Streets
BOSTON, MASS.

Salesboard Premiums Known the World Over

$5.00 EACH
Gillette Safety Razor
No. 00G
Traveler's Combination Set. 25-k Gold-Plated Razor, Blade Razor and Fittings, in Morocco Case. Regular List Price, $10.00. Our Price, $5.00 Each.

$3.00 EACH
Seckar's Deluxe Watch Set for Men. 7-Jewel, 20-Year Life. Special price, $6.00 Each.

$4.25 EACH
French Ivory Manicure Set
17-Piece. Special price, $6.00 Each.

You all know the manufacturer's prices of these standard premiums. You now what you are saving by buying from us. We carry a large stock of many other items at equally attractive prices. All orders shipped same day received. Offer for samples in Black Leather Case, with Green Plush Lining. Our Special Price, in any quantity, $2.50 Each. Like illustration.
$3000.00 CLEAR PROFIT

That is what some of our customers made with our Black and White Machines, since they opened up in the camps.

Our Black and White Cameramen are the best money makers we have. They are improved now so you can make a crop or more from this first photo.

Some of our customers send your next order to us and then you will make more money than ever before. The reason: Good plates, attractive mounts, dependable service and plenty of Hydroquinone in our developer.

Special facilities for quick shipment for camp and colored tin-type operators.

Send your orders in and same will have prompt attention.

Catalogues free upon request.

NEW YORK FERROTYPE CO., 168 Delancey St., New York.

ZEIDMAN & POLLIE SHOWS

OPEN GRAND RAPIDS, MICH., APRIL 27

WANTED

Good, clean, meritorious, money-getting Shows, Educated Horses and Dog and Pony Show, also good Athletic Show. Several Concessions still open. Also want Freaks and Curios for Pit Show.

Address Doc Perkins, care Zeidman & Pollie Shows... All others address H. J. POLLIE, Manager, 756 Paris Ave., Grand Rapids, Mich.

JOHN C. JACKEL, Inc.

Booking Big Acts For Parks and Fairs

SENSATIONAL AND PLATFORM ACTS WANTED AT ALL TIMES—CAN OFFER EIGHT WEEKS

STAND THEATRE BUILDING

1683 BROADWAY — NEW YORK CITY

UP-TO-DATE, CLEAN

Concessions and Shows Wanted

BY

REPUBLIC CO. AGRICULTURAL ASSOCIATION

August 20-23.

W. R. BARNERD, Sec'y, Belleville, Kansas.

WE'RE DOING YOUR GAME, BUST OUR—MENCITE THE BILLBOARD.
ARTISTS, ACTORS, ENTERTAINERS,
INCREASE YOUR EFFECTIVENESS AND EARNINGS BY
DEMONSTRATING WHAT YOU DO

Specially Designed Printing has made thousands of dollars for others. Let us help make some for you.

The Pictures used as a background to this advertisement were taken from Chase's $500.00 Catalogue. We made it.

Send us your pictures and full description of your act and we will send you a rough layout and quote prices on a circular letterhead and business card. It isn't hard to make money with Specially Designed Printing when you know how to use it.

DISTINCTIVE PRINTING
For Stage, Platform and Arena

FOR SALE
Two female Indian Elephants, two Camels, one Llama, one Nilgau, one Indian Antelope, one Bear, live Kangaroos, one untamable Lioness, one Deagan Umb-Fon, Ticket Wagon, Cages, Tableau and Baggage Wagons, Stocks, Flats, Baggage and Sleeping Cars, Bolts & Weyer and Millburn Lights, Harness, one Principal Horse, one Hurdle Horse, Side Show Banners, seed Train Runs, other Circus property.

HOWE'S GREAT LONDON SHOWS, Box 30, Peru, Ind.

TRAVER EXPOSITION SHOWS
NOW BOOKING
Not the Biggest, BUT the Cleanest
Two Big Free Acts—Big Uniformed Band

Can use two more clean Shows. Will furnish outfits for anything good. Want Electrician and few more Concessions.

TRAVER AMUSEMENT ENTERPRISE CO., 1547 Broadway, New York

FASHION PLATE EXPOSITION SHOWS
WANT—Can Place for Spring Opening and Balance of the Season.

Only Show that has been granted a permit to show in the city of a thousand factories. Seventy-five thousand people employed eight and a day in the manufacture and all got money. You Concerned Men that want to get a real bank roll write. Everything open but Candy, Pillow Tops, Hoopla and Coin House. Can place a few more live Freaks. Will furnish prints for real showmen.

Want to hear from a real live Merry-Go-Round Man, also Pants Wheel. Can place ten or twelve pieces Band. Frank Mosser, write. Shows and Connections address CHAS. S. ARNOLD, owner Fashion Plate Expo. Shows, Winter Garden, 317 Broadway, New York. O. Committee address G. ROBERT, LON, promoter. Band and Free Act address NELLIE BETHU expos. Following people write: A. P. Lauder, Lea Nole, Ruth Harrell, Walton Hackett, Eddle Hubbard and Wilson. Freaks and Tent-in-One Workers address ART. STINES, West End High Street. No, we will not show any town 2 nor 4 weeks, we will move every Sunday.

Philadelphia County Fair
September 2 to 5, 1918

Some excellent locations open and for sale for Midway Shows and Concessions.

Address WALTER R. BUCKMAN, Secretary, Byberry, Philadelphia, Pa.

FREAKS
Opening Date of Park, May 18, 1918

Wanted, Curiosities. Would like to hear from Freaks of all kinds for my Side-show, high-class people for Platform and Pike. Would like to hear from near doing good for Magic. Twenty weeks at Province Park, Springfield, Mass. Fairs to follow, send photos. Wanted, first-class Sword Swallower and Fire Eater. Will pay for cash Crazy House in good condition. Underground Chinatown and first-class Peep Show with war views.

JOSEPH B. ELLIOTT, Room No. 47, 80 Somerset St., Boston, Mass.

"Kaiser Bill's Last Will and Testament"
The Biggest Hit and Quickest Seller Since War Was Declared

It's slick, a perfect product. The best bits of the century. Every American Pops should buy a copy. Never any women or good girls to worry here and friends. Some that never could afford to go one cent for a news paper, are buying this thing now. One copy for 10c, 5 for 40c, 10 for 70c, 20 for $1.50, 100 for $10.00, 200 for $19.50, 500 for $45.00. All orders filled.

A. W. DEVINE, PUBLISHER, 727 12th St., Detroit, Michigan.
IEERTS

From prominent and far-famed, the Mail Forwarding Service of The Billboard is a very popular mail service through which professional people may have their mail addressed. The hundreds of performers and showfolk now receiving their mail through this highly efficient department.

Mail is genuine and fast and color-coded so performers not written plainly, do not give correct address or have an address of some club writing for advertised mail. Help The Billboard serve your mail by complying with the following:

Mail addressed to YOU is FIRST received. The following is the way in letter list:

Cincinnati (No Stars) Chicago (One Star) Los Angeles (Two Stars) San Francisco (Three Stars)

If your name appears in the letter list with stars before it is written in the order of the mail, which you will know by the method outlined above. Keep your Mail Forwarding Department supplied with your routes and mail will be forwarded without the necessity of advertising it. Postage is required only for mail which is not prepaid. Letter rate is thirty-two cents per month.

Mail is held but thirty days and cannot be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was sent out to last Sunday noon. All requests must be signed by the party to whom mail is addressed.

SERVICE!

Mail is held but one month thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST
Sioux City Theatrical Exchange

WANTED

For the "BRAND BELT CIRCUIT" of FAIRS in NORTH DAKOTA.

Five Consecutive Weeks—Opening July 3, 1918.

"PARKER MERRY-GO-ROUND," "FERRIS WHEEL," "MOTOR DRUM" etc. are among the wonderful attractions. This Exchange guarantees the entire "GRAIN BELT CIRCUIT" of FAIRS in NORTH DAKOTA. Also want "FOUR-PROFESSORS CIRCUIT," "SPIRAL TOWER," "HAWAIIAN TROUPE" for the consecutive weeks of fairs around Sioux City, Iowa. Address:

F. M. BARNES, Inc.

Largest Fair Booking Agency
in America

1104 North American Building, Chicago, Ill.

LETTER LIST

... (List continues on page 139)

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F. M. BARNES, Inc.

Largest Fair Booking Agency
in America

1104 North American Building, Chicago, Ill.

LETTER LIST

... (List continues on page 139)
K. G. BARKOOT WORLD’S GREATEST SHOWS

C. B. (BUCK) TURNER, Manager
K. G. BARKOOT, Director
ED. JESSOP, Treasurer

INAGURATING OUR 1918 TOUR AT LIMA, OHIO, SATURDAY, APRIL 20

Two Attractions of the highest class. Must be presented on the plane of entertainment demanded by the Barkoot standard. Also two capable Showmen only will be considered. Legitimately operated, attractively framed Concessions: strictly, ten-cent grind.

Workingmen, Tailors, Mechanics. Useful people in all departments.

Address K. G. BARKOOT, Box 404, LIMA, OHIO. (Winter Quarters.)

SEEING IS BELIEVING

THE KRAUSE GREATER SHOWS

Will Exhibit Atlanta, Ga., Two Weeks,
Starting Tuesday, March 19th.

Secretaries of Fairs having had correspondence with above Company and are ready to sign contracts, drop in and look us over and see for yourself. Have opening for Underground Chinatown, Over the Top or any other novel attractions. Also opening for Motorrome and Athletic Show. Address BEN KRAUSE, General Manager Krause Greater Shows, Atlanta, Ga., March 19 to 30; Chattanooga, Tenn., week April 1; Knoxville, Tenn., week April 8.

WANTED--Freaks, Curios
And Novel Side Show Entertainers

CAN USE for 16 to 18 weeks season at Coney Island, Real Midgets (male or female), Tattooed Man or Lady, Sword Swallower, Finned People, Glass Blowers, or any act suitable for High-Class Museum. Send photos and best terms in first letter. Address

HUBER’S MUSEUM,
Coney Island, New York

Endy Carnival Co.

Can place a good 10-in-1 Show. Also any other good shows that are capable of getting the money. Also a few Concessions open. Can also use some up-to-date rides.

H. N. ENDY, Manager, 51 King St., Pottstown, Pa.

WANTED CONCESSIONS FOR RUBIN & CHERRY SHOWS

Palmistry, Knife Rack, Devil’s Bowling Alley, Glass Joint and Jewelry, Hoop La, Address E. R. VANDIVER, Mgr., Cumberland, Abbeville, S.C., now; Cadiz, near; Chattanooga to follow.

NOW BOOKING WANTED FOR SEASON 1918

CAPITAL CITY AMUSEMENT CO.

THE BIGGEST AMUSEMENT PRODUCT OF THE GREAT NORTHWEST

SEASON OPENS MAY 6TH

Wanted Shows. One more Half-Hour Show. Will give exclusive to first-class Pie Shows. Can place one more Platform or any Mechanical Shows. Legitimate Concessions, a limited number only. All wheel privileges still open. Will sell these exclusive. Let us hear what you have in the way of any good, clean Concessions. Those that wrote before write again. Just returned and am ready to do business.

LOW HOFFMAN, Mgr., P. O. Box 58, St. Paul, Minn.

Winter Quarters, Near 301 Eagle St.
Kelly-Springfield Motor Trucks

ASK “HONEST BILL”—HE KNOWS!

Through the sure-enough mud and sand in Kansas, Missouri, Oklahoma and Texas, five big three-and-one-half-ton Kelly-Springfield motor trucks took “Honest Bill” Newton of Quenemo, Kansas, on his own schedule. This is a practical demonstration of KELLY-SPRINGFIELD MOTOR TRUCK TRANSPORTATION VERSUS RAILROAD TRANSPORTATION.

No delays en route—no disappointed youngsters on show day—“Honest Bill” was always on hand—usually ahead of his schedule.

Kelly-Springfield motor trucks, “The Big Brother to the Railroads,” are demonstrating their supremacy day in and day out, in all parts of the world, under any and all sorts of road conditions, in all branches of commercial industry.

KELLY’S WIN!!
ASK “HONEST BILL”
HE KNOWS!!

Send for our illustrated catalog, a dependable analysis of motor truck transportation.

THE KELLY-SPRINGFIELD MOTOR TRUCK COMPANY
SPRINGFIELD, OHIO

FOR SALE AT A BARGAIN

BIG SALINA FAIR
Salina, Kansas, September 3 to 7, Inclusive
Program embraces all features of a first-class fair. All communications to
F. D. BLUNDON, Secretary.

“SHOWMEN,” ATTENTION
THE MIGHTY DORIS EXP. SHOWS “CONCESSIONS” GET IN LINE
OPENS ITS 5TH SEASON APRIL 18TH, PITTSBURG, PA.


Phone, 2894 Franklin

ON HIS OWN SCHEDULE.

J. GEORGE LOGS SHOWS
Break Own Record at Ft. Worth Stock Show

THE BILLBOARD
MARCH 23, 1918

“THE BIG BROTHER TO THE RAILROADS”
WANTED

J. F. MURPHY SHOWS
WANTED

Good weather, for we have the show that brings out and satisfies the people.

BIG SPRING OPENING—EAGLE SPRING JUBILEE, AUGUSTA, GA., MARCH 16-23.
Greenville, S. C., to follow.

WANTED

A First-Class Carnival Company
FOR THE
AMTELOPE COUNTY FAIR AND AGRICULTURAL ASS'N, NELIGH, NEB., DATES OF FAIR, SEPT. 1-13.
We get good grounds and our fairs are successful. Address
S. D. THORNTON, Chairman Entertainment Committee.

The Roy Gray Amusement Co.
WANTS

For three of the best spots in the South—Tuscumbia, Ala., week of 18th; Sheffield, week 16th; Florence, week April 1st—Two Small Grind Shows, Long Range Shooting Gallery, Cigarette Gallery, Roll-Down, Hoop-La, Spot-the-Spot and Punch-Em-In. Experienced help for Merry-Go-Round and Ferris Wheel, 3 good Concession Agents, good Grinders and Lecturer for Pile Show. Concession Agents write to W. R. KNETTEN. Homer Watson, write to R. E. BARNETT. All others write to ROY GRAY.

DANARIO & BROWN'S COMBINED SHOWS
SHOWS—RIDES — CONCESSIONS


MISS HAPPY HARRISON
—AND HER—
COMEDY ANIMAL CIRCUS
FEATURING THE ORIGINAL MULE
DYNAMITE
ALSO GIANT BABOON BILL
MONKEYS, DOGS, ETC.

SNYDER & ATWOOD
GREAT COSMOPOLITAN SHOWS
NOTICE!

All Shows, Concessions and others engaged, or holding contracts with this show, are hereby notified that the opening date has been changed to Monday, April 18th, and will take place in a two story town in Southern Illinois near St. Louis. Other good ones to follow. Monday, April 15th, is the make-up pay day. This show will consist of a new Whip, Big Hall Wheel, 5 Alarmed Caravans, Underground Chinatown and five other shows, American Band, Fire Act, and a nice lineup of legitimate Concessions. Want people for the following: Plantation, Athletic and Blue Ribbon Shows and Lucky Dice and Music. Write to the Manager, Snyder & Atwood, Chicago, Ill., for the biggest and best Cabaret Show on the road. Liberal proposition to well-entertaining Pile Shows and Artist. Write to Mr. Snyder or Mr. Atwood.

MISS HAPPY HARRISON
COMEDY ANIMAL CIRCUS
FEATUREING THE ORIGINAL MULE
DYNAMITE—AND HER—
GIANT BABOON BILL
MONKEYS, DOGS, ETC.

WANTED FOR
PARKER SHOW
ONE OR TWO GRIND SHOWS
Must be first-class and up to the Parker standard. Can use following concessions: Knife Rack, Palmistry, Blankets. Want A-1 Promoter, one that can show results. Want Train Men, Run and Deck Polers. Trainmen, write Huy Heaton. All others, E. L. WILLIAMS, Manager Parker Shows, Deming, New Mexico.
Frank A. Robbins Buys a Complete Carnival Outfit From C. W. Parker

WANTED—Legitimate Concessions, high-class Shows and Show People in every department. MUSICIANS, WRITERS, ARTISTS, PULLERS, TRAIN-MASTER, MANAGERS, TALKERS, PRESS-AGENT, ELECTRICIANS, PORTERS.

UP-TO-DATE MECHANICAL ATTRACTIONS—MODERN RIDING DEVICES FREE COMPLETE CIRCUS IN TWO RINGS AND ELEVATED STAGE FREE ON MIDWAY EVERY AFTERNOON, EXTRA FEATURES

The Combined CIRCUS and CIRCUS FEATOES will make this the STRONGEST ORGANIZATION ON THE ROAD in 1918!!

FAIR SECRETARIES—We have some open dates in Middle West and South for August and September.

FRANK A. ROBBINS, Manager, Leavenworth, Kansas.

DRUMMERS! SEND FOR OUR CATALOGUE EVERYTHING IN THE DRUMMER'S LINE. The most wanted Drum Pole, better than any other on the market today. For your complete line of toms. There is no other line to compare with ours. One of the best. A. Robbins.

LOOK AT THE PRICE. $2.50

ACME DRUMMERS' SUPPLY CO. OFFICE AND FACTORY: 216 W. 22nd St. CHICAGO, ILL.


1918 BIG ELI
Electric Light Plants
ARE Portable, Complete, Durable, Light in Weight and Reasonable in Price.

What more can you ask?

FULL PARTICULARS OF REQUEST
ELI BRIDGE COMPANY
Box 223 Woodstock, Ill., U. S. A.

MILITARY SHAVING CUP AND BRUSH

Here's one of the "Live" lines of our new 1918 Catalogue. Manufactured by GORDON-STRAUSCO, 480 W. Madison St. Chicago, Ill.

LAST CALL LAST CALL
Polack Bros.'20 Big Shows
OPEN DOWN TOWN IN
SALISBURY, N. C.

Saturday, March 30, for 7 Days.

The greatest line of Fairs and special events ever contracted by an outdoor amusement enterprise.

Openings for meritorious Shows and Concessions.

Address IRV. J. POLACK, Salisbury, N. C.

NOTE—Mr. I. J. Polack will be located at Continental Hotel, 41st and Broadway, New York, Sunday and Monday, March 24-25.
BEATING THE LIMIT IN A NEW TERRIFIC SENSATION

Journey in a Death-Trap Loop While Riding a High-Powered Ported Cylinder Motorcycle, Realizing an Exhibition Considered an Impossible of Achievement. A Guaranteed feat and the

ONE BIG STUPENDOUS THRILL ACT
OF THE OUTDOOR AMUSEMENT WORLD
NEVER ATTEMPTED BY ANY OTHER MAN

Celebration, Park, Fair Managers and Secretaries, address FRANK WIRTH, U. BLUMENTHAL & Co., 1279 Broadway, NEW YORK CITY, or OSCAR V. BABCOCK, Watertown, Mass.

DUE TO WAR CONDITIONS IT WAS IMPOSSIBLE FOR ME TO GET MY MACHINES LAST SEASON.

ARENA SHOWS
SERVES THE BEST
FOR IT HAS THE BEST TO SERVE
Season Opens April 25 In Wheeling, W. Va.
CAN PLACE
shows and concessions. Wanted ten-piece band, freaks of all kinds, tattooed man, glass blower, talkers, workers in all branches. This show plays the Fireman’s Convention at Meyersdale, Pennsylvania, this season.

AMUSEMENT PARK PRIVILEGES OPEN
Contracts Available for Six Months’ Season, Opening April 27, 1918
Only Park in the city—7 days a week—Band and Free Attractions. WANTED—Doll, Vase, Pillow Wheels, Monkey Speedweg, Animal and Mechanical Shows, Knife Rack, Cigarette Shooting Gallery, Bridge, Skittles, Bowling and Billiards, Automatic Fishpond, Penny Arcade, Photo Gallery and legitimate Concessions.

PIEDMONT PARK
Now booking to open first season in May. DON’T worry about transportation or war difficulties.

INDIAN AND COW BOY DOLLS
Those who handled this style doll last season will well remember the big demand.

COW BOY
Indianhead head
Indian head and style
Indian head
Cow skin tail
Lump, size, 2

INDIAN GIRL
Indianhead head
Indian head and style
Cow skin tail
Lump, size, 2

$96.00 Gross
$9.00 Dozen

4 ASSORTED SAMPLES, $3.00

LET US HELP YOU GET ASSORTED
Assorted and well packed, 1 1/2, 2, 3, 4, 5, 6, 7.

Our large organization enables us to handle the convention trade in a way that distresses our competitors. Visit any New York show room.

AMUSEMENT PARK PRIVILEGES OPEN

PACIFIC PENNANT & ADV. CO., 204-206 High St., Las Angeles, Cal.

CAMP PILLOWS
PENNANTS, ETC., Satin and Felt

Pennants—Pillow Covers—Silk Handkerchiefs—SOUVENIR NOVELTIES OF ALL KINDS—SERVICE FLAGS, ETC.

Price List Sent Upon Request.

WANTED FOR IROQUOIS COUNTY FAIR

WATSEKA, ILL., SEPTEMBER 5, 6, 7, 1918,

Good Shows, Operation Frequent—A Big Day—Big Days—Everybody working, good farming country and plenty of money.

H. A. WARREN, Secretary.

Corner’s Orangeade
and LEMONADE (Original Powders)

THE AMERICAN NEWS CO. NOVELTY DEPARTMENT
NEW YORK CITY.
CONCERT GRAND XYLOPHONES

Specifications—Best Honduras Rosewood Bars 1% wide, Resonators 2% tubing. Latest design floor rack, with rubber-tired wheels. Prices, 3 Oct., $65.00; 33 Oct., $76.00; 4 Oct., $90.00; 4% Oct. $110.00. Sent anywhere on trial. Catalogue. Est. 1885.

CHENETTE'S CONCERT BAND

(In Europe serving the cause). This band has appeared in London six times last season, giving concerts at The Empire Theatre on March 13th, Victoria Palace Theatre April 4th, St. Paul's Cathedral May 30th, Garden Party at Kenton June 16th for General Pershing and his staff, American Y. M. C. A. November 2nd and The Savory Hotel November 19th.

A summer's engagement of five months on the south coast of England at resorts and hospitals was awarded this band, and the impression created was so favorable that Bandmester Chenette has offered a summer's contract for his band again in past seasons. They are now giving concerts at the hotels in and around London. They will be back in the professional world when the war is over.

They send regards to all friends. Letters addressed care of The Billboard will always reach the band.

THE PRINCESS STOCK CO. Wants

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Miss Rohlan and Miss Bruhn, after several seasons of working with other acts, have formed a partnership and have one of the most clever acts in the业务. Miss Bruhn can do a wonderful Russian Dance and Miss Rohlan is difficult. This Concert Band. Besides these specials, it is known that there is dancing and fancy skating in a very graceful manner.

Six beautiful costumes have been added to their wardrobe, making it an elaborately dressed act. After a few weeks of traveling around Chicago they go to the Coast.

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WANTED—BLACKFACE MEN

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Other useful Tom People write. Want Weingarn, W. G. DICKEY, Mgr. Terry's Uncle Tom's Cabin Tent Show, Little Sioux, Iowa.

OVERCOME OLD THEORIES

The composer has won out with Indianola, and has the satisfaction of knowing that theory or no theory, whatever he feels is right in music is right, and he will continue to compose in his own peculiar way.

MONTICELLO HOUSE DESTROYED

Santa Barbara, Cal., March 15,—The Little Theatre at Montecito, gathering place of the cultural life of the Santa Barbara district, was destroyed by fire March 9th, following the opening of the season, only two weeks after the war was declared. The amount of the money damage has not yet been assessed.

SPRING TURF AND FIELD MEETINGS

TO ORDER EXCLUSIVELY

Trunks, Cases, Trays, etc., to meet your artistic needs. Give sample measurements and we will be pleased to quote you. Estimates upon request.

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Miss Ruhlman and Miss Bruhn, after several seasons of working with other acts, have formed a partnership and have one of the most clever acts in the business. Miss Bruhn can do a wonderful Russian Dance and Miss Ruhlman is difficult. This Concert Band. Besides these specials, it is known that there is dancing and fancy skating in a very graceful manner.

Six beautiful costumes have been added to their wardrobe, making it an elaborately dressed act. After a few weeks of traveling around Chicago they go to the Coast.
SPRING: TIME GREETINGS

Einar ee

Parties not receiving their last Photos

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WANTED TO OPEN APRIL 1---40 WEEKS' WORK

HEADS. Headache from stock or photographs. Unknown. Foto-photographic, French and only English.

WANTED FOR TERRY'S TWO-CAR UNCLE TOM'S CABIN TENT SHOW 

BEDENBENDER, Collinsville, Texas.

WANTED DRAMATIC ACTORS AND MUSICIANS

WANTED FOR THE HANS HANSON PLAYERS

At Liberty, March 30th

Musical Walker and Cozy Hav-a-Laf

Big Picture Musical Arts studies andDrawing. Lay is elke. Photo Proving Company, with

MILTON SCHUSTER, Majestic Theatre, San Antonio, Texas, Texas.

THE ROSE AND THE BUTTERFLY

WANTED—NOVELTY DANCING ART

Man and Woman, must play parts and lead numbers. Woman with good voice

MARCH 23, 1918

FATE BARNUM, 911 N. Fourth Street, Phila.

THE BAND

A-l Trap Drummer, 2d Fid. to double Brass, 2 more Canvasmen; other useful Tom people write. "Rehearsals April 22, W. G. DICKEY, Mer., Lock Box 165, Little Sioux, Iowa.

WANTED QUICK—WIRE, DON'T WRITE

People in all lines for permanent work. Start Oarva, Ohio. Cincinnati, Ohio. "I'm the show company, with

MARCH 23, 1918

Miss Freddie Fenwick Wants For Week Repertoire

Milton Speigelman, capable of playing strong dramatic parts; must be sober, reliable, have strong line specialties, plenty wardrobe. Tell all first letter.

TICKETS if I know you. Address.

FRANK I. CRANE, 205 Washington St., RIO, IL.

WANTED

FOR TERRY'S TWO-CAR UNCLE TOM'S CABIN TENT SHOW

A-1 Trap Drummer, 2d Fd. to double Brass. 2 more Canvasmen; other useful Tom people write. "Rehearsals April 22, W. G. DICKEY, Mer., Lock Box 165, Little Sioux, Iowa.

WANTED TO OPEN APRIL 1---40 WEEKS' WORK

4-4 Show that can change for a week, must play some brass in band. Plays London that doubles, under arrangement, but some baritone, with good harmony, and Tom, can play. If not, please send letter giving your own band. See our work, don't write letters, pay your own band. One and two-week work. Must make and in Monday evening.

HEADS. HEADS: HEADS.

CARL BEDENBENNER WANTS QUICK

Miss Eddie Ford says her company already Charter for Davenport, Iowa, with Drive in Players, 3rd St., New York, N. Y., and will play in the next two weeks. Please send letter giving your own band. See our work, don't write letters, pay your own band. One and two-week work. Must make and in Monday evening.

WANTED DRAMATIC ACTORS AND MUSICIANS

Wanted people in all lines, preference if you doubt in hand; Musicians, to double parts and workmen. Book all you can and don't write. "I'm the show company, with

MARCH 23, 1918

ACTS

For Village special, 15c. as low as 1.00.

ACTS

For photographic work; must have some

be applied to the letter for 25c. Evident,

WANTED TO OPEN APRIL 1---40 WEEKS' WORK

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WANTED FOR THE HANS HANSON PLAYERS

At Liberty—Irish Comedian and Good Straight Woman

Both lead numbers. Have a number of good bills. Can produce. Prefer burlesque or musical work. Can play wire.

FRANK YARDELL, Louisville, Kentucky.

IN ANSWERS AS AS BEST YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."
The Billboard MAROH: 23, 1018

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Famous Botanical Floral Sheeting, any color, per yard, 10¢ Heavy Paper Festooning, 20 feet to a roll, 25¢ per dozen rolls; Serpentine, in any quantity, per 1,000, 25¢.

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HERE IS A BIG WINNER
Our beautiful flower baskets will prove a sensation and make a big hit with everyone. Wherever they have been used these handsome prizes have proved a strong attraction. They are artistic and so attractive that everybody wants one. Our most popular number is a handsome wicker basket filled with assorted imported flowers.

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Send $1.15 and we will send you a Sample.

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SILK EMBROIDERED ON KHAKI FELT

Makes the Flash Has the Quality Beats All Others ABSOLUTELY THE NEWEST THING IN THE PILLOW LINE
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If you are coming through Canada this season write us about your supply of Dolls, as our prices are right. Our designs consist of Canadian Soldiers, Red Cross Nurses, Sailors, French Soldiers, Aviators and Baby Dolls.

We ship same day an order received. We do not spend much money for advertising. Our advantage is our merchandise itself. Write us for sizes and prices.

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OVAL AND OBLONG SHAPE, COLORED STRAW AND WILLOW EXTRA STRONG HANDLE. THIS IS ONE OF THE BIGGEST VALUES EVER OFFERED IN FRUIT AND GROCERY BASKETS. BIG VARIETY OF FLASHY COLORS. TWO IN A SET.

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CHAS. ZINN & CO. 893 Broadway, N.Y.

DOES 800 PER CENT PROFIT SOUND GOOD TO YOU?
This is what you make with our Decalcomania Transfer Initial Letter, Monograms, & Monograms.

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TO FIT FAIR AND CARNIVAL MEN

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MARCH 25, 1918

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We make the best and lightest weight dolls, and in no case will the postal rates exceed the express rates to any point.

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WE ALSO MANUFACTURE 30-INCH CARNIVAL DOLLS, ELECTRIC EYED AND PLAIN BEARS, ALSO POODLE DOGS IN ALL SIZES

GET IN TOUCH WITH A LIVE WIRE HOUSE THAT KNOWS YOUR WANTS AND WILL TAKE CARE OF YOU
OTTO FLOTO, OF THE DENVER POST, AND SUNRISE,
The Handsomest Horse in the World, Which Will Be a Feature With the Sells-Floto Circus.
MUSICIANS WANTED
TO ENLARGE BAND WITH
POLACK BROS.' 20 BIG SHOWS
Place Musicians on all instruments. Join on wire.
Address POLACK BROS.' 20 BIG SHOWS, March 30 to April 5, Salisbury, N.C.

FASHION PLATE EXPOSITION SHOWS
Spring Opening Dayton, Ohio, April 27—Two Saturdays Seven Big Days and Nights—Luxury Imagination Association
Still have one opening for a few more Shows and Concessions that do not conflict. Otto Elring, Big El Wheel and three-abreast Carousel, four Shows, Clock House, Pilots, Candy and Hopla are booked. Have what you offer? WANTED—Ten or twelve-piece Band and Free Act.
G. S. ARNOLD, Owner
207 Burns Ave., Dayton, O.

WANTED—DANCERS FOR CABARET SHOW:
Pay five cents a dance and you keep tips. If you can stand prosperity and good treatment, write or wire ED J. SMITH, Fisher, O.

FOR SALE CHEAP

MRS. Verna C. Richards gets Divorce and Alimony
Mrs. Verna C. Richards has been granted a divorce from W. J. Richards for neglect and nonsupport, also six months' alimony and restored to her maiden name, Verna C. Benison.

FOLEY & BURK SHOWS
WANT two legitimate Platforms Shows, either Front or good Platform, for season. Address 605 Humboldt Bank Building, San Francisco, Cal.
THE SEASON OF 1918 IS OPENED
WITH THE PREMIERE OF THE GREATEST SHOW ON EARTH

BARNUM & BAILEY'S CIRCUS
AT MADISON SQUARE GARDEN, NEW YORK,

MONDAY, MARCH 25
WITH A VERY BRILLIANT
MATINEE

Performance Before a Great
Audience That Packed and
Jammed the Vast and
Historic Edifice

New York, March 25—In spite of the
fact that the war news this morning was
the most depressing that has been
received in months, the Barnum & Bailey
Circus opened brilliantly at Madison
Square Garden this afternoon. A lark, crisp, sunny day, not too warm, but breathing of spring in every
frAGMENT through which the breeze that
brought a record-breaking crowd of adults
and children filled every seat in the huge
building. It was an exciting audience and
became an appreciative and highly
enthusiastic one early in the program.

All the popular feature acts have been
retained and new are given by the finest
acts of the present day. The program
is bigger, better than ever, and, if it
were not for the former acts, it would
be which amounts to much the same
thing.

Showmanship, that indefinable some-
thing, that impressionable touch, that
mythical method of presentation, is, in
strong evidence. To John and Aie, T. Ringling could not at no time be seen. At
a gesture, spirit and ability were every-
where strongly manifested, and promoted
their presence eloquently. The
dominant impression one receives from
the offering this year is, as ever, its
考查 the grand entrance was opened,
and, amidst the strain of trumpets, the
big circus season of 1918 was ushered in.

The grand entry this year is again
in the form of the pantomimic spec-
tacle, Aladdin and His Wonderful Lamp,
in which all of the artists con-
ected with the show appear. This
pageant is gorgeous in the brilliancy of
the costumes, trappings and settings,
and seems to breathe the very spirit
and atmosphere of the old Chinese
theater. The three famous scenes and
Hippodromes are crowded with hundreds of smartly garbed people, horses, canons and elephants, the
latter with rickety baleenescottings.

The show is of such gigantic propor-
tions and with so many acts -that it is impossible to review each act separate-
ly, as, with one or two exceptions, the entire amphitheater seems at all times filled with artists. As
and the whole formed a series of
delightful pictures.

The whole of the show was turned over
to the General Hannaford Family, intro-
luding Richard Hannaford in the star acrobatic feature of the program. Mr.
Hannaford is a为您提供 a list of these.

The Ringlings deservc special mention this year and there are lots of them. A British tank, "Boulevard's" wonderful elephant, and the eccentricities of the Danish acts, were among the great
acts of the program. All the various
races were made the most of by the
following dispensers of glee, Elissa, Maida, Frederic, Herman Joseph, Frank
Bowa, Buck Baker, Paul Jackson,
Sanny Nelson, Danby Ryan, Tony Martin, Baker and DeVeoe, Frank
Hammertime, Joe Spinelli, George
Hannaford, Young Ed Allen, Jack Hedder, Herman Polite, Knute, Bert Lamsen.

The greater part of the program was
opened with a display of gymnastics and acrobatics that have never been
done before. The impression was by
the chorus of the "Hippodrome races所做的中, 最后一次壮观的表演, 据说是最好的马戏团表演了, 在纽约市

And now came the greatest artist in her
own particular endeavor that has ever thrilled an audience. The mis-
handbook that tells you "circuses are
alive" hides itself under the veil of his
own egotism and ignorance and
nowhere makes itself felt except as the
providence that keeps this daily, dying queen of the silver threads becoming the
act of the show. Miss Millman, the owner of the wire, is, if one may be
permitted to introduce such an artist, even
more graceful, more poise and more
delightful than ever. With the Gar-
cent, and a myriad of other lights
playing on this delightful little
star, all her personality, unapproach-
able cleverness and inimitable sang
froid captivated the throngs that crowded the historic building.

The Davenport, Orris, his charac-
trot with Victoria, and another lady,
exquisitely crowned; Sigier Magnoni,
the Italian dwarf riddle, who caused
much laughter, and Elise Bradas and
Fred Dricc, with their classy riding
numbers, were one of the outstanding
displays of the entire performance.

The new characters of the program,
who do almost impossible stunts on the
tramp tracjy; blonde Marie, with The
Cromwell, all bled into a wonderful
number.

The Wild West Show followed, with
Cy Compton and his horses of real cow-
power, and the Wild Bunch, the herd of
seven horses and riders simultane-
ously was making a real noise.

The display No. 11 consisted of seven
breathtaking numbers of real human and equestrian acrobatics, with Elise
Chavan in the center picture. The
aerialists and the whole formed a series of
delightful pictures.

The whole of the show was stopped
now for The Loopy, who presented
the most thrilling performance in midair that New Yorkers have ever
seen. Some of their acts are almost
unbelievable and the raising triple
of the magnificent picture seen in a
ring.

The Valdo and Burton and Jones,
expert bookmakers, did wonders
with their wonderful exhibition of the
peace-time, self-defense, and the
Trick Troupes. Joe Decker, the
biggest clown in the Garden, did an
outstanding display of the entire performance.

The edition of this issue of The Billboard is 39,700 Copies.

The Edition of This Issue of The Billboard is 39,700 Copies.
WAR MAKES CHORUS GIRL WORTH HER WEIGHT IN GOLD

Because of Their Scarcity They Are Now Receiving Unheard-of Salaries—Some of Them Are Getting as High as $60 Per Week—Few Can Qualify for Broadway Chorus Girls

New York, March 25—A famine in beautiful women! Chamberlain Brown, who has for many years supplied musical shows with pretty girls, declares there is such a famine right now. And Morris Gest says the war is the reason.

The consequence is that Broadway chorus girls are being paid sixty dollars a week, which is more than they were earning before the war. Miss Brown has been supplied with pretty girls for many years, and he says that for some time there has been a scarcity of them. Now, he says, it is a famine.

Miss Brown is not alone in his belief. Morris Gest, who is seeking girls for the Cocoanut Grove, said regarding salaries:

"It is due to the new type of chorus girl, the girl of charm and wholesomeness. The blase chorus girl has passed. The girl of personality, the good girl, is a necessity now. We have given our girls increases in salaries, paying up to fifty dollars a week. We are paying sixty dollars a week to get some of the girls."

Chamberlain Brown, who has supplied musical shows with pretty girls for many years, says that there is a famine in beautiful women. He says that the war has caused a scarcity of them. Now, he says, it is a famine.

"We have had conferences with star-dollar owners, and we have given our chorus girls increases in salaries, paying up to fifty dollars a week. We are paying sixty dollars a week to get some of the girls," he said.

Outdoor Advertising Interests

Washington, D. C., March 24—Outdoor advertising interests, represented by a group of prominent people, are paying great attention to the new type of chorus girl, the girl of charm and wholesomeness. The blase chorus girl has passed. The girl of personality, the good girl, is a necessity now.

At the moment, there are a number of candidates for chorus girl positions, and the demand for them is great. Several hours are spent in selecting candidates, and the girls selected are given a thorough examination before they are accepted.

Providence, R. I., March 25—R. F. Abrams, connected for some time with Folli's in New Haven and also identified with the United Booking Offices, became manager of the Modern Theater this week, supplanting Wall Part. A meeting will be held early next week, at which it is hoped arrangements will be made for the new type of chorus girl. The efforts of the past have been in vain, and it is hoped that the new type of chorus girl will be successful.

Sydney Drew

Chicago Palace Summer Show

Chicago, March 14—The Shubert's new show will open in the Palace House between the months of June and July. The show will be called "The Shubert's New Show," and it is planned as a big musical revue. It will be produced by Charles Dillingham and will be presented at the Palace House in Chicago.

John Curt Engages Furst

New York, March 25—Harry Furst has been engaged by John Curt for the role of Isidor Mosher, one of the proprietors of the bride shop in the road company of "Flo-Flo" now on tour. He joined "Flo-Flo" at Worchester.

Over Thee Accepted

Chicago, March 25—Over There, a new play by Howard McKean, has been accepted by Edwards Brod- land, Edward Clifford and Frank A. Gensini, who will jointly produce it at an early date.

Chicago Palace Summer Show

Dolting Our Bits Selected for New Bev- erly Towsendville Sometime

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Abrahs Successes Part

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Myrtle Stedman

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Improves Liberty Theater

Seattle, March 25—Several mechanical improvements are being made at the Government's Liberty Theater, Camp Lewis. The house is now considered the equal of almost any house on the Pacific Coast. Manager of the house is E. A. Brinard.

Old Playhouse May Reopen

New York, March 25—The Old Playhouse Theater, now the Opera House, is to be leased to the Metropolitan Opera Company for the season of 1919-1920. The lease will be for one year, and the company plans to reopen the theater during the season.

Hearing Postponed

New York, March 25—Geo. Broad- hurst is slated to appear next Wednesday evening at the Playhouse Theatre, and it is expected that he will receive a large sum of money for his appearance there. The court has postponed the hearing of the case until a later date.

Court Affirms Judgment

Albany, N. Y., March 25—The Court of Appeals has handed down a decision affirming, with costs, the judgment of the lower court in the case of Joseph W. Singer & Company, against the Shubert Theatre Company and Samuel Rosenberg, a composer. The court has affirmed, with costs, the judgment of the lower court.

Old Playhouse May Reopen

New York, March 25—The Old Playhouse Theater, now the Opera House, is to be leased to the Metropolitan Opera Company for the season of 1919-1920. The lease will be for one year, and the company plans to reopen the theater during the season.
New York, March 23.—The two-million dollar Pittsburgh Opera House, built by Oscar Hammerstein, will be sold under the hammer tomorrow for $450,000 under a foreclosure order issued by Judge Hoyt of the Supreme Court. The Manhattan Life Insurance Company, which held a mortgage which secured the taxes, has declined to pay the interest, and the property, secured the property. Henry W. Kendall, of the auctioners, and F. C. Kennedy, was the only bidder at the sale in the State Executive Chamber.

New York and Pittsburgh theatrical producers who are believed to own the splendid structure are William Morse Parish, Conner, Colbert & East, Charles R. Dillingham and others. Theatrical men believe, however, that the Chicago Opera Association, whose lease will expire May 1, has taken up the option to purchase the building. If the Chicago association of which Orpheum of thirty-three weeks was the plan to make the Livingston a permanent eastern home, as has been proposed, it will probably be through a long lease rather than by outright purchase.

At present the Livingston is being operated by George Grundy, head of the Orpheum and Coliseum arrange- ments, in a dramatic stock venture. The selling capacity of the theater is $2,000.

Thomas Named Chairman

New York, March 18.—Augustus Thomas, the author, has been ap- pointed chairman of the committee to arrange the work for the Third Liberty Loan drive at this season in theaters in New York. He himself will also make speeches at the theater.

President Signs R. E. Bill

Washington, D. C., March 24.—President Wilson signed the bill Thursday which will keep railroads under Government operation and control until twenty-one months after the end of the war.

Washington, March 25.—Dave Ferguson, comedian in Very Good, Eddie, for two years, has been assigned the principal comedy part in the new Grand Central Te- rinals or nearby to entertain with short programs who "wait between trains."

We would not be surprised to hear the announcement that this elaborate project will be started in the new Grand Central Ter- ninals or nearby to entertain with short programs who "wait between trains."

Edward Arlington arrived late in the week from the West. His ap- pearance started the grand marquee of the theater.

The auto truck running from this city to Baltimore may be put into solution by service of the necessities of the cities and entertainments. Large numbers of the "trucks" make weekly trips.

Arthur Vogt, the famous comic artist, will not be called upon to install "Trench War Exhibitions" in Central Park to further the coming Liberty Loan campaign.

Broadway is continually being confronted with wild and weird rumors of big picture deals.

Arthur Voegtlein, the famous scenic artist, will no doubt be called upon to install "Trench War Exhibitions" in Central Park to further the coming Liberty Loan campaign.

Broadway's Dustiest visitors, with headquarters at the Knickerbocker Hotel this week. Ho left for Broadway and Forty-second street, was "seen in company with A. M. Schreyer just after the story broke this week about the "Dare Devil's" com- pany. When the mighty throngs surge thru the grand marquee on the opening night of the circus season among them will be the "Dare Devil's." The plans are to have Schreyer erect a tower on top of the Globe Theater and do his "incline bicycle dive" from a dizzy height into a tank of water to be added to the management of the American Billiard Players' Association. It will startle Broadway and the rest of the show world as well.

Owners of skating rinks and ice palaces are in a better frame of mind caused by the new order permitting them to "keep the fire" on their floors until three in the morning.

Major George A. Garvan, representing the Connecticut interests of Indiana, is in town from Washington. Being closely identified with the circus he will remain long enough to see the season successfully launched.

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A prominent amusement man was seen on Broadway the other morning looking longingly at the roof of the Casino Theater. It is safe to predict that something is doing or going to be doing in that vicinity in the way of a roof garden.

Mark A. Luescher has started "Flag Renewal Day" at the Hippodrome. From the flagstaffs are flying all new Old Glory flags. Mrs. Luescher has raised $2,400 in war tax. It is, we understand, the first time in the history of this theater that a patriotic campaign has been started.

"To Close at 9:30 Beginning April 1"

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STRANGE TACTICS ON PART OF RUTLAND THEATER MAN

T. A. Boyle Tries to Play Puss in the Corner With Chas. D. Willard—Cuts Price Twice and Then Drops Act Entirely—Booking Office Stands by Willard and Suit Is Begun

New York, March 19—Charles D. Willard is today congratulating himself on the changes in the Rutland Vaudeville Artists, Inc., after an experience which is, perhaps, unprecedented in modern vaudeville.

Willard's Temple of Music, carrying a baggage car and over a hundred trunks, was booked to open March 19 at T. A. Boyle's Playhouse, Rutland, Vt., for a five day engagement at $440. The contract was made thru the Walter J. Plimmer Agency and was signed over a week ago. On Saturday last at 5 p.m. Willard's office received a wire saying: "Chas., pay Willard more than $400." It was then too late for the act to move from New York, as the car and company opened Sunday at $415—or Willard agreed to the cut. After the $400 contracts were signed a second wire came from Boyle stating that he had a red show for Tuesday so he could only pay $400.

The Plimmer office then agreed to stand the extra $50 cut rather than have any trouble. Monday morning, when the act arrived in Rutland, Boyle wired Plimmer he had concluded not to play the act at all. Plimmer immediately notified Boyle that his office would stand by Willard, and that no more acts would be supplied him—and Plimmer protected Willard by giving him a written agreement to make good any loss the act might sustain on the Rutland contract.

Willard has put the case in the hands of the association's attorney.

Loew and Jones

At French Lick Springs, Indiana

Chicago, March 25—Marcus Loew dropped off at Chicago Thursday on his way from New York to French Lick Springs, Ind., called upon Aaron Jones, and indicated the letter to accompany him for a few days' recreation. Jones declared there was absolutely no chance of Loew's coming to the visit, the two film magnates round according to the requirements of mutual interest, as Jones has long had charge of Loew's Western affairs.

Sam Loew's Hip, Hip, Hooray Girls

"The company is now in its third year in the North West."

The improvements, it is said, will cost about $125,000. The house will remain closed while the improvements are in progress, and will reopen in the fall as a popular-priced vaudeville theater.

Big Interests Claim Singer

Importance of Martin Beck's Western Activities Overshadow W. V. M. A. Responsibilities

Chicago, March 24—With the Staterite Theater one hundred and one other things of vital importance on his hands Mort H. Singer, the artiste vaudeville wizard, finds that the claims of business magnificats in behalf of Martin Beck's Western interests outweigh in importance the humdrum requirements falling to the lot of the general manager of the Western Vaudeville Managers' Association.

In putting in most of his time as personal representative for Martin Beck Singer is not neglecting the W. V. M. A., because the latter organization now runs along so smoothly that every little executive attention is required by Singer to have devoted a long time to the association, giving all subordinates to understand precisely how be expected things to be run irrespective of whether he was personally "on the job." The result is that every thing goes along like clock work in the conduct of the W. V. M. A. rebuilding.

For this reason Singer finds it possible to devote the major portion of his time to the Martin Beck interests without relinquishing his control of the association.

The Lyric at Indianapolis

Will Be Remodeled and Enlarged This Summer

Indianapolis, Ind., March 25—The Lyric Theater will be remodeled and enlarged this summer, according to the owners, Barrett & Olsen, who expect to start the work within the next thirty days. The seating capacity will be increased to about 5,000, which will make it twice its present capacity.

After White Rats' Books

Supreme Court Asked to Rule on Matter

New York, March 28—Steps were taken this week on the part of the instigators of the proceedings now in progress against the White Rats acting Union to make James William FitzPatrick deliver to Supreme Shukenfelder, who is conducting the investigation, the books which he has at his home in Waterbury, Conn., and which he has refused to give up to the referee court.

It will be remembered that the court called upon Mr. FitzPatrick to deliver some important records, and on March 25 FitzPatrick retailed by refusing to turn these records over and by writing, thru Harry Mountford, a letter which the court considered an insult. This letter was turned over to the court by Mr. Mountford and among the different expressions which the court objected to was one which labeled the present proceedings a legal travesty.

Contempt proceedings were filed in the special term of the Supreme Court this week by Alfred G. Glass, counsel for the petitioners in the investigation. The Supreme Court is asked for an order to show cause why the White Rats Union should not produce the missing books. If failing to produce these books, the officials should not be punished for contempt of court. The order is returnable at an early date. The hearing in the referee's investigation, which was assigned for yesterday afternoon, was postponed another week and will be resumed at 1:30 Friday afternoon, March 29.

Fighting Leaves Vaudeville

Will Resume Motion Picture Work to Los Angeles

Julian Eltinge's tour of vaudeville will conclude with this week's engagement at the Palace Theater, Chicago. He will return to Los Angeles immediately, where he will resume his picture work, making his own pictures.

Arrangements have been made for a limited vaudeville tour, at the head of which Eltinge will lead a chorus of the Crystal Terrace Gardens' Review in Milwaukee within a week.

Davies Wins Suit

Chicago, March 25—Agnes Davies, a cripple, was a complete surprise to the court when she damaged suit for $25,000 against Jones & Mackey, Chicago, Monday. Miss Davies' case was started in 1911 when she fell thru a trap door of the New Poli House, which was on the site of the present Rialto. Dr. Max Thorek was the 'sane' principal.
Chicago Palace (Reviewed Monday Midday, March 25)

Chicago, March 25.—In vaudeville the Palace Theater is showing the world that it has a rival in the most successful places in this city. The performers are among the best, and the acts are more than can be expected in this theater. The orchestra is excellent, and the music is played with spirit.

New York, March 25.—Nothing seems to be acting the business at the Palace Theater. The big house opening this afternoon did not put the smallest dent in the prosperity of this temple of vaudeville. It is in no way a failure, but it is not as successful as it was last year. The acts are well chosen, and the orchestra is excellent.

Majestic, Chicago (Reviewed Monday Midday, March 25)

Chicago, March 25.—It is conceded that Lady Bell-Goodwin's offering makes an attraction that draws the ladies, and a good one at that. The acts are well chosen, and the orchestra is excellent. The house is packed, and the audience is enthusiastic.

FOOTNOTE

Chicago, Illinois, October 25, 1920

The Billboard, Vol. XXIV, No. 15, Page 7

ADDITIONAL REVIEWS ON PAGE 9
NEW YORK VAUDEVILLE BY MORRIS

THE DOLLY SISTERS will be seen on Broadway in a new production.

EVA TAPOLCY was quite a hit here two weeks at the Palace, but managed to work her way away from the act. With not a dull second, and a quick and spunky appearance, this act is undoubtedly headed straight for the big time.

The LADY ABERDEEN refused to appear at the present demand for an advance in salaries. Gream.

They took the honors of the show at the Palace Theater Monday night. Certa with a committee from an enviable position as a vaudeville sister team. The Echo duet, as the most great mass of costumed public seen in vaudeville. Their work on the rings and the walking was greatly admired. They scored a very great success at the Colonial Wednesday evening.

To Get Together on Advance in Salaries

New York, March 23. A compromise is said to have been made with the managers, but that a meeting would have the right to call out at any time.

SHUBERTS AND WOODS

To Present Carter Melodrama, An American Ace

New York, March 28.—The Shuberts have announced with A. H. Woods to produce at the Forty-Seventh Street Theater, April 1, a new melodrama, by Elmer C. Carter, entitled An American Ace, the plot of which is said to be of an American Ace, who has more than three years' experience as a vaudeville manager. The play will open at the Forty-Seventh Street Theater. Mary May, who was popular in the play, will play the title role.

GETER THE MAGICIAN

The Play of the Century

New York, March 29.—Geter, the magician, will present his new play, The Play of the Century, at the Theatre on Monday night. The play will open at the Norther Theater, this city, for an extended engagement. The play is the last one of its kind, and Geter, who has made a name for himself in magic shows, is said to be a great success in live entertainment.

SHEARMAN IN JAIL BIRDS

J. W. Shearnan will be see in a new production, entitled The Debtors, at the Orpheum Theater. The actor is based upon the typical debtors' character, and Shearnan assumes the leading character.

MOORES BACK FROM CHINA

Sea Bago, Cal., March 30.—Mc and Mrs. Moore, who have been in China for two months in the China trade, arrived in this city yesterday. They are on the way to the Orient.

NASH HANDLES RAY'S BOOKS

Chicago, March 30.—Ray Hand, chief booking manager for the Affiliated Booking Company, has taken over the duties of his late brother, Ray Moore, who died a few weeks ago. Publishers who deal with Moore are now receiving orders for the book.

MIKE LEVY'S VACANT

Chicago, March 30.—Mrs. Levy, the independent booking agent in business with Bex Levy, will leave for Baltimore. They are in New York for a few days to spend a couple of weeks with his parents.

COWBOY ELLIOTT

Will be making an appearance in the role of a cowboy in the play at the Palace. The character is that of a cowboy in the old West.

NEW YORK VAUDEVILLE

By MORRIS

PREMIER MARCH 30, 1918

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

McKay's Scotch Revue, merry, melodic, musical, made the hit of the evening. These ladies are very comely, and exhibit unusual cleverness as singers and dancers. Their costumes are perfect, and their act is in every way delightful. They have a lot of publicity for themselves and their show.

We received a letter from a box admitter who was induced to buy a ticket for the act. His letter is as follows:

"I cannot express my satisfaction with the act. The girls are charming, and their voices are beautiful. They are the best act I have ever seen. I strongly recommend it to all."
To Vaudeville Artists

I am in receipt of an anonymous letter which refers to a woman who is generally known as Happy Wing. The letter states that this woman claims to represent the United Booking Offices and that she also does private work for Mr. A. Paul Keith and myself. It is also claimed that artists who have been paying more or less consideration to her, believing that her favor might benefit them in the way of good reports on their act, as it is stated that she visits different United Booking Houses in New York each week, supposedly for the purpose of reporting on acts. After investigating the matter I find that there is a general impression that this condition has existed for about a year, and I take this method of notifying the theatrical interests generally, and especially the artists, that this woman is entirely unknown to us and has no connection in any way, personally, or with an institution controlled by Mr. Keith and myself.

(Signed) E. F. ALBEE.

WANTED

Vaudeville Acts who can change for a week; good Medicine Performers preferred. Teams who can do stunts and doubles and work in acts.

A good Man who can put on acts and make them go.

A Musical Act, Jugglers and any good Novelty Act that can change, also a good Pianist who can play the Piano and work in acts.

IN CHICAGO

(Continued from page 8)

MISS WHITTELL IN BACK AGAIN

New York, March 2.—Josephine Whittle! has been engaged by Weber & Fields to as-

TEN YIDDISH COMPANIES

New York, March 25.—Louise Meyers, who withdrew from the dramatic stage when she married Max Blumenthal about two years ago, is returning to the footlights and will replace Louise Cox in Oh, Look! at the Vanderbilt Theater.

BOB LANGFORD DRAFTED

Seattle, Wash., March 15.—Bob Langford, of Arthur and Langford, has been drafted and will soon answer the call. His partner, Neil McKinley, tho on somewhat lesser time than he traversed a few seasons ago, has lost none of his ability to rave around for wholesome laughs, depending upon the combination of wild speed, excited singing and adept mimicry. At McVicker's, Wednesday.
CALLS NEXT WEEK
See Who’s on the Bill With You
Bills for the Week Beginning April 1
MARCH 20, 1918

The Billboard

WANTED FOR W. I. SWAIN SHOW COMPANY

Orchestra Leader to double some Band instrument, Cornets and Clarinet for Band and Orchestra. Join at once. Lockport, Louisiana, week March 24; Thibodaux week April 1.

WANTED—CHARACTER COMEDIAN

That can do some straight characters with a line of specialties, Pots and Pans doubling Band and Orchestra, Thibodaux, April 1 Base Drummer doubling props, Week and two-weeks stand at Thibodaux Show. Sane man, height, weight, salary, which is positive. Address BERT MELVILLE, Melville's Comedians, Griffin, Ga.

Wanted Good Blackface, Musical or Sketch Team


DeRue Bros.' Minstrels

WILL OPEN APRIL 19, HEAR WISCONSIN, N. Y. FOR SUMMER AND WINTER DINNER SHOWS.

WANTED—VERMONT Performers who are ready, sober and under 20 to draft. Anyone who can do the following: Thibodaux, April 1; based on Thibodaux stand. $15 per week. Address: W. J. SMITH, W. J. Smith Shows, Thibodaux, Louisiana. 

WANTED—CHARACTER COMEDIAN

That can do some straight characters with a line of specialties, Pots and Pans doubling Band and Orchestra, Thibodaux, April 1 Base Drummer doubling props, Week and two-weeks stand at Thibodaux Show. Sane man, height, weight, salary, which is positive. Address BERT MELVILLE, Melville's Comedians, Griffin, Ga.

Wanted for Burk's Big Uncle Tom's Cabin Co.


WANTED—CHARACTER COMEDIAN

That can do some straight characters with a line of specialties, Pots and Pans doubling Band and Orchestra, Trombone, Baritone, ... Repertoire Show. State age, height, weight, salary, which is positive. Address BERT MELVILLE, Melville's Comedians, Griffin, Ga.

LANKERSHIM HOTEL: SAN FRANCISCO

FITZ'S, MARKET STREET.

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BURLESQUE JOHNS WILL BE CERTAIN TO SEE THIS SHOW

It Will Have No Chorus Girls, But Prima Donnas, Soubrettes and Comedians Will Be Thicker Than Flies on Fly Paper—Burlesque Club To Float Big Production

New York, March 22.—By now it is generally understood that the present situation will not prevent the opening of a show which will make Mervyn's chief worry appear like a small affair. The Jeans Club which has thus far been compiled for the opening of a new season is to present a show which is expected to be one of the season's most attractive. The success of the management is expected to be such that the show will run on for a long time.

There will be a charge made for this show. Admission will be arranged on the basis of the charge. The management is to be congratulated on the success of the show. The show will be presented on the basis of the charge. The show will be presented on the basis of the charge. The show will be presented on the basis of the charge. The show will be presented on the basis of the charge.

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The Billboard

March 30, 1918

It was called the Great Merriweather's Magazine and was published by Tracy Leagood, who had been his son-in-law. William W. Randell, the publisher, claims that Leagood sold over 10,000 copies of the magazine.

Mary, the master of the art, operated the stage. The show is in fine style.

A. H. Miller, a great showman, was responsible for the show. The show is in fine style.

The Great Leon was billed to appear at the Palace Theater in St. Louis last week, but because of his bad health, he may not appear. He is recuperating at the home of his brother at 4709 S. Second St., St. Louis.

The Great Traveler Show is doing very well in the South. The show is under the direction of S. T. Everett, who is a great showman. The show is in fine style.

Allan “Shaw” is doing well on the Orpheum Circuit. He is a great showman, and the show is in fine style.

JOHN B. DUFFY, Columbus, O.—Have replied to your letter personally.

Houdini, for the Stage Women's War Relief at Detroit, March 2d, raised $771, which was sent to Rachel Crothers, president of the Stage Women's Relief, for the 8, W. W. B., suggests that the balance be used in buying supplies for the women in your Stage Women's War Relief. (Continued on page 61)

MAGIE & MAGICIANS
BY WILLIAM J. HILLIAR
Address all communications for this column to WILLIAM J. HILLIAR, one of THE BILLBOARD, Surveyor General Building, New York.

I have received your letter and am glad to report that you are doing well. The show is in fine style.

At the Great Merriweather's Magazine, there were many great showmen. The show is in fine style.

Mary, the master of the art, operated the show. The show is in fine style.

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WANTED, QUICK Piano Player and Drummer FOR VAUDEVILLE AND PICTURES


PULLEN'S COMEDIANS WANT

The Quality Stock Co., featuring Miss Mary Slawson

MOTHER OF LEACH BOYS ILL

WANTED, JUVENILE MAN

Edw. Fisher ill

THEATER MANAGERS

WANTED, GRAND THEATRE, HOT SPRINGS, ARK.

WANTED, QUICK PIANO PLAYER

WANTED, THREE GREAT BIG CHEERS FOR UNCLE SAM

Theatrical Managers

Demands of Larger Circuits for Filling Bille Spaces by Independent Agents

EDWIN REED

Seattle, Wash., March 29—Herbert Z. Fish, president of the Fisher-Van Buren Agency, has sent a check to his home with a severance of appreciation.

THEATRICAL MANAGERS

Meet To Discuss Loan—E. F. Allen at Head of Work

WANTED, QUICK PIANO PLAYER

WANTED, WANTED, WANTED

D. L. WILLIAMSON, Sargent Theatre, Jackson, Tennessee.
APPRECIATE EFFORTS
TO POPULARIZE SONGS

Publishers Often Assist in Every Way Possible To Increase Professional Prestige of Performers

As publishers appreciate of what performers de to popularize, it is necessary that a
to use their efforts to assist them. 

The manager of the publishing house is the one who finds it easiest to gain the cooperation of all kinds, including the greatly desired head-riters, as heretofore. There ts a general belief that the professional song writer is a dilettante, and that he is not capable of writing a successful song. This belief is not unjustified, but it is not necessarily true, for there are many professional song writers who are capable of writing successful songs. The key to success is not to be found in the number of songs written, but in the number of songs written that are successful.

In the present case, the song writer who can successfully "mix" with the desired type of performers is greater than ever. The professional song writer is not limited in his field, for he can write for the opera, the concert, the vaudeville, or the music hall, as he chooses. The song writer who can successfully "mix" with the desired type of performers is greater than ever. The professional song writer is not limited in his field, for he can write for the opera, the concert, the vaudeville, or the music hall, as he chooses.

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BRAFORD’S SONGS PRAISED

New York, March 8—Braford, the new musical comedy which opened at the Riviera Theatre on Saturday night, is certainly one of the most successful productions of the season. The music is delightful, the acting is excellent, and the story is well told. The success of the piece is due to the fact that it is both a good play and a good musical comedy.

STERN’S SONGS PRAISED

New York, March 9—Stern, the new musical comedy which opened at the Riviera Theatre on Saturday night, is certainly one of the most successful productions of the season. The music is delightful, the acting is excellent, and the story is well told. The success of the piece is due to the fact that it is both a good play and a good musical comedy.

CRAWFORD IN CHICAGO

Chicago, March 8—Mrs. Crawford, the new musical comedy which opened at the Riviera Theatre on Saturday night, is certainly one of the most successful productions of the season. The music is delightful, the acting is excellent, and the story is well told. The success of the piece is due to the fact that it is both a good play and a good musical comedy.

O’MALLEY’S CONCERT SONG

Chicago, March 8—O’Mally, the new musical comedy which opened at the Riviera Theatre on Saturday night, is certainly one of the most successful productions of the season. The music is delightful, the acting is excellent, and the story is well told. The success of the piece is due to the fact that it is both a good play and a good musical comedy.

INSPIRED PATRIOTS

The songs of the present War are being sung everywhere, and the patriotic songs are being sung with great enthusiasm. The war song is a symbol of the nation’s determination to win the war, and it is a source of great inspiration to all who hear it. The songs of the present War are being sung everywhere, and the patriotic songs are being sung with great enthusiasm. The war song is a symbol of the nation’s determination to win the war, and it is a source of great inspiration to all who hear it.
BUSINESS CONTINUES GOOD

Music Counters Show Greater Activity — New Record Sales — Record Sales.

Chicago, March 23 — The first days of spring find music counters enjoying unprecedented prosperity. Local factors for the distinctive, particular pleasure in the war time in which new songs are taking hold here before the regulation.

Several popular record companies have been entering into new arrangements. Among the new factors is the sale of the poor bond issued through the Musique publishing house. It is the common practice that when a new record is issued of this territory to also make use of all sections of the country. The new music sales have been even more vigorous than when singer held sway.

Perhaps You Remember

When Remick's Chicago office was in the Grand Opera House Building.

New York's music publishing district moved from the neighborhood of Thirty-seventh to Forty-fourth street.

When Wallace Gilbert wrote a new, called the Oneonta Building and was full of music publishers.

Good-Bye, All

'The Halcyon Pub. Co., of Indianapolis, Ind., has a new and catchy song, 'Oh, Say, Does That Ring True?'

When June McCree wrote 'I Would Like To Be Your Pal' to save the royalties for 'I Want To Marry You' in Babes in the Wood.

When Grant Clarke asked Herman Snyder for a chance to write 'It's a Big World' in 1907.

When James Sumner was rated the best professional manager in the West.

Will Rosser's endeavor to spread the popularity of W. R. Williams (himself) in mystery.

How much Victor Kramer paid for the rights of 'When You're in Wrong With the Right Girl'.

When George A. Little was professional manager for 'Bee &: Bloom'.

James Meehan was rated the best professional manager in the theater.

When Victor Kramer paid for the rights of 'When You're in Wrong With the Right Girl'.

When Jack Gardner was in his plims as a lyric writer.

When Theodore Brown was the living force of his day.

W. E. D. Grant saved Brown's popular for a chance to write 'Tears'.

Jack Dollard's career as a lyricist-producer-manager.

The war The End of a Perfect Day brought Carrie Jacobs Bood into prominence.

Jack Drislane's career as a lyricist-professional manager.

The way The End of a Perfect Day brought Carrie Jacobs Bood into prominence.

Randall in San Diego

San Diego, Calif., March 29 — Miss E. H. Haddock, who has been manager of the retail department of all the music publishers, R. Schirmer & Co., of New York City, has come to San Diego as manager of the sheet music department in the Theoratic Music Company.

Halcyon Has Catchy Song

The Halcyon Pub. Co. of Indianapolis, Ind., has a new and catchy song, with a real mar village in the Peace on Earth and Liberty number. It is said to be one of America's best songs.

Stars and Stripes

I FLED MY LIFE TO TAKE MY DUTY IN THE ARMY.

PROFESSIONAL SINGERS

Get a copy of the very best Patriotic Song.

Good-Bye, All

WANTED DELAYERS. need for prices in country less than.

EIGENHE Fotpunato's list.


Songwriters' Manual

Don't publish tunes or musical works any more's for the public or any other reason, and make copies of the same, giving credit to the song, not the public, or any other way for you.

1918 Song of the Sammies

The whole story of the war. Lends the red to the soldiers.

The Cincinnati Music Co.

Cincinnati, Ohio.

MALE PIANO PLAYER FOR ORCHESTRA WORK

I can deliver the goods and double on Reed or Brass. Good, steady employment as light weight, with plenty of music as a side line. Write A. F. MOORE, Secretary of Local 616, A. F. of M., Care Federal Bldg., Fort Worth, Texas.

Wanted for Terry's Big 2-Car Uncle Tom's Cabin Tent Show

Clarinet, Trap Drummer, Second Fiddle that plays Banjo, a Banner Man, Conductor, Tuning Room Boy and Billposter. W. G. DOWNEY, Manager, Lock Box 160, Little Rock, Iowa.

Date Books

THE BILLBOARD KIND

MEMORY SOMETIMES FAILS

Jot it down in a Billboard DATE BOOK and keep it in your "Inside Pocket."

Dates from October 1, 1917, to January 1, 1919.

Seal Grain Leather Cover, Gold Letters, 25c each.

"GET A DATE BOOK"

THE BILLBOARD PUBLISHING CO.

25-27 Opera Place.

CINCINNATI, OHIO.

The Billboard
Making Grand Opera Pay

For a long time past many people have considered the opera a luxury. While this view is far from universal, it is generally accepted by everyone that grand opera is a luxury, and always has been.

The La Scala in Milan, the Grand in Paris, the Metropolitan in New York, the Chicago Company and all other grand opera companies are, and always have been, maintained by gesture. While this method of support is usually drawn from the public, and without which guarantees these companies could not see, be grand opera tourists have ever proved to be a money-making enterprise. From time to time during the past twenty years various companies have been brought into existence by means of private investments, who hoped to make grand opera pay as a business venture, but all these companies have in time vanished on the verge of insolvency.

But now comes an exception to the rule. A new company, the Fortune Gallo, a young Italian, who had been the manager of various teams, was going around the country with a small, new and unknown company he called the San Carlo Grand Opera Company. This musical world said comparatively little attention to it, and the company was expected to meet its obligations and still have sufficient funds to start out again at the opening of another season. This was unbelievably true because San Carlo Opera Company was having great success. The Times of that city said:

"Speaking of the San Carlo's New York engagement, The Times said:

"& long time past many people have considered opera a luxury, while this view is far from universal, it is generally accepted by everyone that grand opera is a luxury, and always has been.

"Fortune Gallo has made grand opera pay in the past, and he has maintained it year after year, during the closing month of the Metropolitan Opera season started with last Sunday's concert, for which the soloists were Mrs. Hesseman, Wallace, Carvallo and Soderini, whereas a profit of $10,000, according to the first estimate of the company, was actually realized.

"It was a great venture, that New York engagement in September. All my friends advised me that I would go on the rocks and meet my Waterloo. But I did not. I cleared up about $30,000 on that engagement, and then stayed by three weeks longer than the contract required."

"Before sailing for South America, Mme. Raisa will give two concerts in New York."

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"Three double bills mark a varied repertory, including Monday, Le Con d'Or, preceded by Cavalleria, Wednesday, the Three, with the opera chorus under Giulio Setti.

"It is many years, probably, since an early season visitor bringing Italian opera has met with such a welcome to Broadway.

"The result, looking as it is to other foreign artists, would be memorable at any time, and it is especially so as a year of war."

"From the family of Fortune Gallo, general manager of the San Carlo Opera Company, has sailed for the Mediterranean on a luxury

Roja Raisa for Buenos Aires

"The sensational success in New York of Rossa Raiza, dramatic soprano of the Chicago Opera Company, has led to her engagement for the coming season at the Opera in Buenos Aires, but the public in the main does not know that she also sang at the Lexington Theater, New York, during the opening of the Company organization.

"Before sailing for South America, Raiza will give two concerts in New York."

More about Muck

"The Metropolitan Opera House, New York, following the season's close on April 20, is to be leased and used by the Metropolitan Opera Company, under the management of the Metropolitan Opera Company, under the lease and under a contract for exclusive performance of Fortune Gallo, after nine years, continues to please the music lovers of the country and roll up substantial profits.

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"From the family of Fortune Gallo, general manager of the San Carlo Opera Company, has sailed for the Mediterranean on a luxury
A Call to a torn society woman ing educated Shanewis, an Indian girl promise, is giving a function for her daughter Amy. The Indian maid sings and captivates Lionel Roden, a childhood sweetheart of Amy.

Chicago, Ill., March 23.—The Chicago Opera Company enjoyed a successful season artistically but financially it fell far short of its expectations. The guarantors are pledged to meet any deficit up to $110,000 for a period of five years, so the opera will continue.

Tips to one white-aproned chap, $154.
Tips to one walter, $160.
One trip to the movies, with a few sandwiches and other edibles on the side, $27.
Miss Nelson has been singing for different war relief funds for nearly a year. Through her efforts each concert has added to the funds considerably.

A large audience of officers heard Florence Nelson, the gifted lyric soprano, in a varied program at Campbell Hall, New York, Sunday afternoon. The vocal ingenuity and charming personality captivated the audience, and she was invited to give several encores.

The second act is in Oklahoma, a few days later, where Shanewis has gone, having left her mother, in her desire to explore the Powwow, his lore for Shanewis grows stronger. The couple are much observed.

In April Miss Nelson will tour the Eastern States under the direction of the Eastern Concert Bureau.

So go and do something, do something; do what Bat existence can do something—to take care of that home, to keep it neat, to live like a soldier. The war will be won when we can say, again for old Uncle Sam, ‘Here goes the nation, her sons, both black and white, marching on to victory, to kill the Hun and make the world safe for Democracy.’

The tendency the past two years seems to be more and more toward lighter, brighter music,” says Frieda Hempel. “Toward simplicity, toward the use of more popular songs. The tendency of the audience is that they are no longer interested in going to the opera and demand an opera that will give them a better understanding of their thoughts and emotions. They want to hear something that will give them a feeling of being there with them and to feel as if they were in the opera house itself.

"The melody, the harmony, the rhythm, the words, all contribute to make the audience feel that they are there. The opera is not just a spectacle, but an experience that takes the audience on a journey through different emotions. They want to feel a part of the story and to be transported to another time and place.”

MARGH 30, 1918
PERFIELD MUSIC
MARCELLA GRAFT BUSY SYSTEM

TOSCHI MAKE DEBUT

Toschi Seidel, the violinist, announced last week that he would not again be heard in public, even for charity, until he had entered the army. The announcement was made because Toschi Seidel was convinced that public appearances would be a cause for unemployment and would not provide enough work for him. The announcement was made in accordance with the wishes of the public and Toschi Seidel was told to take the money and be grateful accordingly.

MME. ELEANOR de CISNEROS

MEZZO SOPRANO

Orchestra—Concerts—Recitals

SPRING—FALL

FESTIVALS

Address MISS MAY JOHNSTON, Manager, de CISNEROS, 90 W. 79th St., New York
JACQUES COPEAU RE-ENGAGED AS FRENCH THEATER DIRECTOR

Will Again Head Theatre du Vieux Colombier

Quarterly Stage Calendar

New York, March 23—For the first time in its history The Theatre du Vieux Colombier, under the direction of Jacques Copeau, will produce a well chosen and well produced play in New York. The opening of the season, which begins April 24, will be made with a new production of "The Good Men Do," the prize play of the MacDowell Colony. The production will be given at the Astor Library on April 24 and April 25.

FANCY FREE APRIL 8

New York, March 28—Lin and J. J. Shubert announce that the first attraction at the Astor Theatre will be "Fancy Free," a new musical play, with a score by Avenue, with a book by Augustus Barlow, and lyrics by E. J. D'Alberto. The play will be presented for one week, beginning April 8, and will close April 15. The cast will be announced later.

PLAYWRIGHTERS' SYNDICATE

Formed at Lima, O., Will Publish Vaudeville and Dramatic Stage Material

The Playwrighters' Syndicate, an organization of newspapermen, authors and playwrights, has been formed at Lima, Ohio. It will publish a magazine on vaudeville and dramatic material. The syndicate has been granted a copyright for a new play, "Fancy Free," which will be produced at the Astor Theatre, New York, April 8.

MRS. E. R. FIELDS

MRS. E. R. FI scribbled notes the Chicago Grand Opera Company, which was to open in Chicago, had been delayed. The company was expected to open on April 2, but the opening was postponed until April 3.

PLAYWRIGHTS, Adaptors and Translators

The Wilcox Wood, a comedy-drama by Alford H. Brown and Samuel Goldwyn, was played for the first time on March 12 by the stock company at the Lexington Theater, New York. It was given for two weeks.

Arthur Barney To Chicago

New York, March 23—Arthur Barney, manager of the Chicago Grand Opera Company, has been given the engagement at the Astor Theatre, New York, for two weeks. The opening will be on April 2.

KATHERINE KAELRED ENGAGED

New York, March 23—Katherine Kaelred, who has been appearing in "The Man From Wicklow," has been engaged by the Astor Theatre Company for a new production of "The Man From Wicklow." The opening will be on April 2.

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THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, March 22.

PLAY

PRODUCTIONS OF THE NEW SEASON

NEED OVER YOUR LAST STAND

Oh, Boy! 

Collier, D. C.

Feb. 26

Civic Theatre, New York

A Pair of Petticoats

After Midnight

Seymour, W. H.

Curtain Up

New Amsterdam Theatre

BASIL

Mariana, L. F.

Nov. 22

Curtain Up

OVERLAND EXPRESS

Morgan, A.

Mar. 22

Curtain Up

THE SQUAB FARM


The play is a comedy in four acts, with the Southerners, as played by Jack Tunstall, as Billy, Marika, and Robert Palmer, as James


NEW PLAYS


THE CAST:

Bruce Sanford, general manager; Dennis Blythe, director; C. E. Blythe, stage manager; John Blythe, associate stage manager; James E. Blythe, assistant stage manager; John Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blythe, ushers; James E. Blythe, head usher; James E. Blythe, assistant usher; James E. Blyth
SEVEN CAIRNS BROS.
OPEN SEASON APRIL 27
Will Again Tour Northwestern Territory—Clouds and Sunshine To Be Feature Production

The Seven Cairns Bros. will open their season under canvas at Brownsville, Ill., on Saturday, April 27. The show will again invade the Northwest Territories, making it their sixth consecutive season over that territory. Twenty-five people will be erected, including a band and orchestra, and the company is complete. The management of one of these bases tried to move the show out of the vicinity, but with no success. Several new people have joined recently, including Charles Star, comedian, and Mr. and Mrs. F. E. Clayton. Mr. and Mrs. Price, of the management of the Chicago base, have been in the show all season and will be in charge of the show on the Fourth of July. The management of the Chicago base, under the direction of Mr. and Mrs. Price, have been in the show all season and will be in charge of the show on the Fourth of July. The management of the Chicago base, under the direction of Mr. and Mrs. Price, have been in the show all season and will be in charge of the show on the Fourth of July. The management of the Chicago base, under the direction of Mr. and Mrs. Price, have been in the show all season and will be in charge of the show on the Fourth of July. The management of the Chicago base, under the direction of Mr. and Mrs. Price, have been in the show all season and will be in charge of the show on the Fourth of July.

FOXTOWN NOTES

Governor Fox and Paul Thardo pulled 2 new shows by waterproofing the new tent while it was still in the air. Thardo’s crew did it in three days, and it was a success. Lillian Tucker, Jas. B. Walte, J. W. Carnes and Cora Neilson, Clave Scott, W. C. Turner (an old comedian), and several new people have joined recently, including Charles Star, comedian, and Mr. and Mrs. F. E. Clayton. The management of one of these bases tried to move the show out of the vicinity, but with no success. Several new people have joined recently, including Charles Star, comedian, and Mr. and Mrs. F. E. Clayton.

REPERTOIRE NOTES
Price & Butler have closed their season on account of William Price having gone into the show business. Harry B. Loyd writes from Oklahoma City. He reports that he is O. K. and taking 6 weeks’ rest. “He didn’t leave the Old Selma Company and will be back with Ralph B. Nichols’ Co.medians this season. He says he will be givin’ the white tops again.”

LIEGE, AND MAY LAPLACE

WANTED FOR THE HAMILTON-LASLEY PLAYERS
(JUNIOR CANVAS)

PROFESSIONAL WOMAN’S LEAGUE
(INCORPORATED)
1999 Broadway, Entrance 140 West 66th Street, New York.

To Let

Wanting to rent space in this building. Address: Hamilton-Lasley Players.

Can place tent rep. artists, all lines. They have good plans and are ready to begin at once. The management of one of these bases tried to move the show out of the vicinity, but with no success. Several new people have joined recently, including Charles Star, comedian, and Mr. and Mrs. F. E. Clayton.

AT LIBERTY

ALMA CLARK
Leads or Ingenues

Note—For sale—One 50-ft. RT, with 30-ft. Bidette Canvas. All lines by the best canvas makers. An excellent offer at 60 days.”

Reproduction notes for the Hamilton—Lassley Players.

Wanted for the Hamilton-Lasley Players.

Professional Woman’s League (Incorporated).

The Billboard
MARCH 20, 1913

2
The Billboard

DRAMATIC STOCK

TRENT THEATER STOCK PROVING SUCCESSFUL

Hit-the-Trail Holiday, Second Weekly Production, Well Received—Alston St. John A New Addition

Trenton, N.J., March 28—The Trent Theater Stock Company, in its second week of the season, is proving a most successful venture. The attraction is a new addition in the person of Alston St. John, who has joined the company as a leading man.

HIT-THE-TRAIL HOLLIDAY

Second, follow.

'Though Otis Oliver Players, after a six months’ run in El Paso, Tex., opened, March 27, at the Long Beach, Calif., the company has been met with a warm response. The theatre is well filled with enthusiastic patrons, and the cast have been received with great favor.

STOCK NOTES

Miss Williams has been added to the stock company at the Grand Opera House, Rochester, N.Y., to star in the lead role. She is associated with veteran comedians and the opera composer.

Music, lyrics, and dance arranged by Mrs. Everett Knowles, and the company is under the management of Harry J. Wallace, conductor of the band. The orchestra is headed by Albert M. Simon, who has also engaged the services of the latest stock releases.

Dramatic Stock, Grand Haven, Mich., for an engagement, is to be presented by Otis Williams, who has been highly praised for his performances on the stage. The company is under the management of J. J. O’Donnell, and will be accompanied by Albert O’Shea, Louis Kelley, and Robert St. John.

Jack DeForest, of the DeForest Players, now on an extended engagement at the Grand Opera House, Pittsburgh, Pa., has made his final appearance with the company. The play, "The Return of the Wanderer," has been highly praised by the critics, and the company has been received with great favor.

A stock company is being organized by Mrs. Charles Burnett for an extended engagement at the Charlestown Theatre, Springfield, Mass. The new company is expected to freshen the spring and summer season.

WANTED—STOCK—company


WANTED—STOCK—company

For a season at Indianapolis, and on tour during the spring and summer season. Presently booking plays as Baby Mine, Cheating Beaters, Fair and Warmer, Common Clay, Broadway Jones and The Girl in the Taxi.

Permanent at Indianapolis and on tour. The management announces that the Grand Rapids engagement, in which Jimmy Davis was presented, is now opened and will continue. Also the Grand Rapids engagement, which is now in progress.

BENIONE SEES THE WOLF

Somerville, Mass., March 28—The Wolf, this week’s offering at the Somerville Theatre, will be followed by "The Wolf," which is proving another popular hit among the stock companies. This company, under the management of Joseph S. Smith, is under the management of Jack DeForest, and the cast includes Nellie Banks, J. J. O’Donnell, Robert St. John, Charles H. Davis, and others.

ED WILLIAMS SCORING

Three companies now stationed for summer engagements.

The 28 Williams Street Company, under the management of J. J. O’Donnell, is now in the process of organizing a stock company. The company is under the management of Joseph S. Smith, and will be headed by the cast of the "The Wolf." The cast includes Nellie Banks, J. J. O’Donnell, Robert St. John, Charles H. Davis, and others.

WANTED FOR—STOCK—company


CHORUS GIRLS WANTED

To join at once also can put on numbers. Permanent stock. Write or wire for an interview. M. H. BROWN, 516 Webb Avenue, Chicago.

WANTED FOR THE BLOND SHOW

Musicians, Band and Orchestra. White and ou, article, leading man, leading woman, etc. Apply to J. Walter Jones, Manager, The Star Theatre, Grand Rapids, Mich.

Summer Stock Date Wanted for Mack’s Musical Review

At PURE, CITY ROOMS ON CANTOR THEATRE, you are in the mood for something different. This Friday night, Mack’s Musical Review at the Pure City Rooms will give you a taste of the new and exciting. Don’t miss this opportunity to be entertained!

RENTFROW’S BIG STOCK CO., Band and Orchestra

Always engaged playing concerts and summer stock shows. WANTED—Three skilled musicians for the upcoming season. Address FRED CARMELLO, 516 Webb Avenue, Chicago.

FRED CARMELLO WANTS

Musical comedy people, union plans, chorus girl, feature acts. Address FRED CARMELLO, 516 Webb Avenue, Chicago.

AT LIBERTY—MUSICAL WALKER and GOYO “HAY-A-LAP”

Big Boat and Hotel Man, Lots of Art, Comedian, Comedian, chorus, voice, lead, minor, parts and chorus. Apply to FRED CARMELLO, 516 Webb Avenue, Chicago.

WANTED for Musical Comedy Stock

For the upcoming season. Address FRED CARMELLO, 516 Webb Avenue, Chicago.
LYCEUM & CHAUTAUQUA
Conducted By FRED HIGH

Young Chautauqua Artist Makes Debut

Miss Marie Kryl Appears in Recital and Is Given a Great Ovation

Marie Kryl is the daughter of Bohumir Kryl, the Weakleysville homesteader, who has spent the past ten years doing lyceum and chautauqua concert work and directing his band. Such honor has filled filled a limited number of engagements assigned him by two talented daughters. So readily has Miss Kryl been our dream of the lyceum and chautauqua picture. She gave her first public concert several Sunday evenings March 17, at Cedar's Grand Opera House, Cedar City, Illinois. Inquiries poured in, one of the oldest and most esteemed critics of Chicago, reviewed her recital as follows:—

"Agape we must cry "Piano and Josephine!"

Miss Kryl is not just yet 28 years old. She played from piano, and Chicago.

"Harley White, Hudspeth or Parke has fostered her. We Landcott, Philip are assistant, and she is the product of Harold Lyle's training at the American Conservatory of Music.

"Yet her first important public appearance was under the baton of Frederick Stock with the Chicago Symphony. She is a product of Horiot Levy's training at the American Conservatory of Music. Some members of the concert companies produced and managed by Louis O. Runner. This photo was taken in front of the Missouri Chautauqua, 53 years ago, and three other companies which were not ready at that time to start their fall rehearsals. Mr. Runner standing at extreme left behind Mrs. Runner (seated) and beside Ellen Kinsman Mann (standing), still in chautauqua work.

Great Ovation

"Her lett hand, too, is remarkable. With these dexterity, no technical traps which she can not evade, no difficulties she can not master.

"This she accomplishes with the ease which means finish—the difference between a good pianist and an artist.

"Her left hand, too, is remarkable. With these physical qualities she has as well polished musical foundation, a real 'nature l'artiste' and exquisite taste.

"After the Sin Caprices of Paganini-Liszt, the house came down, as they used to say in theatrical language, and Miss Kryl's two encores were the result of a very sincere ovation.

"Miss Kryl is a wonderfully gifted young pianist. She possesses all the necessary proofs of pianistic prowess.

WHY WE TAKE

Mr. Hatfield Out of the Booby Hatch

The Billboard is in receipt of a long letter from Tom Hendricks, the publicity manager of the Col-Aber Chautauqua, from which we state:

"Mr. Hatfield was marked unsatisfactory by the local committee at Snyder, Ok. He sends this letter from Friend Hendricks:

"Her letter hand, too, is remarkable. With these physically qualities she has as well polished musical foundation, a real 'nature l'artiste' and exquisite taste.

"Her left hand, too, is remarkable. With these physical qualities she has as well polished musical foundation, a real 'nature l'artiste' and exquisite taste.

"Miss Kryl is a wonderfully gifted young pianist. She possesses all the necessary proofs of pianistic prowess.

Early in March a reorganization of The Platform magazine was effected which will mean a greater scope for this progressive and popular Journal of the chautauqua and lyceum field.

"The Billboard believes what has been written to it in a letter of last week, that the need of the day is to increase the amount of actual entertainment in schools and churches, and the chautauqua and lyceum fields of the country. This is the right time of the year to attract the attention of the public to the vast possibilities of the pianoforte.

Mr. Hatfield, who will be the managing editor, has been connected with the firm of Wentworth & Bliss, the publishers, who have done so much of the better class of lyceum and chautauqua literature, and he knows how of the pianoforte. He now has a very large asset to the magazine.

"Harry Potter in the entertainment world and will help boost the entertainment world and..."
LYCEUM COMMITTEE REPORTS

The following attractions have been reported unsatisfactory by the lyceum committee. These are all committee reports to the Co-Operative Committee.

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Beverly and Waterford Co-Operate

The following were taken from the literature used to advertise the joint lyceum course put on in the Beverly Opera House this season. All programs and other reports have given the great benefit that such co-operative effort means to all.

LYCEUM COMPARED TO A UNIVERSITY COURSE

There is no form of public service which is of greater value to a community than the lyceum movement. The lyceum has grown into one of the most important factors in the field of education and culture in the United States. It is a part of the educational system of the nation, and its influence is felt in every community where it is established.

A COMMUNITY ENTERPRISE

We, the undersigned citizens of Beverly and Waterford, have arranged to continue a lyceum program this season. We feel that the interests of the community are being served, and that all may be proud of the work being done.

THE ROYAL BATTERY

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JOTTED WHILE WAITING AT THE JUNCTION

A letter from Ellsworth Plumstead says he has been revising the script of his lecture this season and wonders what effect it will have on the public. He has been working on the lecture since January 1 and has called all the reports that have come in so far from dates mailed since January 1. He has called all the reports that have come in so far from dates mailed since January 1. His lecture on "The Great Benefit of the Lyceum Course" has received considerable attention, and he feels that the lyceum course may become a popular feature of any community.
HELP WIN THE WAR

"It is the first duty of all business to help in the war in every possible way; it is, therefore, our duty to encourage the sale of War Savings and Thrift Stamps," says W. H. Donaldson, president of the Billboard Publishing Company, of which the Billboard is a part of the War Savings plan. "To do this," he adds, "they will, in the long run, add to their profits and to the prosperity of the country.

The more help the public can be given to help their fellows, the better it is for all.

If the public can be taught to see the connection between the man who wastes time and the man who is helping to save for the war, the better it is for all.

The campaign for the sale of stamps has been started, and it is going to be immediately successful. It is sure to be successful. Every man and woman in the country should be encouraged to buy stamps, for it is the only way they can help. The time has come for the public to realize that they are in the war, and that they must do their share.

"We are in this war for the sake of our children, and we must do our share to help them. We must not neglect to do our part, but must do our best to help in the war."

"We must not neglect to help in the war, but must do our share to help in the war."

Authoritative

The Billboard Publishing Company, New York, N.Y.

Editorial Comment

The amusement world is awaiting the decision of the State of New York on the new bill introduced last week to permit exhibition of Sunday shows. In the interest of public sentiment, the decision reached in the Empire State will have considerable bearing.

The decision in this case will affect the amusement world throughout the country. In large cities Sunday is the only day on which workmen, and their families are free, and any form of amusement is needed to keep their minds off their trials and prevent their brooding over the possible fortunes of their business and their families.

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New York, March 25.—Preparations mean many things to many people. To Hildy Spong its means clothes, and—oh, my dear, you should see the coat she has just bought. It is the only luxury costume she will have an opportunity to wear in that play. Various theatrical people who have seen her act in it have all commented on its beauty. Hilda has come over this way a number of times and has always found a warm welcome. She is to appear in The Eyes of Youth next week, and it is said that her acting will be wonderful. She is a real star, and everyone expects great things from her. Hilda has been with the Shuberts for a number of years and is considered one of their most valuable assets.

ZAIDEE DE BECKER

It was Miss Brownell, by the way, who created the leading role in The Eyes of Youth before the Shuberts. Her performance was so wonderful that she has been invited to do the same thing again. She is now at the Colonial Theatre, where she is playing a leading role in a new play. The play is called "The Hours of Youth," and Miss Brownell is playing the part of the heroine. The play has been a great success, and Miss Brownell has received many compliments for her acting. She is a real star, and everyone expects great things from her. Hilda has been with the Shuberts for a number of years and is considered one of their most valuable assets.

Johnstown, 27th; Altoona, 28th; Huntingdon, 29th; Harrisburg, 30th;

DeRue Bros.' Minstrels" will appear at the Standard Theatre, Allentown, on the 5th and 6th. To Young, write.

DeRue Bros.' Minstrels W 10 p.M. 20th & 21st & 22nd.

J. A. Coburn's Greater Minstrels

J. A. Coburn's Greater Minstrels is using vaudeville acts from the Fisher Booking Agency on Saturday and Sunday of each week. The house is owned by Johnson & Kastner.

J. A. Coburn, Czar and Manager, Washington, Pa., 23d; Unitonville, 26th; Johnstown, 27th; Altoona, 25th; Huntingdon, 28th; Harrisburg, 30th; April 1st, We, Chester; 2nd, Pottstown; 3rd, Reading; 4th, Allentown; 5th, York. Let Young, write.
**SHOWMEN'S LEAGUE TO HAVE "GETAWAY NIGHT"**

Members Leaving To Join Shows
Will Be Given Rousing Send-Off Friday Evening, March 29th

Chicago, March 29th... At a meeting of the Showmen's League, held last evening, plans were completed for a farewell and bon voyage to the envoys, who depart for the west in the early hours of the morning. The purpose of the meeting was to give the envoys a rousing send-off and to wish them well in their new careers.

**WILLIAM J. PROW**

Mr. Prow is a well-known newspaper man. He has been in the circus business for many years and is known to nearly every one of the envoys. He has been in charge of the show for a number of years and is well liked and respected by all who are associated with the circus.

In his farewell address, Mr. Prow said: "We wish you all good luck in your new careers and we hope to see you again."

**TENTS TO ORDER AND HIRE**

**UNITED STATES TENT & AWNING CO.**

36 Years' Reputation Back of Every Tent

**GROSS' SHOW CANVAS**

**CARNIVAL TENTS**

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

**SHOW CARS OF EVERY DESCRIPTION**

**WRITE ON WIRE US**

Also Sleepers, Parlor Cars, Flat and Stock Car.

**SOUTHERN IRON & EQUIPMENT CO.**

**ATLANTA, GA.**

A Complete Circus Outfit For Sale

Send for Free Price List and Catalogue.

**RUBEN & STEWART CO., INC.**

225-231 North Desplaines Street, Chicago, Ill.

**SHOW OUTFITS**

Send for Free Price List and Catalogue.

**H. ARMSTRONG CO.**

SPRINGFIELD, ILL.

**FOR SALE, COACHES, STAGE COACHES, CONTINENTAL COACHES, ETC.**

**E. J. ODELL LEARN, Manager,**

207-9 Zaragora Street, Laredo, Texas.

**FOR SALE, CARRIAGE, CARRIAGES, ETC.**

**E. J. ODELL LEARN, Manager,**

207-9 Zaragora Street, Laredo, Texas.

**WANTED TO BUY OR TRADE CARRIAGES, ETC.**

**CHICAGO, ILL.**


day, April 1, being direct to Albion, 11. Y. Y抑郁的首the usual place, will every year on the opening stand of the show for a number of years. The show is now in the hands of the the best known men in the business, making the show one of the most successful of its kind. The show is now in the hands of the veteran managers of the company, making it one of the most successful shows in the world.

**BANNERS BANNERS BANNERS**

We are shipping banners in one week from receipt of order. Send us your description of banners wanted and we will quote special prices for immediate order. Write for our banner list and exposition catalogue.

**UNITED STATES TENT & AWNING CO.**

"THE LARGEST BANNER STUDIO IN THE WORLD"

225-231 North Desplaines Street,

**CHICAGO, ILL.**
UNDER THE MARQUEE BY GILBERT BELLE

Wanted for Ringling Bros.' Circus

Musicians Wanted for Ringling Bros.' Circus

Musicians Wanted for the Hagenbeck-Wallace Circus

WANTED – AT ONCE – WANTED

Sideshows

CIRCUS WORLD

SHOWMEN

MUSICIANS WANTED FOR DEANEGANS

STAKES :: STAKES :: STAKES

FOR SALE - FINEST HICKORY STAKES

FOR SALE – LION – FOR SALE

CUT YOUR MUSIC BILL IN HALF AND DOUBLE THE VOLUME OF YOUR BAND WITH A NEW DEANEGAN ELECTRIC UNA-FON

NEWTON CIRCUS TRUNKS

MARCH 30, 1918

The Billboard
THE CORRAL

New York, March 30, 1913.

Harry Bauer, Sec. Madison Ave.

Dear Sir:—I am writing you this in order to tell you how much I have enjoyed your wonderful book on the West. I have just finished it and I am overwhelmed with admiration for the way you have given us pictures of the old West. I have read many books on the subject, but yours is the best I have ever read. I have never felt so close to the life of the old West as I do now. I am sure you have done a great service to the literary world by publishing this book.

Yours truly,

[Signature]

Wild West Wisdom and Frontier Frivolity

THE BILLBOARD

March 30, 1913

L. A. & P. O. F. A., NO. 6

George Waddell, the well known cowboy, has been sentenced to two years in the State Penitentiary for the crime of horse stealing. Waddell was arrested in Los Angeles, where he had been living under an assumed name, and charged with the theft of a valuable horse. He was tried and convicted by a jury of his peers, and sentenced to imprisonment in the State Penitentiary.


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NEW RACING WHEELS

The very best ever put out. True as a clock and they are stamped white tops. Bow on the Coast for eight years.

"CHICAGO"

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

LOOK—CHEMICAL ICE SKATING COMPANY, INC.

FOR SALE—3 pairs, Chicago E. W. Green, 3 pairs, Chicago E. W. Green, 3 pairs, Chicago E. W. Green.

NEW ROLLER SKATES

FOR SALE—5 pairs, Chicago E. W. Green, 3 pairs, Chicago E. W. Green, 3 pairs, Chicago E. W. Green.

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FOR SALE—5 pairs, Chicago E. W. Green, 3 pairs, Chicago E. W. Green, 3 pairs, Chicago E. W. Green.
Fairs and Expositions

CHANGE IN MANAGEMENT

OF MAINE STATE FAIR

H. V. Wilson Selected for Positions of Secretary and Superintendent of Grounds—Event Will Be Held Third Week in September Instead of Labor Day Week

Lewiston, Me., March 22—The Maine State Fair, which has been held at Lewiston the last 50 years, will now be managed and held in Bangor, according to plans announced by H. V. Wilson, its new secretary who has been selected by the Elks Association to superintend the fair. The secretary of the Elks Association, W. C. T. Lewis, will also be president of the fair, it was announced.

The fair will be held in Bangor during the third week in September instead of during Labor Day Week. The new secretary, H. V. Wilson, has been in charge of the fair for 15 years.

ELKS' FAIR TO BE HELD DURING THE LAWRENCE COUNTY APPLE SHOW

AT IRONTON, OHIO, SEPTEMBER 10, 11, 12, 13 AND 14

High-class Attractions and Rides wanted. Elks will have charge of all bookings. Address all communications to

HENRY HUNTER, Chairman, Ironton, Ohio.
NEW ATTRACTIONS FOR EVANSVILLE, IND., PARK

Several Riding Devices Now Being Installed—Hilbert W. English To Be Manager This Season

Evansville, Ind., March 2—Hilbert W. English, the new manager of the City and County Park, has made arrangements to have several new riding devices installed in the park this season. It is expected that the park will be in better condition than ever before.

TO BUILD PLEASURE PARKS

Trenton, N. J., March 25.—The objects of the amusement parks in the vicinity of the capital are to be greatly increased this season. A new park will be opened in the city of Trenton, which will be called the Trenton Park. It will be located on the outskirts of the city and will be a great attraction for the people of the city and the surrounding communities.

WANTED

A complete gyroscope riding device in first-class operating condition. C. Frank Stillman, 1900 Longfellow Ave., Bronx Borough, New York City.

CIRCLE SWING WANTED

State make, condition and price. B. P. car 936, 160 E. Broadway, Baltimore, Md.
BARKOOT SHOWS TO START OUT APRIL 20 AT LIMA, O.

Many New Attractions Will Supplant Timeworn Features, With War Theme Paramount—C. B. Turner Placed in Charge of Managerial End, While Ed Jessop Will Be Treasurer

Larsen & Christensen, Inc., the famous carnival operators of Lima, have been among the first of the big-time showmen to announce their plans for the coming carnival season. Their show will be held on the site of the old Lima Exposition Grounds, which have been improved and made into a large,繁华的嘉年华ground.

The show will open on April 20, and will run for a week. The managers, C. B. Turner and Ed Jessop, have been busy preparing for the show, and have already begun to organize the personnel. The show will feature many new attractions, including a war theme, with a large number of military and patriotic displays.

The show will be managed by C. B. Turner, who is well known in the carnival business. Ed Jessop will be the treasurer, and both men are well equipped to handle the show.

LINDA'S ELETTRIC FOUNTAIN

Linda's Electric Fountain has been a popular attraction at many carnivals, and has now been added to the Barkoot show. It is a large, illuminated fountain, with music and lights, and is certain to be a hit with the audience.

WORLD'S FAIR SHOWS

Allan Herschell Co., Inc.

The Allan Herschell Co., Inc., is a well-known manufacturer of carousels and other amusement rides. Their carousels are known for their quality and durability, and are popular with carnivals and fairs across the country.

The company has been in business for over 50 years, and has built thousands of carousels. Their carousels are known for their механическое и художественное совершенство, and are popular with both children and adults.

Allan Herschell Co., Inc.,

NORTH TOWANDA, N.Y., U.S.A.

Over Fifty Years of Exclusive Carrousel Building

DENTZEL CAROUSELS

Mechanically and Skillfully Built

W. M. DENTZEL

2043 Driscoll Avenue, Philadelphia, Pa.

FINN'S OVERLAND SHOWS

What's Up Next?—Will Open Ten Days Beginning Originally Planned

Boston, Mass., March 30—All of the two days of the famous Finn's Overland shows, which were originally planned to open on April 10, have been postponed. The shows will now open on April 20, and will run for a week.

The shows will feature a variety of attractions, including rides, games, and entertainment. The Finn's Overland shows are known for their quality and variety, and are popular with both children and adults.

The shows will be managed by John Finn, who is well known in the carnival business. He has been in charge of the shows for many years, and is well equipped to handle them.

World's Fair Shows

The World's Fair Shows have been a popular attraction at many carnivals, and have now been added to the Barkoot show. They are known for their quality and variety, and are certain to be a hit with the audience.

The World's Fair Shows will feature many new attractions, including a war theme, with a large number of military and patriotic displays.

The shows will be managed by John Finn, who is well known in the carnival business. He has been in charge of the shows for many years, and is well equipped to handle them.

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Kalamazoo, Mich., March 27—The winter carnival season is coming to a close, but the World's Fair Shows will continue to be popular with the crowds. The shows will feature many new attractions, including a war theme, with a large number of military and patriotic displays.

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World's Fair Shows

Find Out Why

To Discover Why

A PARKER CARRY-ALL

has steadily gained in favor during past years and is now conceded by all as the PERFECT PORTABLE RIDE, equipped with numerous time, labor and money-saving devices. Send for a copy of the Thousand-Dollar Supplement, giving you full particulars about the splendid 1918 model machines.

C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANSAS

WHY NOT OTHERS?

In keeping with a resolution passed at the annual meeting of shareholders, E. F. Dodson will pilot the show and head the Carnival operation.

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If you will start the season with Kewpies you will wind up with a bank roll. There are no dolls just as good. The name of "Kewpie" means the highest standard of merit. We originated the Kewpie craze last spring and every doll manufacturer in New York, with few exceptions, has tried to imitate the "Kewpie." But you all know what a sad failure they have made of it. Farsighted carnival people have already placed their Kewpie orders with us for the large fairs in the fall.

SAMPLES, $1.50 PREPAID, ANYWHERE WRITE FOR CATALOGUE ILLUSTRATED IN COLORS

WATCH THE APRIL 6TH ISSUE OF BILLBOARD FOR ILLUSTRATIONS OF OUR NEW DOLL

TIP TOP TOY CO.

JOSS. G. KAEMPFER, Prop.

114 East 28th St., NEW YORK.

CHICAGO OFFICE CALIFORNIA OFFICE

TIP TOP TOY CO. KINDEL & GRAHAM

811 West Fulton Street, Chicago, Illinois 891 Mission Street, San Francisco, California

WALTER L. MAIN

Traffic Manager of World at Home Pollock Bros, 30 Big and Rutherved Shows.

Chicago, March 22—Stacey B. Pollock, general manager of the World at Home Shows, has a caller at the Chicago office of The Billboard advertising, and understands that Walter L. Main would appear the story of traffic density of the World as Home Show, Pollock Bros, and that it will appear before the Chicago Show. The show will give a privilege more for all concerned, as it will be in one of the advertising firms. salesmen in the future. The Chicago Show has been delayed from March 31 to April 7, and will be held in their usual large place. The Pollock Bros have been delayed from March 30 to April 7, and will be held in their usual large place.

Mr. Pollock was in town for the purpose of promoting advertisements for the main event of the Pollock brothers. The Pollock brothers have been delayed from March 30 to April 7, and will be held in their usual large place. The Pollock brothers have been delayed from March 30 to April 7, and will be held in their usual large place.

Mr. Pollock left yesterday for Columbus, O., for a conference with James P. Stee, assistant director of the World at Home Shows.

NOTES FROM SAN ANTONIO

San Antonio, March 22—J. J. Belane opened permanent junctions at the beginning of the Battle of Flowers. The Belane's will be on exhibit at the Battle of Flowers, and the Belane's will be on exhibit at the Battle of Flowers.

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Elgin and Waltham Watches, $3.35

28 cents Extra Fitted in new 14kt Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new. Write for Alexander's Price List on other Watches.

KETTLESTONE OPENS APRIL 15

Pottsville, Pa., March 15—The Easton-to-Pottsville Stage Line, Henry Weik, president, announced that the Easton-to-Pottsville Stage Line will operate on the opening of the Easton-to-Pottsville Stage Line.

The Easton-to-Pottsville Stage Line will operate on the opening of the Easton-to-Pottsville Stage Line.

GREAT WORTHAM SHOWS

Day, March 22—A new electric show with electric lighting and electric effects. Every foot brings some of the employees on stage and the shining lights give the effect of the Academy of Sciences in the fall. The show is on the new electric show with electric lighting and electric effects. Every foot brings some of the employees on stage and the shining lights give the effect of the Academy of Sciences in the fall.
CONCESSIONAIRES!!

You Saw Our Big 1918 Announcement!

NEW IDEAS—NEW GAMES—NEW SUPPLIES

EVSANS ALWAYS LEADS

THIS IS A NEW ONE
Evans' Three-Pin Board
SCIENCE AND SKILL FASTER THAN A SET

There Is a Big Demand.
Place Your Orders Early.
Write for Our New Catalog. Ready April 1st.

H. C. EVANS & CO.,
1528 West Adams Street,
Chicago, Illinois.

N. B.—WATCH THE OTHERS TRY TO FOLLOW US.

ANOTHER DRIVE
THE POPULAR
17-PIECE FRENCH IVORY
MANICURE SET
COMPLETE IN BLACK LEATHER BELL
$3.98 EACH

MANICURE SET COMPLETE IN BLACK LEATHER BELL
$3.98 EACH

H. C. EVANS & CO.,
1528 West Adams Street, Chicago, Illinois.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.
Johnny J. Jones' Exposition

Playsa, Charleston, S. C., Located at Co- mumbia, Account Reprint News

Gripes Epidemic

The girl said that "The only kid that
wants to be" is the one that is actually satisfied and not fighting for love. The fact that
she has been fighting means that she is not really satisfied.

The new spring edition of The Bedouin adds additional laurels to G. H. Fishbach, the editor, 42 this edition of this little publication contains articles on various topics, such as the latest in music, fashion, and sports.

BERNI ORGANS

Successful Rink Managers and Carousel Owners Swear by

BERNI ORGANS

The Music Is The Soul of the SKATING RINK and MERRY-GO-ROUND


BERNI ORGANS

For Towe or Concession Buildings

PLATE OR G EMEN RIAL JOINTS

Designed to meet your special requirements, For Park, Pleasure and Private Concessions, We have been making splendid \*

BERNI ORGANS


BERNI ORGANS

Delivered to you within 24 hours. Write today.

BERNI ORGANS

Prices in Advance. No vat or sales tax. We are Manufacturers—Not Jobbers.

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Designed to meet your special requirements, For Park, Pleasure and Private Concessions, We have been making splendid \*
The Billboard MARCH 30, 1918

Puritan CHOCOLATES

"IF YOU HAVE USED PURITAN CHOCOLATES you have found their "Crisp, Rich Quality." If you have not used PURITAN CHOCOLATES NOW is the time. The biggest sale is ready.

The Puritan Chocolate Co. Cincinnati, O.

STREETMEN

Eaten Board Men, Puddle Wheel Men, Commissions, Carnival Workmen, Street Writers or Peddlers.

WATCHES, JEWELRY, SILVERWARE, REVSOLERS, ROTATIONS, NOVELTIES AND CARNIVAL GOODS.

All orders shipped same day as received.

Old catalogues free. New catalogues for 1918 will be ready to mail about May lst.

WE WANTED BY THE PURITAN CHOCOLATE MANUFACTURERS.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.

533-535 N. St., St. Louis, Mo.

$1.00 RUGS FOR 60c

A. Crooks for Premier there and today, the price of rugs is lower than ever, and they are in great demand.

WONDERFUL STRONG VALUE

You order from suppliers in Boston or St. Paul, and they ship your goods. You are paying for the same thing, but paying more for it.

Edw. K. Condon, Importer

12 Pearl St., Boston, Mass.

SPORTING GOODS

CLUB ROOM FURNITURE

Magic Goods - Stage Money

Central Novelty Co.

803 W. Madison St., Chicago, Ill.

WANTED—TWO GOOD ELI WHEEL MEN

Last summer and fall Mr. A. M. Goodwin, President, traveled all over the South and West, looking for good Eli Wheel Men. He will be here in a few weeks, and he will be in a position to show the financial prospects of the company. He is a man of wide experience and sound judgment.

HUNT & CO.

900 M. Fifth Ave., Chicago, Ill.

The AUTOMATIC TARGET, as seen on Central Novelty Co., Chicago, Ill.

The Automatic Targets are on Central Novelty Co., Chicago, Ill.

SNAKE SHOWS

For sale at Central Novelty Co., Chicago, Ill.

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The Automatic Targets are on Central Novelty Co., Chicago, Ill.

SNAKE SHOWS

For sale at Central Novelty Co., Chicago, Ill.
DO YOU WANT TO TROT IN GOOD COMPANY?

If you do, you want to join the big crowd of dealers of all kinds that use the

SHURE WINNER CATALOGUE
to make out their orders.

There is a good reason why. The wise ones know which side their bread is buttered on. If you are not wise now, isn’t it about time you were, for the sake of your own interests. No, why not do what the others do, order your goods from a place where you are sure of the

FOUR MAIN THINGS:
1. Newest goods — the lowest prices at all times — prompt
2. OWNERS AND MANAGERS of outdoor show service and no split shipments — no delays — no disappointments.
3. MAXIMUM CREDIT for the success of the
4. NDEBUG, Madison and Franklin Sts.

CHICAGO

We protect your interest by selling only to dealers and do not furnish catalogues to consumers or curiosity seekers.

N. SHURE CO., Madison and Franklin Sts.

According to you this season. The wise ones know which side their bread is buttered on. If you want to make

YOUR BUSINESS, with regular methods, st pl showmen

property of the person above to say about those despicable prac-

MAGIC IN BEADLINES — William J. Hitler is &
taleetnt dolag oder for the aif Yo the : es

Look at the carnivals FRae gat, to employ, magicians this. eeenen.

We have 30 other Good .Faira.To Offer to First-Class Outfits. Have

Another Circuit Opening in July.

WANTED

for Paddle Wheels—Grind Games—Sales Boards, etc.

NEW YORK OFFICE, 101 Fith Avenue,

WANTED FOR BISTANY eee SHOTS uae,

WANTED FOR ANDERSON AMUSEMENT CO.

WANTED FOR AMERICA’S FINEST AUTO-BRONE

TO HEAR FROM JAY BEARD

and other people who have been with us.

BENJ. M. WATKINS,

Cat Polack Bros. 20 Big Shows, Salisbury, N. C.

“IT'S A FACT!”

SHURE WINNER CATALOGUE

40 West 42nd St., N. Y.

FREE CATALOG

if you mention your business and the B. B.

Hyatt, Hotel, White in the city as well

and raised a wide smile from the Magpie

on the Long Afternoon Club. B. B. has

be broken — contract, and at the same time he broke himself. "It's too bad. Bet it is re-

peated again if he ever gets another op-

portunity to show."

If you do, Sas She A Raa we alas oe eee

HAE ers aoe SHURE WINNER CATALOGUE

"HAqS OFF ZO the men or wooun who te NN to make out their orders.

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PSLERE BRYAM—Mabs teem wotice you this | Soucy, why not do what the other fellow docs, order your 'from a place where you are sure of the

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"OWNERS AND MANAGERS of outdoor stow ek service and no split shipments—no delays—no disappointments.

Hee eres ot each Gepertmen. tod our __ No matter what line you yur orders ought to come to us, provided you want to be in

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N. SHURE co. Madison and Franklin Sts. CHICAGO

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"Wanted to be event for ail kinds of Care Polack Bros.’ 20 Big Shows, Salisbury, N. C. eG. GREGORY caine op to New York from

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at his home. He is now at bis bome Iiketie one you put to Reet Boot

"ACTORS AND AJRESTERS SING OUT! The coe MORRIS TAXIER 1425Bryant "140 West 42nd St., N. ¥.

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SEIF Seiferynral of any. Raver aod W. C

Eorag picture Sorkt ban Esra is sears 'cs| JAPANESE CHINA, VASES, TOYS and NOVELTIES |. Bot be at ail alarmed. Tt tabes Dier the outdoor

stowmen, i For Paddle Wheels—Grind Games—Sales Boards, etc. FREE}

CATALOG if you mention your business and the B. B.

es TE Sr eakiee Heals Sat ee es TAKITO, OGAWA & CO., $27 W. Madison Street, Chicago, Il. a St a ews we ae CTHE VASE HOUSE) NEW YORK OFFICE, 101 Fith Avenue,
THE SUPERIOR SHOWS

Rents Another Warehouse in Cleveland

Cleveland, O., March 29.—To accommodate the new operations which have been rapidly growing, the Superior Shows have rented another warehouse adjacent to the one now occupied. The additional unit will be ready for the Superior Shows during the past five years, and now with the added space a greatly increased volume of business is assured.

Three of the new fronts are now ready for the article and are about ready to be cancelled. The two of the building shows alone have been sold and are now ready to be cancelled. Each front, and every shelf, as planned, will be fully stocked and ready for the opening of the show. The Superior Shows have been particularly careful in the selection of their show material. Not only is it the superior material, but also the superior material which has been selected for the opening. The Superior Shows have been particularly careful in the selection of their show material. Not only is it the superior material, but also the superior material which has been selected for the opening.

Charles Fox and the Miller Show will assist in the opening, and the Miller Shows will assist in the opening.

PHILADELPHIA NOTES

Last week chalked the first of the new season's performances, and the shows were planned with the benefit of the idea of the Sévres, which has just been filled, and the new show material.

The first week of the show this season is the same as the previous one, and the shows were planned with the benefit of the idea of the Sévres, which has just been filled, and the new show material. The Miller Shows will assist in the opening.

IMPORTANT NOTICE

TO OUR FRIENDS AND CUSTOMERS

1917 CATALOG

Will not be ready before June 13th. Save your 1917 Catalog. If you did not receive a copy, write for No. 140 and state your line of business. All orders selected from this book will be filled promptly at lowest market prices.

LARGEST ASSORTMENT OF GIVEAWAY SLUMS IN AMERICA

MRS. KENNEDY'S STAG DINNER

Of the many events that have occurred among the winter crowd of showmen, the one that was probably the most surprising was the whole dinner given by Mrs. T. Kennedy in honor of Mr. Kennedy on St. Paddy's Day. Their guests were a group of showmen, and the dinner was given by Mrs. Kennedy. The dinner was given by Mrs. Kennedy. The dinner was given by Mrs. Kennedy.

CIRCULATION MANAGER

LEVIN BROS., 270 East 36th St., New York, N. Y.

PAPERMEN, 100 PER CENT

does not compare with the proposition we have to offer you in a combination consisting of the ARMY AND NAVY NEWS, which is a newspaper, and some of the known publications of the time. If you can produce the business, we will pay you a BONUS for doing it.

SINGERS BROS., 82 Bowery, New York, N. Y.
WHATEVER YOU NEED WE HAVE

QUALITY—PRICE—SERVICE

We can give you the necessary co-operation to make your show a success.

WRITE TODAY TELLING US YOUR REQUIREMENTS.

We can supply all your needs promptly. We have a large variety of the kind that sell.

SAVOY DRUG & CHEMICAL CO.
28-30 Kinzie St., CHICAGO, ILL.

SWAGGER STICKS

PRICES FROM $12.00 PER GROSS TO $24.00 PER DOZEN

CONTINENTAL WHIP CO., WESTFIELD, MASS.
KEWPIES

TIP TOP TROY CO, 114 E. 28th St., New York.

Knives


M. D. Dreyfach, 142 E. 28th St., New York.

NORTH WIND MUSICAL INSTRUMENTS

Ralph B. Burns, 142 E. 28th St., New York.

NOSE PUTTY

M. D. Dreyfach, 142 E. 28th St., New York.

PADDLE WHEELS


PAPER HATS AND CAPS

M. D. Dreyfach, 142 E. 28th St., New York.

PAPER MAKING MACHINES

PENNY ROASTING MACHINES


M. D. Dreyfach, 142 E. 28th St., New York.

PENNY'S BELL CO., 114 E. 28th St., New York.

PERFUMES

Captain Grey, 114 E. 28th St., New York.

J. W. Folsom, 114 E. 28th St., New York.

PETROGRAPHIC CARD CO., 114 E. 28th St., New York.

NEWS MACHINES

M. D. Dreyfach, 142 E. 28th St., New York.

Winter & Sons, 114 E. 28th St., New York.

M. D. Dreyfach, 142 E. 28th St., New York.

PIERROT PAPER COMPANY

M. D. Dreyfach, 142 E. 28th St., New York.

PIERROT PAPER COMPANY

M. D. Dreyfach, 142 E. 28th St., New York.

PIERROT PAPER COMPANY

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CASH MUST ACCOMPANY THE COPY

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following issue of THE BILLBOARD for CASH WITH COPY.

For Sale


At Liberty—FLUTE AND PIANO PLAY, all times: excellent literary for picture and stage. Address, P. A. ALDOUS, Doctor's Office, Michigan.

At Liberty—FLUTE AND PIANO PLAY, all times: excellent literary for picture and stage. Address, P. A. ALDOUS, Doctor's Office, Michigan.

For Sale

PIANO OPERATIONS FOR SALE—377 Pape Street, Cincinnati, Ohio.

At Liberty—4-NO. 1 VIOLENT—A. P. OF MT. account from last year in picture theater to present. Address, P. A. ALDOUS, Doctor's Office, Michigan.

At Liberty—MUSICAL INSTRUMENTS—FOR SALE—Waverly, Ohio.

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RATES PER WORD

30 PER WORD. CASH WITH COPY. Most ads accepted for less than 25c.

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CLASSIFIED ADVERTISEMENTS

WE WANTED TO BUY—(Angmarth, 100 miles from Sturgis, Mich.: 130 per month. Address, R. A. BLOOMFIELD, Sturgis, Mich.)

WE WANTED TO BUY—(Angmarth, 100 miles from Sturgis, Mich.: 130 per month. Address, R. A. BLOOMFIELD, Sturgis, Mich.)

ALL ADVERTIZING RATES PER WORD

30 PER WORD. CASH WITH COPY. Most ads accepted for less than 25c.

At Liberty

ATTORNEYS WANTED

FOR SALE—PARK SAVINGS BANK FOR SALE. Address, 2777 Pape Street, Cincinnati, Ohio.

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2nd Hand Show Prop. for Sale

IN PER WEEK, CASH WITH COPY.

John E. Goodwin, 3624 10th Ave., West, Chicago.

FOR SALE - Two Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE OR TRADE - Two Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Three Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Four Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Five Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Six Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Seven Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Eight Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Nine Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Ten Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Eleven Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twelve Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Thirteen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Fourteen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Fifteen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Sixteen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Seventeen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Eighteen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Nineteen Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-One Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Two Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Three Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Four Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Five Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Six Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Seven Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Eight Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Twenty-Nine Straight Show Props. Large and small size, in excellent condition. $50.00 each.

FOR SALE - Thirty Straight Show Props. Large and small size, in excellent condition. $50.00 each.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.
FREE AT LIBERTY ADVERTISERS, NOTICE!

PLEASE STATE UNDER WHICH HEAD YOU WISH YOUR ADS

Many of our Free at Liberty advertisers fail to mention the heading under which they wish their ads to be inserted.

There are fourteen different classifications, and it is important to you to have your ad under the proper head. In writing copy please mention the heading under which you would prefer to have your ad inserted.

We will not create any new heads. You must use one of the regular classification heads that appear in the Free at Liberty section.

THE BILLBOARD PUBL CO.

Pennsylvania Association

Fields Interacting Meeting at Harrisburg

Hon. Andrew T. Haldeman, Governor of Pennsylvania, addressed the Pennsylvania State Agricultural Society at Harrisburg, PA, Sept. 25, 1918. The meeting was held in the State Capitol. The Governor made a speech on the subject of agriculture, stating that the State would support the agricultural interests of the State. He also spoke on the importance of education in agriculture.

Baritone and Musical Comedy

The State Fair at Harrisburg, PA, Sept. 25, 1918. The Governor made a speech on the subject of agriculture, stating that the State would support the agricultural interests of the State. He also spoke on the importance of education in agriculture.

Vaudette Artists

At Liberty Advertisement, 25 words, two of charge.

Many of our Free at Liberty advertisers fail to mention the heading under which they wish their ads to be inserted.

Stag Aspirants

The following advertisers are from artists who qualify as stage aspirants:

Payne, Arz, Rye, 301 S. 14th St., Philadelphia, PA.

Baritone and Musical Comedy

The State Fair at Harrisburg, PA, Sept. 25, 1918. The Governor made a speech on the subject of agriculture, stating that the State would support the agricultural interests of the State. He also spoke on the importance of education in agriculture.

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Payne, Arz, Rye, 301 S. 14th St., Philadelphia, PA.
PERFORMERS' DATES

When no date is given the March 25-30 is to be supplied.

Adlet & White (Keith) Cleveland, (Keith)
Adler & Adler (Orpheum) Atchison, Kan.
Adler & Egan (Orpheum) Madison, Wisc.
Adler & Egan (Orpheum) Milwaukee, Wis.
Adler & Egan (Orpheum) Des Moines, Iowa.
Adler & Egan (Orpheum) Boston, Mass.
Adler & Egan (Orpheum) New York, N. Y.
Adler & Egan (Orpheum) Chicago, Ill.
Adela, O. & S. (Palace) Winnipeg, Manitoba
Adler, S. (Orpheum) Kansas City, Mo.
Adler, S. (Orpheum) Longmont, Colo.
Adler, S. (Orpheum) Denver, Colo.
Adler, S. (Orpheum) Salt Lake City, Utah
Adler, S. (Orpheum) New York, N. Y.
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THE BILLBOARD

INTERNATIONAL CIRCUIT

Ms

BURLESQUE

AMERICAN CIRCUIT


BALLET


CARNIVAL COMPANIES


THE ACTORS’ FUND

Order Your Dates, Heralds and Type Posters From

THE DONALDSON LITHO. CO.

Newport, Ky.

Put the American Theatrical Hospital on Your Salary List

This record should be interpreted as a year's experience in the field of the American theatre to the offering company and for the sending company's benefit. A year's experience on the playing field is the training and care of a man for the individual, the channel, and the public. It will bring you the best you have the right to expect.

Your theatre must be shown as an important one for the American theatre. It will bring you the best you have the right to expect.

THE CIRCUS & WILD WEST


WANTED IDEAS

If you have ideas or material that you have created and it is not already used, please contact us to discuss your ideas and material.

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EAGLE’S EYE IS POPULAR
EVEN IN GERMAN STRONGHOLD

Success at Bohemian Annex, New York, Causes
Four Theaters in Locality To Book Picture
—Police Reserves Called Out, But
Crowd Remains Orderly

New York, March 28—Violence that has
been called limited at the Bohemian’s, Chief
Plym’s view of the Imperial German government’s
policy in the first weeks of the war, was con-
tinued today by the Germans and opinion of German patriotism will
and the excitement of Mr. Scherer, owner
of the Bohemian Annex, New York City, un-
expected. Mr. Scherer, who operates the Regent
in the heart of New York’s “Little Germany,” Police
regarded the riot in front of his theater, a new
threatory served by the Bohemian Annex contains a
greater percentage of “alien enemies” than any other
section of New York, which probably
means that there are more Austrians and Ge-
man, more than in any other place in the
country.

Incidently this may be so as well for a series of
years. There were eight blocks of each other
at booking it.

EAGLE’S EYE IS POPULAR
EVEN IN GERMAN STRONGHOLD

probably, means that there are more Austrians and Ger-

success at Bohemian Annex, New York, probably means that
there are more Austrians and Germans there than in any place in the
country.

attacked registrationenabled show that the immediate territory served by the Bohemian
Annex contains a greater percentage of “alien enemies” than
any other section of New York, which probably means that
there are more Austrians and Germans there than in any other
place in the country.

the crowd remained orderly.

when the house was sold
for the short time that they were in the
house not to get hold of anything perfectly do
the sound, and again for the third time.

the house was sold for the short time
that they were in the house, which ac-
pelled the picture in the same arti-

a result of the whole house in the
Bohemian Annex three other houses in the
immediate vicinity had booked the Eagle’s Eye.

at Bohemian Annex in its H 14th street, the
Empire Theater, 300 street and First
avenue, behind a block, Art has contracted for
the twenty, for as less as the theater.

and thethepicturetheaterelectedfirst and

Consequently to expectability, however, the crowd
remained orderly.

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As the Exhibitor Sees It

Under this section we propose to publish the views and expressions of opinion of exhibitors from all parts of the country. We consider that the personal and candid opinions of representative exhibitors as to the progress and development of the industry, and especially as to the methods for the betterment of present conditions affecting them, will be read and commented upon by exhibitors everywhere.

We are sending you a brief right-to-the-point expression of your views, together with a short summary of conditions as they obtain in your locality! Your co-operation in this connection will result to the mutual advantage of the present and reading this column.

Your letter will be published in the order in which it is received as an open letter in this department.

HONOR ROLL

1. M. F. Exchangers and Who Are Absorbing the Fifteen-Cent Tax

If you are absorbing the fifteen-cent footage tax instead of passing it on to the exhibitor send your name to THE BILLBOARD and it will be published each week without charge.

The following names of exchanges, State-rights companies and producers are now on our Roll of Honor:

MUTUAL FILM CORPORATION
THE TRUSTEE DISTRIBUTING CORPORATION
HOFFMAN-FOUR SQUARE
OMAHA FILM EXCHANGE (State Rights)
ART DRAMAS
STANDARD FILMS BOOKING CORPORATION
JAXON FILM CORPORATION
GREEN FEATURE SERVICE
QUEEN FEATURE SERVICE
MASTERPIECE FILM CORPORATION
QUEEN FAMOUS SERVICE
MASTERPIECE FILM CORPORATION

On Sunday last, a meeting was held in the Gimbels' Room of the Empire Theater, New York, for the purpose of deciding upon the advisability of a strike against theuse of Negroes in the employ of the theatre company. The meeting was presided over by Mr. H. C. Schermerhorn, manager of the Empire and one of the organizers of the League of American Theatres. The following resolution was adopted:

Resolved, That the present system of using Negroes in motion picture houses is a violation of the laws of the state and a menace to the community.

The resolution was signed by all the members present, and was sent to the headquarters of the League in Chicago, where it will be published in the next issue of THE BILLBOARD.

In an editorial in The Billboard, H. C. Schermerhorn, manager of the Empire Theater, New York, said:

"We have been informed that a number of Negroes are now being used in the employ of motion picture houses in this city. This is contrary to the law, and we hereby declare our intention to resist the use of Negroes in motion picture houses as long as it continues.

"We believe that the use of Negroes in motion picture houses is a menace to the community, and we hereby declare our intention to resist the use of Negroes in motion picture houses as long as it continues.

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FILMS REVIEWS

THE CURSE OF KU

Seven-reel Bronson, Distributed by George B. Mellerman. Directed by Paul Magni.

The Cast:

Alene Counsell, III; Ruby Donahue; Betty Stowe; Thomas Meighan; Richard Dix; William Farnum; and Lee Tracy.

Now more colorful pictures of the land of Mystery, or Mr. Doolittle, has ever been offered on the screen. In "The Ku, the Ku move on the scene, a grand spectacle of the land of Mystery, with its quaint gothic houses and picturesque scenery. The scenes are beautiful and the acting is fine. The pictures move swiftly and the story is well told. It is a splendid production and well worth seeing.

THE WHISPERING CHORUS


The Cast:

John Barrymore; Katherine Katter; Louis Calhern; and Pauline Frederick.

The story is a thrilling one of suspense and mystery. Barrymore plays the part of a man who is suspected of murder, and Calhern is his lawyer. The case is complicated by the fact that Barrymore is also a detective and Calhern is a lawyer. The story is well written and well acted, and the pictures move swiftly. It is a splendid production and well worth seeing.

THESK GIRL WHO WOULDN'T QUIT

Five-reel Paramount, Pictures Corp. Distributed by Warner Bros. Released March 15.

The Cast:

Tracy Tracy; Patricia O'Rourke; and Pauline Frederick.

The story is a thrilling one of adventure and mystery. Tracy plays the part of a man who is suspected of murder, and O'Rourke is his lawyer. The case is complicated by the fact that Tracy is also a detective and O'Rourke is a lawyer. The story is well written and well acted, and the pictures move swiftly. It is a splendid production and well worth seeing.

THE FLOOR BELOW

Five-reel Goldwyn Pictures Corp. Distributed by Warner Bros. Released March 15.

The Cast:

Patricia O'Rourke; and Pauline Frederick.

The story is a thrilling one of adventure and mystery. O'Rourke plays the part of a man who is suspected of murder, and Frederick is his lawyer. The case is complicated by the fact that O'Rourke is also a detective and Frederick is a lawyer. The story is well written and well acted, and the pictures move swiftly. It is a splendid production and well worth seeing.

THE BILLBOARD

March, 1918

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Tracy Tracy; Patricia O'Rourke; and Pauline Frederick.

The story is a thrilling one of adventure and mystery. Tracy plays the part of a man who is suspected of murder, and O'Rourke is his lawyer. The case is complicated by the fact that Tracy is also a detective and O'Rourke is a lawyer. The story is well written and well acted, and the pictures move swiftly. It is a splendid production and well worth seeing.
Fifty cases between Carter and the girl too pay any attention to her. Only the only attention she gets from her mother is to be offered without friction and treated to stay at home. And Nancy is content. For three reels she is lovelier. Also she does not lose her poise the rest of the time. When the chauffeur is arrested, because having taken the car away from the criminal it was in his possession when the police arrived, the last two reels is pretty good stuff, although there is no suspense, and no surprises in them. One knows all the while that the chauffeur is brought to the house, where his real wife has put up the fight. Established in Hawaii, Mrs. Farnum's daughter, Vera Farmer, leaves the house and leaves the man. The Pullman conductor, Harry Bland, who was engaged, is in the house. The Pullman conductor, Harry Bland, who was engaged, is in the house.
INTRODUCE SUNDAY BILL IN N. Y. LEGISLATURE

Measure Optional in Character and Has Backing of State Conference of Mayors and Other Organizations—Bergstrom Case Withdrawn by Consent of Appeals Court

New York, March 23—Legislative activities in connection with the motion picture industry in New York have been successful thus far, and the future looks bright. The spirit of cooperation is widespread, and the efforts of the industry to secure legislation favorable to its business are being given wholehearted support. The spirit of cooperation is widespread, and the efforts of the industry to secure legislation favorable to its business are being given wholehearted support.

NEW YORK, March 23—Beginning the second week in April the Universal Film Company will inaugurate a new series of feature productions under the title of Special Productions. The subjects of these productions will be announced by the company in due course, and the company is confident that they will meet with the approval of the public. The new series is a continuation of the company's efforts to provide the public with the most interesting and entertaining entertainment possible.

The question of closer co-operation between Exhibitor and Producer, thru some plan of co-operative distribution or booking agreement, or both, is receiving the earnest consideration of the entire industry. There has been a distinct conflict of opinion, consequently neither producer nor exhibitor can benefit, the one may benefit at the expense of the other. The general principle of more direct dealing and mutual protection is no longer acceptable.

The question of whether to obtain the best thoughts and crystallize general opinion on this question:

A GENERAL CONFERENCE OF ALL EXHIBITORS AND PRODUCERS WILL BE HELD AT THE NEW YORK, BEGINNING MONDAY, APRIL 8. All exhibitors and producers, without regard to affiliations, are invited to attend. No special invitations are being issued other than TRADE PAPER ANNOUNCEMENTS. All plans for greater protection, economy, and better economy and closer affiliation between exhibitors and producers will be welcomed for consideration.

EVERYBODY'S DOING IT

YOUNG GRANTED DIVORCE

New York, March 23—In the McCall Award case, the New York State Supreme Court, on the motion of the plaintiff, granted a judgment for $500 in the case of McCall v. Young. The plaintiff, Mrs. McCall, had been married to Mr. Young for 25 years. The couple had two children, and the plaintiff had been living separately from the defendant for the past year. The court found that the defendant was guilty of desertion and that the plaintiff was entitled to the lump sum awarded.

The McCall Award case is an important one in the development of New York family law. It is the first case in which a woman has been granted a divorce in New York on the ground of desertion by her husband. The case has been followed closely by the legal profession, and its decision is expected to have far-reaching effects.

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STATE-RIGHT RELEASE

Mr. Mark was one of the first to see the possibilities of the motion picture industry, and he was the first to open a motion picture theater in the United States. He later became the manager of the Robert Warwick Film Corporation, and under his leadership the company grew to be one of the largest in the country.

Mr. Mark was one of the first to see the possibilities of the motion picture industry, and he was the first to open a motion picture theater in the United States. He later became the manager of the Robert Warwick Film Corporation, and under his leadership the company grew to be one of the largest in the country.

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BRUNDAIGE OUTDOES PREVIOUS EFFORTS WITH 1918 CARAVAN

Never Had Better Line of Attractions Under His Banner—Weather Unfavorable at Opening in Austin, Texas—Famous Broadway Shows Open Big at Jackson, Miss.

The old saying that a bad beginning makes a good ending should apply to the opening of the Brundage Caravan, March 18, 1918, and it was generally true of the company's opening night. March 18, 1918, at Austin, Texas. The poor weather was not a factor, as the audience was received in a cold and dark atmosphere.

However, the Caravan did not have to be moved to find an audience. The weather was much better at the opening in Austin, and the audience was very enthusiastic. The Caravan was well worth the wait.

The Caravan was under the management of the Brundage Company, and the opening night in Austin was a great success. The audience was very enthusiastic, and the Caravan made a great impression.

The Caravan was composed of many different attractions, including professional bands, clowns, and performers. The Caravan was well organized and well managed, and the audience was very impressed.

The opening night in Austin was a great success, and the Caravan was well received throughout the city. The audience was very enthusiastic, and the Caravan made a great impression.

The Caravan was well worth the wait, and the opening night in Austin was a great success. The audience was very enthusiastic, and the Caravan made a great impression.
Dear Friend:

What are you going to be doing this season? All the same old tricks get a little boring after a while, don’t they? It’s time to try something new and exciting. Consider starting a new business or hobby. There are many potential opportunities out there, so it’s important to do your research and choose something that aligns with your interests and talents.

Best wishes,

[Signature]
The List Below Contains the Names of Heads of a Number of Circuses and Wild West Shows Which Are or Will Be on the Road This Season.

Rosters o' CIRCUSES

LITTLEJOHN'S UNITED SHOWS

WEST POINT, GA., APRIL 13-20

WANTED

FOR THE

Bernardi Greater Exposition Company

General Agent, Promoter. A Promoter can make real money in stands that are booked. Place Monkey Speedway, Ten-in-One Show. All Concessions open. Can place Colored Band or Colored Musicians. Send references, full description, pictures, first letter.

The Nat Reiss Shows, Inc.

THE NAT REISS, President

FOR ACTS

ACTS FOR NIGHT SHOW WANTED

Kansas Free Fair, Topeka, Sept. 9-14

Must be acts that will please, and at a reasonable salary, and guaranteed. Send references, full description, pictures, first letter.

BOSS CANVASMAN

SHOWS AND CONCESSIONS WANTED

CARNIVAL AGENTS

Wanted-American Musicians-Wanted

Must read music and play it. Want white and colored piano players for musical comedy, minstrel and cabaret shows. Place any kind of experienced cabaret people. Place any legitimate concessions. Show opens April 5, Helena, Ark.

GREAT CLIFTON-KELLEY SHOWS, L. C. KELLEY, Manager.

The Nat Reiss Shows, inc.

MAS. NAT REISS, President

WANTED

FOR THE

Kansas Free Fair, Topeka, Sept. 9-14

Must be acts that will please, and at a reasonable salary, and guaranteed. Send references, full description, pictures, first letter.

ROBERT L. HENDRICKSON, Secret.

J. W. GENTRY, Bloomington, Ind.

WANTED

FOR THE

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FOURTH ANNUAL

—TOUR OF THE WORLD—

CLARK & CONKLIN'S ALL FEATURE SHOWS

WILL OPEN THEIR SEASON SATURDAY, APRIL 27, AT ELMDALE PLACE, OHIO (A SUBURB OF CINCINNATI)

Can place a few more Colored Performers for Plant. Shows; men with Rogers Show the past season write. Will place Window Cleaner with good outfit in Circus Side Show. Can place Agents on all Concessions and Workmen in all departments.

SKEEBALL

THE POPULAR AND PROFITABLE ALL-YEAR GAME

A Big Money Maker for All Houses of Amusement. For Bowling Alleys, Pool Rooms, Beer Halls, Dance Halls and Defense Parks. Also the Soldiers' Greatest Pastime and Amusement. Now So Popular at Many Camps.


e SKEEBALL CO.

PHILADELPHIA, PA.

WANTED, for the new Billiard Park coming up in Elmdale, Ohio. Complete outfit for the Ball Game.


e SKEEBALL CO.

PHILADELPHIA, PA.

SMITH GREATER SHOWS

WANTED—CHANDELIER MAN


THE SMITH GREATER SHOWS, this week, Florence, 8th; April 8th, Darlington, 5th.

ACTS FOR SALE

16 years old and good and healthy condition; two pairs by electric.

AT BROADWAY, 322 West 82 St., New York City.

SMITH GREATER SHOWS

CHIMPANZEE FOR SALE

16 years old in good and healthy condition; two pairs by electric.

AT BROADWAY, 322 West 82 St., New York City.

APPENDS FOR AID

Gates W. Williams, professionally known as 'theplane', is making the rounds of the Eastern states at present, hoping to get enough money to keep the gates

The Billboard

60

BERKELEY AND CLAY STREET, PHILADELPHIA, PA.

WANTED (of Showmen's League of America—The WANTED—CHANDELIER MAN Cowboy, Eilott, E. S., New York. Petition Presented by Committee.

SUKKIE MURPHY, MCHICAGO, ILL.

THE WANTED MAN

28 Leo Rd.

NEW YORK, N.Y.

E. C. NEWCOMB, 225 East 63rd Street, New York City.

ONE WHO UNDERSTANDS Balle & Water.

WANTED—CHANDELIER MAN

E. C. NEWCOMB, 225 East 63rd Street, New York City.

THE WANTED MAN

28 Leo Rd.

NEW YORK, N.Y.

E. C. NEWCOMB, 225 East 63rd Street, New York City.

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E. C. NEWCOMB, 225 East 63rd Street, New York City.

THE WANTED MAN

28 Leo Rd.

NEW YORK, N.Y.

E. C. NEWCOMB, 225 East 63rd Street, New York City.
OBSERVATIONS

BOWLING—Bowling, a popular daytime sport, was observed on the streets today. The city's bowling alleys were filled with participants, and a local bowling championship was held.

TONGUE TWISTER—A tongue twister was observed, causing confusion among some participants. The phrase was particularly challenging for the participants, who struggled to correctly pronounce the words.

WANTED—Wanted by the police: A suspect in a recent robbery case was observed. The suspect is described as a tall, thin individual with distinctive tattoos on the arms. Anyone with information is asked to contact the police immediately.

NATIONAL HOLIDAY—National Holiday was observed today, with public gatherings and events taking place across the city. The holiday is celebrated to commemorate the country's history and achievements.

UNION MEETING—A union meeting was observed, with members discussing important issues and planning future actions. The meeting was held in a public space, and attendees were asked to maintain a respectful and open dialogue.

WINTER WONDERS—Winter Wonders was observed, with snowfall creating a picturesque landscape. The weather conditions were particularly challenging for commuters and drivers, who were encouraged to exercise caution while on the roads.
ROBERTS’ UNITED SHOWS

WANTED—CONCESSIONS OF ALL KINDS

Positively no joints. Everything open except Headless Candy, Cookhouse; Brass preferred; Working Men in all departments; Musicians, either Italian or Americans, for John Ewell’s Band. Address J. STANLEY ROBERTS, Roberts’ United Shows, Columbus, Ga. streets, the next week, supper W. W. O. First show in a year. Marietta, Ga., to follow.

T. M. A. NEWS

by ED HOLLENKAMP, Grand Seo’ry-Treas.

For O. M. Maier, secretary of Kansas City Lodge, with a view to the orders, the same as C. O. Roberts has been elected to serve as the third district. The new lodge was organized by the officers of the attorney general, and was organized in the largest lodge in the state. The new lodge was organized by the attorney general, and was organized in the largest lodge in the state. It is very well known to be the largest in the state.

GILLETTE RAZORS

No. 000—Traveler’s Combination Set. 22-karat gold plated razor, blade boxes and fittings in morocco case, 12 double edged blades. Regular list price, $10.00. Our price, in any quantity, $5.00 each.

MANICURE SETS—Special 17-piece Polish Plush Lined Set. Heavy leather roll, $3.75 complete.

WANTED—WANTED—HOWE’S GREAT LONDON CIRCUS

Wants people in all branches of circus management. Wire acts, steam acts, Troupe of Dogs, Troupe of Japs, one more Oriental Dancer, Pit Show Operators on percentage, Bannermen, and Cook for former. Address: Howe’s Great London Circus, L’Beaux Hotel, Peru, Ind. Show opens April 20, reopens April 16.

REXFORD PARK


SPARKS’ CIRCUS


FREE GATE. SEASON OPENS MAY 15

Rexford Park, Schenectady, N. Y.

MUSICIANS WANTED

To complete band with the Yankee Robinson Circus. Cornet, baritone and air saxes. Players to play with band. Good salary and accommodations. Address H. W. VINING/CRANK, Bandmaster, Columbus, Ohio.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

HIPPODROME BENEFIT

Main Topic of Discussion at New York Showmen’s League Meeting. Robert’s Boys Stat for $100

The Parker Show, New York, March 25—Important matters were brought before the New York Showmen’s League at its regular meeting last night. The resolution which was passed called for the establishment of a new league, to be known as the American Union of Showmen. The meeting opened with the usual routine business. There was a committee appointed to report on the matter. The committee reported that it would do its best to get the league established. The committee was appointed by the president, and the meeting adjourned.
LETTERS

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service? The Billboard's Letter Department forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a year.

The letters advertised in this issue are barely five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough, intelligent, and discriminating mail clerks has resulted in practically nine-tenths of American theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

In writing for mail to use a self-addressed and stamped envelope—a POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. If you write for mail, your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard".

READ THE EXPLANATION AT HEAD OF THIS LIST.
LETTER LIST

(Continued from page 66)

MARCH 26, 1918

KOPP & HARRINGTON GREAT SOUTHERN SHOWS

MAIN STREETS, ATLANTA. SHOWS OPEN SATURDAY, MARCH 30

White neighborhood. Can place Concessions of all kinds. No exclusives for this week. Good proposition for High Wheeler, Ball Games, Long Lane Shooting Gallery, Glass Stand, Gum Wheel, Huckleberry, Needlem Game. Can place Franks of all kinds for Ten-in-One Shows, Managers and Agents for same. Can place Five Dance for Caucasians and Women, Wire BAUNEY and LEVITT. Talkers and Managers, all kinds, for Speedway, Plantation, Cabaret, two good Promoters that can get the money. Remember, we show on the streets of Atlanta, not the colored show grounds. Address all mail

KOPP & HARRINGTON GREAT SOUTHERN SHOWS, Room 419 Childs' Hotel, Atlanta, Ga.

CHIC ECKHART'S COMBINED SHOWS

WANTS

On account of draft sarrouseille and Farris wheel. Want a few more shows, such as dog and pony, midway, parlour, spidoons, vaudeville; also a good ten or twenty-in-one. Concessions of all kinds open. Talkers and grinders and "workingmen, write or wire at once. Want man to take charge of auto and drone; also real riders for same. McCullin of Chicago, wire. Doc Laimer, get busy. Want to hear from J. McCall by wire. Can use a real advance man. This show opens April 27 in Northern Illinois and then to the copper and iron country. Yes, I play 14 weeks of fairs and move every week. Address all to CHIC ECKHART, Janesville, Wis.

Broadway Shows Want

Merry-Go-Round, To Join at Once, on Account Disappointment, at Meridian, Miss., Week March 25

Also can use two shows, one regular and one for small houses. Need Speckle, Cannon, downtown. Also need for Valentine's Day, Young Love, Young Club, or any similar show. Must be a townhouse, and man to run. Address all to CHIC ECKHART, Janesville, Wis.

C. E. PEARSON SHOWS

APRIL 14TH—DAYTON, OHIO—APRIL 14TH

WANT TO HIRE MAN TO MANAGE AND SUPERINTEND ENCOUNTERS TO OPEN APRIL 27 IN FLORIDA. Address all mail to 727 G. P. ECKHART, Janesville, Wis.

GETTING TOGETHER

GETTING TOGETHER—A series of women and variety shows is being planned by Major Beith, who is in charge of the World's Fair in Meridian, Miss. These shows will consist of dog and pony, monkey, speedway, vaudeville, and a variety of other attractions. Address all mail to W. A. PEARSON, St. Petersburg, Fla.

WANTED AT ALL TIMES

TO HEAR FROM MUSICIANS OF THE HIGHEST RANK ONLY

Xylophone Soloist, Singers, Clarinet, French horn, Cornets, Parrot. Address all mail to W. A. PEARSON, St. Petersburg, Fla.

CENTRAL STATES SHOWS

WANTS MERRY-GO-ROUND TO JOIN AT ONCE

W. A. PEARSON, St. Petersburg, Fla.

SHOW BAGGAGE—WAGON FOR SALE

For foot long, & 6, and all others. Address all mail to ROYAL SCOTCH HIGHLANDERS' BAND, 506 W. 20TH STREET, ST. LOUIS, MO.

A PAIR OF PETTICOATS

(Sold by C. C. ECKHART)

The petticoats are perfect for any kind of weather. They are made of the finest materials and are guaranteed to last for a lifetime. Address all mail to C. C. ECKHART, Janesville, Wis.

GETTING TOGETHER

Barbara's show, which is now in progress at the World's Fair in Meridian, Miss., will close on March 25. Address all mail to W. A. PEARSON, St. Petersburg, Fla.

THE CAST

Barbara's show, which is now in progress at the World's Fair in Meridian, Miss., will close on March 25. Address all mail to W. A. PEARSON, St. Petersburg, Fla.

Dow on the British and Canadians among us to enlist before they are captured by the war draft.
"BEAUTY DOLL"

DRESSED IN SILK, TRIMMED WITH HEAVY FUR, FULL VARIETY OF COLORS

Unpressed $9.00
Dressed $13.00

WAR MAKES SHOORUS GIRL WORTH HER WEIGHT IN GOLD
(Continued from page 4)

Some day the little girl will be a big name, and then she will be able to afford to dress her in comfort and style. Even now she is beginning to learn the value of money, and she is determined to save every cent to buy a fine home for herself and her sister. She is working hard to earn money, and she is planning to go to college when she is old enough.

The little girl is very fond of music, and she is studying the violin. She is also learning to play the piano. She is very bright and promising, and she is sure to become a great success in life.

THE BEAUTY DOLL

MEASURES 14½ INCHES IN HEIGHT.

Here is an unprecedented offer in the doll business. To show you that there is no bunk in our proposition we guarantee to refund your money if this doll is not all that we claim for it and better than any doll on the market for the price.

We guarantee immediate delivery on all orders. 25% deposit required. Samples, $1.50 prepaid.

JULIUS TOLCEs,
116 East 28th St., NEW YORK.

CHICAGO OFFICE: UNITED STATES TEXT & AWNING CO., 25 North Desplaines St., Chicago, Ill.
Cash In! with Whirl-O-Ball

The New Automatic “Loop-the-Loop” Game

Write today for free book about Whirl-O-Ball—the newest and quickest money-maker in the amusement field! Everybody plays! Men, women and children of all ages like to make the balls “loop-the-loop” and work the Automatic Scorer.

Your receipts are clear profit. Everything automatic—no upkeep expense. Automatic Coin Collector receives and registers the nickels. Automatic Scorer adds and displays the score. Automatic Ball Release instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Whirl-O-Ball is a real game for a permanent business, yet compact enough to be carried by road companies. 20 ft. long; 3 ft. wide; 7 1/2 ft. high at loop. 2 to 12 outfits can be installed in any ordinary room or tent. Each set up in 30 minutes. Weight, crated, 600 lbs., in three sections. Shipped quick anywhere by express.

$5 to $10 an Hour On Each Game

is the earning capacity of Whirl-O-Ball. A real “money-getter.” And, the investment is unusually moderate in view of the large profits.

It’s the new proposition that cleans up big—and Whirl-O-Ball is new—just out! Sign and mail the coupon below—or send a postcard—for interesting, new catalog and prices. The season to “cash in” is at hand. Act—now.

Briant Specialty Co.
102 S. Capitol Ave., Indianapolis, Ind.

BIG PROFITS COUPON

BRIANT SPECIALTY CO.,
102 S. Capitol Ave., Indianapolis
Send your free Whirl-O-Ball catalog, and prices, to the address written in, the margin below. I have checked the line in which I am interested.
( ) Parks and Resorts. ( ) Carnivals and Fairs.
( ) Independent Business. ( ) Army Camps.